

SUNDAY 9 DECEMBER 5pm-MIDNIGHT | £13/£9 | THE ARCHES GLASGOW
A ONE DAY FESTIVAL OF EXPERIMENTAL ELECTRONIC AND CONTEMPORARY CLASSICAL MUSIC

BOX OFFICE: 0901 022 0300*

Following on from the success of **POLAROID** (1999), which crossed new boundaries in presenting experimental music in a club environment, the Arches presents **INSTAL**.

Featuring **leading international experimental electronic artists**, together with a full and challenging programme of **contemporary classical works**, **INSTAL** will be presented promenade style in the unique confines of the Arches.

POLAROID PRESS:

'Like a dreamy subterranean market-place, you can drift from room to room, sampling wildly diverse kinds of music'
STEPHEN JOHNSON, THE SCOTSMAN

'Side steps the clichés of the average gig...genuinely pushed musical boundaries'
GO MAGAZINE

'As inspired a presence as I have seen in the venue's colourful existence'
KEITH BRUCE, THE HERALD

ROBERT LIPPOCK

The TO ROCOCO ROT member makes his solo UK debut at Instal. His trademark technological production sound is extended in his solo work by the use of analogue field recordings, digital remains and cultural fragments.

ICEBREAKER INTERNATIONAL

Both musicians and conceptual artists, the duo's latest album *Trein Maersk* is an audio report for the NATOarts board of directors, an international arts organisation seeking to promote global security and stability through the exhibition of works of conceptual art.

DEFAALT

Glasgow based artist using sound, video and vector graphics layered together to produce an installation which invites the audience to collaborate fully in his performance.

RHOMBOI

Ex-Ganger guitarist's solo performance for guitar and fx, featuring breathless processed guitar, complex in structure and melody.

PHILIP JECK

By deteriorating old records and playing them using vintage turntables, PHILIP JECK creates slowly evolving symphonies that are as much about the crackling hiss of old vinyl as the actual source material. It's quiet, but there's so much going on.

FENNESZ

By manipulating his guitar through a powerbook, Christian FENNESZ has rejected the prevalent 'clicks and cuts' sound of most of his contemporaries. His latest release, *Endless Summer* is one of the most beautiful and personal electronica albums of the last few years.

CONTEMPORARY CLASSICAL

The classical program features live performances of *Rebonds B* by XENAKIS, *Instruments III* by MORTON FELDMAN, *Poème Symphonique* by GYORGY LIGETI for 100 metronomes, Glasgow University student group MUSICA ELECTRONICA with *Interactive Sound Art*, and Manchester film-poem group PSYCHIC BREAD.

The Scottish based PARAGON ENSEMBLE has also commissioned one of the UK's leading young composers, David Fennessy, to compose music for the event, which will be performed during the evening.

There will also be a short film programme curated by David Drummond of MIRRORBALL, Edinburgh International Film Festival's acclaimed promo and commercials strand.

Glasgow club CONSUME will provide sounds of the future in the foyer and Café Bar.

thearches



paragon

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INSTITUT

analogue

CONSUME



instal.

www.instal.info