

Instal.03



BRAVE NEW MUSIC

SUN 23 NOVEMBER 4pm-12am

The Arches, Glasgow, UK

The Boredoms

Merzbow

AMM

Ryoji Ikeda

Cosmos

Vibracathedral Orchestra

Paragon Ensemble

www.thearches.co.uk

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Instal, the Arches' annual new music blow out, is your chance to experience ground breaking and genre defining live experimental music in the unique surroundings of the Arches. In its third year, *Instal* features one-off performances from some of the most striking artists in contemporary music today. Running throughout the building's vaulted arches, with tightly packed acts performing from 4pm till midnight, *Instal 03* is your opportunity to take a chance and expand your musical horizons.

"Hallelujah for the holy grail of Instal, the Arches all-day festival of genre-melding music that dares to use all the scary words like 'experimental', 'electronic' and (whisper it), 'contemporary classical' without shame." THE LIST on Instal 02

"A fantastically expansive programme... teeth-rattlingly brilliant." THE HERALD on Instal 02

"Hats, gloves and scarves off to the Arches for warming up our winter by playing host to Instal." METRO on Instal 02

AMM [Keith Rowe + Eddie Prevost + John Tilbury] [UK]

With each new release and every [admittedly rare] live performance AMM provide yet another reason why AMM music could be considered the primer for all 'experimental' music. What makes their music seem so timeless is the degree to which they are successfully 'listening', so present with one another as listeners during performance that you can only imagine that their ears must extend far into the reaches of the music culture at any given time -- spanning the years since 1966 with the release of the first AMM record. AMM have undoubtedly been the most important contributors to the UK free improv scene for nearly 40 years and we are extremely proud to be able to be working with such distinguished musicians who still rarely play live in the UK.

Vibracathedral Orchestra + Matthew Bower + John Godbert [UK]

Veterans of the psych-infused UK free noise scene, VCO specialise in dreamy phase patterns, stratospheric noise, and vaguely rockish hypno-drone, made up of squealing Egyptian reeds, drum circle grooves, random sustained notes on a cheap Casio, hazy electric guitar distortion, flanging sitars, and lots of acoustic guitar strum 'n' scrape, in the end they fall squarely between the free jazz of Albert Ayler and the dissonance of the experimental sides of Thurston Moore & Lee Ranaldo.

Live is definitely where the VCO come into their own, stretching and exploring the sonic possibilities of rock and roll, and coming up with some of the most gorgeous and transcendently intense droning free-rock around at the moment. For this one off performance they are joined by Matthew Bower and John Godbert from mighty UK heavy/drone/psych behemoths Skullfower, Sunroof! and Total.

V∞redoms [The Boredoms] [Japan]

For 15 years The Boredoms specialised in a legendary and manic post punk explosion of disaffected youth. Finally in 1999 they achieved international acclaim with the release of *Super AE* and its attendant shift in focus to studio manipulations, layers of bombastic guitar noise, insane bursts of tape manipulation and the wax and wane of desperate screams and urgent percussion. Its follow up *Vision Creation Newsun* cemented them as the most urgently experimental avant-rock act currently recording. Their performance at Instal 03 will be only their second in the UK since the release of those seminal recordings.

Cosmos [Sachiko M + Ami Yoshida] [Japan]

Sachiko M and Ami Yoshida are two of the most prominent members of the burgeoning Onkyo movement. Onkyo, a Japanese word meaning 'reverberation of sound', places much more emphasis on sound texture than on musical structure, distilling elements of techno, noise, and electronic music into a unique hybrid. Sachiko M has developed a unique style utilizing a memory-free sampler, coaxing pure, piercing sine waves with the device's built-in test tones and noise. Ami Yoshida, using only voice, creates abstract vocalizations that both jar and rival the extremity of sound Sachiko throws out. They both minimize their music to a gorgeous maximum.

Merzbow [Masami Akita] [Japan]

For those of you not familiar with it, Merzbow is the noise project led by Japan's Masami Akita. If you recall your art history, Kurt Schwitters began a project in the 1930s of constructing the Merzbau -- a house which was shaped, dissolved, and built out of junk. Akita's project of a similar name takes the junk of sound and transforms it into blistering noise assaults with an incredible spectrum and impact. He is the defining artist in the noise canon, one who opened up new ways off appreciating sound and whose influence can be traced across huge swathes of contemporary music: from Scandinavian death metal to the harsh experimental electronica of the Mego set. This extremely rare performance at Instal 03 will be his first ever in Scotland.

CCI Sound System [Ryoji Ikeda] [Japan]

Japanese composer Ryoji Ikeda has been one of the key artists to define experimental electronic composition over the past decade, breaking new ground with every new release. Currently undergoing a brave and intriguing surge in creativity, he is building on the pin-point pricks and digital purism of earlier works and refocusing on mathematical and spartan compositions, decidedly different from his previous works, but equally challenging and unique. The culmination of this is the world premiere of *CCI Sound System* at Instal 03, in which his new material will be mixed and phased between two huge PAs - one a precise Meyer system, the other a wall of Marshall amps!

Paragon Ensemble [UK]

Single handedly responsible for bringing avant classical music out of airless concert halls to a wider audience in Scotland, and having been one of the highlights of Instal 02 with their commissioned collaboration with Japanese sound artist Koji Asano, Paragon return to the Arches, this time with some of the best improvising musicians in Scotland in tow for a special one off performance.

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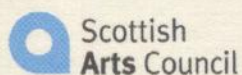
Tickets: £14/£10

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