



# kill your timid notion

on tour nov & dec 2008

## a step across the border between sound & vision

Kill Your Timid Notion is one of Europe's leading festivals of sound and image hosted in Dundee since 2003. This year we tour the festival to venues across the UK. Come and be Inspired, enriched and confounded.

Featuring performances, screenings and events from Ken Jacobs, Keith Rowe, Bruce McClure, Paul Sharits...

For more info, clips, sound and images take a look at [www.arika.org.uk](http://www.arika.org.uk)

Media Partner  
**WIRE**  
WWW.THEWIRE.CO.UK



**DCA**  
Dundee Contemporary Arts



### LONDON

sat 29 - sun 30 nov  
BFI Southbank & ICA  
[www.bfi.org.uk](http://www.bfi.org.uk) / [www.ica.org.uk](http://www.ica.org.uk)  
020 7928 3232 / 020 7830 3647  
Film Progs: £8.60 day pass  
(or £5 per screening)  
sat / sun: **NFT3** 14:00 - 17:30  
Performances: £9 day pass  
(or £5 per performance on sat)  
sat: **NFT 1** 18:30 - 22:00  
sun: **ICA** 19:00 - 22:45

### LONDON

sat 29 nov  
**IMAX**  
£8.60 / £6.25 conc  
[www.bfi.org.uk](http://www.bfi.org.uk)  
020 7928 3232  
Performance:  
sat: **IMAX** 22:15 - 23:15

### BRISTOL

tue 2 - thu 4 dec  
Spike Island & Arnolfini  
£17 all events pass  
[www.spikeisland.org.uk](http://www.spikeisland.org.uk)  
[www.arnolfini.org.uk](http://www.arnolfini.org.uk)  
0117 917 2300  
Film Progs:  
£5.50 film day pass  
thu: **Arnolfini** 18:30 - 22:30  
Performances:  
£10 performance day pass  
tue / wed: **Spike Island**  
18:30 - 22:00

### GLASGOW

sat 6 - sun 7 dec  
**CCA**  
£17 all events pass  
£10 all events day pass  
[www.cca-glasgow.com](http://www.cca-glasgow.com)  
0141 352 4900  
Film Progs:  
£5 film day pass  
sat / sun: **CCA** 14:00 - 17:30  
Performances:  
sat: **CCA** 18:30 - 23:00  
sun: **CCA** 19:00 - 22:45





**LA CELLULE D'INTERVENTION METAMKINE**  
© JENNIFER FRENCH

## Kill Your Timid Notion

Your eyes see what, 10 or 15 images a second? That's 10Hz. Your ears can hear 15,000 Hz. Surely there must be something interesting in this incongruity? KYTN is one of Europe's leading festivals of sound and image. It's all about exploring the many different ways we navigate the borders, disparities and similarities between what we hear and what we see. It involves some of the great experimental artists, musicians and filmmakers of our time, and some of the not too distant future. It features film being developed as it's projected, visual harmonics, jerry rigged 16mm projectors, movement without motion, and much more besides...



**ANDREW LAMPERT**

## Film Programme

Our film programmes navigate the multiple ways in which filmmakers and artists have addressed the dilemmas and possibilities of sound and image, from optical printing and synaesthesia, to complex discontinuities between what we see and what we hear. It's not all just fancy theory: mostly it's just incredible films, new ways of looking...

### Location, Location, Location

Experience a sense of being in the world, in a specific space and time. Including **Jeanne Liotta's** recordings of the 35mm precursor to musique concrète.

### Word Associations

Discontinuity between narration, text and image. Including **Manual Saiz's** employment of John Malkovich's Spanish dubbing double and **Peter Rose's** absurdly hilarious concrete poetry subtitled chaos.

### About Face

Human subjects are the focus for sound and image construction. Including **Paul Sharits'** deeply empathetic interpretation of epilepsy and **Peter Kubelka's** Webern inspired abstract portrait of Arnulf Rainer.

### Sight and Synch

Sound and image slipping out of synch and into discord, including a very special version of **Hollis Frampton's** masterpiece (nostalgia) with a live narration by Michael Snow at the London screening.

A Contemporary Music Network tour produced by Arika and Dundee Contemporary Arts



Media Partner  
**WIRE**  
WWW.THEWIRE.CO.UK

**CCA:**  
Dundee Contemporary Arts

**ARNOFINI**

**GREG POPE - LIGHT TRAP**  
© BRYON MCINTYRE

**BRUCE MCCLURE**  
© RIARI CORMACK

## Performance Programme

Here's the programme, we hope it's unlike anything you've ever seen before. Above all it's an experience, especially for those who want to explore film beyond narrative or confounded by a night out.

### Ken Jacobs & Eric La Casa

Ken Jacobs is the father of film-as-performance and one of the USA's leading visual artists. His pulsing and intensely detailed flickering and abstract 3D tricks of the eye, which he calls 'movement without motion'. It's a celestial spectacle grounded by sound artist Eric La Casa's manipulated recordings of everyday locations: lift shafts, ventilation ducts, car parks.

### Andrew Lampert's

multiple-projector pieces deliver a kind of maverick dose of controlled chaos and play with the relationship between performers, art and audiences. Prepare to have your expectations confounded, to feel a little uneasy maybe, to laugh.

### Bruce McClure

turns projectors into instruments; he doesn't project film, he misuses it. His bastardised 16mm projectors transform B&W loops into a thrumming riot of perceptual phenomenon in colour, motion and sound. Noise music for the eyes.

### Paul Sharits' Interface

is an expanded cinema piece which creates a series of machinework bursts of chromatic relationships and visual harmonics in an overwhelming montage, intended as "a 3D metaphor of the space of the brain in an epileptic state, brought under control and harmonized."

Using eight projectors, **Metamkine** manipulate and combine beams of multiple images, glimpses of old films, abstract images, often developed, solarised and burnt as they pass through the projector, in the midst of an electro-acoustic sound field of tape loops, analogue synthesizers and amplified objects. What's not to love?

### Kjell Bjorgeengen, Keith Rowe & Philipp Wacshmann

create an immersive environment in which sound is looped through oscillators, violin, a radio, guitar pick-ups and specially constructed video amps to create dense flickering images and colours that strobe and confuse the eye. Not for the faint-hearted.

### Greg Pope's Light Trap

film loops are abraded with sandpaper and manhandled by gem polishing drills as they pass through projectors in each corner of the room. Out of a dark haze, shafts of lights emerge, the emulsion is scratched from the surface of the film. Simultaneously out of the black silence, noise and audible scratches bloom into a bright drone. It's not really an installation, or like a normal performance, it's just an experience of real beauty.



**GREG POPE - LIGHT TRAP**

**KEN JACOBS**

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Ken Jacobs & Eric La Casa, Nervous Magic Lantern performance  
www.bfi.org.uk  
020 7928 3232

### Credits:

We are Arika. We create some of the leading experimental music and film events in the UK. We're touring KYTN because the people who put the most interesting stuff on in your city told us it'd go down real well there. Don't let them down now!

**PAUL SHARITS - SHUTTER INTERFERENCE** 1975, WHITNEY MUSEUM OF AMERICAN ART