

Evaluation and selection of the candidates for a Research Initiation Scholarship (BII), in the scientific area of Information Technology applied to Musicology, for a period of 12 months, under the scope of the Project Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis (ECHOES) (Ref. 2022.01957.PTDC)

First Meeting Minutes

On August 26th, 2024, at 11:00(GMT+1) the jury for the evaluation of the applications received met for the first time by videoconference. The jury was chaired by Dr Elsa De Luca (PI of ECHOES), the other members who attended the meeting are Dr Manuel Pedro Ferreira and Dr Martha Thomae.

The meeting followed the agenda below:

- Item 1: Analysis of the admissibility of the candidates.
- Item 2: Evaluation of the curriculum of the admitted candidates.

After verification that the legal requirements had been met, included the quorum, the Chair began the meeting. Moving on to the 1st item on the agenda, the candidates Deanna Chun and Sebastian Gray were admitted to the competition because their applications meet all the requirements and qualifications requested in the call.

Proceeding to the analysis of item 2 on the agenda, the motivation letters were reviewed and the curriculum evaluations of the candidates Deanna Chun and Sebastian Gray were conducted. Deanna Chun's motivation letter is comparatively more professional and detailed. It was confirmed that both candidates meet the mandatory requirements outlined in the call, namely being enrolled in the Bachelor's Degree in Computer Engineering or an equivalent course, having proficiency in written and spoken English, experience in JavaScript, and basic knowledge of music (reading and writing).

Regarding the preferred requirements, both candidates have completed their second year of the course by the start date of the scholarship, have experience in Python, and possess the potential to communicate clearly and efficiently with a group of individuals with a diverse set of skills. Neither candidate has knowledge of the MEI format ('Music Encoding Initiative') or the concepts related to OMR ('Optical Music Recognition'). However, the candidate Deanna Chun has professional experience in software engineering, has taught as a teaching assistant in computer science, has experience with music21 and MusicXML (which will facilitate any future learning of the MEI format, based on XML), and has participated in music technology projects. Furthermore, she has more advanced musical knowledge (composition, piano, and percussion). All these qualifications are highly valued within the scope of the ECHOES project.

The jury consensually produced the following evaluation:

	<i>Motivation letter</i>	<i>Curriculum vitae</i>	Total	Final evaluation
Deanna Chun	3	5	8	1
Sebastian Gray	2	4	6	2

The candidates are notified so that, if they so wish, they may make known their views in a preliminary hearing, in accordance with articles 122 and following of the CPA.

The jury



Dr Elsa De Luca (PI of ECHOES)

Dr Manuel Pedro Ferreira (Co-PI of ECHOES)



Dr Martha Thomae (Researcher on ECHOES)