

Exemplos de textos sobre a instituição de acolhimento para efeitos de candidatura a projectos

Examples of texts about the host institution for project application purposes

Nota:

Estes textos foram escritos para uma candidatura específica — Professor Doutor João Pedro d'Alvarenga — e devem ser adaptados de acordo com o projecto de cada um.

Note:

These texts were written for a specific application — Professor João Pedro d'Alvarenga — and should be adapted according to each project's requirements.

E.2. Description of the host conditions

CESEM is a major research unit committed to interdisciplinary studies on Music and its relations to other social and cultural fields. It was graded as "Excellent" in the 2019 evaluation exercise, and sure offers the best possible conditions in Portugal for developing research in Musicology and related areas. This candidate had always received, and will receive, full support, both logistic and financial. He has full access to all facilities, including a growing research library; computers and other electronic equipment; and remote access to online resources. Requests for the acquisition of materials needed are always attended in good time. Attendance to international scientific events and research trips, as well as participation in national and international networks are also supported.

E.3. Integration into the host institution's strategy

The proposed research plan totally meets the general aims of CESEM, namely those that point to "further study and disseminate Portuguese/Iberian and Latin-American music topics", and to "create new research tools, applications and databases, enabling the international scholarly community at large to study local repertoires and other understudied topics, and furthering the role of music in contemporary Portuguese life". It will also contribute with research on insufficiently explored subjects, new contents and methodological and digital presentation tools to its main strategic project for 2018-22, in which all Research Groups will be involved: the preparation and completion of an innovative Thematic History of Music in Portugal and Brazil.

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