

resonant spaces, what's it all about?

Isn't a tour as much about the places you visit as it is about musicians on the road: you travel, you visit places, each one different from the last? We think so and so we've set out to put together a tour that allows you to experience the environment around you in a different way, to listen to it.

We hope to capture and set free the sound of some of the most exciting and incredible locations in Scotland; locations that resonate and echo, or that have fantastic ambient sounds or dense, near endless reverberations. We're working with musicians who have a special interest in the sound of a space, of your place within it; both have the ability to create magical and charming, intense and often very moving performances. These won't be like an average live gig, but then don't you find that the greatest experiences happen where you least expect them, in the oddest of places.



resonant spaces

2006 tour, featuring
akio suzuki & john butcher

lyness oil tank
hoy 20/06/06

ring of brodgar
orkney 21/06/06

smoo cave
durness 23/06/06

tugnet ice house
spey bay 25/06/06

wormit reservoir
wormit 27/06/06

hamilton mausoleum
hamilton 29/06/06

extraordinary music
extraordinary places

booking line number:
01382 909 900

www.arika.org.uk/rs

LOTTERY FUNDED

TUNED
MUSIC TOURING ACROSS SCOTLAND

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audience information

To make these events accessible and easy to attend, we've made them ticketed but free. A big old risk on our part, but we want you to come along. We'd encourage a donation of maybe £6 if you enjoy your night. Each location is different, but places are very limited, so if you don't want to be disappointed please call to reserve your place. Tickets can be collected at the venue 30mins before each show.

There's loads more info (sound clips, directions and accessibility) at www.arika.org.uk/rs

akio suzuki

Perhaps the most charming, engaging artist I've seen, Japanese musician and inventor, instrument builder and shaman Akio Suzuki is probably unknown to most of you. But we think his work is utterly captivating and crucial; it deserves a much bigger audience. Akio has been performing, teaching and building instruments for nearly 40 years. His music is simple and pure, and beautifully unworried by the rules of modern music. He explores nature and how its atmospheres and sounds can be harnessed and then set free, how you can lose yourself in the sound that surrounds us, and how musical creation and beauty exist in all things, in all moments. His legendary first performance, in which he threw a bucket full of junk down a staircase, is still totally crucial to his idea of music: if you hurl an object down a staircase, isn't watching that spectacle charming and liberating, wouldn't it sound great; he always makes you think, where am I right now, and what does it sound like here?

john butcher

I think John Butcher is the most exciting saxophone player in Europe today. Bent to his will, a saxophone can sound like almost anything. I'd swear that in his playing I've heard unbelievable sounds, far beyond any notion of traditional technique: the reverberation of dub like echo, gulps of breath and animal yelps, the clatter and noise of farm machinery or of skittering daisy wheel printers, that internal rush you hear when breathing in cold winter air, trilling gasps of birdcall or moaning train whistles, the far off call of steeple bells.

The fact that this teeming and apparently limitless palette is balanced in a way that produces performances of both structure and unpredictability, and that they're constantly so approachable and engaging is, to be honest, quite staggering.

smoo cave 23/06/06

The largest coastal cave in the UK, Smoo is charged with the impression of generations; somehow epic and with a great echo and ever changing ambient sounds. A celebration of its location, with a bonfire and BBQ thrown into the mix, our visit should be a community event to live long in the memory.

Doors 7:30pm
Performance starts 8:00pm

lyness oil tank 20/06/06

This WWII oil tank hoves into view as you get off the ferry in Lyness, a massive 4 storey, 30m wide cylindrical steel construction with the most bizarre echo, a 12 second reverberation and crazy focal points. It should make for a magical and special performance.

Doors 7:30pm
Performance starts 8:00pm

the ring of brodgar 21/06/06

The largest stone circle in Scotland, this is an enigmatic and surprisingly acoustic monument; sounds made in just the right spot can set up dizzying echoes. We're visiting on the summer solstice, so pack you cagoule or trust in the weather and prepare for an experience you're not likely to forget.

Doors 10:30pm
Performance starts 11:00pm

tugnet ice house 25/06/06

The largest ice house in Scotland, Tugnet is perched at the mouth of the River Spey. Built in 1630 it's a charming collection of six chambered rooms and a great acoustic environment, its high arched ceilings full of decay, the linked rooms inviting musicians to explore the changing echoes as they move around.

Doors 7:30pm
Performance starts 8:00pm

hamilton mausoleum 29/06/06

Hamilton Mausoleum has the longest reverberation of any building in Europe. It takes 15 seconds for a sound, once made, to die. Think about that for a second, or maybe even 15, and hopefully you'll get an idea of how bewildering this most odd and striking of buildings sounds.

Doors 7:30pm
Performance starts 8:00pm

wormit reservoir 27/06/06

Buried in the side of a hill, and accessed only from above, the old reservoir in Wormit isn't the easiest to find. But it's got a preposterous sound, a huge booming decay and some radically challenging focal points and echoes, careening around off its concrete walls. Normally I suppose that would be the worst thing you could think of in a performance venue, but for this tour it's pretty ideal.

Doors 7:30pm
Performance starts 8:00pm

curated and
produced by Arika

technical manager:
Ruari Cormack

Whiteburn

nva

300
million

