

braver newer musics

sun 9 may – sun 16 may 2010

arika.org.uk | tramway.org | 0845 330 3501

uninstal

BAFFLING EXPERIMENTAL METAL.
UNLISTENABLE SILENCE.
LANGUAGE GAMES.
SOUND POETRY.
ANTI-UNDERSTANDABILITY.
URBAN ORGANISING.
BARE KNUCKLE IMPROVISATION.
UNCREATIVITY.
EVERYDAY SOUND.
ANTI-GENTRIFICATION.
RADICAL FIELD RECORDING.
CONCEPTUAL WRITING.
ORGANISED LISTENING.
EXPERIMENTAL FILM.
ABSURD HUMOUR.
BISCUITS.
CONFUSING EMOTIONAL STATES.
TEA.
WALKS....

FREE

co-produced by **ARIKA + TRAMWAY**
in association with **THE ARCHES**

uninstal

braver newer musics

sun 9 may – sun 16 may 2010

arika.org.uk | tramway.org | 0845 330 3501

WE DO INSTAL.

INSTAL's been going for 10 years. It's one of Europe's leading festivals of risk taking and experimentation in sound, as it meets performance and art: unexpected, unbelievable gigs, events and experiences. INSTAL is changing. It's moving to The Tramway this November.

IN THE MEAN TIME, WE'RE DOING UNINSTAL.

It's a kind of taster. A preview. Like INSTAL, but maybe riskier. A set of **FREE** events that test out radical ideas with leading local and international artists: experimental musicians/ writers/ philosophers/ organisers/ poets.

Seven events (intense performances and gigs, revelatory films, performed installations, and the like): each a kind of non-closed circle; open-ended, unresolved and incomplete. A collection that doesn't add up, but always returns to sound, music and listening.

Come. And help us figure out where we might go next...

FOLLOW US:

[facebook.com/00arika00](https://www.facebook.com/00arika00) | twitter.com/00arika00

[facebook.com/tramway](https://www.facebook.com/tramway) | twitter.com/glasgowtramway

FREE



SUNDAY 9 MAY

IN THE SHADOW OF SHADOW (PART 1: WALK/SCREENING)

WHO: The Strickland Distribution and Ultra-red

WHAT: An annotated walk highlighting the threats implicit in the gentrification of Glasgow's East End. Walking (obviously), talks, a film screening, listening, presentations, refreshments.

WHY: Local writers, artists, activists and academics will use the walk to highlight Glasgow's dubious drive for gentrification and its consequences. Ultra-red will make recordings of the walk and sites we visit, as the starting point for collective discussions the following Sunday (more below). www.strickdistro.org and www.publicrec.org

WHERE: From George Square to the Barras. Meet at 13:00 in George Square.

WHEN: Meet at 13:00. Walk might take until 16:00. Screenings, talks, chatting etc until 19:00.

TICKETS: Free, just turn-up.

THURSDAY 13 MAY

HOUSE

WHO: Eric La Casa, Jean-Luc Guionnet, assorted Glaswegians and their homes.

WHAT: Un-edited, one-shot subjective sonic portraits of four houses, their inhabitants and their relationship through sound, from two of the most deep-thinking field-recording artists in Europe.

WHY: A blurry network of cause and effect between residents and musicians exploring how sound interacts with, represents and is part of space, time and everyday life.

WHERE: Tramway 4

WHEN: 19:30

TICKETS: Free, but reserve at Tramway Box Office.

— Fancy collaborating with us on this? Then email us at: info@arika.org.uk

FRIDAY 14 MAY

USED SOUND

WHO: Ray Brassier, Jean-Luc Guionnet and Seijiro Murayama

WHAT: A full-blooded, emotional attempt to reinvigorate improvisation from a musically inclined (leading, radical) philosopher and two philosophically inclined (leading, radical) improvisers.

WHY: What would improvisation that's both conceptually rigorous and affectively, emotionally challenging sound like, feel like? Can we go beyond the tired ideas of improvisation as a refined sensibility and taste, or conceptualism as abstraction from the world? What's really at stake here?

WHERE: Tramway 4

WHEN: 19:30

TICKETS: Free, but reserve at Tramway Box Office.

SATURDAY 15 MAY

IT DOESN'T SAY WHAT IT SAYS

WHO: Loïc Blairon

WHAT: Text, voice, noise, (maybe film) with one of the most interesting young thinkers of sound in Europe. Open-ended, paradoxical and performed investigations into: listening to language, language as representation, the representation of listening, the language of listening, and consecutive matters...

WHY: Does thinking language help us to think listening? Perhaps everything, even music determined by listening, is determined by language?

WHERE: Tramway 4

WHEN: 16:00

TICKETS: Free, but reserve at Tramway Box Office.

INFERNO QUIZ SHOW

WHO: Taku Unami

WHAT: May include: cardboard boxes, metal guitar, homage, attempts to describe things you can't describe, film. A one-man Grand Guignol school play from one of the most hardcore conceptual improvisers in the world, and death/ black/ sludge metal fan.

WHY: What is a truly experimental performance? Maybe one that gives us no clue as to what a proper response to it might be, or to what it might mean? Invigorating, perplexing, absurd, refined, none of these: maximal anti-understandability...

WHERE: Tramway 4

WHEN: 19:30

TICKETS: Free, but reserve at Tramway Box Office.



SUNDAY 16 MAY

IN THE SHADOW OF SHADOW (PART 2: DISCUSSION/WORKSHOP)

WHO: The Strickland Distribution and Ultra-red

WHAT: A workshop based on audio recordings made of our walk the previous Sunday, raising concerns about the gentrification of Glasgow.

WHY: Can sound and listening be a point of organising and tool for developing collective investment in an issue or struggle? What did we hear? What didn't we hear? What would we like to hear?

WHERE: Venue to be confirmed soon, see www.strickdistro.org / www.arika.org.uk for details, or email info@arika.org.uk and we'll let you know.

WHEN: 13:00 – 17:00

TICKETS: Free, just turn-up.

WHAT IS TO BE DONE?

WHO: Christian Bök, Craig Dworkin and JLIAT

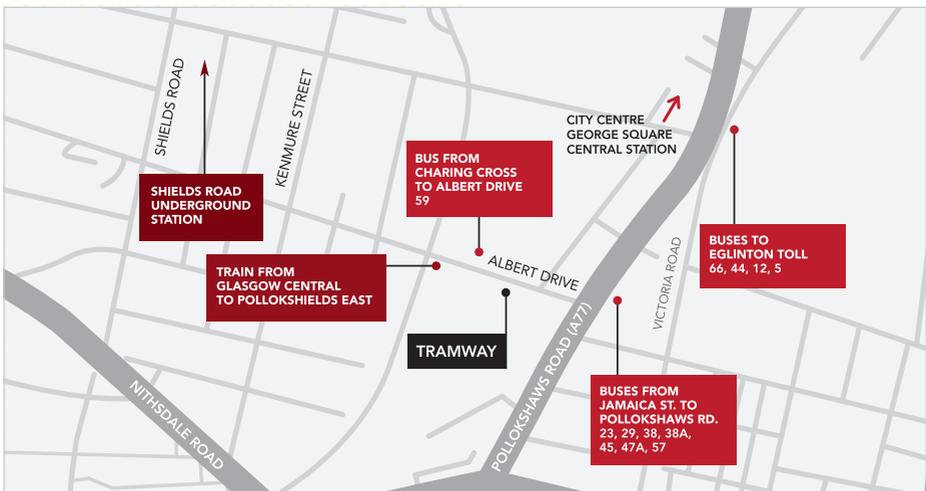
WHAT: Insanely expressive sound poetry and absurdly, arduously conceptual writing that asks us to reconsider what it means to read. Far/clear sighted and self-erasing future musics as non-representative fictions that ask us what it means to listen...

WHY: Conceptual writing exhaustively tries to exceed established ways of making art (permutations of expression and intent), by (as it turns out) very similar means to the complex ways JLIAT has advanced the boundaries of what can even be considered music. What, we ask, is to be done, so as to exceed tradition?

WHERE: Tramway 4

WHEN: 19:30

TICKETS: Free, but reserve at Tramway Box Office



SUNDAY 9 MAY

IN THE SHADOW OF SHADOW (PART 1: WALK / SCREENING)

The Strickland Distribution and Ultra-red
Meet at 13:00 in George Square

THURSDAY 13 MAY

HOUSE

Eric La Casa, Jean-Luc Guionnet
19:30 at Tramway 4

FRIDAY 14 MAY

USED SOUND

Ray Brassier, Jean-Luc Guionnet
and Seijiuro Murayama
19:30 at Tramway 4

SATURDAY 15 MAY

IT DOESN'T SAY WHAT IT SAYS

Loïc Blairon
16:00 at Tramway 4

INFERNO QUIZ SHOW

Taku Unami
19:30 at Tramway 4

SUNDAY 16 MAY

IN THE SHADOW OF SHADOW (PART 2: DISCUSSION/ WORKSHOP)

The Strickland Distribution and Ultra-red
13:00–17:00 (Venue to be confirmed soon)

WHAT IS TO BE DONE?

Christian Bök, Craig Dworkin and JLIAT
19:30 at Tramway 4

All tickets are FREE – to ensure a place, please reserve at Tramway as capacities are limited.
(except for IN THE SHADOW OF SHADOW PART 1 & 2 – Free, just turn up).

Box Office by phone: 0845 330 3501, Monday to Saturday 10am – 8pm, Sunday 12 noon – 6pm

Box Office in person: Counter sales from Tuesday to Saturday 10am – 8pm, Sunday 12 noon – 6pm

Tramway, 25 Albert Drive, Glasgow G41 2PE

CO-PRODUCED BY:



SUPPORTED BY:



YOUTH
MUSIC
INITIATIVE

IN ASSOCIATION
WITH:



www.thearches.co.uk



WIRE
thewire.co.uk

THE
SANDYFORD
HOTEL