

Dundee Contemporary Arts

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www.killyourtimidnotion.org



KILLYOUR TIMIDNOTION

Equal parts live music, avant-garde cinema and visual art, **KYTN** is a celebration of artists whose vision transgresses traditional boundaries of media or genre; be that cinematic auteurs with notions of synaesthetic noise or free folk hipsters with a penchant for radical moving imagery, **KYTN** offers a unique insight into some of the most exciting experiments in performance and cinema today. 10 | 11 | 12 December 2004

Diary



KYTN kicks off with a major exhibition from **Grönlund/Nisunen**, opening in Gallery 2 on 10 December and Gallery 1 on 18 December, more info on page 18.

Friday 10 December

19.15	AMM + Malcolm Le Grice	04	Gallery 1
20.40	Mirror with a film by Bill Morrison	05	Gallery 1
22.00	Thuja + Keith Evans	06	Gallery 1

Saturday 11 December

13.00	Charlemagne Palestine: Film Programme 01	14	Cinema 1
14.45	Celluloid: Film Programme 02	15	Cinema 1
16.30	Place: Film Programme 03	15	Cinema 1
19.15	Perlonex + Ulrike Flaig	07	Gallery 1
20.30	Text of Light	08	Gallery 1
21.50	Tower Recordings	09	Gallery 1

Sunday 12 December

13.00	Pop: Film Programme 04	16	Cinema 1
14.45	Form: Film Programme 05	17	Cinema 1
16.30	Perception: Film Programme 06	17	Cinema 1
19.00	La Cellule d'Intervention Metamkine	10	Gallery 1
20.20	Tabula Smaragdina: Jürgen Reble + Thomas Köner	11	Gallery 1
21.30	Sachiko M + Anthony McCall	12	Gallery 1

Introduction

Kill Your Timid Notion

03



KYTN is part of Scotland's Experimental Music Partnership, along with:
Instal [www.instal.org.uk] Le Weekend [www.leweekendfestival.com]
Free RadiCCAls [www.cca-glasgow.com] Subcurrents [www.cca-glasgow.com]



Following the sell out success of last year's festival, KYTN again offers up a celebration of risk taking and adventure from some of the boldest pioneers of the last 40 years, melding avant-garde and underground forms of music and moving image to create new experiments and experiences in sight and sound.

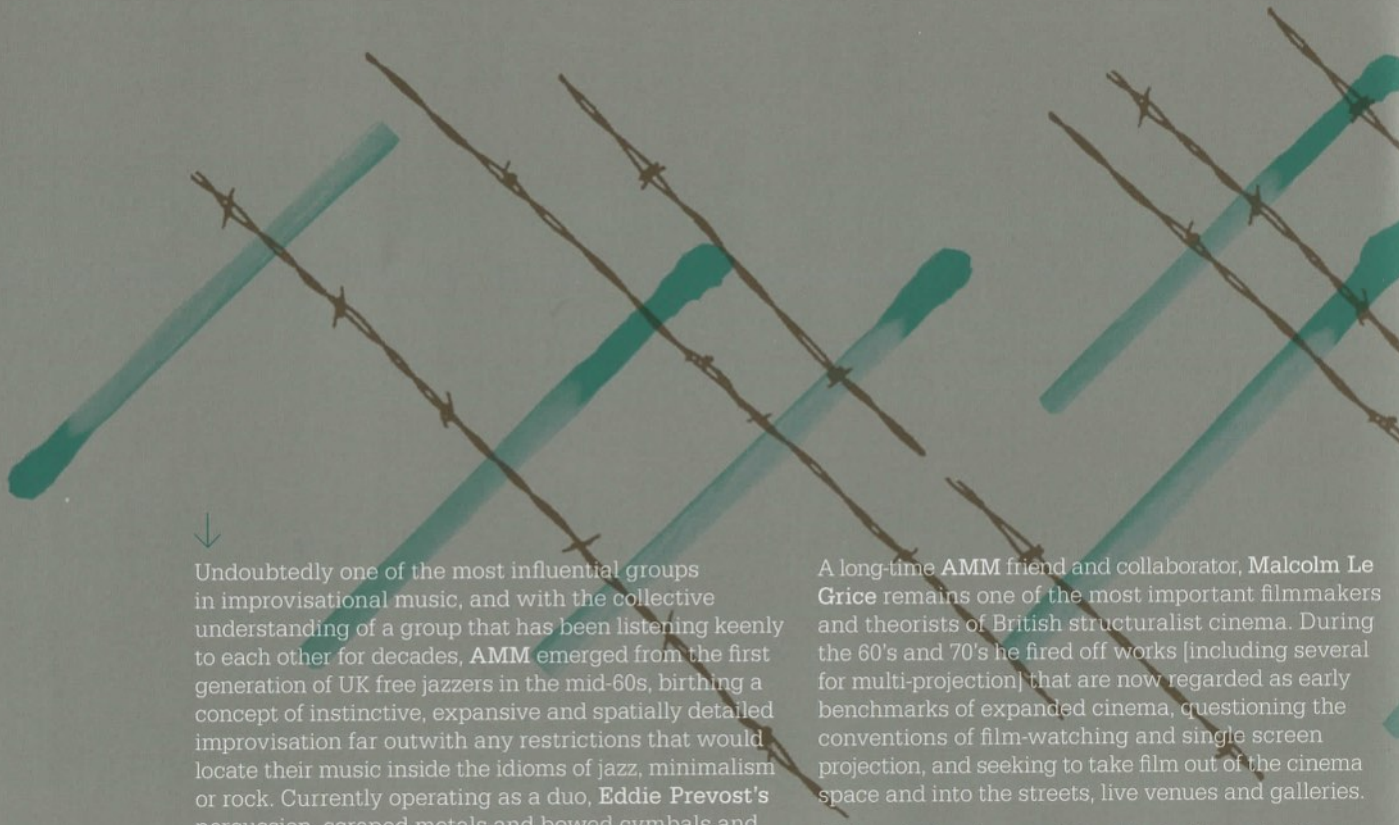
We're extremely proud of what we think is an incredible programme of performances, film screenings and happenings from artists bringing reconnaissance from the front line of experimental sound and image.

As you'll see from the running order, it's a rolling programme of nine live performances and over 45 films. So buy the weekend pass and whether you see every last thing or take advantage of the festival atmosphere and drop in and out when you feel like, we're sure you'll walk away having experienced one of the key live events of the year. Forget where it's at, Kill Your Timid Notion is where it will be.

Barry Esson Festival Curator

Friday 10 December 19.15

AMM + Malcolm Le Grice



Undoubtedly one of the most influential groups in improvisational music, and with the collective understanding of a group that has been listening keenly to each other for decades, **AMM** emerged from the first generation of UK free jazzers in the mid-60s, birthing a concept of instinctive, expansive and spatially detailed improvisation far outwith any restrictions that would locate their music inside the idioms of jazz, minimalism or rock. Currently operating as a duo, **Eddie Prevost's** percussion, scraped metals and bowed cymbals and **John Tilbury's** restrained, sometimes near hallucinatory piano lines continue to inspire and ignite the contemporary music scene.


A long-time **AMM** friend and collaborator, **Malcolm Le Grice** remains one of the most important filmmakers and theorists of British structuralist cinema. During the 60's and 70's he fired off works [including several for multi-projection] that are now regarded as early benchmarks of expanded cinema, questioning the conventions of film-watching and single screen projection, and seeking to take film out of the cinema space and into the streets, live venues and galleries.

Although they have collaborated with each other many times, this is the first time **AMM** and **Le Grice** have worked together in many years.

Friday 10 December 20.40

Mirror with a film by Bill Morrison

05



The reclusive, yet brilliant **Andrew Chalk** and **Christoph Heemann** return to **KYTN** with their diaphanous, impressionistic drone duo, **Mirror**. Understated yet incredibly detailed, their slowly evolving and enthralling works flutter and quiver with elegantly restrained, miniature sound events. Haunting and muffled evocations of prepared piano or organ, droning guitar, bowed metal, warm strings, and a clutch of arcane, dark drones are carefully coerced into slowly burning compositions.

Bill Morrison's work celebrates the flimsy and transient nature of physicality, contorting old decaying film, abandoned for decades, into stunningly beautiful dirges to both birth and ruination. Although others have worked

with rotting, decomposed film stock, **Morrison** has a peerless empathy for the enthralling flickering and punching motifs of moldering, atrophied celluloid – flowering, gaping holes and flickering smears flutter around the photographic content of the film stock, a constellation of found footage; a whirling Sufi dervish, nuns slowly hovering out of cloistered darkness, a boxer in a seemingly endless, futile spar with decay.

Both dealing with ephemeral and often dark subjects, yet in beautiful restrained tones, this is a special collaboration, allowing both **Mirror** and **Morrison** to offer unique insights into each others work.

Friday 10 December 22.00
 Thuja + Keith Evans



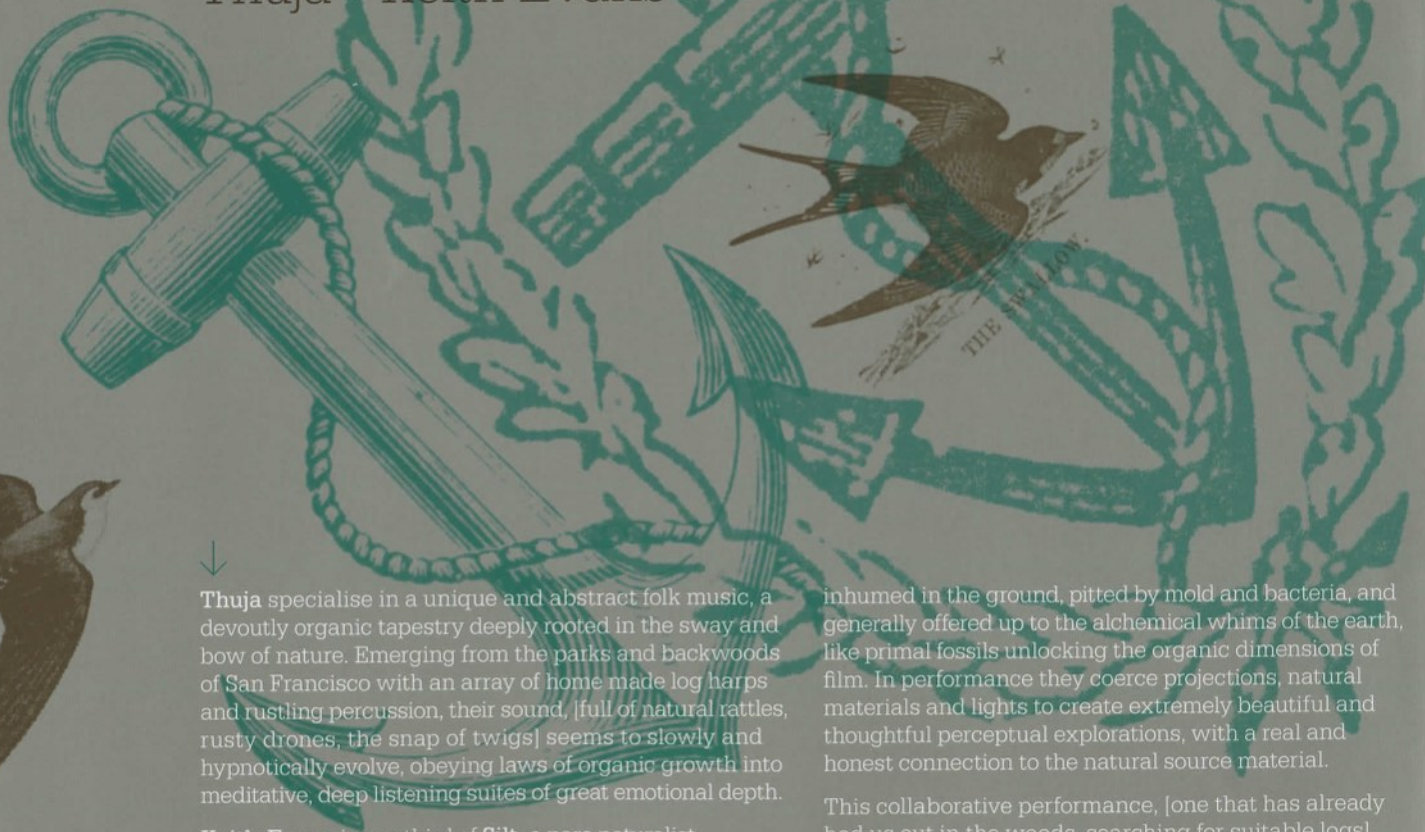
Thuja specialise in a unique and abstract folk music, a devoutly organic tapestry deeply rooted in the sway and bow of nature. Emerging from the parks and backwoods of San Francisco with an array of home made log harps and rustling percussion, their sound, [full of natural rattles, rusty drones, the snap of twigs] seems to slowly and hypnotically evolve, obeying laws of organic growth into meditative, deep listening suites of great emotional depth.

Keith Evans is one third of **Silt**, a para-naturalist cinematic lab of sorts, who blend scientific investigation with natural phenomena and mysticism in an approach to film directly analogous to Thuja's organic approach to sound; often film material is rusted, drowned in rivers,

inhumed in the ground, pitted by mold and bacteria, and generally offered up to the alchemical whims of the earth, like primal fossils unlocking the organic dimensions of film. In performance they coerce projections, natural materials and lights to create extremely beautiful and thoughtful perceptual explorations, with a real and honest connection to the natural source material.

This collaborative performance, [one that has already had us out in the woods, searching for suitable logs], promises to be an utterly unique experience.

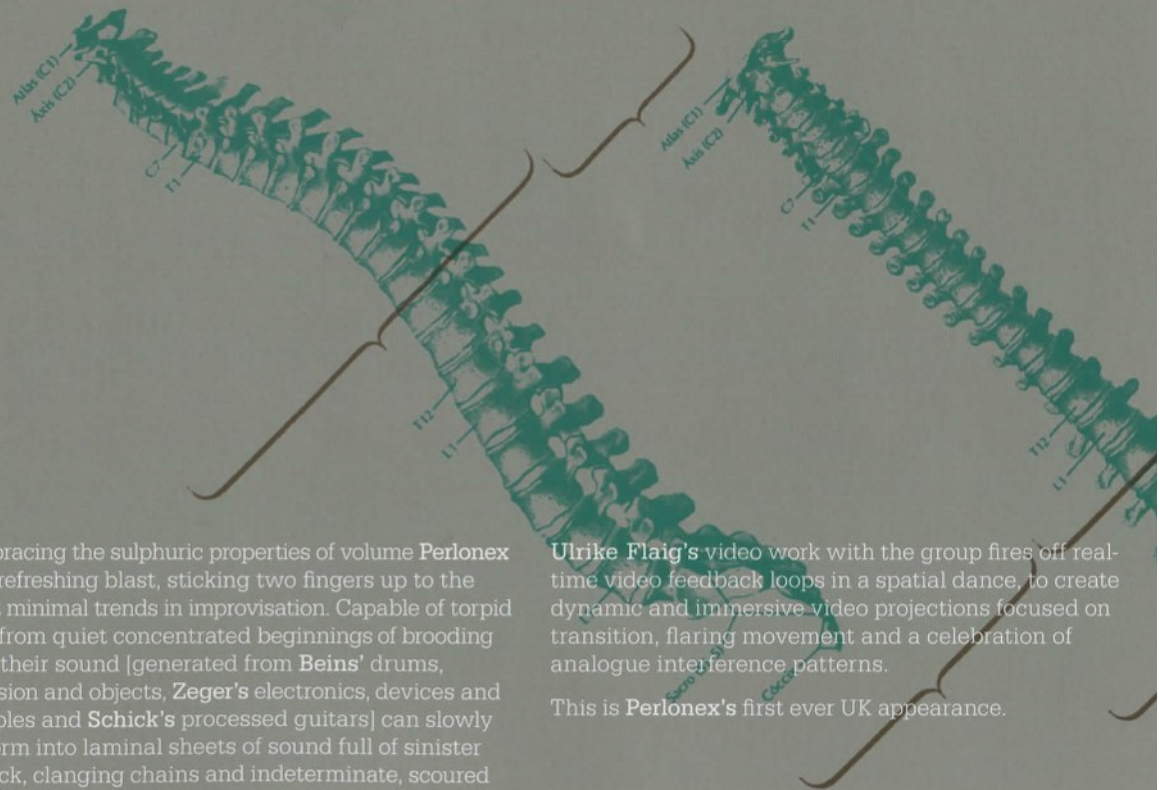
Thuja are **Glenn Donaldson, Loren Chasse & Rob Reger**.



Saturday 11 December 19.15

07

Perlonex + Ulrike Flaig



By embracing the sulphuric properties of volume **Perlonex** offer a refreshing blast, sticking two fingers up to the current minimal trends in improvisation. Capable of torpid builds from quiet concentrated beginnings of brooding intent, their sound [generated from **Beins'** drums, percussion and objects, **Zeger's** electronics, devices and turntables and **Schick's** processed guitars] can slowly transform into laminal sheets of sound full of sinister feedback, clanging chains and indeterminate, scoured rasps, soaked in gauzy timbral detail and multi-valenced, buzzing overtones.

Ulrike Flaig's video work with the group fires off real-time video feedback loops in a spatial dance, to create dynamic and immersive video projections focused on transition, flaring movement and a celebration of analogue interference patterns.

This is **Perlonex's** first ever UK appearance.

Saturday 11 December 20.30

Text of Light + Films by Stan Brakhage

Stan Brakhage was one of the most important and influential avant-garde filmmakers of the 20th Century. His searing, flickering and pulsing output (nearly 400 films) recast vision by freeing imagery from effect, context, or verity; achieving impact through composition, rhythms in images and editing, paint on film, light moving in time.

Drafted from the shadows of the NYC avant-underground and featuring a dual electric attack of Sonic Youth's guitar dilettante Lee Ranaldo and Alan Licht along with Ulrich Krieger of Zeitkratzer on sax and electronics and the percussive interventions of Tim Barnes.

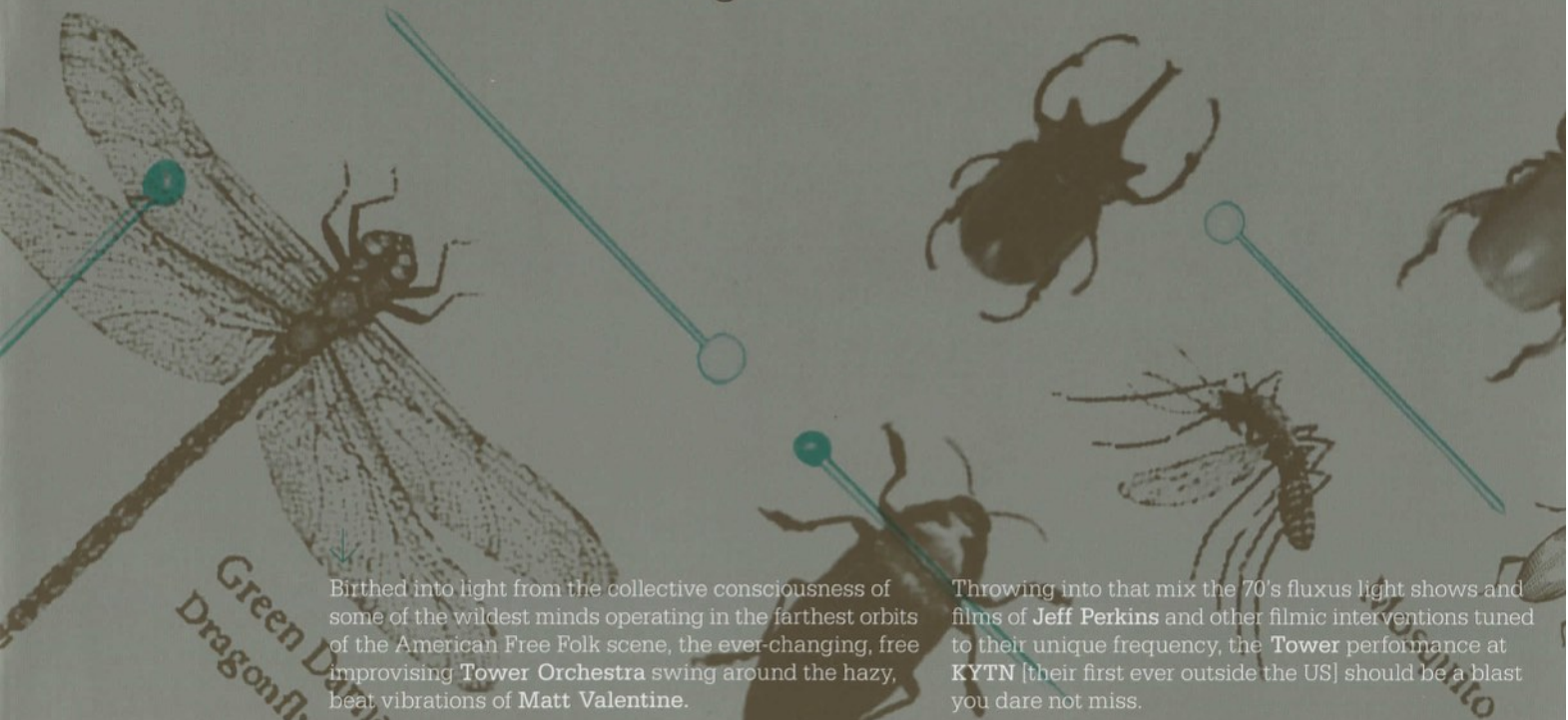
Text of Light use Brakhage's works to stimulate improvisation, enveloping them into the structure of the group much like an additional musician. Equally capable of creaking and droning passages that snake through dark and brooding sonic textures, pitted with sharp blasts of music concrete, or bursting into rock-brut and free jazz blurts, the results show ToL to be one of the tightest improv units currently operating.

Specially conceived for KYTN, this performance sees ToL using four projectors and five separate films in an immersive and spectacular, one-off performance.

Saturday 11 December 21.50

09

Tower Recordings



Green Dragonfly
Dragonfly

Birthered into light from the collective consciousness of some of the wildest minds operating in the farthest orbits of the American Free Folk scene, the ever-changing, free improvising **Tower Orchestra** swing around the hazy, beat vibrations of **Matt Valentine**.

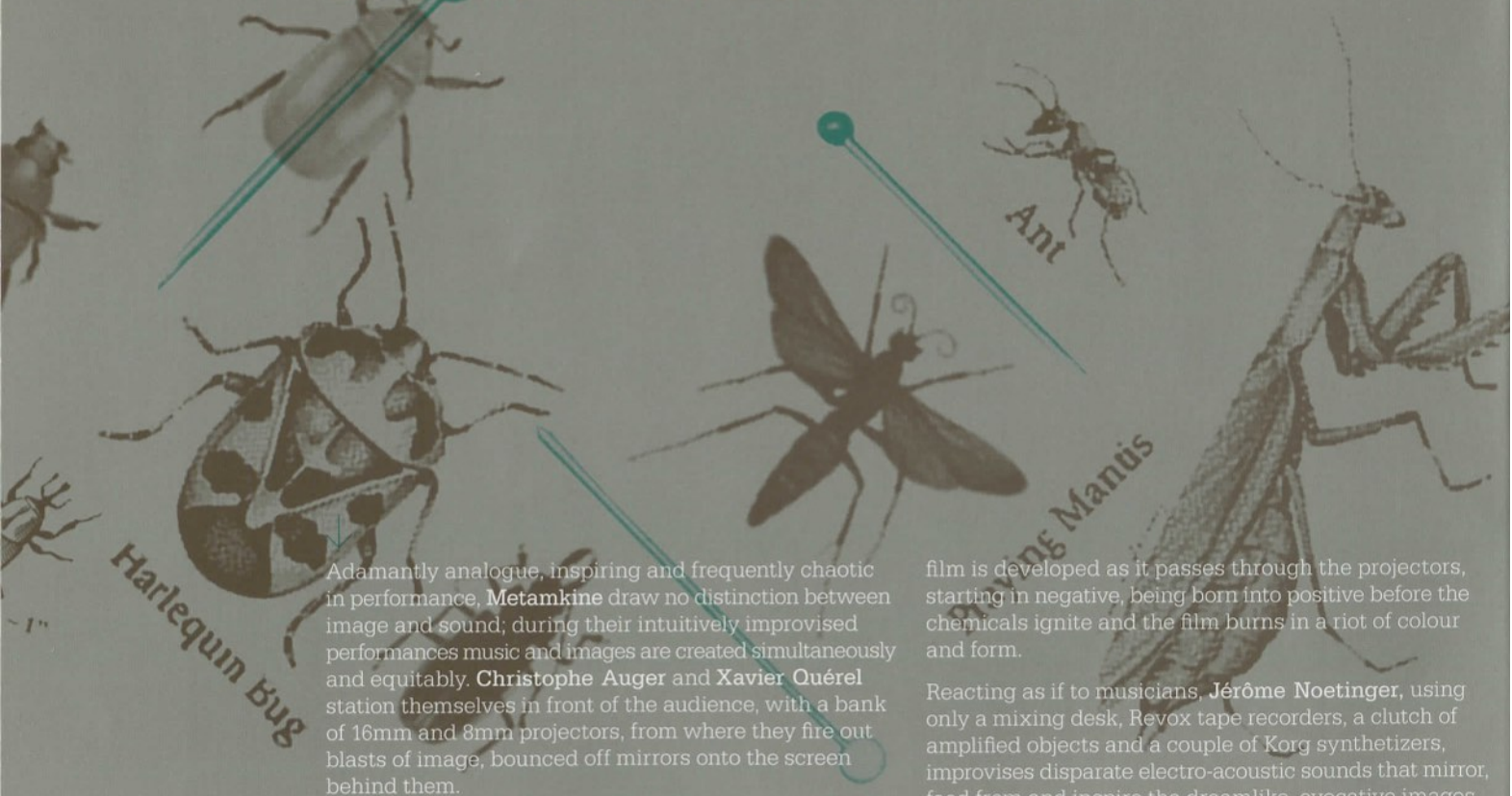
Holed up in the Vermont forest with an extended cabal of like-minded spirits, **Valentine** and **Tower** draw on the sap that has flowed from the branches of **Tim Buckley**, **John Fahey** and **Captain Beefheart** and the warp of wood of the old American Folk tradition, conjuring a heavy electric stew of psych-rock, avant jazz, Eastern tinged free floating drones and country blues to produce beat spirituals of coruscating energy and gentle space.

Throwing into that mix the 70's fluxus light shows and films of **Jeff Perkins** and other filmic interventions tuned to their unique frequency, the **Tower** performance at **KYTN** [their first ever outside the US] should be a blast you dare not miss.

At **KYTN** the **Tower Orchestra** includes: **Matt Valentine**, **Erika Elder**, **Samara Lubelski**, **S Freyer Esq.**, **Tim Barnes**, **Nemo** & **Dean Roberts**.

Sunday 12 December 19.00

La Cellule d'Intervention Metamkine



Adamantly analogue, inspiring and frequently chaotic in performance, **Metamkine** draw no distinction between image and sound; during their intuitively improvised performances music and images are created simultaneously and equitably. **Christophe Auger** and **Xavier Quérel** station themselves in front of the audience, with a bank of 16mm and 8mm projectors, from where they fire out blasts of image, bounced off mirrors onto the screen behind them.

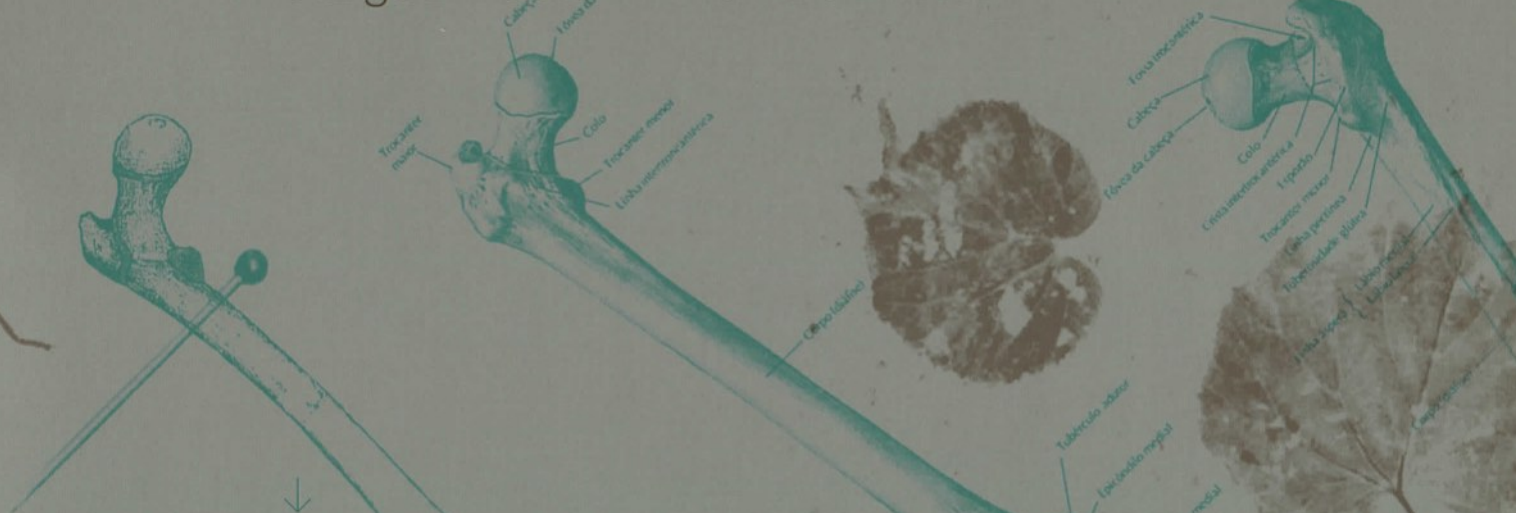
Working around a core narrative, they cause eddies of impromptu image to spill onto the screen, fragmented by prisms and filters or warped by changes in speed, all leading to an evocative dance of birth and death, where

film is developed as it passes through the projectors, starting in negative, being born into positive before the chemicals ignite and the film burns in a riot of colour and form.

Reacting as if to musicians, **Jérôme Noetinger**, using only a mixing desk, Revox tape recorders, a clutch of amplified objects and a couple of Korg synthesizers, improvises disparate electro-acoustic sounds that mirror, feed from and inspire the dreamlike, evocative images in front of him. It's a spectacular experience and exactly the kind of work that this festival is proud to celebrate.

Sunday 12 December 20.20

Tabula Smaragdina: Jürgen Reble + Thomas Köner



Tabula Smaragdina is a collaborative performance between film alchemist **Reble** and media artist and minimal techno wunderkind **Köner**. **Reble** conducts dual customised projectors, shooting out pulsating shards of film, heavily treated in crystallized salts and dyes whose superimposed images modulate into kaleidoscopic mosaics, the multiple layers in the film emulsion producing odd spatial depth. **Köner**, working in tandem, takes as his source the whirring of the projectors and optical sound, and builds condensed and distilled particles of sound which fall like drops on the ground and decay into a deep, circulating silence before reforming anew.

It's the culmination of years of collaboration, and a perfect

marriage of each artists' unique working methods and reputation: **Köner** for the blizzard-swept tundra and desolate elegance of his painstakingly assembled and researched minimal techno, [informed by **Neubauten's aesthetic of decline**] and his award winning media art; **Reble** for his pioneering film work, kicking off with the collective **Schmelzdahin** and spanning a 25 year career of alchemical filmic invention. His hand-developed films about creation, evolution and destruction, about nature and natural science celebrate celluloid and emulsion through atmospheric corrosion, buffing, punching, carving, chiseling, scraping, weathering and chemical treatment during and after development.

This is their first ever UK performance together.

Sunday 12 December 21.30

Sachiko M + Anthony McCall



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Sachiko M is one of the most prominent members of the Japanese *Onkyo* school of improvisation, which emphasises the placement of sound over structure. Her unique style utilizes a memory-free sampler, coaxing subtly progressing works from the piercing sine waves of the device's built-in test tones. It makes for a delicately physical music, which induces constantly creeping, rolling waves inside your head, and during which even small movements in your position in the room, or even in the angle of your ears to the speakers, radically changes your perception of the music.



The solid light films of **Anthony McCall** sculpturally deal with the mechanical process of projection, giving voice to the projected light-beam itself. McCall uses a smoke filled room to give form and weight to the beam, sculpting light as it is picked out in the haze into infinitesimally, inexorably evolving physical objects of intense and almost mathematical rigour, yet also of real and physical beauty. Much like **Sachiko's** work, these films are best experienced spatially, demanding to be looked at, not on the screen, but in the space of the gallery.

Online Programme



This year we've expanded the festival to include a selection of experimental audio works currently being developed on the internet which, each in different ways, consciously engage with the internet itself as a medium or context for creating audio work.

Online Programme **Simon Yuill**

Check out www.killyourtimidnotion.org for the following works

rand()%

PANSE

ZNC browser Peter Luning

Sonic Wire Sculpture Amit Pitaru

Weightless Animals Mandy McIntosh

Kaffe Matthews and Zeena Parkins

Radio Astronomy radioqualia



Saturday 11 December Film Programme

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Vaulting between psychedelic blasts of syneasthetic sound colour and glacially slow and dusty meditations in optical sound, our much expanded film programme runs a wide and eclectic gamut, this year featuring a riot of rare and defining films that you're unlikely to get the chance to see again.

Including celebratory structural investigations into the material of film itself and flickering, maximalist explosions, throbbing to a minimalist pulse, each work here draws inspiration, meaning or impetus from sound.

They are simply some of the most innovative, bold and visionary works of the last 50 years, and are not to be missed.

Film Programme **Bryony McIntyre**

Please note that these programmes contain stroboscopic effects. All Films are an advisory 18 certificate.

01 Charlemagne Palestine 13.00

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This programme is a celebration of **Charlemagne Palestine**; passionate, extravagant, visceral. Featuring the UK premiere of two sections from his recent piece *Ritual dans le Vide*, an extension of his 'running camera' works of the 70's, a 'short, crazy, funny one' and **Pip Chodorov's** vibrant workout of a live version of *Strumming Music*.

Ritual dans le Vide 2
Charlemagne Palestine Belgium 2001

Ritual dans le Vide 3
Charlemagne Palestine Belgium 2001

*I'm Tying Myself Up to Keep
Myself From Falling Apart*
Charlemagne Palestine USA 1975

Charlemagne 2: Piltzer
Pip Chodorov France 2002
Music **Charlemagne Palestine**

Total running time approx 60 minutes.

02 Celluloid 14.45



Each film in this programme celebrates process; the decay of emulsion, the properties of dust and dirt, the manipulation of time. Post the dawn of the digital age, we reflect on our love of the film form, celluloid as an object, a medium and a physical entity.

Trailer for 1000 Films

James Elaine USA 1998

Music **William Basinski**

Structural Filmwaste. Dissolution 1

Siegfried A Fruhauf Austria 2003

Chicago

Jürgen Reble Germany 1996

Music **Thomas Köner**

At the Academy

Guy Sherwin UK 1974

Synch Sound

Takahiko Iimura Japan 1975

Passage à l'acte

Martin Arnold Austria 1993

Outer Space

Peter Tscherkassky Austria 1999

Light is Calling

Bill Morrison USA 2003

Music **Michael Gordon**

Total running time approx 70 minutes.

03 Place 16.30

15



Each of these films addresses place, landscape or location and the personal reaction to their magical or concrete properties. Watch out for **Kren's** structural, throbbing investigation of a forest and **Baillie's** intimate and humble essay on a blind guitarist and the relationship between songs of Mexican revolutionaries and the people and places they looked to inspire.

Erkki, Tomas & Arttu

Jonna Karanka Finland 2003

Music **Reijo Pami**

All My Life

Bruce Baillie USA 1966

Music **Ella Fitzgerald**

Versailles

Chris Garratt UK 1976

30 Sound Situations

Ryszard Wasko Poland 1975

Valentin de las Sierras

Bruce Baillie USA 1967

3/60 Bäume im Herbst

Kurt Kren Austria 1960

Musical

Rob Gawthrop UK 1979

Looking for Mushrooms (Long Version)

Bruce Conner USA 1996

Music **Terry Riley**

Aspect

Emily Richardson UK 2004

Total running time approx 80 minutes.

Sunday 12 December

Film Programme

04 Pop '13.00



A riot of 60's psychedelia, magick, ritual and tight black leather, this programme highlights underground innovators who use and subvert pop music for their own experimental ends; and be warned, in Anger, there's real darkness.

Us Down by the River

Jud Yalkut USA 1966

Music **The Beatles**

Thom Andersen, Malcolm Brodwick USA 1967

Music **Various inc. The Supremes, The Who**

Chuck Berry, John Cale

Scorpio Rising

Kenneth Anger USA 1963

Music **Various inc. Elvis Presley**

Bobby Vinton, Ray Charles

23/69 - Underground Explosion

Kurt Kren Austria 1969

Turn, Turn, Turn

Jud Yalkut USA 1965-66

Music **USCO**

Invocation of my Demon Brother

Kenneth Anger USA 1969

Music **Mick Jagger**

Beatles Electroniques

Jud Yalkut, Nam Jun Paik USA 1966-69

Music **Kenneth Werner**

Total running time approx 75 minutes.



Reveling in the geometric, mathematical and perceptual relationship between sound and form, this programme features one of the landmark works of experimental film in **Kubelka's *Arnulf Rainer***. A pure example of minimal composition, it is also one of the most complex, enduring and expressive of structuralist or flicker films.

Filmusic Part 2

Chris Garratt UK 1978

Trioon 1

Karl Kliem Germany 2003

Music **alva noto, Ryuichi Sakamoto**

Bluetime

Frank Bretschneider Germany 2001

Music **Frank Bretschneider, Taylor Dupree**

Sinus_passage

Didi Bruckmayr, Michael Strohmann Austria 2004

Music **Fuckhead**

Line Fill 2

Pekka Sassi Finland 2003

w_sqr

m.ash Austria 2003

Banlieue Du Vide

Thomas Köner Germany 2003

Straight and Narrow

Beverly Conrad, Tony Conrad USA 1970

Arnulf Rainer

Peter Kubelka Austria 1960

Total running time approx 65 minutes.



Psychedelic and intense, and featuring some of the most visually stunning, mesmerizing and transcendent experiences you can imagine, batten down the hatches for some of the boldest, most immersive and abrasive works in experimental cinema.

Planck's Constant

Pekka Sassi Finland 2003

Soundsize

Steina Vasulka, Woody Vasulka USA 1974

#11, Marey<->Moiré

Joost Rekveld The Netherlands 1999

Music **Edwin van der Heide**

Symmetricks

Stan Vanderbeek USA 1972

7362

Pat O'Neill USA 1967

Berlin Horse

Malcolm Le Grice UK 1970

Tanka

David Lebrun USA 1976

Music **Ashish Khan, Buddy Arnold, Pranesh Khan, Francisco Lupica**

Lapis

James Whitney USA 1963-66

Ray Gun Virus

Paul Sharits USA 1966

Total running time approx 85 minutes.

Friday 10 December – Sunday 27 February

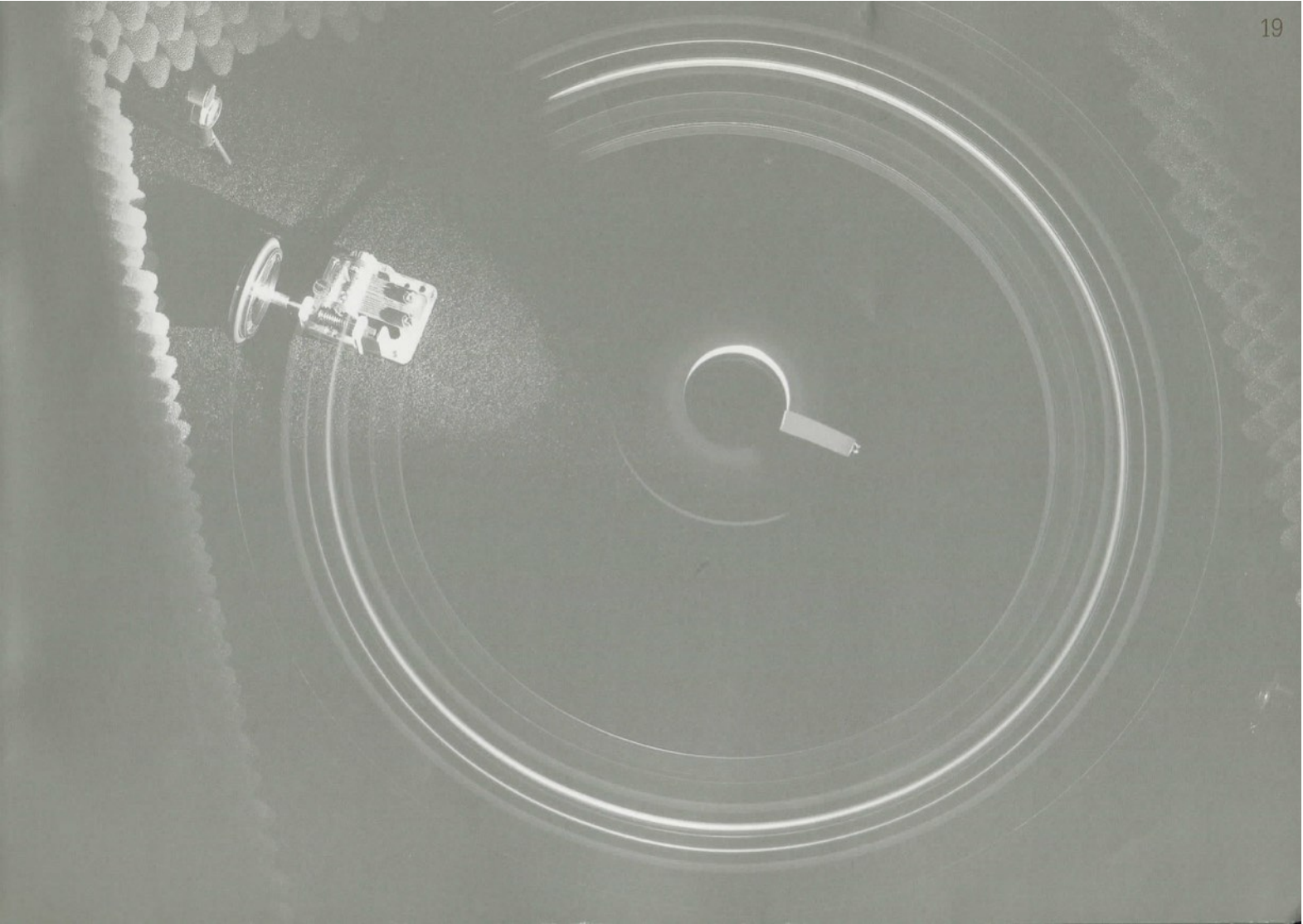
Exhibition Grönlund/Nisunen



Finnish duo **Grönlund/Nisunen** are known for their extraordinary work fusing incredible sounds with stunning objects in large scale sculptural installations. In this, their first ever solo show in the UK, **Tommi Grönlund** and **Petteri Nisunen** begin with an installation in Gallery 2 as part of KYTN, followed by the realisation of a major new installation, from 18 December 2004.

As part of the KYTN weekend **Tommi Grönlund** and **Petteri Nisunen** will install *The Music Box 2004*, a work which acoustically and spatially challenges the senses. *The Internationale* the former communist anthem is almost unrecognisable as it plays slowly on a music box. Filtering through the darkness, the shifting balance of sound affects the way we perceive the space.

Based in Helsinki, **Grönlund** and **Nisunen** were both educated and practice as architects, in addition to their work as artists. Their work uses minimal forms and industrial materials: steel plates and cables, magnets, oil. All animated by physical forces, generating sound, light and movement in surprising ways.





Dundee Contemporary Arts

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Festival Tickets

Day Pass - £10 | £8

[allows you to see three live performances
and all film screenings that day]

Festival Pass - £25 | £22

[allows you to see everything over the three days]

Kill Your Timid Notion is timed so that you can make the trip from Edinburgh, Glasgow and Aberdeen, see most of the performances and still make the last train home. For full details call National Rail enquiries on **0845 748 4950**.

If you want to make a weekend of it, Apex Dundee are offering a special discounted rates from £60 B&B for KYTN ticket holders call **0845 365 0000** and quote business block **DUN0811**.

For more information on travel or accommodation please call Angus & Dundee Tourist Board on **01382 52 75 33**.

Fringe

Dundee Rep Theatre are hosting KYTN fringe events. For more information contact **Mike Kane** on **01382 20 66 99**.

