

<p><b>1. Unidade curricular (UC)/Curricular Unit</b></p> <p><b>a) Designação:</b> A história da música antiga desvendada através das suas fontes</p> <p><b>Name:</b> Unfolding Early Music History through Its Sources</p> <p><b>b) Número de vagas/Vacancies:</b> 80</p>
<p><b>2. Pequeno texto introdutório que deve refletir, o enquadramento da UC proposta na oferta curricular da NOVA FCSH, bem como, o carácter inovador ou a complementaridade com outras UC's existentes.</b></p> <p>This Unit complements historical and art studies and widens the portfolio of international courses at FCSH with a brand new introductory course on early music. Specifically, this course aims to provide an understanding of early music documents (10th-17th cent.) and their historical and social context of production and reception. The broader goals of this Unit are 1) to pass on specific knowledge on early music scores and 2) to teach students how to analyse and engage critically with their sources. The teaching method is based on the observation of a selection of music documents (digital images or facsimiles) presented in chronological order. The teacher guides the students through the interpretation of the sources. Students will reconstruct, one piece at a time, the bigger picture of early music production, transmission and performance in Western Europe. The innovative aspect of this Unit consists in the fact that learning stems from the guided observation of the selected surviving documents, thus allowing the students to train as researchers working in uncharted territory.</p>
<p><b>3. Código da unidade curricular/Curricular unit code:</b> [Não Preencher]</p>
<p><b>4. Faculdade/Faculty:</b> Faculdade de Ciências Sociais e Humanas</p>
<p><b>5. Unidade de Investigação/Research Unit:</b> CESEM <a href="https://cesem.fcs.unl.pt/en/">https://cesem.fcs.unl.pt/en/</a></p>
<p><b>6. Curso/Course:</b> Opção livre aberta a todos os cursos de licenciatura</p>
<p><b>7. Nível do curso/Course Level:</b> Licenciatura</p>
<p><b>8. Carácter da unidade curricular:</b> Opcional/Optional</p>
<p><b>9. Tipo da unidade curricular/Type of curricular unit:</b> Unidade Curricular Letiva</p>
<p><b>10. Percentagem de aulas práticas/Percentage of practical classes:</b> 60%</p>
<p><b>11. Ano do plano de estudos/Syllabus year:</b> 3.º ano (só para licenciaturas)</p>
<p><b>12. Semestre/Semester:</b> 1.º semestre/1st semester</p>
<p><b>13. Número de créditos/Number of credits (1 crédito = 28h):</b> 6 ECTS (licenciatura)</p>
<p><b>14. Docente ou Investigador responsável/Teacher or principal researcher:</b> Elsa De Luca</p>

<p><b>15. Número de horas por sessão/Number of hours per session: 2 horas(licenciatura)</b></p> <p><b>b) Número de sessões por semestre/Number of hours per semester: 32 horas (licenciatura)</b></p> <p><b>c) Periodicidade/periodicity:</b> Semanal</p> <p><b>d) Período de funcionamento/Class period:</b> [27 September - 18 December 2021]</p>
<p><b>16. Objetivos da unidade curricular/Learning objectives</b> (máx. 200 palavras; expostos em termos do que se espera que o aluno adquira):</p> <p><b>By the end of the course students will:</b></p> <ol style="list-style-type: none"> <li><b>1) Be able to comment critically on primary sources of early music using the correct terminology.</b></li> <li><b>2) Identify the most important features of early music sources (including both their materiality and the musical elements).</b></li> <li><b>3) Learn some basic principles of music theory.</b></li> <li><b>4) Learn to read and write different styles of early music notation.</b></li> <li><b>5) Gain a first-hand knowledge on the ways past societies expressed themselves through music by means of the analysis of the surviving evidence.</b></li> </ol>
<p><b>17. Competências gerais do grau/General skills of the degree:</b> a); b); c); d) ;e); f)</p>
<p><b>18. Competências específicas do curso/Specific Course skills:</b> Não aplicável./Not applicable.</p>
<p><b>19. Requisitos de frequência/Attendance requirements:</b></p> <p>The only pre-requisite is to be able to read music. No specific prior knowledge of music theory is required. An intermediate level of English is also expected.</p>
<p><b>20. Conteúdo da unidade curricular/Syllabus</b> (máx. 200 palavras):</p> <p>This Unit offers a close look at primary sources of early music. By means of international digital repositories and databases, paired with the use of printed facsimile editions of manuscripts, we study how music unfolded across time and space. We focus on Western European musical documents (books and fragments) of plainchant and polyphony and, occasionally, involve other types of music-related evidence.</p> <p>The teaching method is based on the observation of selected early music documents and it entails the active participation of the students, who will be guided through the analysis of different types of music documents. Our point of departure are the earliest sources of musical notation, therefrom we will observe the development of music writing in different areas of Western Europe. The musical documents analysed will trigger further discussions on the social context (religious institutions, courts, etc.) that prompted early music performance.</p>

**21. Bibliografia recomendada/Recommended reading:** (máx. 5 títulos. Por ordem decrescente de data de edição.)

1. Elsa De Luca. "From Old Hispanic to Aquitanian Notation: Music Writing in Medieval Iberia." Anuario de Estudos Medievais 50/2 (2020). 827-64  
<https://doi.org/10.3989/aem.2020.50.2.07>.

2. Susan Rankin. Writing Sounds in Carolingian Europe: The Invention of Musical Notation. Cambridge University Press, 2018.

3. Everist, Mark and Thomas Forrest Kelly (eds.). The Cambridge History of Medieval Music. 2 vols. Cambridge University Press, 2017.

4. Apel, Willi. The Notation of Polyphonic Music. Benediction Classics, 2010

5. David Hiley. Western Plainchant: A Handbook. Clarendon Press, 1993.

**22. Métodos de ensino/Teaching Methods:**

Instruction will be primarily by lecture, enhanced by audio and visual materials. Participation to the class is strongly recommended.

**23. Métodos de avaliação/Assessment methods:**

The progress of the students will be constantly monitored by means of questions and quizzes at the beginning of the class to resume what was previously discussed. During the lessons there will be ample opportunity for debate and to delve into the course material. By the end of the Unit, students will submit a final essay (c. 2000 words) on a topic previously agreed with the teacher.

For non-attending students:

An alternative bibliography will be provided.

50% of the final marking will be based on the evaluation of an essay (c. 3500 words) submitted before the end of the class period. The topic of the essay is previously agreed with the teacher.

50% of the final marking rests on the result of a test on the Unit's contents to be taken before the end of the class period.

**24. Língua de ensino/Teaching language: Inglês/English**