

3 DAYS OF THE BEST EXPERIMENTAL MUSIC
 KAZUO HATA THE BEST EXPERIMENTAL ANA
 WANDERLUST INSTAL FESTIVAL CLUB AT STEREO
 SELF CANCELLED RITUAL GUSTAV METZGER & OTHERS
 RHODRI DAVIES JOHN BUTCH & UNDERGROUND MUSIC
 ENERGY BIR PERSONAL SPACE TEN POUNDS A DAY
 MARGA CHERRY BLOOM TWENTY FIVE FOR THE FESTIVAL
 RICHARD YOUNG NACKT INSEKTEN FEMININISE
 FIND OUT TAINC OUSURPER & OTHERS
 WWW.ARIKA.ORG.UK
 BLOOD STERO & OTHERS

TICKETS

TEN POUNDS A DAY
 TWENTY FIVE FOR THE FESTIVAL

BOOK ONLINE AT WWW.THEARCHES.CO.UK OR CALL 0141-565-1000

INSTAL FESTIVAL CLUB AT STEREO

FREE WITH A FESTIVAL TICKET
 FIVE POUNDS ON THE DOOR OTHERWISE
 FIND OUT MORE AT WWW.ARIKA.ORG.UK

VENUES

i * THE ARCHES
 253 ARGYLE ST.
 G2 8DL

ii * STEREO
 28 RENFIELD LANE
 G2 6PH
 0141 222 2254

iii * GLASGOW SCHOOL OF ART
 167 RENFREW STREET
 G3 6RQ
 0141 353 4500

iv * GREATER EASTERHOUSE SUPPORTING HANDS
 1 REDCASTLE
 GARTHAMLOCK
 G33 5EG

INSTAL

BRAVE NEW MUSIC

FIFTEENTH, SIXTEENTH & SEVENTEENTH FEBRUARY 08

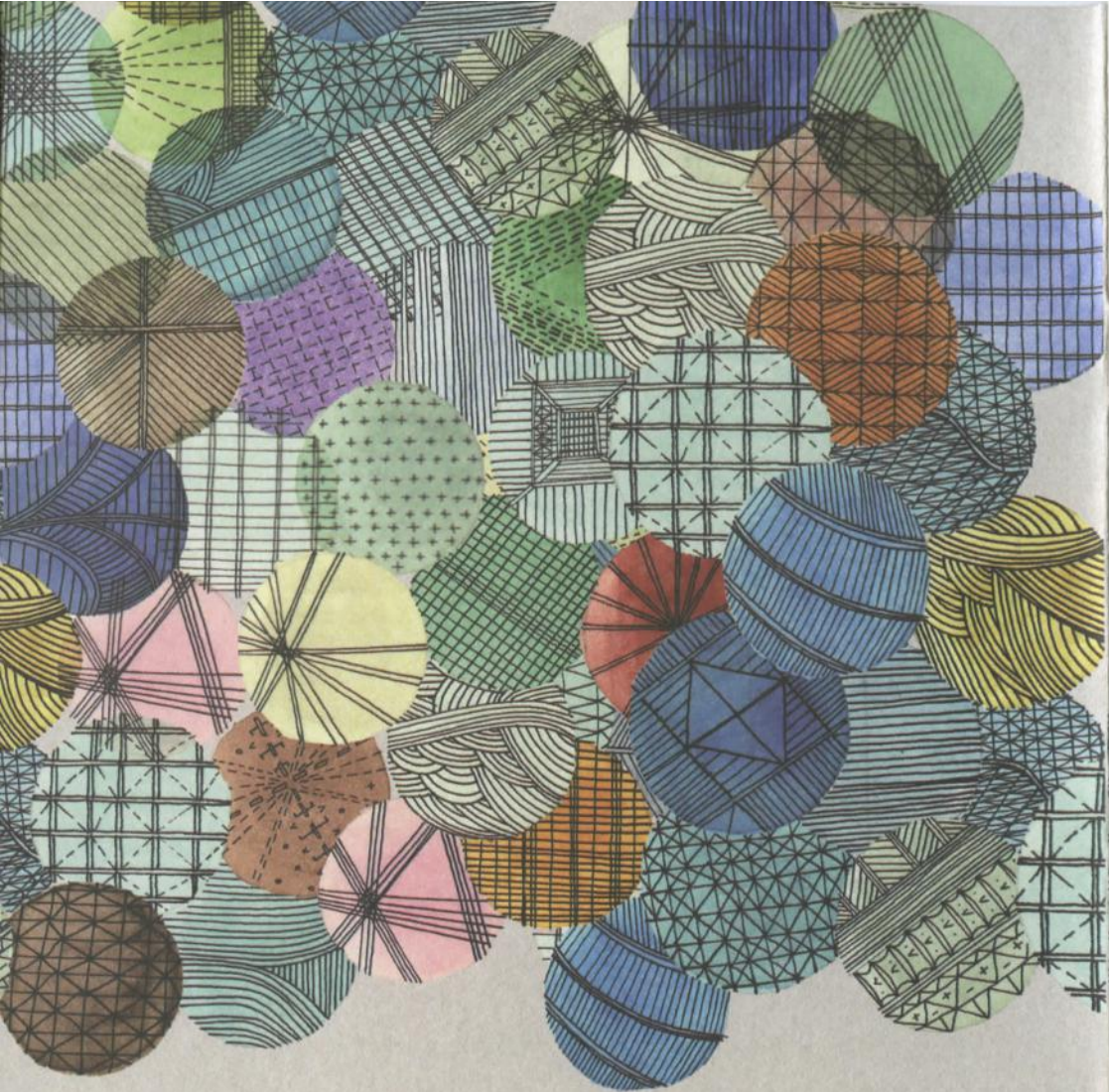


THE BEST EXPERIMENTAL & UNDERGROUND
 MUSIC YOU'RE LIKELY TO SEE THIS YEAR.

WWW.ARIKA.ORG.UK
WWW.THEARCHES.CO.UK



ARCHES



INSTAL: A CAST OF PIONEERING, PROVOCATIVE SPIRITS (MUSICIANS, ARTISTS, WRITERS, POETS AND BON VIVEURS), WHO EXIST OUTSIDE THE MAINSTREAM, BETWEEN BORDERS OR DEFINITIONS AND FOR ONE WEEKEND ONLY, ALSO IN GLASGOW.

INSTAL is your chance to experience some of the most exciting experimental artists in Scotland and the world presenting a bunch of never to be repeated events quite unlike anything else you'll see or hear in 2008.

We've hooked up with nearly 50 of the most original, essential and legendary musicians (folk, free jazz, noise or improvisation) of the last 50 years, as well as visual artists, conceptual poets and radical thinkers and asked them what it is that really inspires them, what's right at the core of what they do?

And then we've gone about turning those ideas, those key impulses to create from some of the most creative people in music, into one-off happenings, readings, performances and a couple of guerrilla distractions about town.

We reckon that there's a whole bunch of you out there that share our affinity for things that don't quite fit into any given category, that take creative chances or don't conform. **INSTAL** tries to let you see some of those things, and to provide flashbulb moments for everyone that comes; moments of fascination and excitement, confusion and inspiration.

So if you think it might be interesting to find out what it sounds like to press white hot metal into dry ice, to treat punctuation as percussion or to see some of the most exhilarating live performers in music knackered and on their knees after a 3-hour high-energy-marathon, then **INSTAL's** for you.

It's the UK's leading experimental music festival.

Guests welcome

THURSDAY SEVENTH (VII)

18.00 - 19.30 EXHIBITION OPENING & FESTIVAL LAUNCH -----
19.30 - 20.00 NACKT INSEKTEN -----
20.00 - 20.30 USURPER -----

ARCHES FOYER

COME AND MEET US HERE AND WE'LL GO ON A WEE WANDER AND CHECK OUT SOME PERFORMANCES FROM THE PERSONAL SPACE SECTION VIA THE TUBE TO WOODLANDS ROAD.

THURSDAY FOURTEENTH (XIV)

18.00 - 19.00 BLOOD STEREO -----

GREATER EASTERHOUSE SUPPORTING HANDS

FRIDAY FIFTEENTH (XV)

19.00 - 22.30 WANDELWEISER -----
19.30 - 22.30 SELF-CANCELIATION -----
23.00 - 23.30 MICHIO YAGI -----
23.45 - 00.15 INCAPACITANTS -----
00.30 - 01.00 BLOOD STEREO -----

ARCHES BASEMENT

ARCHES

STEREO

STEREO

STEREO

SATURDAY SIXTEENTH (XVI)

11.00 - 12.30 SELF-CANCELIATION TALK I -----
13.30 - 15.00 SELF-CANCELIATION TALK II -----
12.00 - 22.30 WANDELWEISER -----
16.00 - 18.30 TRANSLATION -----
19.30 - 22.30 ENERGY BIRTHS FORM -----
23.00 - 23.30 Neil DAVIDSON & AilEEN CAMPBELL -----
23.45 - 00.15 USURPER -----
00.30 - 01.00 KMVSNI -----

GLASGOW SCHOOL OF ART, MACKINTOSH LECTURE THEATRE

GLASGOW SCHOOL OF ART, VARIOUS LOCATIONS

ARCHES BASEMENT

ARCHES

ARCHES

STEREO

STEREO

STEREO

SUNDAY SEVENTEENTH (XVII)

14.45 - 15.45 SELF-CANCELLATION: A PROJECT FOR VOICES -----
12.00 - 22.30 WANDELWEISER -----
16.00 - 19.15 MARGINAL CONSORT -----
20.15 - 22.30 GOLDEN CHERRY BALL -----

ARCHES STUDIO THEATRE

ARCHES BASEMENT

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SELF-CANCELLATION

FRIDAY FIFTEENTH

19.30

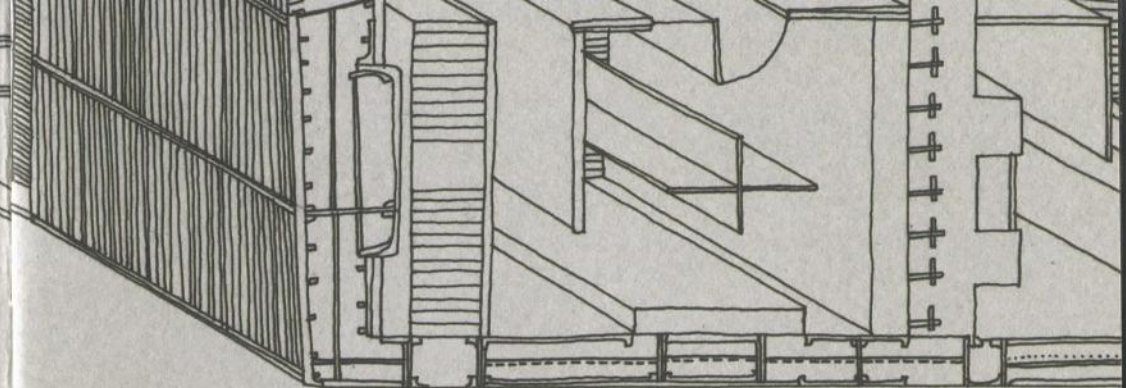
Can sound auto-destruct, can it cancel itself out in the process of it's own creation?

Society tends to cancel itself out: every new invention creates a new accident waiting to happen (e.g. before trains, derailment never existed). Gustav Metzger was the first artist in the UK to really address this tendency via his Manifestoes for Auto-Destructive Art in the late 50's & early 60's.

We've asked Rhodri Davies, inspired by and in collaboration with Gustav, to bring together a collection of musicians to look at ways in which music and sound can cancel itself out, can auto-destruct during performance.

Maybe you think that sounds kinds dry, or theoretical, but it's both real pertinent in today's political climate and also a way of thinking about sound that could lead to some pretty spectacular performances.

E.g: Mark & John Bain using oscillators to shake The Arches, seismographs to pick up the harmonics and a massive sub-bass PA to play that back to live, Michael Colligan pressing white hot metal into dry ice, causing the metal to sing and scream, Robin Hayward's sand filled tuba solo.



RHODRI DAVIES one of Europe's leading improvisers on auto-destructive harp

MARK BAIN & JOHN BAIN shaking buildings with oscillators & seismographs

JOHN BUTCHER the most exciting saxophone player in Europe today. Bent to his will, a saxophone can sound like almost anything.

ROBIN HAYWARD explores the micro-sounds of the tuba, filled with water, with sand.

LEE PATTERSON burning nuts

GUSTAV METZGER author of the 3 manifestoes of auto-destructive art

BENEDICT DREW on electronics, broken cables and standing waves

MICHAEL COLLIGAN playing dry ice, a camping stove and superheated metal

SARAH WASHINGTON electronics and wind-up radios, running out of charge

Co-produced with the London Musicians' Collective

There will be associated talks, discussions and an exhibition associated with this event. More info towards the back of this brochure.



TRANSLATION

SATURDAY SIXTEENTH

16.00

TRANSLATION brings together a bunch of artists who cast a magpies eye over everyday culture and change it, (sometimes radically, sometimes barely at all), to create inquisitive and ingenious, inspired and sometimes pretty radical sound and music, text and language.

Running all the way through 20th C avant-thought there's a trend of appropriation, of giving something that many people at the time would consider to have no artistic value a voice, a locus in art. Think about Pierre Henry's re-thinking of everyday sounds as musique concrete. Or how about John Oswald's plunderphonics (an anti-copyright two fingered salute to corporate America via "electroquotations" of Michael Jackson and U2), or even Warhol's appropriation of pop culture icons and mass production as high art.

And so TRANSLATION might involve anything from a NYC radio station's weather reports retooled as poetry, to every performance (and your own reactions to it) at the festival so far transformed into densely layered hard-assed noise and musical overload.

Potentially confusing or confusingly full of potential? You decide, I guess.

KENNETH GOLDSMITH

Creator of some of the most wry, brilliantly conceived and wilfully misleading conceptual and uncreative writing about. From transcriptions of every movement his body made in a day, to the entire New York Times re-typed, ads, stocks and all. His poetry has been called "some of the most exhaustive and beautiful collage work yet produced in poetry" by Publishers Weekly

ACHIM WOLLSCHIED

European sound and light artist, and creator of inspired translation based works like "Ulysses", in which 1,000 people read Joyce's masterpiece collectively, in 3 mins; if each person reads a page, together they've read the whole book.

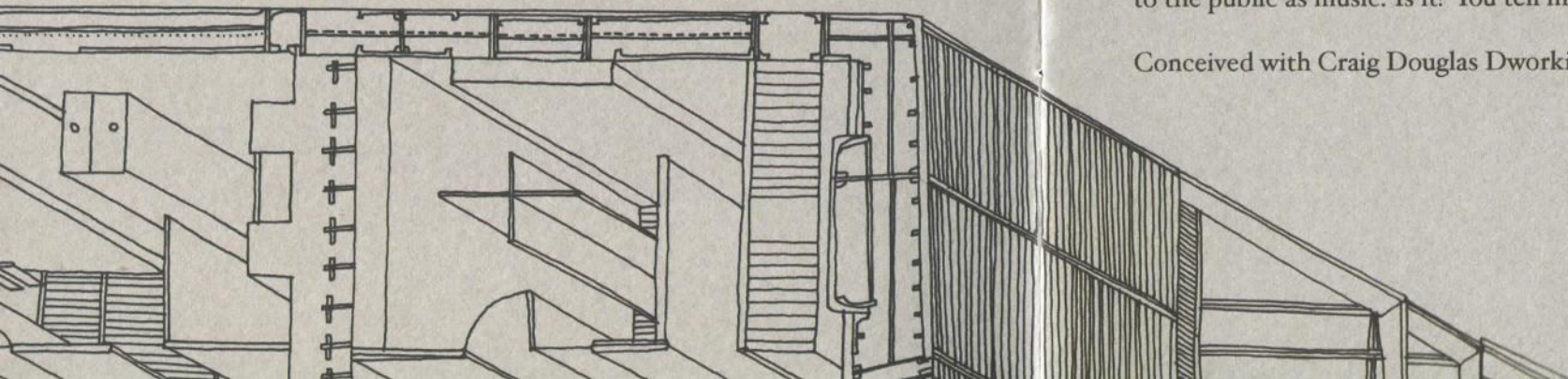
SIMON MORRIS

Responsible for some obsessively and slightly deranged reinterpretations of Freud, extreme reading and text based art.

JARROD FOWLER

Dense shape-shifting and right now hellish loud in performance: "a hermetic universe of thoughts about music and its practice expressed in sound. Interesting? Hell yes! Difficult to understand and get into? Hell yes! I just had to check out his website and learn more. Did I? Hell no! So, what have we here? We have serious art, packed in a normal CD case, presented to the public as music. Is it? You tell me!" Massimo Ricci

Conceived with Craig Douglas Dworkin



MARGINAL CONSORT

SUNDAY SEVENTEENTH

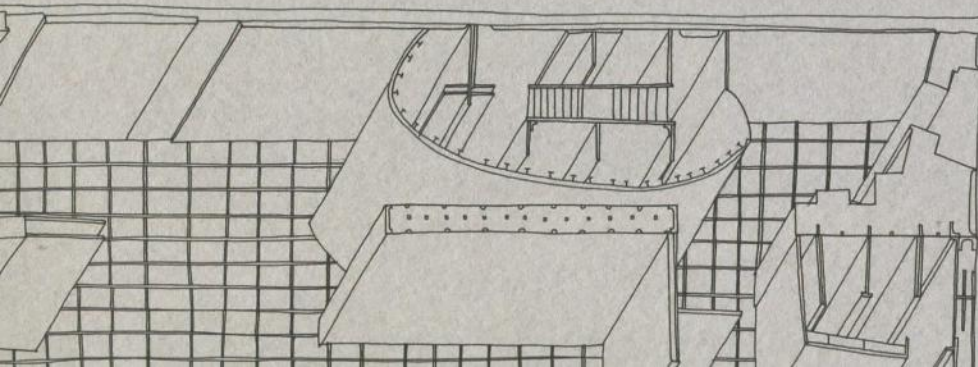
16.00

Durational group-mind drone and clatter: bamboo, electronics, the contents of your local ironmongers bin.

A 3-hour set from this legendary Japanese improvisation group; all students of Takehisa Kosugi at the radical Bigaku school of aesthetics in Tokyo in the 70's.

Formed around one of our favourite musicians, Kazuo Imai, (a student of Japanese Free Jazz linchpin Masayuki Takayanagi and one time member of both Taj Mahal Travellers and Takayanagi's New Direction Unit), the group is a reformation of the East Bionic Symphonia who released an incredible long-form drone record in the early 80's. Brought back together in the 90's, the group now features Yasushi Ozawa (bass player in Fushitsusha), Tomonao Koshikawa, Kei Shii, and sound-artist Masami Tada.

Their extended sets explore forms of sound and ways of playing that never coalesce into music, but create a group dynamic of ebb and flow, of exploration and fluidity. Two of our favourite Japanophiles - Chris Bohn and Alan Cummings (both of the Wire) - saw these guys play in Japan last Christmas and brought back tales of an incredible performance, of time stood still; bamboo as percussion, drone and clatter as detail.



GOLDEN CHERRY BALL

SUNDAY SEVENTEENTH

20.15

A chance to connect to the source of the folk spirit; for sure.

We wanted to do an event that really explored the anarchic, communal and kinda self-validated vibe of musical creation that's a big part of why we dig some of the of the great revenant folk players of our time. What's it like to actually hang back at Matt Valentines house (Maximum Arousal Farm, Vermont), late at night and listen to the songs being swapped, the beers going down?

So we've invited to MV & EE with their band the Golden Road to sit in with The Cherry Blossoms - Middle Tennessee's finest anarchic post neo-skiffle collective specializing in kazoo-exotica - to sit about, take turns to swap a few songs, sink a pint of 80/- at the bar and come back and sing a few more.

Watch out for a guest appearance from Glasgow's own ecstatic folk poet Richard Youngs.

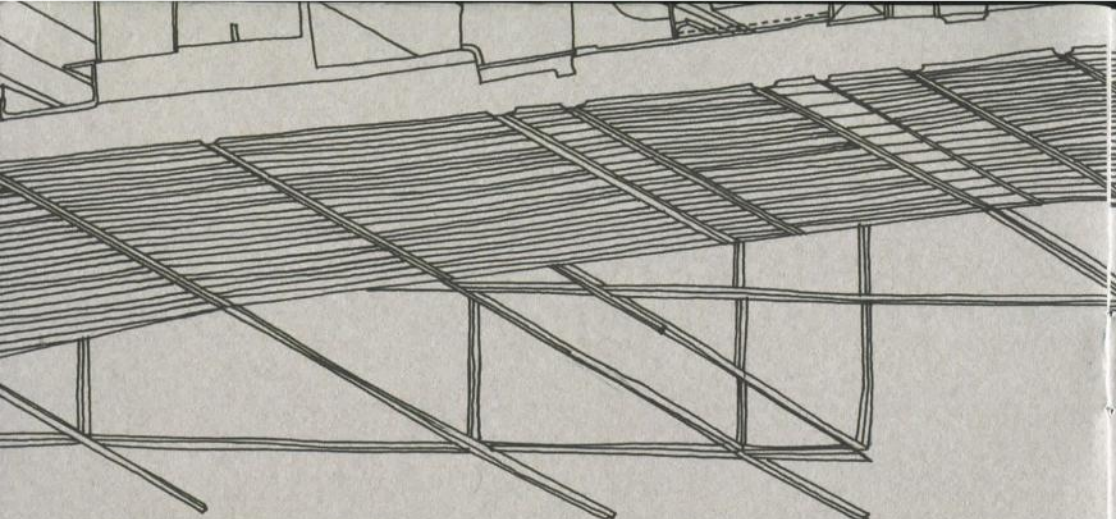
MV & EE & the Golden Road

MV & EE and The Golden Road - an intoxicating brew of revenant folk and avant-garde/beat/outsider techniques fused in the sun of Neil Young's heaviest electric cuts.

THE CHERRY BLOSSOM

The Cherry Blossoms - just about the finest good time, back to the source jug band you've maybe never heard. Sweet as all hell vocals and a kazoo sound to die for.





Throughout the festival – just go and check it out
Go to the corridor just off the café bar and follow the signs

WANDELWEISER

Expansive and considered, inclusive and deeply human minimalism.

Antoine Beuger, Radu Malfatti, Manfred Werder

These guys compose some of the most interesting, (and quietly radical) music in Europe right now. Where so much music these days is, in Radu's words "incessantly gabby", the Wandelweiser group of musicians focus on the phenomenology of sound, and its placement in time. They sort of strive constantly to discover the exact point at which sound resonates the clearest: in Glasgow using wind instruments (maybe a flute, a trombone) they'll place sounds with great care into a calm and ordered hush, drawing you in, asking you to concentrate, to listen. Theirs is a music that doesn't leap out for attention, but simply needs to exist in the world, kind of like it's simply also present in our lives: you can choose to come to it, or not.

We've set up a separate space at INSTAL so that Antoine, Radu and Manfred can present their work in a sympathetic setting, somewhere relaxed, informal; where you can choose to spend some time and also be present with their work. They'll perform there over the whole festival, play chess, have a chat, pull in some other musicians from the event to collaborate. We won't announce what'll happen, just take it for read that something will always be going on.

PERSONAL SPACE

Walking to work, buying groceries, cleaning the toilet, sipping a pint at your local boozier..... it's the mundane little everyday things/ situations in life which shape who we are and which (in)directly influence what we do/create.

So what is it that makes Glaswegian noisemakers make their noises?

This year we've invited a handful of artist's with strong ties to Glasgow to take us to the places in & around the city which they feel influence them & their art.

NACKT INSECTEN

Thursday 7 – 19:30 – Meet in the Arches foyer

Saturday 16 – 00:30 – INSTAL CLUB at Stereo as part of KMVSNI

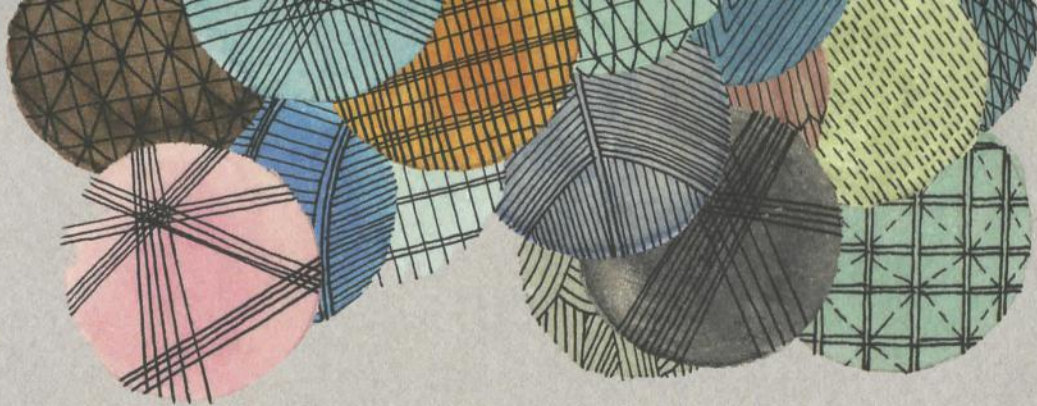
Like thousands of others, Ruairaidh Sanachan travels round the city by tube everyday with his lugs constantly wired to his personal stereo. It's in this situation that we'll be tuning into Nackt Insecten's disembodied spectral howls and heavyweight locomotive drones.

USURPER

Thursday 7 – 20:00 – Lobey Dosser statue, Woodlands Road

Saturday 16 – 23:45 – INSTAL CLUB at Stereo

When not playing minisculist free-squeals with Ali Robertson, Usurper's Malcy Duff churns out some of Scotland's most OUT comics. In tribute to one of Malcy's biggest influences, Glaswegian cartoonist Bud Neill, the Usurper brothers will be jamming live at the site of Bud's Lobey Dosser statue on Woodlands Road.



BLOOD STEREO

Thursday 14 - 18:00 - Greater Easterhouse Supporting Hands

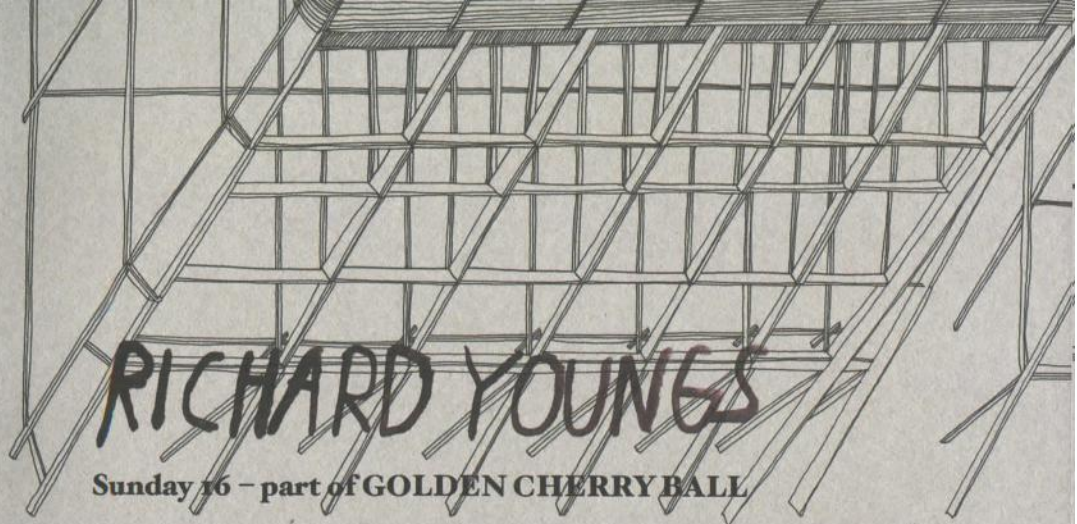
Friday 15 - 00:30 - INSTAL CLUB at Stereo

The town of Blackburn lies between Glasgow & Edinburgh. In the 1960s the town's population more than doubled due to the influx of emigrating Glaswegians. Years later the town spawned avant- wrongdoers Karen Constance & Dylan Nyoukis AKA Blood Stereo. We'll be heading to the Garthamlock area of Glasgow to witness some free-gob & slobber in the 'hood that birthed Clan Nyoukis.

KYLIE MINOISE

Saturday 16 & Sunday 17 - 30 x 5 minute performances for an audience of one, an Arches dressing room. Book your slot at the Arches Box Office.

It ain't easy being angry! Lea Cummings spends countless nights backstage at various venues working himself into a ball of harsh-noise energy before unleashing his rage on Joe Public. Thirty lucky Instal punters will have the opportunity to experience Kylie's pre-match aggro workout one-on-one in the darkness of an Arches dressing room.



RICHARD YOUNG

Sunday 16 - part of GOLDEN CHERRY BALL

Whether entertaining pals, watching the box, lazing around, or jamming wiggled-out celestial music, the livingroom is where the majority of us do most of our living. Same goes for musical chameleon Richard Youngs. Both his creative and family life are focussed in the room that many of us consider the centrepiece of our lives. So what happens when Richard's Glasgow living room collides with one of Matt Valentine's Vermont farmhouse shindigs? Find out on Sunday evening at Instal. Expect wonderful things.

AILEEN CAMPBELL & NEIL DAVIDSON

Saturday 16 - 23:00 - INSTAL CLUB at Stereo

Glasgow Improvisers Aileen and Neil live roughly equal distances from the Glasgow University bell tower, the tolling of whose bell can be heard all over the west end of Glasgow. It is a territorial sound which marks out space in that part of the city and regulates (supposedly) student behaviour, attending classes and so on. The bell is an evocative sound and Aileen & Neil want to get inside the structure of the sound in its environment rather than imitate it or simulate it. Confusing the realms between rehearsal and performance, public and private space, Aileen and Neil will restage aspects of their bell tower visit at the INSTAL CLUB.

Personal Space & Instal Club curated with Ali Robertson
of Giant Tank (www.gianttank.com)

INSTAI FESTIVAL CLUB AT STEREO

A late-night hang out in the coolest new venue in town with the best of local talent and a few international acts thrown in: hang out, sink a pint of mild and quiz Peggy Snow on her kazoo technique, or Alan Silva on what it takes to play with Sun Ra.

Entry free to day and fest ticket holders
Otherwise it's £5

FRIDAY

10:30 until 02:00

MICHIYO YAGI

Sometimes delicate, sometimes harsh and jarring, Yagi's koto solos are as much inspired by Conlon Nancarrow, Otomo Yoshihide or John Cage as they are by her traditional training.

INCAPACITANTS

Ecstatic, scalding and ludicrously heavy, nobody matches Incapacitants for live noise energy. One of the most exhilarating live acts in underground music.

BLOOD STEREO.

Goofily deformed, deeply thought vocal jams: like the sound of your own breath rushing through your head.

DJ sets: misshapen jams and absolutely no avant-garde music from Harbringer Sound head honcho Steve Underwood

SATURDAY

10:30 until 02:00

USURPER

Bud Neill inspired clatter, potentially involving a skip, hundred of comic strips and the contents of the Usurper twins pockets.

NEIL DAVIDSON AND Aileen CAMPBELL

Sparse and miniature free thought workouts involving guitar, vocals and maybe even Glasgow Uni's bell tower.

KMVSNI

Kylie Minoise Vs Nackt Insecten

Feedback/ vocal physical threat 'vs' ecstatic electronic cloudbursts two of Glasgow's biggest draws

DJ sets: more misshapen jams from Harbringer Sound



EVENTS SURROUNDING SELF-CANCELLATION

SATURDAY 16 - 11:00 - 12:30

Mackintosh Lecture Theatre, Glasgow School of Art

FREE - All welcome

A series of talks by leading artists on the wider context of Self-Cancellation, including:

Activist, artist and underground art champion Stewart Home

Sound artist Mark Bain

Artist and writer Michael Hampton

More TBC

SATURDAY 16 - 13:30 - 15:00

Mackintosh Lecture Theatre & Mackintosh Room, Glasgow School of Art

Spaces limited - reserve at Arches Box Office

An informal set of discussions about some of the stuff raised in the morning, over some lunch.

SUNDAY 17 - 14:45 - 15:45

Arches

Self Cancellation - a project for voices

A performed self-cancelling discussion, with artists from the festival, invited speakers and local artists talking at once, over each other, or straining to be heard over the din.

EXHIBITION

8 - 24 Feb

Arches café bar

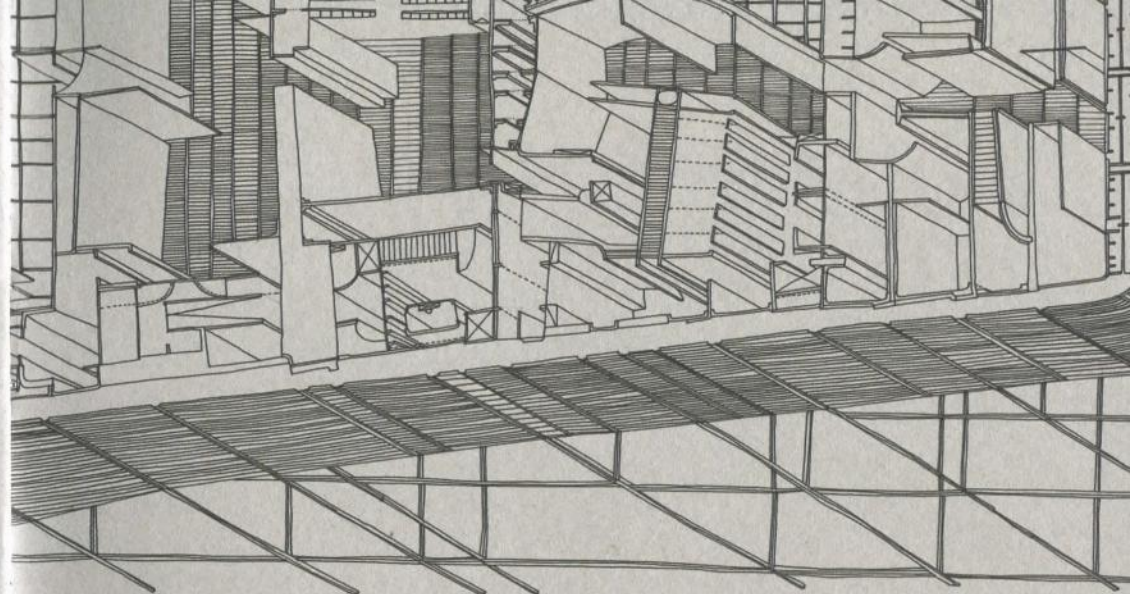
An exhibition of photos by Kristian Buus, taken during the re-enactment of Gustav Metzger's infamous 1961 acid action painting demonstration on the Southbank in London.

FESTIVAL LAUNCH

THURSDAY 7 - 18:00 - 20:30

Meet in Arches café/ bar by 19:30 at the latest

To launch the festival, come down to the opening of the exhibition, sip a few free whiskies to steel yourself against the cold and then head off with us to take in a couple of the Personal Space events (Nackt Insecten on the tube, and Usurper on Woodlands Road).



THANKS to our SUPPORTERS



Thanks also the following lovely people

Ali Robertson, Chiz & Mark at Qujunktions, David Keenan, Craig Douglas Dworkin, Benedict Drew, David and Naomi of Beaconsfield Arts, Dr Paul Lickiss of Imperial College, Klaus Jung & Tara Beall of Glasgow School of Art, Francis McKee of The CCA, Colin Richardson-Webb at NRLA, Clare Laidlaw at Glasgow University, Maureen & all the staff at Greater Easterhouse Supporting Hands, Dave Driesman at K-Raak and Nigel Peake.

Drawings and design by Nigel Peake. www.secondstreet.co.uk

This festival is dedicated to our friend Henri Chopin, who died on the 3rd of January 2008. Henri's life, his own work and his tireless support of others served as an inspiration to us all. Please, read his writing, listen to his recordings, watch his films.

He'll be sorely missed.

—▶ BRAVE NEW MUSIC —▶

INSTALL

