

Dundee Contemporary Arts
Telephone 01382 909 900
www.killyourtimidnotion.org
17 | 18 | 19 October 2003

KILLYOUR



TIMIDNOTION



Three days of cutting edge and avant-garde experimental music and film, with performances, installations and film screenings bringing together experimental music and moving image. A unique, immersive celebration of invention and risk taking in high volume synaesthetic sound and vision.

October 2003 Programme

Friday 17

7.15pm	Cyclo	02
8.25pm	Steve Roden	03
9.35pm	Alva Noto	04



Saturday 18

12.45pm	Short film programme 01	12
4.00pm	Corpus Collosum: Michael Snow	12
7.00pm	Philip Jeck	05
8.10pm	[the user]	06
9.20pm	Mirror with Phantom Engineer: Haxan	07
11.00pm	Sunburned Hand Of The Man	08



Sunday 19

12.45pm	Short film programme 02	12
4.00pm	Invasion of Thunderbolt Pagoda: Ira Cohen	12
7.20pm	Akaten Zoffy Zubi Zuva X	09
7.50pm	Ruins	09
8.00pm	Acid Mothers Temple	10
9.10pm	Phonographics. Live Deutsch Siewert Fennesz Dafeldecker Stangl	11

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01


Kill Your Timid Notion



Kill Your Timid Notion, a celebration of the cutting edge and avant guard in experimental music and film, focuses on artists who can not easily be classified into one genre or medium.


For three days, we present a unique installation, a programme of incredible films, and a series of performances from internationally acclaimed artists and musicians using specially devised, curated or commissioned visuals and specially created films projected onto huge screens on all four sides of the audience as part of their live experience. It will be an overwhelming, immersive and yet relaxed and accessible experience, and like nothing else you've seen or heard before. So forget where it's at, **Kill Your Timid Notion** is where it will be.

Cyclo
Ryoji Ikeda and Carsten Nicolai
Friday 17 October 7.15pm.



Two figureheads of the minimalist electronica pulse, **Ikeda** and **Nicolai** have been responsible for some of the most innovative and ground-breaking music of the last decade, redefining experimental electronica. **Ryoji's** devastating sense of timing and punk sine wave aggression, and **Carsten's** brutal rhythmic sense and joy for sound make them sound and digital artists of international repute. We present the UK premiere of a new collaborative performance featuring trademark high speed and intense sound as video, played out on four huge screens. We also present a new site specific installation devised in residency at DCA as an extension of their previously audio only project, running for the duration of the festival.

Steve Roden
Friday 17 October 8.25pm



Focusing in on the things that most people don't notice or pass by uncaring - **Steve Roden** crafts gentle, sparse and yet metaphorically loaded compositions. From field recordings of everyday objects and occurrences, [a scarf flapping on a window, coat hangers clanging together in a wardrobe] he builds quietly repeating motifs and fragments into sonically complex, yet personal listening experiences which excel through their compositional prowess and beautifully delicate application of melody and rhythm.

At **Kill Your Timid Notion**, **Roden** will create an improvised soundtrack to one of his own films, using nothing more than a lap steel guitar, rocks, twigs, objects found near DCA and a few contact mics.

Alva Noto
Carsten Nicolai
Friday 17 October 9.35pm

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In addition to the cyclo performance, Nicolai will present a UK première of new work under his **alva noto** alias, focusing in on his patented 60 cycle hums, jagged static cracklings, and clipped electron pinpricks, mutating them into sublime, post-techno grooves accompanied by his now legendary live synaesthetic video.

Philip Jeck
Saturday 18 October 7.00pm

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Philip Jeck's unique take on turntable experimentation involves adamantly analogue compositions using multiple, battered old turntables and scratchy old records. As interested in the physical properties of vinyl as the music pressed into it, he creates beautifully emotive polyphonic concertos of surface-noise, gently but urgently looping and hiccupping, allowing scraps of melody to emerge from the original music.

Equal parts spectacle, installation and performance, his set for us is a specially developed work, 'turning', which features an orchestra of multiple turntables, four projections and a collection of old, and, quite probably, misfiring analogue kit.

[the user]
Silophone

Saturday 18 October 8.10pm



Leading figures in the mushrooming Montréal experimental electronica scene, [The User]'s Silophone is a grain silo transformed into a musical instrument who's unique geometry [88 tall empty cylinders, each 8m wide, 25m high] forms a series of air columns with the same acoustic properties as flutes or organ pipes.

This elaborately technical performance will see the duo's on stage mesmeric drones ISDN'd to a PA in their silo in Montréal, creating controlled feedback and echo inside the cylinders which in turn will be ISDN'd back to our PA in Dundee, [all before you hear it] whilst 3 screens of analysis of how the sound is distorted by its journey are projected around the audience. The most ambitious live performance you'll see all year.

Mirror with Phantom Engineer
Haxan

Saturday 18 October 9.20pm

An extremely rare chance to hear the beautiful, impressionistic drone duo of **Andrew Chalk** and **Christoph Heemann**, who's enthralling, ever shifting, glassine drones and mercurial tonalities are underpinned by unnerving muffled references to the chorus of bells, gongs, singing bowls, guitar and prepared piano that they wield. With pressings of at best 1000 copies, theirs is a cult following within the arena of experimental music.

Phantom Engineer re-route divergent strands such as acid rock, country blues and early Industrial tonefloat via an aesthetic that is homemade and deeply punk. We've commissioned them to work with **Mirror** on an improvised and once only soundtrack to **Benjamin Christensen's** 1922 staggering horror film prototype, *Haxan: Witchcraft through the Ages*.

Sunburned Hand of the Man

Saturday 18 October 11.00pm



Arguably the best live band in America today and the ringleaders of the 'weird new America' psych folk explosion. Their unique sound stirs in a slew of disparate ingredients: free jazz, motorik krautrock, often beautiful melodies and glimpses of seventies British folk.

Their nine strong line-up uses instrumentation that ranges through guitar, insane drumming, flutes, congas, blades of grass, whistles, djembe, 'mountain top leads', 'the looking glass' and of course 'the jazz'. This, their first live show outside the USA and featuring one-off film pieces and live theatre will be like no other performance you have ever seen before.

Akaten | Zoffy | Zubi Zuva X

Sunday 19 October 7.20pm

Ruins

Sunday 19 October 7.50pm



True giants of the Japanese avant-rock scene and famed for their legendary live performance, **Ruins** are the hardcore progrock bass + drum duo led by drummer extraordinaire **Tatsuya Yoshida**. Inspired by and building on '70s prog bands, they take things to a much more intense, hyperkinetic and insane level with uber-tight, technical playing, bass-heavy riffing, weird, nonsense vocals and impossibly complex and catchy song writing.

For this special performance, **Ruins** will be joined by Brighton-based experimental filmmaker **Ian Helliwell** for a one off live AV spectacle.

Given the rare opportunity of being on the same bill as long time collaborators **AMT**, there will be a short 30 minute introductory set by various members of the two bands, highlighting their many past collaborations, including **Zubi Zuva X**, **Akaten** and **Zoffy**

Acid Mothers Temple

Sunday 19 October 8.00pm



The psychedelic majesty of Nagoya-based avant-hippy heroes **Acid Mothers Temple** is like nothing else in music today. A freak-out group for the 21st century, burning with life from moment to moment, they have re-birthed rock in a miasma of psychedelic, krautrock-inspired roar and transcendental, shimmering chimes and drones.

For this very special set, two key members of AMT [head guru **Kawabata Mokoto** and **Tsuyama Atsushi**] will be joined by **Ruins** for a once only live soundtrack to **Ira Cohen's** infamous '60s psychedelic masterpiece *The Invasion of Thunderbolt Pagoda*.

Phonographics. Live.

Gustav Deutsch | Christian Fennesz | Werner Dafelecker | Martin Siewert | Burkhard Stangl

Sunday 19 October 9.10pm



Meticulously assembled and structured, **Gustav Deutsch's** multi award winning film *Film Ist*, constructs a visual history of cinematography using fragments of silent film, re-sampling common film-motives, and rearranging them into new wholes.

At the vanguard of experimental electronica and contemporary improvisation **Fennesz**, **Dafelecker**, **Siewert** and **Stangl** have between them created some of the most striking releases of the last few years, from the acclaimed **Polwechsel** project, delicate sets with the cream of the Japanese improv scene, to **Fennesz's** recasting of electronica in his own pop sensibility.

Here we present a live installation of the film: looped sections projected on four huge screens and an improvised version of their original soundtrack from four figureheads of the Austrian experimental music scene.

Film Programme

A programme of works that blur the boundaries between music and film from artists who cross and redefine those long held divisions.

We're presenting two features: **Michael Snow's** pictorial and musical phenomenon *Corpus Collosum*, and a performed reading and screening from **Ira Cohen**, including his psychedelic filmic masterpiece *The Invasion of Thunderbolt Pagoda*, shot and sound tracked with legendary musical outsiders **Angus Maclise** and **LaMonte Young**.

We also present two shorts programmes, one focusing on the forbearers of filmic and musical innovation and the other a cross section of the utterly contemporary. Our film programme should prove to be a persuasive justification for the ignoring of traditional artistic boundaries.



Talks | Demos

Carston Nicolai | Talk

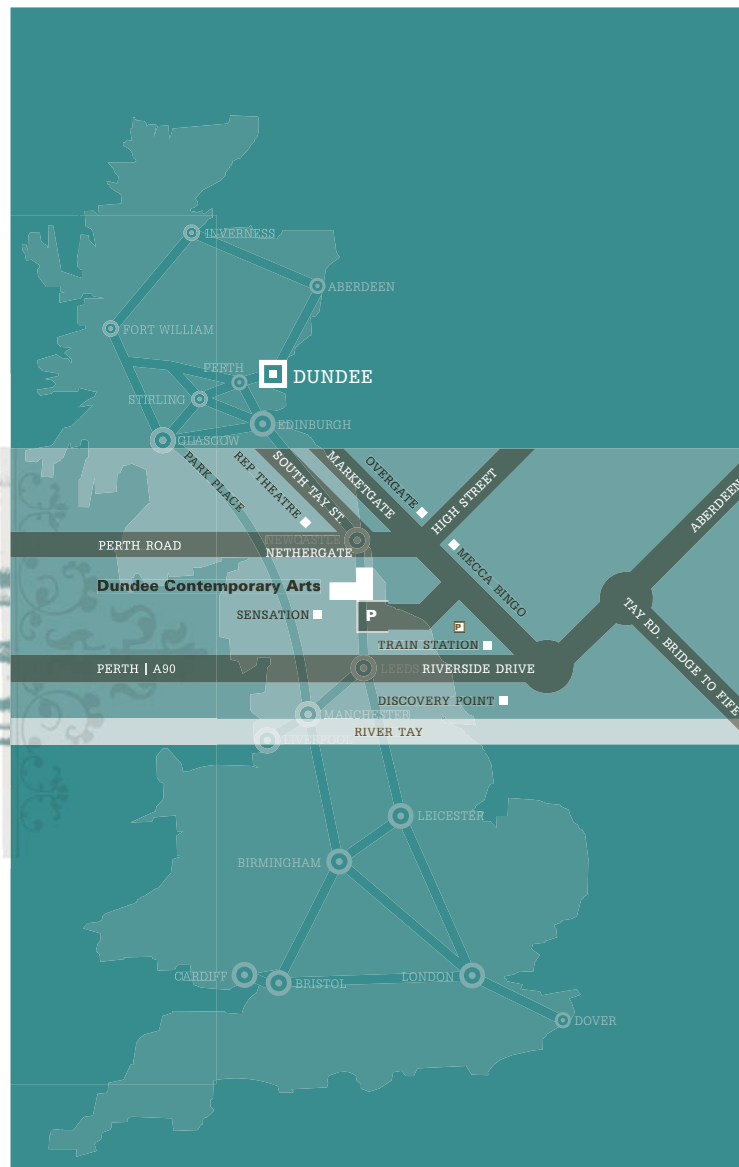
TVI Lecture Series
DCA Cinema 1
Wednesday 15 October 10.30am

Steve Roden | Talk

Duncan of Jordanstone College of Art & Design
Lecture Theatre 5018
Matthew Building
Friday 17 October 3.00pm

Fringe Events

The Fringe Festival events include installations, screenings, performances and club nights at venues around Dundee. For details contact **Generator Projects** on **01382 225 982**.



Information

Kill Your Timid Notion is timed so that you can make the trip from Edinburgh, Glasgow and Aberdeen, see most of the performances and still make the last train home, for full details call National Rail enquiries on **08457 48 49 50**.

Festival Tickets

Day Pass – £10 | £8
Festival Pass – £25 | £22

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