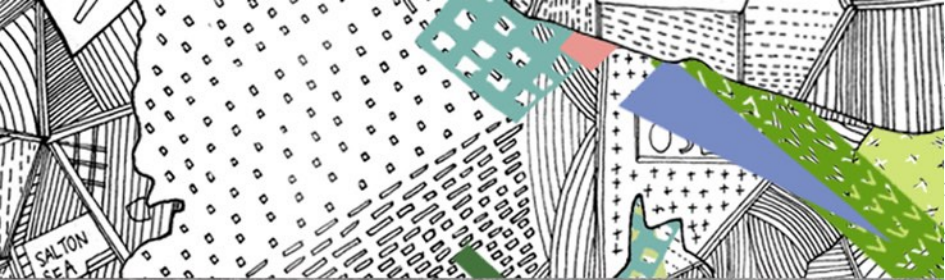


THURSDAY THE TWELFTH 'TIL
SUNDAY THE FIFTEENTH APRIL 2007

KILL YOUR TIMID IS AN INTERNATIONAL
FESTIVAL OF EXPERIMENTAL MUSIC, FILM
AND VISUAL ART.

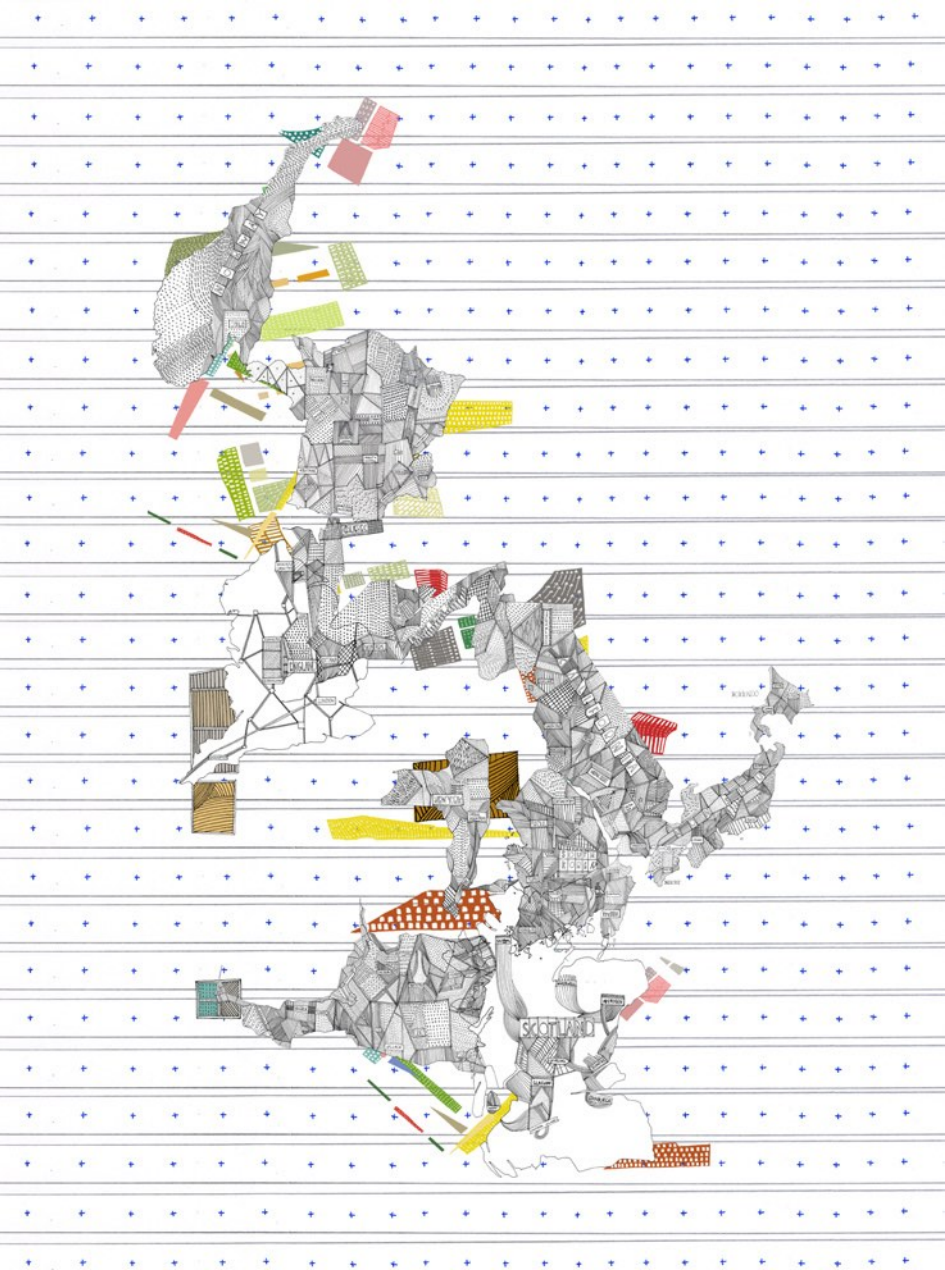
WWW.ARIKA.ORG.UK
DUNDEE CONTEMPORARY ARTS

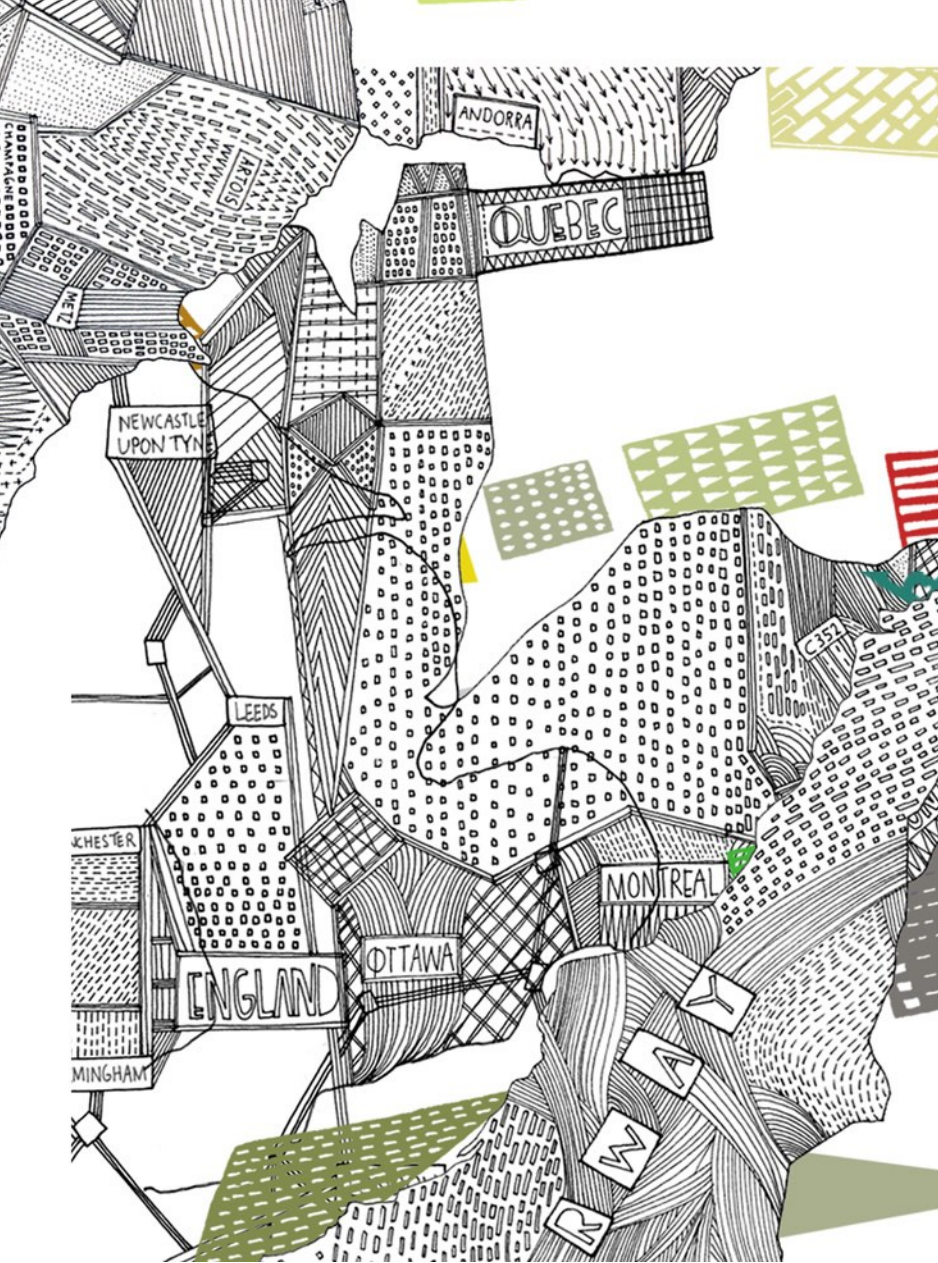


KYTN IS A JOINT PROJECT BETWEEN DUNDEE CONTEMPORARY ARTS AND ARIKA. OTHER ARIKA PROJECTS INCLUDE; INSTAL, MUSIC LOVERS' FIELD COMPANION AND A SERIES OF SUMMER TOURS.

SEE [WWW.ARIKA.ORG.UK](http://www.arika.org.uk) FOR MORE INFO

+ ARTWORK + DESIGN -
NIGEL PEAKE ([WWW.SECONDSTREET.CO.UK](http://www.secondstreet.co.uk))



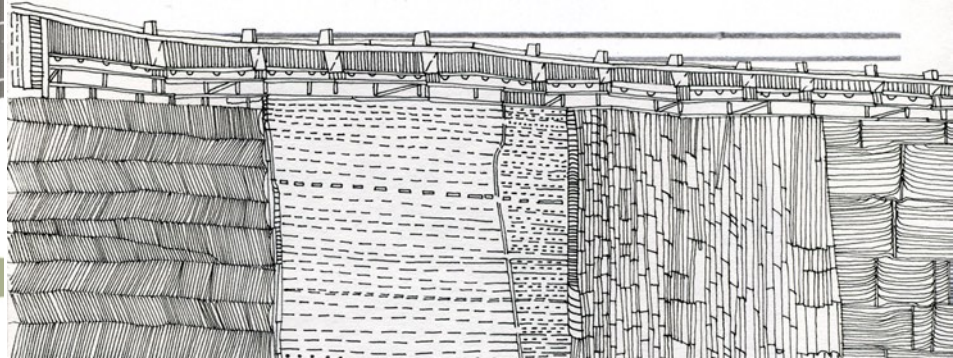


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KYTN IS A FESTIVAL OF SOUND AND IMAGE, EXPLORING AS MANY DIFFERENT WAYS IN WHICH ARTISTS, FILMMAKERS AND MUSICIANS CAN INVESTIGATE THE BORDER BETWEEN WHAT YOU HEAR AND WHAT YOU SEE. IN PARTICULAR, IT LOOKS AT THE MARGINS, AT THE LEADING EDGE OF CREATIVITY WHERE PEOPLE TEST OUT AND CROSS THE BOUNDARIES OF WHAT HAS BEEN DONE BEFORE, AND DEFINE THEM ANEW. AFTER ALL, DOESN'T THE NOTION OF A BOUNDARY PRESUPPOSE SOMETHING BEYOND IT; ISN'T TRANSGRESSION EXCITING?

+ NEED SOME MORE PERSUASION? HAVE A LOOK THROUGH THIS PROGRAMME AND CHECK OUT THE WEBSITE WWW.ARIKA.ORG.UK WHERE THERE IS STACKS MORE INFO, SOUND CLIPS AND PICTURES.

+ + + + +



TIME TABLE

SATURDAY - 7TH

10:30 Sound & Image: Cameraless Film Workshop with no.w.here lab

SUNDAY- 8TH

10:30 Mad Photogram Workshop with no.w.here lab

THURSDAY- 12TH

18:00 Installations open: Barry Weisblat and ARTIFICIEL

18:30 The Cube

FRIDAY - 13TH

10:00 – 18:00 KYTN Salon: Post Consideration

19:30 William Raban - Wave Formations

20:20 Keith Evans & Loren Chasse

21:25 Shutter Interface by Paul Sharits

22:15 Joe Colley

23:00 Brian Morton chats to some KYTN artists over a free beer

SATURDAY- 14TH

11:00 Talk: Brian Morton chats to some KYTN artists over breakfast

12:00 Talk: Brian Dillon

13:00 Film Programme 1: In & Out

14:20 Film Programme 2: Humans

15:45 Film: Hope & Prey

16:30 Film Programme 3: Earth

SATURDAY- 14TH- CONTINUED

18:00 18:00: another Brian Morton / KYTN artist chat

19:15 Andrew Lampert with Steve Beresford, Okkyung Lee & Mark Sanders

20:05 William Raban - Surface Tension

20:45 Kanta Horio – EM No.3 and Round Trip

21:30 Ken Jacobs & Eric La Casa

22:30 Brian Morton chats to some KYTN artists over a free beer:

SUNDAY 15TH

11:00 Talk 4: Brian Morton chats to some KYTN artists over breakfast:

12:00: Talk: Ken Hollings

13:00 Film Programme 4: Beyond Image

13:00 onwards Andrew Lampert – For Plastic Man

14:20 Film Programme 5: Word

15:40 Film: Lost Sound

16:30 Film Programme 6: Contrast

18:00 Talk 6: Ken Jacobs chats to Edwin Carels

19:15 AVVA: Toshimaru Nakamura & Billy Roisz

20:20 LEVOX: Etienne Caire, Gaëlle Rouard & erikM

21:40: Light Trap - Greg Pope with Norbert Möslang, Xavier Quérel, Christophe Cardoen & Christophe Auger

22:30: Brian Morton chats to some KYTN artists over a free beer.

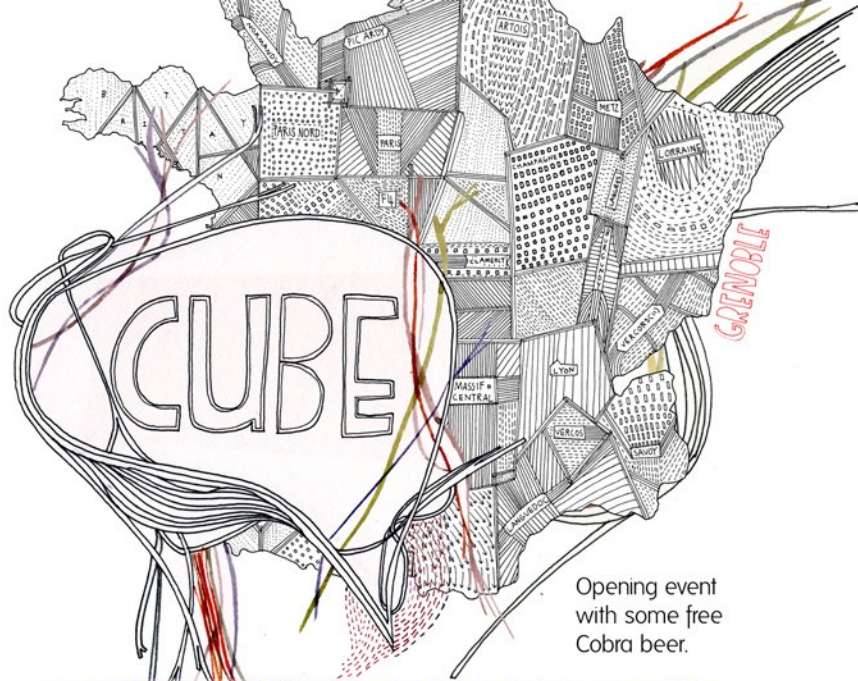
ALL PERFORMANCES IN GALLERY ONE

ALL FILM SCREENINGS AND TALKS IN CINEMA ONE

*INSTALLATIONS IN GALLERY TWO AND CENTRE SPACE
(VISUAL RESEARCH CENTRE)*

SALON IN CINEMA 2 (AM) AND MEETING ROOM (PM)

All start times approximate

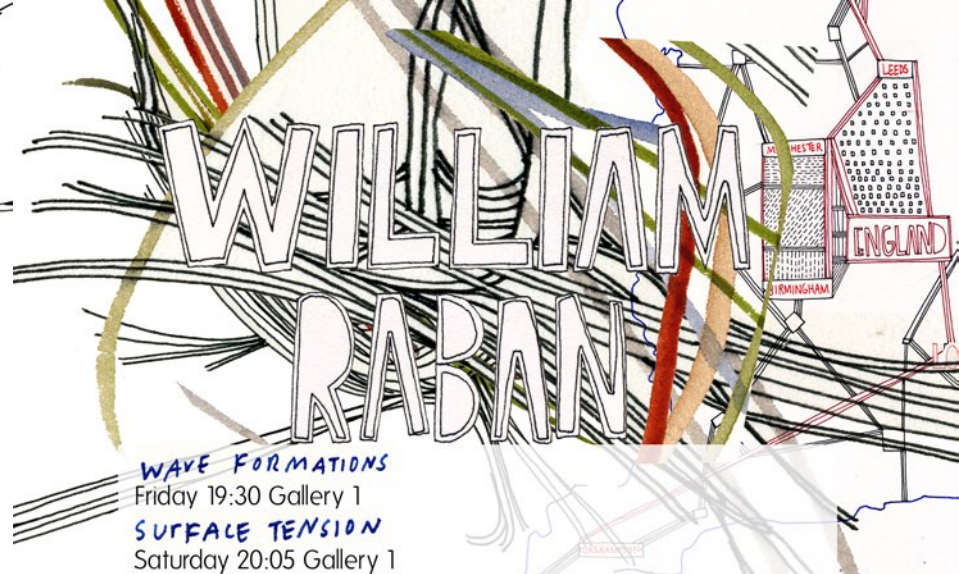


Opening event
with some free
Cobra beer.

KRIS AUGER, ETIENNE CAIRE, CHRISTOPHE CARDOEN, XAVIER QUÉREL,
Gaëlle ROUARD, LIONEL MACHETTI, JÉRÔME NOETINGER

Thursday 18:30 Gallery 1

Half installation, half concert, the Cube is an 8m square cube of screens enclosing 5 filmmakers (and countless projectors) and 2 musicians, who thrash out an ever changing, dynamic and densely layered improvisation in sound and light. Film is mirrored and abraded, images developed in real time, as you watch them; corroded or burned before your eyes. And everyday sounds, loops of reel to reel tape and analogue synths are contorted in the hands of Marchetti and Noetinger; two musicians who delight in a very punk, DIY attitude towards Musique concrète.



WAVE FORMATIONS

Friday 19:30 Gallery 1

SURFACE TENSION

Saturday 20:05 Gallery 1

William Raban is one of the most convincing and exciting artists to directly investigate the real properties of film; projection, the interaction of beams of light, the audience and sound. His films marry a dedicated intellectual rigour with great wit and are often some of the most challenging but also experientially rewarding of all expanded cinema works.

WAVE FORMATIONS is a 5 screen work in which each screen runs through a series of fades and then stroboscopic flashes of colour, to create a series of visual harmonics.

SURFACE TENSION overlays negative and positive images of a filmless projector throwing light on a screen: of light and darkness failing to cancel each other out in an off-register flicker of edges.

In both films image is printed directly over the optical soundtrack: what you see is what you hear.



KEITH EVANS AND LOREN CHASSE

SAN FRANCISCO

the CHRESMOLOGUE

Friday 20:20 Gallery 1

The music of Loren Chasse inhabits a post-midnight city of out of time and long-forgotten practices: a sort of brooding alchemy in which the sound of stone and metal, glass and rust are combined in dense cinematic close ups and narcoleptic trances.

Keith sets up a system in which film is projected onto copper strips, captured again and then re-projected as video, somehow transforming the original imagery into molasses slow, molten and incredibly tactile flickers of colour and light.



PAUL SHARITS

Friday 21:25 Gallery 1

SHUTTER INTERFACE

Paul Sharits' Shutter Interface is a multi screen installation born of an intent to reveal the material substance of cinema in its purest form: spatially. It breaks down film into a series of machinegun bursts of chromatic relationships in a visually overwhelming montage that was intended, in Sharit's own words as "a 3D metaphor of the space of the brain in an epileptic state, brought under control and harmonized."

Friday 22:15 Gallery 1

Colley's specialises in hotwired sound constructions full of ominous electronic disturbances and caustic, noxious drones. For KYTN, Joe has created a situation of controlled chaos, involving 50 light sensitive oscillators, placed in a field of candles. As the candles are lit and the intensity of the light increases, the oscillators should respond by moving from pure tones into a harsher, distorted and high-pitched insectoid flutter, crackle and hum, full of interference patterns, beating and combination tones.



JOE COLLEY

SAN FRANCISCO



ANDREW LAMPERT

WITH STEVE BERESFORD, OKKYUNG LEE AND MARK SANDERS

Saturday 19:15 Gallery 1

Andrew's work betrays a slight maverick streak, and a (non-menacing) confrontational bent, and is some of the best film-as-performance, with a keening interest in the relationship between performers, art and audiences.

He's fused these interests into a performance for projectionist, musicians and audience, which plays with references to Oscar Levant and Gershwin: apparently a series of small doses of chaos, but from which form and meaning slowly takes shape as a result of a curious internal logic and your place next to/in it.

As well as his performance on Saturday night, Andrew will be presenting FOR PLASTIC MAN on Sunday afternoon, a personal 8mm projector performance for an audience of one. Ask at the DCA box office for details during the festival.



KANTA HORIO

ROUND TRIP + EM NO.3

Saturday 20:45 Gallery 1

Kanta sends audio signals through a large cylindrical electromagnet hooked up to an audio amplifier, causing all kinds of fluctuations in the magnetic field being produced by the magnet. Placed under a board covered in small metal objects, coins and paperclips are thrown about by the magnet: they scratch and beat out a kind of abstract, skeletal techno, a symphony of knackered Geiger counters; their image projected behind the performance as an oddly charming stop-motion-looking animation.



KEN JACOBS

ERIC LA CASA

Saturday 21:30 Gallery 1

Ken is one of the most provocative spirits in film: his films mapping out an indeterminate cinema, in which you as the viewer can question what you've just seen, can mine detail and information and actively determine your own experience and relationship to what it is you're seeing. Eric La Casa focuses on the recording of everyday occurrences: the background hum of place, the musicality of invisible reaches. They both mine for meaning, and for your ability to find your own reality in the everyday.



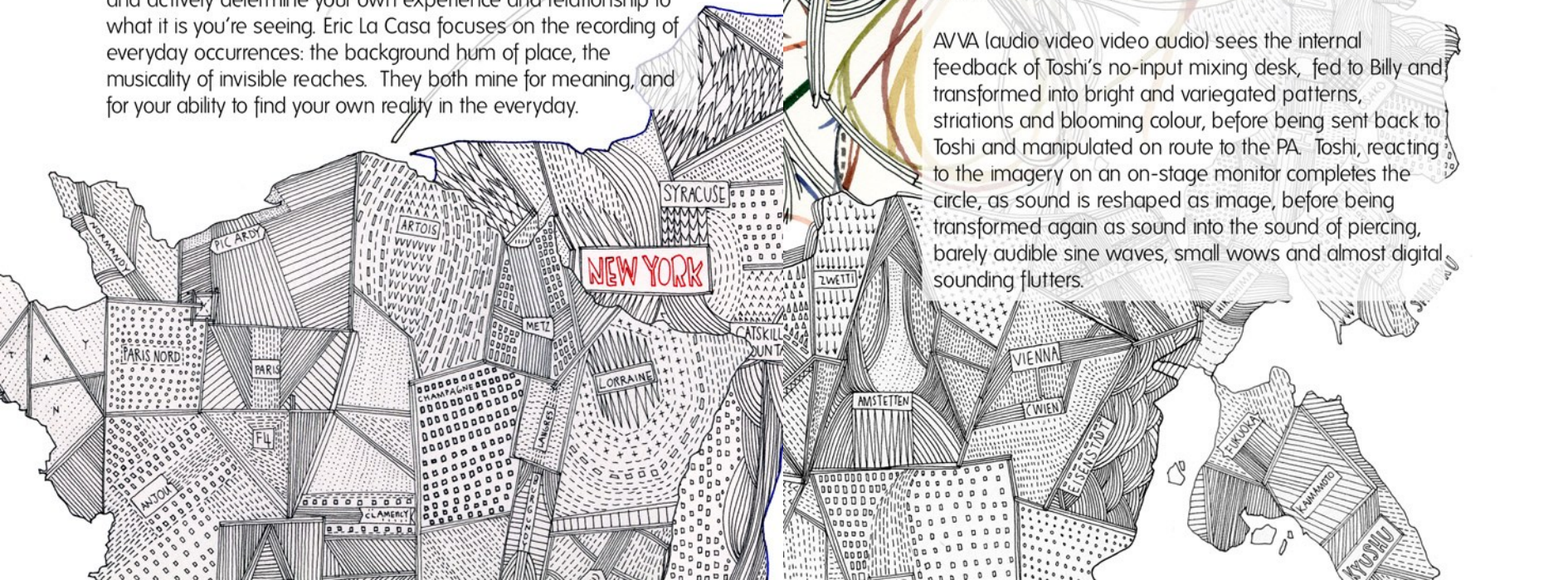
AVVA

TOKYO
VIENNA

TOSHIMARU NAKAMURA, BILLY ROISZ.

Sunday 19:15 Gallery 1

AVVA (audio video video audio) sees the internal feedback of Toshi's no-input mixing desk, fed to Billy and transformed into bright and variegated patterns, striations and blooming colour, before being sent back to Toshi and manipulated on route to the PA. Toshi, reacting to the imagery on an on-stage monitor completes the circle, as sound is reshaped as image, before being transformed again as sound into the sound of piercing, barely audible sine waves, small wows and almost digital sounding flutters.





(ETIENNE CAIRE, GAËLLE ROUARD, erikm)

Sunday 20:20 Gallery 1

A new project from these 3 heavy thinkers in sound and film. Imagery, drawn from what seems like hundreds of different films, is overlaid and combined in a promissory rainbow of new meanings and impossible scenarios, with the unsettling feel of daylight shadows. playing to the same rules, in the same game, sound is culled and ripped from film soundtracks; reworked, and layered into half-rhythms of inchoate screams and slammed car doors marking out time.

ANGUEDOC

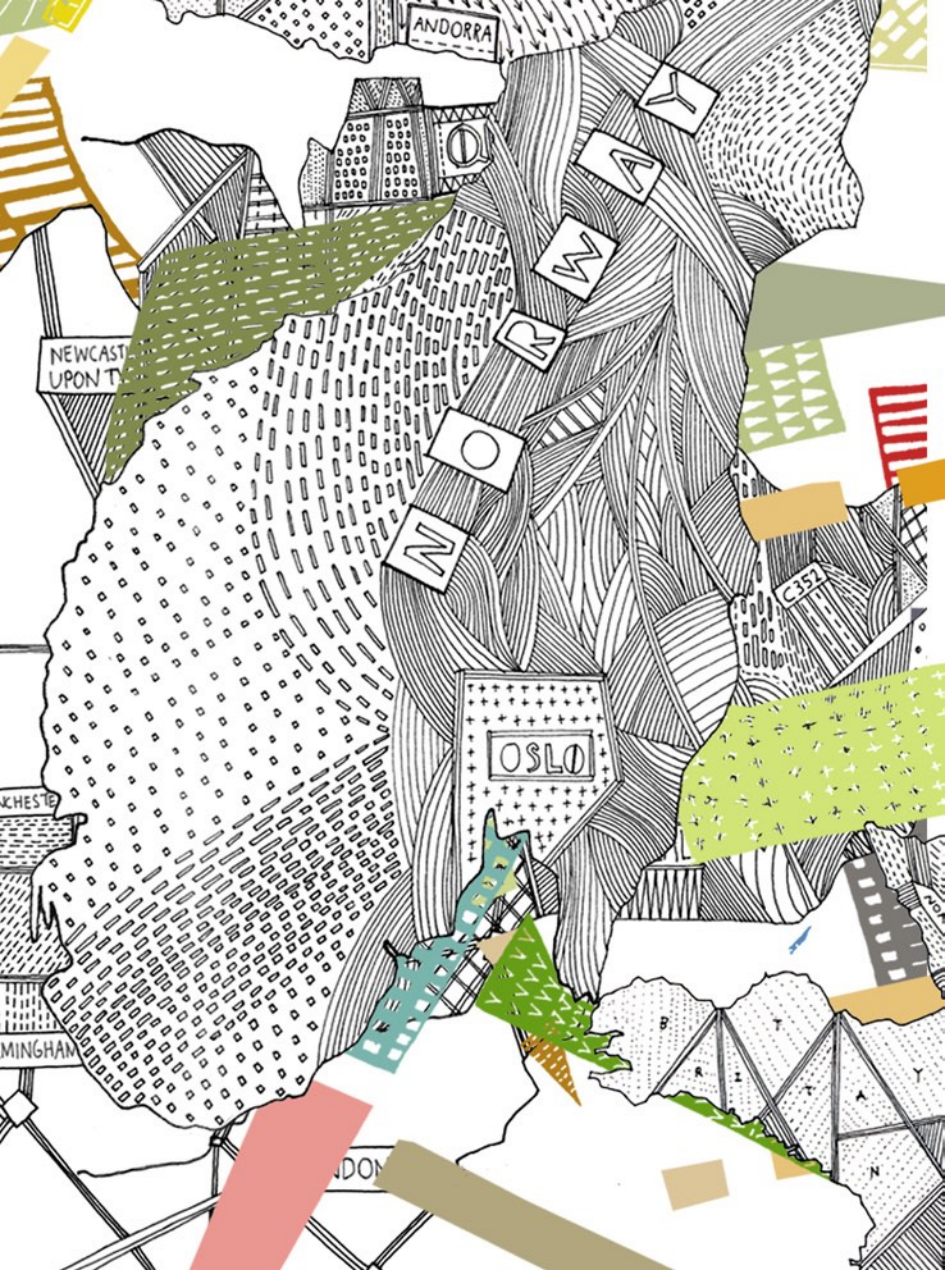


LIGHT TRAP NORBERT MÖSLANG, XAVIER QUÉREL, CHRISTOPHE CARDOEN AND CHRISTOPHE AUGER.

Sunday 21:40 Gallery 1

By replacing the guide rollers on 4 projectors with sandpaper and other abrasive materials, black film loops are scratched and torn as they are dragged through the projectors, performed by Greg and members of the Cube. Out of a dark haze, shafts of lights are picked out, as the emulsion is scratched from the surface of the film. Simultaneously, out of the black silence, audible scratches bloom into a bright drone, fed through Norbert's dense clatter of left over, broken and cracked objects.

OSLO



FILM TIMETABLE

SATURDAY 14 - CINEMA ONE

13.00 - FILM PROGRAMME 1: IN + OUT

An exploration of personal space: inside and outside.

Includes: a polish counting lesson, around NYC with DA Pennebaker, a portrait of a tower block, a man with a spade, at home with KYTN regular Guy Sherwin, a cinematic Blair Witchish cut-up and a song for some swings.

I am Going, Jozef Robakowski, Poland, 1973
Daybreak Express, D A Pennebaker, USA, 1953
Block, Emily Richardson, UK, 2005
La-Lu, Jozef Robakowski, Poland, 1985
Views from Home, Guy Sherwin, UK, 1987-2005
Radar, Volker Schreiner, Germany, 2006
Pioneer, James Beckett, The Netherlands, 2003
Counter, Volker Schreiner, Germany, 2004
Roomtone #1, Mark Slankard, USA, 2003

14.20 - FILM PROGRAMME 2: HUMANS

An examination of a species.

Includes: street portraits of kids in 1930's Dakota, a mysterious foggy pilgrimage, a swarm of time-lapsed consumers, a stereoscopic analysis of mill life, up close and personal in a Lighting Bolt mosh pit and the new piece from master craftsman Bruce Conner.

Britton, South Dakota, Vanessa Renwick, USA, 2004
The Coming Race, Ben Rivers, UK, 2007
The Girl Chewing Gum, John Smith, UK, 1976
The Market, Jozef Robakowski, Poland, 1970
Capitalism: Child Labor, Ken Jacobs, USA, 2007
Black and White Trypps Number Three, Ben Russell, USA, 2007
His Eye is on the Sparrow, Bruce Conner, USA, 2006

15.45-FILM: HOPE AND PREY, VANESSA RENWICK, USA, 2005, 23 MINUTES

A nature narrative. A triptych.
Life and death dramas unfold in the snowy American North, using three-screen documentary footage and a soundtrack by KYTN favourite, vocalist Daniel Menche.

16.30 - FILM PROGRAMME 3: EARTH

A vibrant and abstract description of our home planet.

Includes: solar flares, insect fireworks, a new film from KYTN regular Ian Helliwell, pulsating glaciers, an apple being eaten alive, sea ravaged stock, crushed blackberries and film that has literally risen from the grave.

Brilliant Noise, Semiconductor, UK, 2006
Le Petit Mort, Damir Cucic, Croatia, 2007
Rust to Dust, Ian Helliwell, UK, 2006
Pulse, Pink Twins, Finland, 2006
U, Vesa Puhakka, Finland, 2003
Acoustic Apple, Jozef Robakowski, Poland, 1994
What the Water Said no. 4-6, David Gatten, USA, 2006
You Don't Bring Me Flowers, Michael Robinson, USA, 2006
Skull and Blackberries, Eric Ostrowki, USA, 2006

SUNDAY 15 - CINEMA ONE

13.00 - FILM PROGRAMME 4: BEYOND IMAGE

The joy and the glory of colours and shapes.

Includes: a classic of innovative computer graphics, ex-pat Scot McLaren on form, a riotous psychedelic oil show with a Soft Machine accompaniment, subtle manipulation of data feedback, a colourful road movie and a reworking of a lost Paul Sharits film.

aib2c3, Norbert Pfaffenbichler & Lotte Schreiber, Austria, 2006
Matrix III, John Whitney, USA, 1972
Lines Horizontal, Norman McLaren & Evelyn Lambart, Canada, 1962
Beyond Image, The SensualLaboratory, UK, 1969
Kyldex Projections, Nicolas Schoffer, Hungary, 1973
FBCK/AV - Red Flag, Bas van Koolwijk, The Netherlands, 2005
Hello Again, Michaela Grill, Austria, 2006
Attention: Light, Jozef Robakowski & Wieslaw Michalak, Poland, 2004

14.20 - FILM PROGRAMME 5: WORD

Our staple form of communication dissected.

Includes: a £20 note, stock fluctuations, an examination of words in the video medium, a linguistic challenge for your mind, a frame by frame dissection 50 words, shop front poetry, image and language head to head and newspapers under the microscope.

£20, Emma Hart, UK, 2006
Oscillation, Simo Rouhiainen, Finland, 2006
Gertrude Stein Film, William Moritz, USA, 1969
Poemfield No 2, Stan Vanderbeek, USA, 1966
Secondary Currents, Peter Rose, USA, 1982
Word Movie, Paul Sharits, USA, 1966
Mile End Purgatorio, Guy Sherwin, UK, 1991
Associations, John Smith, UK, 1975
Newsprint 2, Guy Sherwin, UK, 1972/2004

**15.40 LOST SOUND, GRAEME MILLER + JOHN SMITH,
UK, 2001, 28 MINUTES
... and FOUND SOUND**

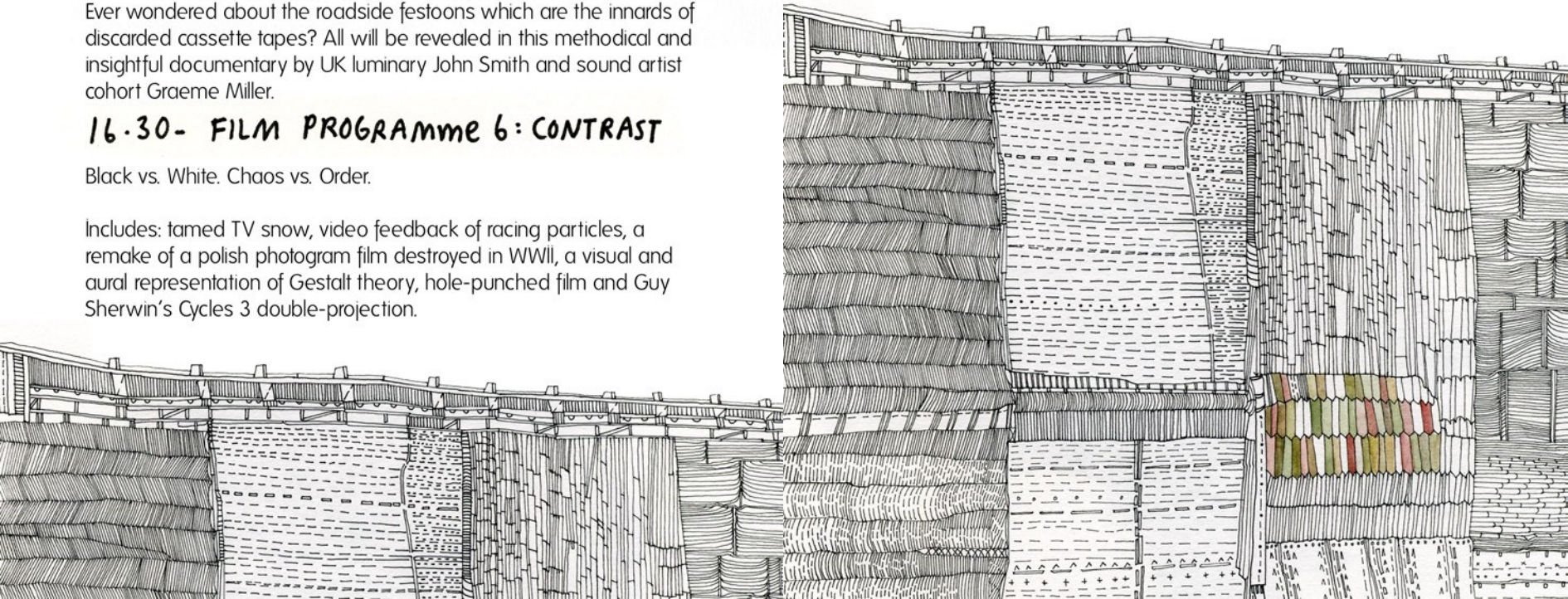
Ever wondered about the roadside festoons which are the innards of discarded cassette tapes? All will be revealed in this methodical and insightful documentary by UK luminary John Smith and sound artist cohort Graeme Miller.

16.30- FILM PROGRAMME 6: CONTRAST

Black vs. White. Chaos vs. Order.

Includes: tamed TV snow, video feedback of racing particles, a remake of a polish photogram film destroyed in WWII, a visual and aural representation of Gestalt theory, hole-punched film and Guy Sherwin's Cycles 3 double-projection.

Bild Quilt - Mike Shiflet, Lori Felker, USA, 2005
Ersatztitel, Jens Rudolph, Germany, 2005
ORDER-RE-ORDER, Barbara Doser & Hofstetter Kurt, Austria, 2006
void.seq 3, n:ja & Dariusz Kowalski, Austria, 2005
Moment Musical, Bruce Checefsky, UK, 2006
modal.patterns_txt/anagram 0.02, Andrés Ramírez Gaviria,
Switzerland, 2006
The Eye and the Ear, Franciska & Stefan Themerson, UK, 1944-45
Test 1, Jozef Robakowski, Poland, 1971
Cycles 3, Guy Sherwin, UK, 1972/2003



INSTALLATIONS

Both of the installations at the festival open on Thursday 12 at 18:00 and run right through to the close of the event.

ARTIFICIEL BEYOND6281

Centre Space: Visual Research Centre (it's tricky to find, but well worth the effort: head for the stairs going down from the back of the café bar)

beyond6281 sends audio signals (amped way the hell up) directly to massive light bulbs (as big as your head) which cause the filaments of the bulbs to become excited and emit acoustic sound, without the use of conventional speakers. Sound (filtered through tungsten and glass) causes the bulbs to sing and crackle in a chorus of electronic static: a kind of ghostly synthesized threnody, coursing with electricity.



ARTIFICIEL
MONTREAL



BARRY WEISBLAT

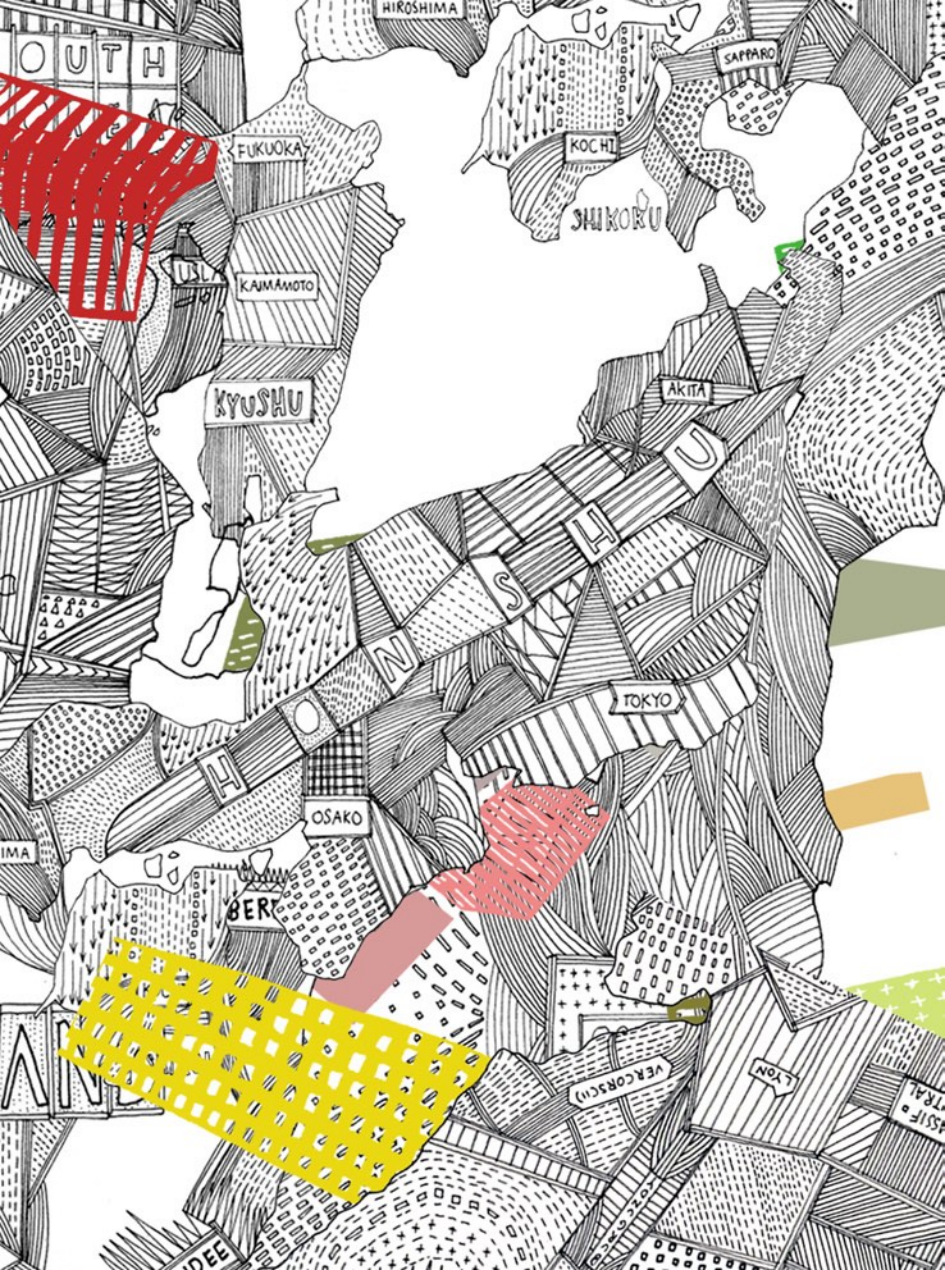
BROOKLYN

SYRACUSE

CHORD OF THE FIFTH FORCE

Gallery 2

All electrical devices produce an electro-magnetic field, which can be picked up by radios: fluorescent lights emit a signal in both the AM and Shortwave range, so if you bring them close enough to a radio, they block out all other signals. Sat atop the receiving radio, the sound of the strip light's own signal causes them to vibrate and create a feedback loop across the radio/audio divide: as the batteries in the lights fade, so does the signal and a dense organic drone is created.



KYTN SALON - POST CONSIDERATION
JOIN A DAY OF DISCUSSION ACCOMPANYING THE FESTIVAL

FRIDAY 13
10.00 - 18.00 DCA Meeting Room

Edwin Carels (film curator), John Harris (music label director), Zoë Irvine (sound artist), Eric La Casa (sound artist), Andrew Lampert (performer & archivist), Prof. Heike Sperling (media theorist)

Post consideration and post rationalisation... How do we think about experimental music and film after the performance?

The speakers are a mix of artists, writers and thinkers, who will all have their own take these ideas, undoubtedly leading to an exciting day's discussion and debate – come along, listen and take part.

For more detail please see www.arika.org.uk
This event is free but places are limited so please book in advance: 01382 909900

VRC
visual research centre



TALK PROGRAMME

Tony Herrington (of The Wire) has put together a series of talks, informal chats and debates over the weekend: shedding some light on the kind of work KYTN presents, asking some difficult questions, or letting the artists and audience get a few things off their chest. There'll be some free beers, and some light breakfast (at the appropriate times), so please do join us. .

FRIDAY 13th - 23.00 MEETING ROOM

Writer, broadcaster and champion of experimental art in the bleak wastes of the Scottish mainstream media, Brain Morton will be hosting a series of informal chats over the weekend with artists involved at the festival. Join us after the main performances for a chinwag and a few free beers

SATURDAY 14th - 11.00 MEETING ROOM

Brian Morton: talking to a few other artists at the festival. This time we'll supply some tea/ coffee/ pastries, so join us for a sort of breakfast chat, and chew over a few ideas being raised by the festival.

SATURDAY 14th - 12.00 - CINEMA TWO

Brian Dillon: Brian is a columnist for frieze. His writing has appeared in Cabinet, The London Review of Books, The New Statesman, Modern Painters, Art Review and The Wire. Join Brian as he ruminates on the history of how experimental filmmakers and sound artists have drifted into, taken over, galleries to show their work in.

SATURDAY - 18.00 - CINEMA ONE

Ken Hollings: Ken Hollings is a writer based in London. His work draws freely upon trash culture, weird science, political intrigue and strange connections to reconfigure reality and demolish common assumptions.

SUNDAY - 15th - 11.30 - CINEMA TWO

Another session with Brian Morton, again shoting the breeze with a few artists at the festival. Again, there'll be some kind of light breakfast on offer to bribe your attendance.

SUNDAY - 18.00 - Cinema One

Ken Jacobs chats to Edwin Carels: Edwin is a curator based in Gent, responsible for some fantastic programmes of experimental film and art at the Rotterdam Film festival (amongst others). Here he'll be chatting to Ken about his work.



SOUND + IMAGE : CAMERALESS FILM WORKSHOP
WITH NO.W.HERE LAB
SAT 7th APRIL

10:30am - 5pm
Free
DCA Activity Room
Suitable for ages 10+

A day long course exploring and explaining the physical nature of film and the hands on artistic possibilities of painting, drawing and scratching directly onto celluloid film.

PHOTOGRAM WORKSHOP
WITH NO.W.HERE LAB
SUN 8th APRIL

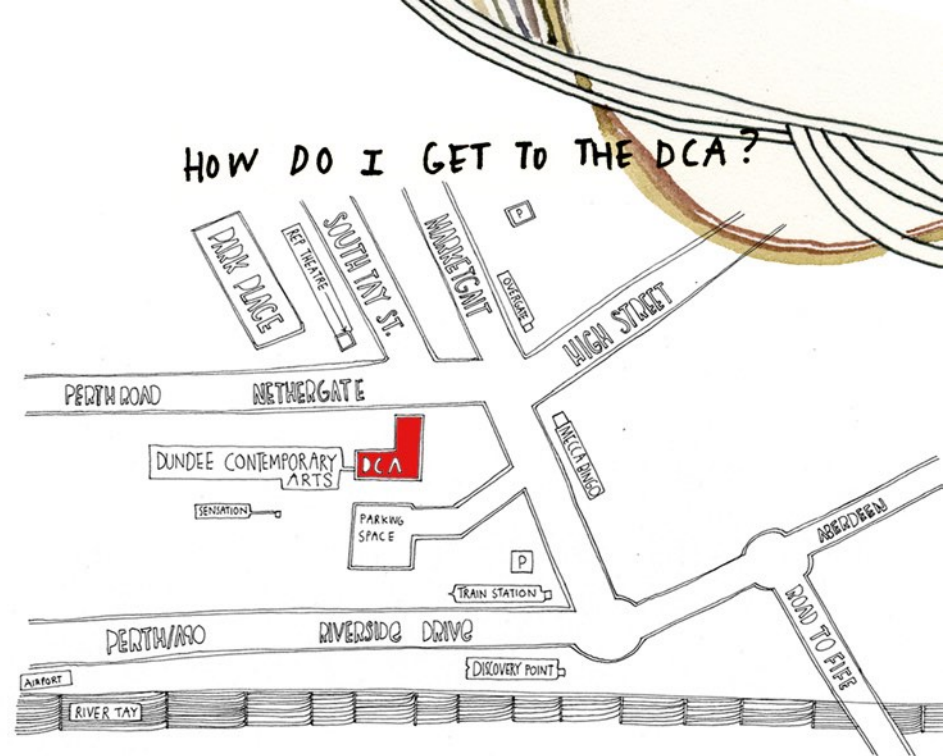
10.30am - 5pm
Free
DCA Activity Room

A day long workshop that will get you thinking about and experimenting with photograms: images conjured from light and shade: if its good enough for Man Ray, its good enough for the kids of Dundee!

SOUNDS FAMILIAR
WITH LOREN CHASSE

Saturday 14th (Families) + Sunday 15th April (8+)
12 noon
Free
DCA Activity Room

Join KYTN veteran Loren as he takes you on a listening tour of Dundee, playing with various pieces of sound recording kit to create soundscapes using open source software that is free to download at home.



The main entrance is on Nethergate, near to the Queens Hotel and Dundee Rep Theatre. There is a second entrance and the visitor car park at the river (south) side of the building, within easy walking distance of Dundee railway station.

OR JUST FIND THE MECCA SPIRE AND FOLLOW THAT.

Access

DCA welcomes everyone and we are committed to making our programme and facilities accessible.

For more information on physical access to DCA please call us on 01382 909 900.

BOOKING INFO

Dundee Contemporary Arts
152 Nethergate
Dundee, DD1 4DY
01382 90 99 00
www.dca.org.uk

TICKETS

Festival pass (see everything on all 4 days): £26/ £22
Day Pass (see everything on 1 day): £11/£9
Thursday Pass (come to the opening event): £5 + free Cobra Beer

TRAINS

KYTN is timed so that you can make the trips from Edinburgh, Glasgow and Aberdeen, see a lot of stuff and still make the last train home. To be sure of times call 08457 48 49 50.

LIFTSHARE

If you are driving to the festival and have spare seats, please advertise these on the KYTN event listing page at www.freewheelers.co.uk/events

ACCOMMODATION

If you're coming up for the weekend and need to find a hotel or give Angus & Dundee Tourist Board a call on 01382 527 533 or have a look at www.visitscotland.com/accommodation

MORE PROGRAMME INFO

Need some more persuasion? Have a look through this programme and check out the website www.arika.org.uk where there is stacks more info, sound clips and pictures.