

Episode
9

Thu 16 - Sun 19 Nov 2017
Tramway & Kinning Park Complex,
Glasgow

Arika¹⁷

OTHER
OTHER
WORLDS
ALREADY
EXIST
EXIST

Photo of Moor Mother by Bob Sweeney - www.sweeneybob.net





At the centre of this Episode is the life and work of Samuel R. Delany. Almost always also known as Chip, he is a grand master of science fiction and fantasy, sex-radical memoirist, revolutionary pornographer, social commentator, literary critic, and architect of one of the queerest and most uncompromisingly experimental literary careers ever undertaken.

SCIENCE FICTION DOESN'T
TRY TO

PREDICT THE FUTURE,
BUT RATHER OFFERS A
SIGNIFICANT DISTORTION
OF THE PRESENT...

WE SIT AROUND AND
LOOK AT WHAT WE SEE
AROUND US
AND WE SAY HOW CAN
THE WORLD BE DIFFERENT?

Still of Storyboard P in *Black Magic* by Cinque Northern for *Hycide Magazine*





The fact that the forces of patriarchal and heteronormative, abelist and racist society crawl over our skin, colonise our thoughts and move through our veins, can sometimes feel like a kind of science fiction. But in the midst of this ubiquitous, seemingly unceasing violence, Chip's writing helps us recognise that we always inhabit multiple worlds—and that other ways of existing already dwell among us.

While recognising the harm they cause, he helps reject the stories that power tries to make us believe about ourselves, and creates allegories that amplify his and our lived experiences in ways that are meaningful to us all. He explores worlds that, even whilst under attack, live out of sync with this so-called present.

THE ONLY
IMPORTANT ELEMENTS
IN ANY SOCIETY ARE
THE ARTISTIC AND
THE CRIMINAL,
BECAUSE THEY ALONE, BY
QUESTIONING
THE SOCIETY'S VALUES,
CAN FORCE IT TO
CHANGE.



COME OVER

CHILL

AFTER THE

POLITICAL FUNERAL



DIGITS ON MY SKIN

CAMOUFLAGED AGAINST

DANK

ROTTING ORGANIC MATTER

CRISP STUBBLE & WHITE COTTON

SUCKING DICK



Delany's books inhabit alternate forms of humanity, not as some fantastical future possibility, but as elaborations on already present ways of socialising—recalled as fact, and distorted and amplified through the lens of his fiction.

A beautiful example of this can be found in *The Motion of Light in Water*, where he reflects on his first encounters of seemingly numberless group sex between parked trucks at the piers or in the St Mark's bathhouse. There, you never had to break contact with flesh for more than a few seconds. Delany talks about how men in that space took care of one another not only by offering flesh but by performing a care for the self that encompassed a vast care for others—a delicate and loving *being for others*.³

3 — This last paragraph is basically a summary of a much richer argument made by Chip's friend José Muñoz in his book *Cruising Utopia*.

4 — From *Handwritten Preface to Reverse the Book in Incubation: A Space for Monsters*. Bhanu Kapil writes heart-breaking poems about bodies, metamorphosis and monsters, migration and mental health, race riots and soot. We asked her to be in this Episode, but in the end she couldn't make it.

I WANT TO
HAVE SEX
WITH
WHAT I WANT
TO
BECOME





Still from *The Black Sun (Die Schwarze Sonne)* Dir: Johannes Hammel, Courtesy Sixpack

So, following Delany's lead—this Episode is about the movements, feelings and entanglements of *already possible* worlds that bear the weight of our desires, and how they help us deal with an often unbearable or impossible present.

It's about understanding ourselves as tuned to a slightly different spot on the spatio-temporal dial, where—off to the side and in flight—perhaps we can recognise what it is about our cultures that could potentially overwhelm brutality.

IF WE CAN
INFLUENCE THE FUTURE
AND DO A POSITIVE
VISUALIZATION OF WHAT
WE WANNA SEE:
WRITE IT DOWN. VISUALIZE
IT.
WALK IN IT. REDEFINE YOUR
POWER—
WHAT CAN YOU DO WITH
NO WEAPONS AND NO
MONEY.

CALENDAR

Time	People	Event
THURSDAY 16		
11am -12.30pm	Huw Lemmey	Anal Panopticon - Workshop 1
1.30 - 3pm	Huw Lemmey	Anal Panopticon - Workshop 2
7 - 8.30pm	Samuel R. Delany	The Motion of Light
9 - 9.30pm	Storyboard P	The Body is a Sanctuary That Floats
10 - 10.45pm	Moor Mother	

FRIDAY 17

7 - 8.15pm	Films by Tiona McClodden, Samuel R. Delany, Paul Kindersley & Jacoby Satterwhite	Screening Programme
8pm - Midnight	Dj@Christelle, DJ D-Harsh, Nena Etza & Moor Mother	Unity Party & Fundraiser

SATURDAY 18

2 - 3.30pm	Nat Raha, KUCHENGA & Jackie Wang	Future Justice in the Present
2 - 4.30pm	Robert Softley Gale	Discourse or Intercourse: One on One
4 - 5pm	LAPS & Hal Duncan	Every Book is Dead
5.30 - 7pm	Samuel R. Delany	Being for Others
8 - 9pm	Wu Tsang and boychild	Moved by the Motion
9.30 - 10.30pm	Storyboard P	Speech Captions Body Language

Place	Type	Access Notes
Many Studios	Workshop - Reservation Required	BSL on Request
Many Studios	Workshop - Reservation Required	BSL on Request
T1	Reading & Discussion	BSL, STTR & Content
T1	Dance Performance	V
T4	Music Performance	A & Short
T4	Screening	Subtitled
KPC	Party	
T1	Readings & Discussion	BSL & STTR
TStudio	10 x 10 min 1 to 1 Conversations - Reservation Required	BSL on Request
T4	Reading & Music Performance	Handout & A
T1	Reading & Discussion	STTR & Content
T1	Dance & Music Performance	V
T1	Dance Performances & Discussions	BSL & STTR

CALENDAR

Time	People	Event
SUNDAY 19		
11am - 1.30pm	boychild	UNTITLED: LIPSYNC
2 - 3pm	Robert Softley Gale & Maxine Meighan	Discourse or Intercourse: Group Action
3.30 - 4.30pm	SWARM	Sex, Work, Justice
5 - 5.30pm	Johannes Hammel	The Black Sun (Die Schwarze Sonne)
5.45 - 6pm	Jackie Wang	The Cybernetic Cop
6.15 - 6.30pm	Sgàire Wood	
7.30 - 8.30pm	Samuel R. Delany & Huw Lemmey	Public Sex
9 - 9.20pm	Huw Lemmey	Chubz
9.20 - 9.45pm	Jackie Wang	Lonely and Hungry
10.15 - 10.45pm	Samuel R. Delany	Beyond Transgression

KEY

BSL on Request	Contact Arika to Request
BSL	Interpreted in British Sign Language
STTR	Live Captioning - Speech to Text Reporting
V	Strong Visual Component
A	Strong Auditory Component

Place	Type	Access
TStudio	Workshop - Reservation Required	BSL on Request
T1	Discussion	BSL, STTR & Content
T1	Discussion	BSL & STTR
T1	Screening	Subtitled Film & Short
T1	Performance	Handout & Short
T4	Performance	V & Short
T1	Discussion	STTR & Content
T1	Reading	Short & Content
T1	Reading & Screening	Short, Content & Subtitled Film
T1	Reading	Short & Content

Subtitled	Film content with subtitles in English
Short	This event is less than an hour long
Handout	Handout available to accompany reading
Content Notes	Possibly explicit content
T	This event is in the Tramway

Anal Panopticon**Huw Lemmey**

11 – 12.30pm - Workshop 1

1.30 – 3pm - Workshop 2

Workshop, Reading & Hangout

Many Studios

A bottomless brunch writing workshop—with readings—where you're invited to speculate on the relationship between space, infrastructure, technologies and sex. Hosted by Huw Lemmey, chronicler of cities, class struggle, queer cruising fantasies and critique.

Both workshops have limited capacity. Email book@arika.org.uk to enquire about reserving a space on one.

The Motion of Light**Samuel R. Delany**

7 – 8.30pm

Reading & Discussion

BSL & STTR

Tramway 1

As a way into his life and work, for this first session together, Chip is going to read from his non-fiction writing.

Memoirs and memory, reflection and refraction suffuse Delany's autobiographical and critical writing. His recollection of the "heart-thudding astonishment, very close to fear" of seeing an undulating mass of more than a hundred copulating male bodies in St. Marks bath house. Standing by the docks, thinking about shadow and light on water as a metaphor for race in America, while he tiredly fails to get blown. Such intimate autobiographical revelations allow him to reflect on the deepest aspects of personal and social life.

Content Note: Possible Explicit Content

**The Body is a Sanctuary That Floats
Storyboard P**

9 – 9.30pm

Dance Performance

Tramway 1

In our opinion, Storyboard P is one of the greatest dancers on the planet. Michael Jackson evolved dance beyond a classical physics that understood bodies moving in beautiful trajectories, to a kind of Einsteinian moonwalk that folds space and time. But Storyboard P practices a unified lived theory of Afrofuturist dance physics in which relativity and quantum mechanics are finally married—a universe of entanglement, non-locality and a revolutionary understanding of gravity, in which bodies have to be sanctuaries that float—able to teleport, disappear, appear.

Moor Mother

10 – 10.45pm

Music Performance

Tramway 4

Apocalypse has come and gone. We're just grubbing in the ashes.

– Samuel R. Delany, *Dhalgren*

The end is already over.

– the back of Moor Mother's jacket

Moor Mother is a Philadelphian housing activist and black quantum futurist whose music helps you experience the connection between a DIY basement gig of maroon rap shanties and haunted punk-noise, and the time visionary Black Arts poet Sonia Sanchez testified during Mumia Abu-Jamal's trial. She reminds us of Sonia talking about how she became this *woman with razor blades between their teeth*. She takes unexpressed thoughts and disgusts and desires and flings them against the long silence of history.

Screening Programme

7 – 8.15pm

Screening with English Subtitles

Tramway 4

KILO | Iba se 99.

Dir: Tiona McClodden, 2015, USA, 9'16"

Tiona McClodden's *KILO* collapses apparently distinct moments into an entangled knot of truths—the US Navy Flag signal Kilo (“I wish to communicate with you”), binoculars as a form of time travel, the first 12 Black women ‘allowed’ to work on the Brooklyn Navy Yard during WWII, keel laying rituals and the Orisha Ochosi.

The Orchid

Dir: Samuel R. Delany, 1971, USA, 31'41"

The only film Samuel R. Delany ever directed, *The Orchid* exists half way between the late 60's hippy scene and the mysterious urban anarchy of Bellona in Delany's *Dhalgren*. Jump cuts, masks, mirrors and psychoanalytic overtones ensue.

Country Ball 1989-2012

Dir: Jacolby Satterwhite, 2012, USA, 12'38"

An emotional fantasy of a family cook out, so saturated by desire that it could only ever be experienced as nightmare—his mum's sketches of magical realist towers of cakes, cat-suited dancers gyrate, muscular figures vomit scenery.

IDEATE FOR A BETTER NOW

Dir: Paul Kindersley, 2015, UK, 11'5"

Artist, stalker, makeup enthusiast and YouTuber, Paul Kindersley makes confused narratives out of the identity troubles of post internet life—tacky but erotic, droll yet tragic, nonsensical, camp and nostalgic. In *IDEATE FOR A BETTER NOW* ‘experts’ channel the internet's stream of consciousness musings on the future. Who should this make sense to?

Party & Unity Fundraiser**DJ SETS – Dj@Christelle, DJ D-Harsh, Nena Etza & Moor Mother**

8 – 12 midnight

Party & Fundraiser

Suggested donation £5 - £10, or attend for free if that makes most sense for you
Kinning Park Complex

An evening social and dance party with all proceeds going to the Unity Centre, featuring local and international DJs and activists, who between them are embedded in the practice of music as a liberation technology.

“The Unity Centre gives practical support and solidarity to all asylum seekers and other migrants in Scotland. We also support anyone detained in any UK Detention Centres. The Centre is run by the Unity Centre Collective. We are No Borders. We believe everyone should have freedom of movement. Our office is based in Glasgow, less than 100 meters from the Home Office.” They are a constant source of inspiration for us at Arika.

Nena Etza is a Scotland based Latinx nonbinary fierce femme who loves playing Latinx tunes from QTWOC artists. They are involved with the Unity Centre and We Will Rise in the fight against the racist immigration system in the UK.

Dj@Christelle is from Cameroon and has a very big passion for music and fell in love with music, dance and sport at a very early age. They play African, RnB, hip-hop, reggae amongst other musics and are open to requests ☺.

DJ D-Harsh doesn't do bios.

We imagine in a Moor Mother DJ set you might be reminded that in a very real sense, Grace Jones, DJ Marfox, MikeQ and Alice Coltrane all exist at the same time.

SATURDAY

Future Justice in the Present

KUCHENGA, Nat Raha & Jackie Wang

2 – 3.30pm

Readings & Discussion

BSL & STTR

Tramway 1

Thought and action, writing and protesting. In 2017 the importance of a militant literature that reflects on our world is manifest—we need a journalism, a poetry, a theory, to articulate the world we need to exist now, and the one we want to exist beyond it. What can we learn from writing across genres by agitators, activists and abolitionists? Do new technologies of communication offer us wider horizons for forming political worlds together or merely constrain and foreclose our ways of being social?

KUCHENGA is a black trans feminist who publishes online journalism at *Wear Your Voice* and *Gal Dem* magazines while working with Black Lives Matter UK, and Bent Bars. We met her as a super smart, hilarious and militant audience member at Episode 8.

Nat Raha is a poet and co-editor of the *Radical Transfeminism* zine. She organises with Edinburgh Action for Trans Health and is completing a PhD on queer Marxism. She writes about strikes, seascapes, manic street preaching, and queer transfeminist dreaming in the hours of the emergency. She described a recent reading as ‘invoking some demons of the archive, the kind that shut down fascists and totalitarian universities’.

Jackie Wang writes political theory and poetry, and makes performance art, music and films. Her essay *Against Innocence* was the most militant thing in the already very militant *LIES* journal of queer, feminist, materialist, communist, autonomous, and otherwise antagonistic writing. Her first book *Carceral Capitalism* was published this year by Semiotext(e).

Discourse or Intercourse: One on One

Robert Softley Gale

2 – 4.30pm

10 x 10 minute one on one Conversations

Tramway Studio

Ten short intimate conversations, that continue themes explored in Robert’s performances at *Take Me Somewhere* and *Buzzcut* earlier this year. In those, he asked:

We all want to see ourselves reflected in the world around us—in society, in art, in culture... in porn? When you’re disabled, do you get that option? And what is it to get your rocks off watching someone in a wheelchair fucking?

Email us at book@arika.org.uk to reserve a space in one of these conversations.

Every Book is Dead

Hal Duncan & LAPS

4 – 5pm

Reading & Music Performance

Tramway 4

Hal Duncan is a Scottish anarcho socialist queer fantasy fiction writer who produces wild, expansive worlds that spread out across millennia in all directions. He writes deeply queer novels which re-animate dead folklores amidst nano-technology and worker’s revolts, biblical demons and present-day hells, class struggle, theology and contemporary sexuality. He might be inspired by imagining Sodom as a lost homeland, to be returned to.

Rebellious and beloved agitators of Glasgow’s underground, Ladies as Pimps (LAPS) are an anarchic duo formed by Lady Two Collars of Golden Teacher and Sue Zuki from Organs of Love. They combine thick bass, acid and dub beats with Detroit electro, cyborg fashion, 90’s Lounge and Glasgow punk, to create live atmospheres which sound both faster and slower than you might expect.

Being for Others
Samuel R. Delany

5.30 – 7pm
 Reading & Discussion
 BSL & STTR
 Tramway 1

Chip's going to read some of his groundbreaking fiction, and then we will chat about it.

Through the most intimate of personal revelations to the most far-reaching speculations, and with luminous stylistic precision, Chip's fiction acts as a lens to refract our real-life struggles and desires. He writes about a civilization of 6,000 planets that reject ideas of a centre and promotes interspecies sexual relations. Or he explores the plagues, carnivals and liberation struggles of ancient cities and the complex relationships between power and subjection that might exist there. He documents fictional writers writing about writing. And always, pointing to something bigger than any one story, he writes about our own worlds, here and now.

Content Note: Possible Explicit Content

Moved by the Motion
Wu Tsang & boychild

8 – 9pm
 Dance & Music Performance
 Tramway 1

When we fantasise about Moved by the Motion performances, we imagine a trans future present, after-hours, in the club (which once was a theatre); a fashion photo shoot dreamscape, irreducibly entangled with the best dancers you've ever met, Total Freedom playing in the background mixing in Fred Moten reading poetry down the phone, and through the fog you're thinking about whether "an extrajudicial law of motion" means writing and breaking your own bodily laws every day. This may or may not end up being true.

We think of Wu Tsang's films, performances and collaborations as embodying a kind of improvisational, queer and trans way of being that uses the impossible or unavailable images of our collective resistance as a way to access and stay within the politics of our sociality.

boychild is a movement and full body make-up artist, cyborg-clown, fashion muse, healer, virtuoso lip-sync artist and regular collaborator in our Episodes.

Speech Captions Body Language
Storyboard P

9.30 – 10.30pm
 Dance Performances & Discussions
 BSL & STTR
 Tramway 1

When Storyboard talks about dance, he can sound like a visionary poet—speech is a caption for body language, dance a way to speak without speaking, a slang of movement that can carry vibrations like the animation of tarot cards and hieroglyphs.

Storyboard P is going to switch between free-styling and chatting, pausing to reflect on the thoughts, emotions and sensations he experiences while dancing, as a way to annotate the space his movement inhabit—somewhere between thought and communication.

In keeping with Story's thinking about dance as a gestural language, and speech captioning body language, this event will have BSL and STTR captioning.

SUNDAY

UNTITLED: LIPSYNC

boychild

11am – 1.30pm

Workshop

Tramway 4

What happens when we re-think the modal boundaries of our bodies? “Become a wet rug”. This workshop extends drag into an improvisational playground that is the contemporary matrix of being. An exploration of becoming through the movement based performance practice rooted in the lip-sync technique.

boychild makes out of body, beyond-made-up performances. They inhabit a kind of queer flesh that vibrates out-with the humanly-accessible spectrum, as if you were suddenly able to see ultra-violet, or heat, in some sort of politicised cyborg becoming that overwhelms your senses.

This rare workshop will have very limited capacity. Email us at book@arika.org.uk about reserving a space.

Discourse or Intercourse: Group Action **Robert Softley Gale & Maxine Meighan**

2 – 3pm

Discussion

BSL & STTR

Tramway 1

How do people living with disability see themselves in today's sexualised culture? How do we imagine our crip sexual selves despite society wanting to reduce us to non-erotic bodies?

Robert is an actor, artist, activist, theatre maker and thinker. His recent performances use disabled porn and crip theory to confront normative ideas of sexuality and disability, and pushed at the contradictions of wanting to present an engaging face of crip erotics, but also feeling excluded from and critical of societies' sexualised culture.

Maxine is deeply involved in thinking about gender, sexuality and disability and in deconstructing our ideas of ability in

relation to sex in order to explore why some are excluded from sexual citizenship.

Content Note: Possible Explicit Content

Sex, Work, Justice **Sex Workers Advocacy and Resistance** **Movement (SWARM)**

3.30 – 4.30pm

Discussion

BSL & STTR

Tramway 1

We're constantly learning from SWARM about the entangled nature of sex, gender, desire struggle, labour, poverty, bodies, safety, exposure, public space, survival, resistance and pre-figuring the world you want to live in.

For this chat, activists from SWARM will discuss the struggle for sex workers' rights and how it can be understood in the continuum of care work and other forms of invisibilised and precarious work. What narratives on sex work currently shape theoretical and political debates in the feminist and 'left' movements? How do those debates impact laws, policies and the daily lives of sex workers, and how sex workers themselves are reclaiming their own narratives and redefining themselves away from sexual objects into political subjects?

The Black Sun (Die Schwarze Sonne) **Dir: Johannes Hammel, 1992, Austria & Switzerland**

5 – 5.30pm

Screening with English Subtitles

Tramway 1

In the early sixties, maybe still in his teens, Delany wrote *Aye, and Gomorrah*. Its Sci-fi premise of radiation-resistant state-neutered space travellers allows him to explore androgyny, sexual identity, fetishisation, state exploitation of non-normative bodies, labour, sex work and reproduction. It's only 11 pages long, and more than 50 years old,

but it discusses all of this with a nuance and subtlety way ahead of its time.

Johannes Hammel's *The Black Sun* uses Delany's story to create a spookily beautiful world—a negative and forever solarised montage of backwards cigarettes, stark make-up and irradiated bodies—where asexual bodies live in the contradiction of their unarousable loneliness and desire for intimacy and contact.

The Cybernetic Cop

Jackie Wang

5.45 – 6pm

Performance

Tramway 1

A prison abolitionist punk video-poetry-music mash up about the kind of fucked-up dystopian society (i.e. our society) that makes promotional toys for the movie *Robocop* that actually shout at kids and label them as 'criminals'.

Jackie Wang is a student of the dream state, black studies scholar, prison abolitionist, poet, performer, library rat, trauma monster and PhD student at Harvard University.

Sgàire Wood

6.15 – 6.30pm

Performance

Tramway 4

Sgàire Wood is an otherworldly presence in the Glasgow art and club, fashion and music scenes. She makes lip-sync performances that deliberately confuse hyper-modern aesthetics with the ancient and folkloric. She brings about a deep historical and heightened present that somehow can contain both distorted spectres of fairy folk Irish mythology, fragmented and fetishised by an (allegedly) post-colonial world; and lip-sync high-energy hard-style remixes of iconic tearjerkers.

Public Sex

Samuel R. Delany & Huw Lemmey

7.30 – 8.30pm

Discussion

STTR

Tramway 1

Do you think a city can control the way the people live inside it? I mean, just the geography, the way the streets are laid out, the way the buildings are placed?

– Samuel R. Delany, *Dhalgren*

Could cruising and random public sex be the basis of an ethically organised society? If our erotic contacts shape the spaces around us, is Google Street View a kind of pornography? What did porn theatres or Grindr do to the city? Can we feel both exposed and safe sexually, in public? Can writing about sex have a wider political function? Can we refuse to feel guilty about our desires and sexual habits, no matter how 'abject'? Does a sexuality of waste—of shit, piss, snot, cum—reveal a way to combat the relentless commodification that tries to colonise every corner of our lives?

Content Note: Explicit sexual content

Chubz

Huw Lemmey

9 – 9.20pm

Reading

Tramway 1

In his journalism and blogging Huw Lemmey relentlessly traces histories of queer struggle—often picking up threads of class, sex, emotion and fantasy. Huw is also the author of, amongst other things, *Chubz: the Demonization of my Working Arse*—nightmarish and hilarious political pornography which explores radical politics through the medium of anal apocalypse.

He's going to read from some of his recent politicised fan-fiction, which may or may not include anuses that swallow all the men

in the world, Owen Jones as a crypto-twink prick tease, Jeremy Corbyn at chemsex parties or Nigel Farage in a poppers induced lecherous rage.

Content Note: Explicit sexual content

Lonely and Hungry

Jackie Wang

9.20 – 9.45pm

Reading & Screening

Tramway 1

A film-poem of cut-up found porn, heat-mapped bodies and Korean psychefolk about a woman, creepy police intrusion, a dildo and self-defence. Jackie made this film with Veronika Nguyen whilst living in Glasgow and was commissioned by Digital Desperados.

Content Note: Explicit sexual content

Beyond Transgression

Samuel R. Delany

10.15 – 10.45pm

Reading

Tramway 1

Chip is often called a sex radical. He's written some of the greatest literary pornography you'll ever come across, books which push sexuality to the point of extremity and exhaustion. They host orgies of fucking and sucking, elaborate games of dominance and submission, and enormous quantities of piss, shit, sweat and cum. He's going to read from some of those books here.

Delany's erotics—of scat, of snot and of bitten-down and filthy nails—are never allowed to feel sinful, wasteful, or something to feel guilty of. Instead, these mutual acts of pleasure contain the entwined nature of desire and struggle, and form one possible basis for companionship and caring everyday love.

Content Note: Explicit sexual content

Also at the Episode

La Llamada (The Whistle)

Dir: Eduardo Restrepo, 2016

Screening during Public Hours

Tramway Foyer

A story of perpetual invocations and disappointments. To the sound of a livestock auctioneer, characters of mystical origins with ambiguously banal motives, call each other to participate in a cyclical ritual. An anti-capitalist drag show, an environmental fable without moral.

This film will screen on a loop and has no English subtitles.

Aye-Aye Books

Open during Public Hours

Tramway Foyer

Aye-Aye Books, our favourite independent booksellers, will be setting up their stall in the Tramway on the 16, 18 & 19 November with a special selection of their stock that responds to the themes, ideas and participants at the Episode.

VENUES

Tramway

25 Albert Drive, Glasgow, G41 2PE
0845 330 3501
www.tramway.org

Kinning Park Complex

43 Cornwall Street, Glasgow, G41 1BA
0141 419 0329
www.kinningparkcomplex.org

Many Studios

3 Ross Street, Glasgow, G1 5AR
0141 573 9515
www.manystudios.co.uk

HOW TO ATTEND

Performances, Readings, Discussions & Screenings

All above events are Pay What You Can on the day. You can attend for free if that makes the most sense for you. But if you can afford to pay, please do. A suggested average daily donation is around £5, although more or less is also fine. Pay by cash and card at the Arika Desk in the Tramway Foyer.

Entry to all events will be on a first come first served basis. Just turn up on the day, there will be no advance reservations, there should be space for lots of us.

Workshops

The workshop events have limited capacities. If you are interested in attending a workshop, please enquire about booking a space in advance by emailing book@arika.org.uk. The workshops are also Pay What You Can.

Party & Fundraiser

This event is a Fundraiser for The Unity Centre, so if you can afford to, please make a generous donation to support their essential work. A suggestion might be between £5-£10. However, you are welcome to attend for free if that makes most sense for you. The event is free to attend for folks in the asylum process or in the struggle for papers.

ACCESSING THE EVENTS

If you'd like to come but something makes that difficult for you, or if you have questions about what events might suit you, we would love to hear from you. Please get in touch with Arika – info@arika.org.uk or 0131 556 0878.

Seating

If queuing is difficult for you or you have particular seating needs, either let us know in advance by emailing info@arika.org.uk or check in with the Arika Desk in the Tramway foyer on the day and we will make sure you get a seat in the event you wish to attend.

Venue Accessibility

Tramway, Kinning Park Complex and Many Studios have step free access to their public and performance spaces.

Tramway have two gender-neutral single-occupant wheelchair accessible facilities available in the main foyer and one in their quieter upper foyer, in addition to their standard toilet facilities on both floors.

Kinning Park Complex have two public toilet blocks, both with single stall toilets. During our Party & Fundraiser both toilet blocks will be available for everyone to use.

Quiet Space

In the upstairs Studio at Tramway there will be a quieter comfortable room available to sit in, relax and take time out from the events and the bustle. Open during the following times:

Thurs 7 – 11pm

Sat 5 – 10.30pm

Sun 2 – 10.30pm

For more access details about Tramway please visit www.bit.ly/TramwayAccess

BSL

Some events will be British Sign Language (BSL) interpreted by Jo Ross and/or Yvonne Wadell. Events where BSL is provided are noted in the schedule.

If you would like to attend other events and require BSL interpretation we will try to make that happen. Please contact us, with as much notice as possible on info@arika.org.uk to arrange or ask at the Arika Desk during the Episode.

Captioning - STTR

Several events at the Episode will have live Speech to Text Reporting (STTR), provided by Stage Text. This involves the verbatim transcription of dialogue into text form as it is spoken live. Text is displayed as captions on a screen within the space. Events where STTR is provided are noted in the schedule.

>>StageTEXT

Content Notes

This Episode will involve improvised conversations and events whose content cannot be predicted. There could be topics or images that come up that some might find explicit or upsetting. Where we already know that this might be the case, we have noted this in the event listings. We'll also make announcements, where appropriate. If you have any questions or concerns – speak to someone at the Arika Desk.

OTHER ARIKA ACTIVITIES

Archive

Our new work grows out of the old so a good introduction to what Arika does can be found in the online archive that we've been building. It already hosts videos, audio files, photos and texts of nearly everything we've done since 2011, and eventually will have documentation of hundreds of events going back to 2003. Includes Sonia Sanchez's favourite joke, Mujeres Creando throwing eggs, Miss Prissy in the club, Ray Brassier chatting to Thomas Metzinger, a poetry reading by Fred Moten, the last ever performance by TEST, Hortense Spillers chatting about flesh and empathy, and Keiji Haino's first basso solo vocal set. Please check it out here: www.arika.org.uk/archive.

The archive helps us reflect on what Arika is, how we learn, change over time, and how we might engage in the problems we're embedded in, locally and internationally. We hope it proves useful and interesting to you too. If you have questions, or thoughts, don't hesitate to drop us a line at thoughts@arika.org.uk

Local Organising

Part of our work at Arika is something we call local organising. We do our best to act in solidarity with local groups whose ideas, experiences and struggles we feel especially connected to, recognising how critical the resistance of these groups is. We co-operate closely with specific groups who are pushing back against the violence of racist borders, poverty and criminalisation of sex work; taking their lead on projects they want to see happen. A few of those events are open to a wide public, like parts of the recent Sex Workers' Festival of Resistance, most are specifically with smaller, more discreet groups and are not broadly advertised. Other events we organise, such as the Episodes, are directly nourished and informed by the multiple insights they generate.

Design by Julia
www.julia.uk.com

Episode 9
Co-produced by

Supported by

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Arika TRAMWAY



THE SKINNY

What present stories might help us generate different futures?

4 days of performances, readings, discussions, workshops, screenings (and a party) with sex revolutionaries, prison abolitionist poets, mutant dancers, haunted noise, fan-fiction fantasists—transfeminist dreaming, sci-fi, Latinx tunes, sex worker resistance, bodily storytelling, fantasy, crip erotics, porn, militant fiction...

If there's anything we can do to make it easier for you to come along, please get in touch.

More information at:
www.arika.org.uk