

**Evaluation and selection of the candidates for a Research Initiation Scholarship (BII), in the scientific area of Information Technology applied to Musicology, for a period of 12 months, under the scope of the Project Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis (ECHOES) (Ref. 2022.01957.PTDC)**

**Second Meeting Minutes**

On September 17th, 2024, at 9:00 (GMT+1), met for the second time, by videoconference, the jury for the evaluation of applications for a research scholarship for a Research initiation Scholarship (Ref. 2022.01957.PTDC) (BII-MT). The jury was chaired by Dr Elsa De Luca (PI of ECHOES), the other members who attended the meeting are Dr Manuel Pedro Ferreira (Co-PI of ECHOES), Dr Martha Thomae (Post-doctoral researcher on ECHOES).

After verification that the legal requirements had been met, included the quorum, the Chair began the meeting. The Chair informed that during the period of preliminary hearing no comments or statements were received regarding the previous minutes.

The jury decided unanimously to confirm the seriation that appears in the first meeting minutes, dated on August 26<sup>th</sup>, 2024, which is now definitive. Accordingly, the Research Initiation Scholarship is attributed to Deanna Chun.

The jury

Dr Elsa De Luca



Dr Manuel Pedro Ferreira



Dr Martha Thomae

