

The Arches presents

Instal 7-6pm 14.05

BRAVE NEW MUSIC

14/15/16 Oct 05 The Arches, Glasgow www.instal.org.uk

Sun City Girls Pauline Oliveros + David Dove Hijokaidan
Loren Mazzacane Connors + Alan Licht Jandek Tom Bruno
Chie Mukai Henri Chopin Black Boned Angel UP-TIGHT
Tetuzi Akiyama Birchville Cat Motel directing hand
Rauhan Orkesteri Ingar Zach + Rhodri Davies JOJO

globe and instal 7-8-9-10 May 2005

At the **Subcurrent** festival this year Tony Conrad spoke about what it was that drove him to make some of the most liberated music of the 20th Century - it's funny and enlightening how simple it turned out to be. Of course he could already play: he'd practised, had his interest piqued by eastern approaches to drone and duration; but at the end of the day what drove him on was simply that he had this desire to hear a certain music, almost as though his personal and emotional make up demanded it. Nobody else was making anything remotely like what he needed to hear, so he thought he'd better do something about it.

It sounds off-hand to start with, but really what Conrad was saying [I thought at least] was that his personality demanded that he give voice to those emotions and express them in a way that was pure and true to him and him alone - unmediated by any previous hackneyed idiom or language he didn't understand. He needed to find his own language, even if he eventually ended up unsatisfied, startled or broken in trying. That takes guts.

This year **Instal** offers you a cast of pioneering spirits who every day make these same demands of themselves in order to find their own musical language and operate on their own terms, outside the mainstream and in search of new personal and musical truths. That's what makes music exciting to us - it's why we believe that free improvised and experimental music is the most gripping and direct of musics. It's also why we believe that if you come to this festival, take a chance and explore the work of those artists we honestly think are the most daring, provocative and magical performers in music today, you'll leave having witnessed something new, true and bereft of all the bullshit and affectation music industry oafs and media squares usually expect you to swallow.

To share in these truths, these excitements, will take a little work on your part. You'll need to fork out for a ticket and come along to The Arches with an open, curious mind; but that's not much work to be honest - the tickets are pretty cheap and everybody loves a surprise. And anyway, aren't the greatest truths usually found behind the greatest resistance?

Barry Esson, Instal Curator/Producer

Instal 05

The Arches, Glasgow, UK

Tickets: 0870 240 7528 or online @ www.thearches.co.uk

www.instal.org.uk

Fri 14 Oct:

Jandek
JO-JO
Black Boned Angel
UP-TIGHT

Doors 7:00pm (first act 7:15pm)

Festival Pass: £35/£28

Two Day Pass: £26/£20

Day Pass: £16/£12/£8

Sat 15 Oct:

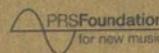
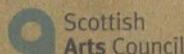
Tetuzi Akiyama
Birchville Cat Motel
directing hand
Rauhan Orkesteri
Sun City Girls
Hijokaiden

Doors 4:00pm (first act 4:30pm)

Sun 16 Oct:

Ingar Zach
+ Rhodri Davies
Tom Bruno
Loren Mazzacane
Connors + Alan Licht
Chie Mukai
Henri Chopin
Pauline Oliveros
+ David Dove

Doors 4:00pm (first act 4:30pm)





Jandek
at Instal 04

(Photo: Bryony McIntyre)

www.instal.org.uk

Fri 14 Oct

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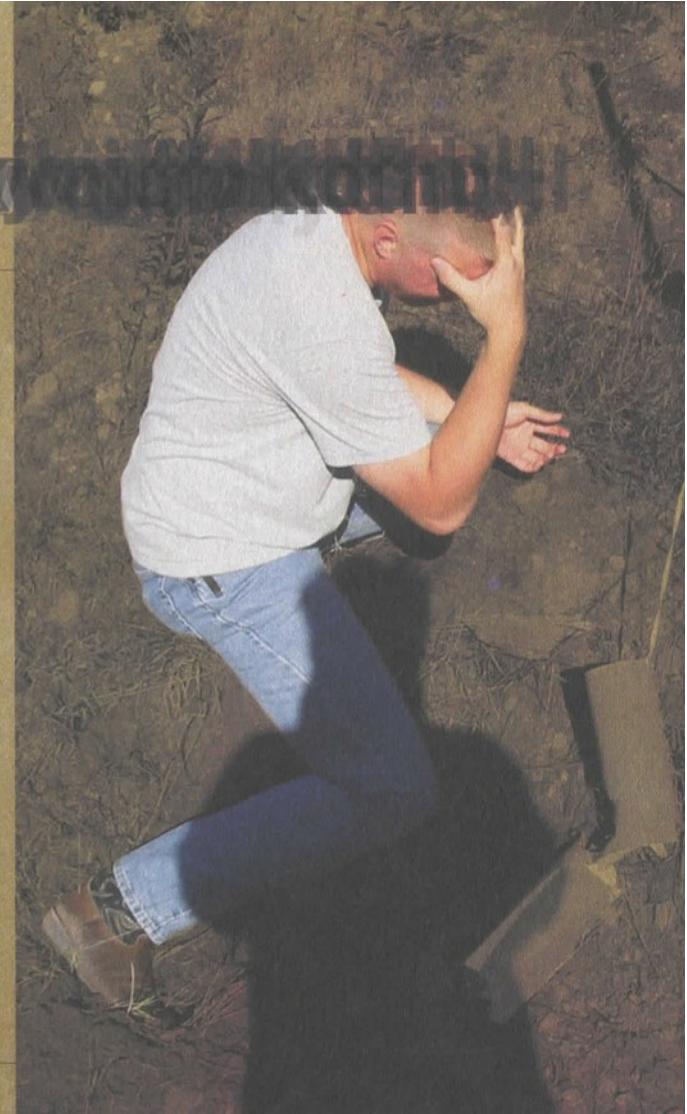
Jandek

usa

Closing the gap between art and life destroys art and at the same time universalises it. With no frame of reference for the creation of what constitutes one of the most remarkable bodies of work in music, it's hard to find a place to start with Jandek's music, other than on a purely emotional level.

For me, the first time I listened I heard a series of jarringly beautiful and often maniacal expression of hallucinatory and very personal visions via a musician's voice and limbs. However, in this void of reference there's nothing to pin that vision to and when the boundary between art and life dissolves and the work (at its best) looses itself from anything personal, those visions come to articulate deeply universal emotions.

Jandek's music is such that sometimes, without their communication through so many CDs, it feels as though we wouldn't be prepared to feel these emotions.



www.instal.org.uk

JOJO

from Japan

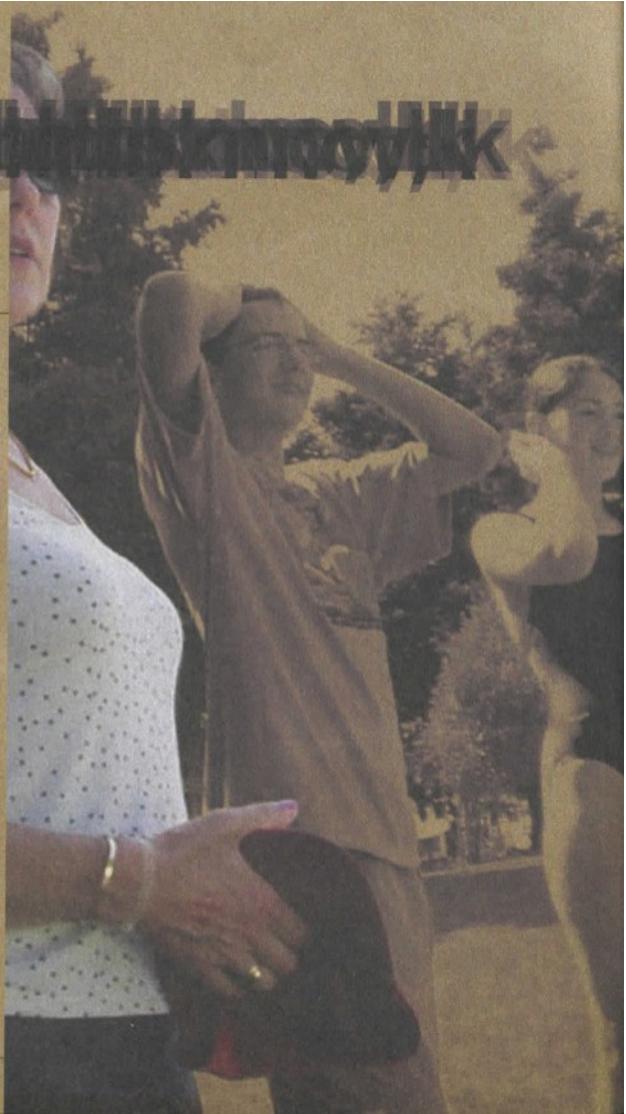
Fri 14 Oct

Fri 14 Oct

japan

One of the most coruscating and compelling performers in Japan and a fulcrum to the Japanese noise scene, **JOJO Hiroshige** has been responsible for much of the explosion of free music coming out of Japan in the last 30 years. He's a founding member of the Osaka-based noise unit **Hijokaidan**, and also runs the trailblazing Alchemy imprint, renowned for their output of mind-bending noise/punk/avant-rock cuts.

JOJO's solo work exists in slight contrast, or maybe even relief to his form destroying excursions with **Hijokaidan**, as it's much more obviously influenced by '70s heavy psych, thudding rock riffery and straight down the line psychedelic pop. This leads to a sound that can straddle harsh guitar feedback, cold hushed cries over eerie synth drones or pulsing and damaged **Blue Cheer** inspired guitar lines, all of it marked by a compelling delivery and urgent power. This is his first performance in the UK.





www.instal.org.uk

Fri 14 Oct

Fri 14 Oct

Black Boned Angel

new zealand

Black Boned Angel's is a rock sound, stripped of all extraneous detail right down to its core, stretched out and nailed to the ceiling.

Melding heavy slabs of downtuned guitar, molten riffs, dark comatose vocal gabbering and low end rumbling, they are capable of pulling you down into the same sonic tar pit as **Sunn O))), EARTH** and their modern Japanese offspring **Corrupted**. But where each of those acts appear to birth their conceptions in the fostering shadows, **Black Boned Angel** fuse them in the sun, with buzzing sheets of corrosive, ethereal guitars pulling you towards some of the most gratifying apocalyptic rock moves you're likely to witness this year.

"Transcendence can only be achieved at maximum volume." it says on the back of their CDs, and it's a warning as much as a statement of intent.

This is their first ever performance outside of New Zealand.

UP-TIGHT

japan

Fri 14 Oct

Fri 14 Oct



Black-clad and with an ominous aura created by their distorted guitar epics, burnt-out ballads and raucous mantric jams, **UP-TIGHT** are seriously not to be messed with. Heading up the second generation of Japanese psychedelic rock acts, (following on from **Fushitsusha**, **Kousokuya** and **Shizuka**) they're one of the best live groups in Japan. This is the first time they've ventured abroad.

As you might expect from their name, there's a chiselled intensity to their playing which displays some startling post-Velvets stances. With the moves to lay down spontaneously loose, acid-fried and drugged garage psych jams of hypnotic guitar squall, and a line in impassioned and fathomless vocals that are capable of kicking you right in the gut, **UP-TIGHT** have a mesmeric feel to them, unmatched by any of their peers.

Tetuzi Akiyama

japan

Sat 15 Oct

Sat 15 Oct

A stalwart of the Japanese underground scene who has operated boldly at both ends of its broad spectrum, **Akiyama** has worked with the Onkyo minimalists **Taku Sugimoto** and **Otomo Yoshihide**, but also earned his rock chops in collaboration with **Keiji Haino** and on solo damaged blues riff cuts.

An interestingly contradictory talent, he's equally at home producing slow, halting and sombrely unfolding acoustic improvisations that can be haunting, raw, and quite beautiful; or piercing minimal examinations of electric guitar with buzzing, micro-tonal shards of sound built up with the use of small resonators and metallic plucking. He's also recently released an LP of electric blues hooks relentlessly repeated and distorted, like Henry Flynt caught in a groove of John Lee Hooker riffs. It's an approach full of contradictions, and all the more intoxicating and seriously hypnotic for it. This is his first ever performance in Scotland.



Birchville Cat Motel

new zealand

Sat 15 Oct

Sat 15 Oct



New Zealander **Campbell Kneale** is one of the linchpins of the experimental underground; his **Birchville Cat Motel** forms part of a collective global consciousness also meditated upon by **The Dead C**, **Vibracathedral Orchestra**, **Sunroof!** and **Ashtray Navigations**.

For years Kneale has been firing out limited run – blessed-out sun-dappled drone ragas of the highest order, with an Eastern-tinged signature sound of plucked and bowed strings, subtle feedback and barely-there percussion woven into a seamless tapestry of crystalline, slowly drifting and head expanding sound.

This is his first show in Scotland.



www.instal.org.uk

alex neilson folk in directing hand

uk

Sat 15 Oct

Sat 15 Oct



Always on the brink of the unknown, but prepared for the expressive leap into musical freedom, **Alex Neilson** is one of the most exciting free drummers to have emerged in years. Across a stellar clutch of collaborations [with **Richard Youngs**, **Jandek**, **Mirror** and **Ashtray Navigations** amongst others], his has become a music of both concentration and release. His work as **directing hand** (a solo project, but involving **Phill Todd** and **Ben Reynolds** of **Ashtray Navigations** and **David Keenan** of **Taurpis Tula**) utilises bells, electronics, a raft of percussion and particularly out vocals and confirms his as a life force of ecstatic clarity capable of loquacious bursts of affirmation.



www.instal.org.uk

Rauhan Orkesteri

finland

Sat 15 Oct

Sat 15 Oct



Adding a pure fire music/free jazz branch to the recent and impressive blossoming of Finnish experimental music, and doing so with joyous wonder, **Rauhan Orkesteri** seem to be sprung from pure earth. Their playing seems to capture the creak and rustle of the forest, but always with an exhilarating tension let loose in some of the most unconfined maniacal and bare-knuckle group thinking currently on offer.

Putting their hearts and limbs on the line, their intense group communions, full of brash and unpredictable turns, earth-pounding rhythms and stratospheric cries, horns stuttering and vocalising, never seems less than in pure service to the joyous soul of their uncompromising musical freedom.

This is their first show in the UK.

www.instal.org.uk

Sat 15 Oct

Sat 15 Oct

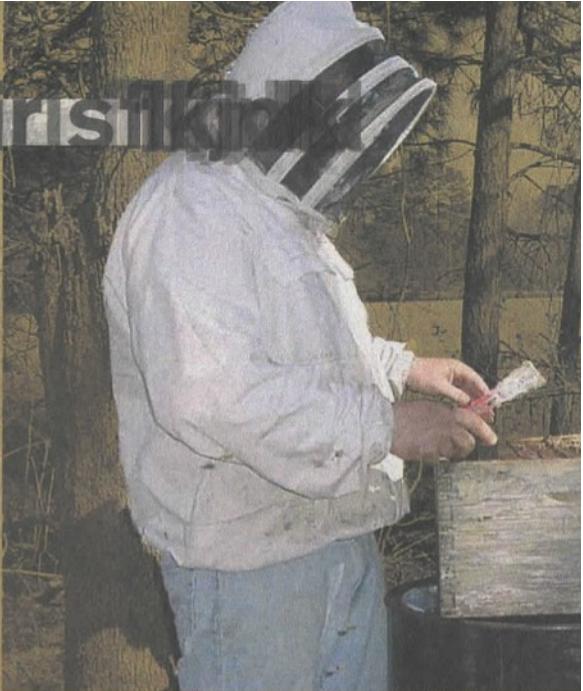
Perhaps the paradigm of America's covert musical subculture, **Sun City Girls** operate just over the border of raucous delirium. Since forming the band in '82 from the remnants of **Paris 1942** (a fugitive Arizona unit featuring the Velvet Underground's **Maureen Tucker**), **Charles Gotcher** and brothers **Alan and Rick Bishop** have marked out a distinct, psychotropic landscape with a brazenly eclectic and unique set of cardinal points.

Through a slew of albums, singles, cassettes, compilations and side projects stretching far over the horizon, the Girls' musical soul, (the crystalline, skronky essence of Rick Bishop's guitar,

Gotcher's scattered, clattering traps, and Alan Bishop's bass-line mantras) continually profits from an inspired form of musical osmosis, pulling in inspiration via a pan-global third eye. It's a unique vista that includes convulsive rubber-lipped vocal numbness, Asian-hued psychedelia, trashy rock covers and sleazy pop satire.

The Girls' live show takes the exhilaration of their recordings and ratchets it skyward: although it's impossible to divine what form their show at Instal might take, it could well involve Kabuki theatre, ranting late night psychodrama or shadow puppetry. This is their first ever performance in Scotland.

usa



Hijokaidan

japan

Sat 15 Oct

Sat 15 Oct

“Sound is all our dreams of music, noise is music’s dreams of us”. Although **Morton Feldman** probably didn’t have **Hijokaidan** in mind, his beautifully turned phrase captures something of the dislocating essence of the new planes noise can open up to mind and body. **Hijokaidan**, one of the longest running and most expressive groups operating in the Japanese noise scene, bore like granite into granite, a 5-headed extension of raw power and Aktionist spectacle whose 25 year career has helped define the noise genre.

Formed in '79 in Osaka, they rapidly built a following due to the overwhelmingly physical intensity of their live performances, often involving destructive onstage rituals of vomit, urine, mangled guitars and ear-shredding volume.

There's only so long you can go on vomiting on stage, though, and as audiences started to expect spectacle of the band, **Hijokaidan** ratcheted up the musical focus and developed into one of the most uncompromisingly dense and emotionally expressive of noise acts. Many first wave noise artists found inspiration in 70's metal and outsider rock-brut, but it's with **Hijokaidan** that the rock form has been most passionately devoured in a compacted layering of high-end volume and movement; the recent addition of a drummer to the core line-up giving their sound, already full of frenetic guitar, electronic-overload and wordless vocal-screech an even more direct and elemental power.

One of the most exhilarating live acts you're likely to see, this is the first time they've played outside Japan.



www.instal.org.uk

Sun 16 Oct

Sun 16 Oct

Ingar Zach + Rhodri Davies

uk

There are few harpists approaching their instruments in the moment, but even within this small group of improvising free thinkers, **Rhodri Davies** is quite distinct. He uses an extended battery of techniques to further his sound; preparing his instrument, detuning, bowing and e-bowing strings; mic'ing the sound board to produce both clipped precise notes of minimal detail and otherworldly glistening drones, rich with sustained metallic timbres that breathe with the scraped pulse of bowed metal.

Ingar Zach, whose set with **John Butcher** was one of the highlights of **Instal 04**, is one of the most distinctive and impressive percussionists to break cover in recent years. He has a particular bent for sounding his kit without conventional attack, utilizing fans, shavers and wind-up toys to blur the edges of his sound, muffling the references to his kit while mixing in judicious use of an Indian sruti box, small bells or singing bowls. In the right situation though, he's capable of unleashing direct, walloping, rhythmic pulses. Their recent collaborative record is one of the best improvised LPs of 2005; this is the first time they've played together in Scotland.



www.instal.org.uk

Tom Bruno

usa

Sun 16 Oct

Sun 16 Oct



For a long time all it would take was a subway token, an inquisitive ear, and what I suppose might be an uncommon quality in major cities (to realise that there will be another train along soon enough), to hear some of the fiercest free jazz in New York City. Finding his freedom in the bowels of Grand Central Terminal, in what most of us would find cramped and constricted spaces; playing solo, in duos with **Sabir Mateen** or with the explosive quartet **TEST**, **Tom Bruno** has helped launch a remarkable guerrilla campaign for the soul of NYC free jazz.

Bruno's liberated improvisational approach stretches beyond the lyrical, tough as nails rhythmic bursts and expressive, swinging attack of his drumming. His solo sets above ground have also featured deep, melodic piano playing, dancing and out there vocalising that combine to create a music of real fire and passion. This is his first performance in the UK (fittingly enough, in a railway arch).



Loren Mazzacane Connors + Alan Licht

usa

Sun 16 Oct
Sun 16 Oct



Loren Connors' conceptions for guitar are some of the most deeply human and moving recordings ever cut. From the late '70s, recording under a raft of aliases (**Loren MazzaCane**, **Loren Mattei** and **Guitar Roberts** before settling on **Loren MazzaCane Connors** in the early 90s), he has pared down and honed a profoundly melancholic approach to guitar playing – an utterly deep introspection told in aching, weeping guitar lines; melodic, simple and with heartbreakingly staccato phrasing; always minimal but somehow entirely epic.

Loren has a long history of collaboration, having worked with **Jim O'Rourke**, **Keiji Haino**, **John Fahey** and **Thurston Moore** amongst many others. His work with **Alan Licht** though, is particularly inspired; Licht seeming to have an ability to craft simultaneously abstract and intuitive improvisations in tandem with Connors' peeling sound. Whether the work is fragile and quiet or laden with drone, noise and carefully controlled feedback, Licht's thumbprint is that of an incredibly intimate and meditative player. This, their first performance together in the UK, promises to be highly charged spectacle.



Sun 16 Oct
Sun 16 Oct

Chie Mukai

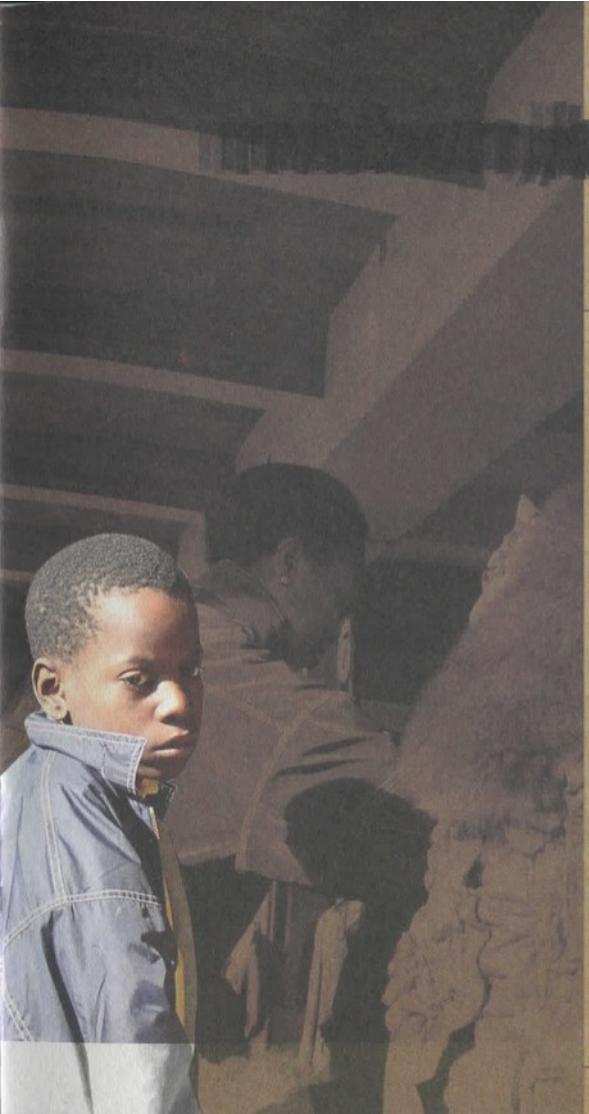
japan

Taj Mahal Travelers' head guru and Fluxus provocateur Takehisa Kosugi first encouraged Chie Mukai to pick up an er-hu (a traditional 2 stringed Chinese violin, with a distinct, vocal and rebellious tonality) in the late 70s, while she was a member of the chimerical Japanese freeform collective **East Bionic Symphonia**. Working with the instrument, Mukai has developed into one of the key players in the Japanese underground, with a signature sound of elongated, momentous, slowly shifting drones and dream psych-folk improvisations, often offset by tremulous vocals, metallic percussive clatter and the dance of her piano playing.

Chie's is a passionate and intense music, with a deeply human soul. An utterly magical performer, both with her group **Che-SHIZU**, in collaborative performances and releases with **Masayoshi Urabe** (whose solo set was another of the highlights of **Instal 04**) and solo, she brings a transformative reputation to the festival. Past performances have taken on the form of dark and immersive invocation or ritual.

Chie had to cancel her appearance at **Instal** last year due to ill health; it will hopefully make this, her eventual and first ever visit to Scotland, all the more magnetic.





france

Henri Chopin

Sun 16 Oct

Sun 16 Oct



Henri Chopin might not be on everybody's radar, but his form looms large over the post-WWII underground. One of the founding fathers, central performers, thinkers in and publishers of the *poésie sonore* (sound poetry) movement and a key figure in the French avant-garde from the fifties on, the unique span of his career bridges collaborations with the pre-WWI Dadaists, the American Beat poets of **Brion Gysin** and **William Burroughs**, and via his reel to reel voice manipulations, the prefiguring of the experimental vocal/ tape aesthetic of the current post punk cadre that includes **Double Leopards** and **The Skaters**.

Renouncing the bind of the written word as a frozen, dead representation of speech, Chopin's sound poetry is a magical evocation of the pure powers of the voice, stripped bare of language. His performances and actions are untamed and bold evocations of voice and body in the moment; for it's there that Chopin believes that authentic poetry can take on meaning. Listening, you feel that the black springs of poetry are graspable, and that Henri Chopin is the stamina of that poetry to birth, in a machine-gunned hearth, the ember of bodily song. This is his first ever performance in Scotland.

Pauline Oliveros + David Dove

usa

 Sun 16 Oct

Sun 16 Oct

One of the most vital composers in the US, **Pauline Oliveros** has exerted a huge, gravitational pull on many aspects of avant-thought; her work as composer and performer continues to focus on unlatching her own and others' sensibilities to the many facets of sound. Since the 1960's she has had a profound influence on generations of musicians through her work with myth and ritual, improvisation and meditation.

Her early and brilliantly out experiments with supersonic frequencies, combination tones and tape delay systems established new worlds of electronic sound, teeming with fresh ideas that would shame many of the digital experiments being presented today. Some of her landmark early works feature the kind of scouring white noise that would make **Merzbow** blush.

More recently, she has constructed her music around subtle and haunting drones generated by her just-tuned and electronically manipulated accordion, hooking up an abundance of delays and reverbs (turning her solo playing into a kind of **Hydra-accordion ensemble**) to twist pitches and unfurl sonorous, dense overtones and ghost chords, rich in eerie textures, and allowing her to explore the individual characteristics of each room she plays in.

At Instal Pauline will be playing with **David Dove**, director of the **Deep Listening Institute** and a liberated improvising trombonist who has easily cut loose from established improvisational patterns. In a live setting, his circular, singing tones seem capable of tracing the resonance of the architecture, and act alongside Pauline's playing to measure both your own and the room's wavelength. For this, their first performance in the UK, they'll be using a specially installed eight-channel PA, allowing them to work in three dimensions with the unique acoustic properties of the Arches.



Sun City Girls

Workshops:

David Dove Creative Music Workshop

Sat 15 Oct: 10:30am-12:30pm

The Arches Free (suitable for school students S4-S6)

Contact julie@thearches.co.uk or call 0870 240 7528 for an application form - deadline Fri 30 Sept.

David Dove's Creative Music Workshop is particularly aimed at teenagers with any level of musical skill and from all musical traditions – and you don't need to be able to read music. The workshop is designed to stimulate a supportive environment for artistic exploration through music improvisation. The processes explored emphasise the important values of diversity, dialogue, self-awareness, group awareness, listening, creative problem solving, spontaneity and risk-taking. The workshop offers the potential for personal growth and community development through music improvisation.

David Dove is the director of the Deep Listening Institute in Houston, USA. Each year DLI Houston hosts regular programmes in dozens of public schools, community centres and homeless shelters.

Deep Listening Workshop with Pauline Oliveros:

Sat 15 Oct: 12:45-3:30pm

The Arches Free (suitable for ages 18+)

Contact julie@thearches.co.uk or call 0870 240 7528 for an application form - deadline Fri 30 Sept.

Pauline Oliveros will host one of her pioneering Deep Listening workshops in which participants will engage in energy building exercises, listening and sounding meditations and processing through partner and group discussions. Deep Listening workshops aim to heighten awareness of ways of listening and responding. Musical training is not required. www.pofinc.org

Instal Curator/Producer: Barry Esson
Creative Consultant: David Keenan/Volcanic Tongue

Thanks to: all Instal funders, sponsors and supporters, Bryony McIntyre, Chris Dennis, Darri Donnelly, Alan Cummings, Tony Herrington, Kazuhiro Okuno, IONE, Brigitte Morton, Bob Pringle, Billy Leslie/Sound Acoustics and all the Arches staff.

Instal is part of the Scottish Experimental Music Partnership, along with:
Kill Your Timid Notion [DCA], Subcurrent [CCA], Le Weekend [Tolbooth] and Free RadiCCAIs [CCA].

the arches

253 Argyle Street
Glasgow
G2 8DL

Directions

The Arches is situated in Glasgow city centre underneath the Central Station overpass.

TRAIN: from Central Station leave by the south escalator (at Platform 11) onto Argyle St, the Arches is directly opposite. From Queen St Station turn right along George St, left down Buchanan St and then at the bottom turn right along Argyle St.

BUS: from Buchanan Bus Station, walk all the way down Buchanan St until you reach Argyle St and turn right.

UNDERGROUND: St Enoch tube (see map)

CAR: exit at Junct.19 off the M8 and follow signs for City Centre Argyle St.

CUSTOMER ACCESS: Instal takes place on the ground floor of the building. Accessible toilets are available.

The Arches Cafe Bar and Restaurant will be open throughout the festival - see www.thearches.co.uk for menus.

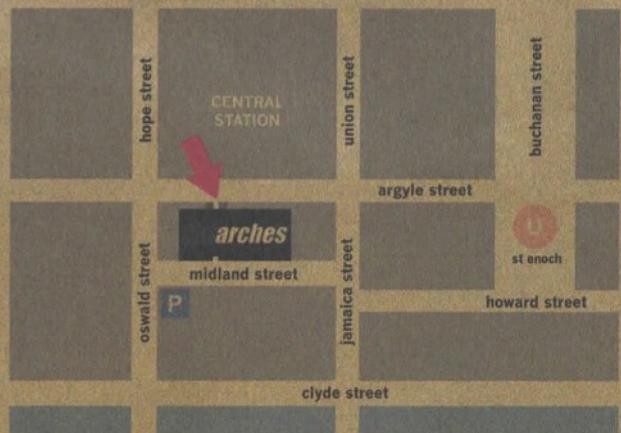
Festival Pass: £35/£28 / Two Day Pass: £26/£20 / Day Pass: £16/£12/£8

Tickets: 0870 240 7528

OPEN: 9am-8pm Mon-Sat (12-6pm Sun)

Book online at www.thearches.co.uk

NB. TICKETS MAY BE SUBJECT TO A BOOKING FEE



www.instal.org.uk