

CO-EXHIBITORS

artlink, cultural cooperation	Cultural institution
Mauro Abbühl	artlink.ch
Basel World Music Festival	Festival
Thomas Schaufert	baselworldmusicfestival.com
Bruno Bieri	Artist
Bruno Bieri	kuenstlerboerse.ch/artistes/bruno-bieri-ch
Duo Flückiger-Räss	Artist
Nicole Dolder, Agentur Dolder GmbH	nadjarass.ch
FONDATION SUISA	Cultural institution
Céline Gex, Marcel Kaufmann	fondation-suisa.ch
Intermusic Network GmbH	Agency
Robi Maurer	intermusic.ch
Johannes Rühl	Festival, Cultural institution
Johannes Rühl	alpenoene.ch
Lukas Eichenberger	Artist
Lukas Eichenberger	lukaseichenberger.ch
Marco Santilli's CheRoba & il Fiato delle Alpi: „La Stüa“	Artist
Marco Santilli	marcosantilli.com
myMusicRights	Rights consulting
Lysander Gelewski	mymusicrights.ch
NEN	Artist
Ania Losinger	nen-music.com
Noga	Artist
Bettina Vernet, GoElan	nogaspace.com
Postharmonic Orchestra	Artist
Jan-Andrea Bard	post-harmonic-orchestra.com
TOURBOMusic GmbH	Agency
Tobias Bolfing	tourbo-music.ch

OTHER SWISS STANDS

Carambole Performing Arts	Artist (theater and dance)
2.1.30	
G. traberproduktion	Artist (theater)
2.6.17	
Joshua Monten Dance Company	Artist (theater and dance)
2.6.13	
Kulturist	Agency (theater)
2.7.11	
Peter Löhmann	Artist (theater)
2.10.11	
Schweizer Künstlerbörse / t. Theaterschaffende Schweiz	Cultural institution (theater)
2.8.10	

SHOWCASE

MICH GERBER

MONDAY 21 JANUARY
12:00 – 12:20

MUSIC HALL

Mich Gerber is an eclectic, innovative, exceptional double bass player who has defined a new musical art form. Some people call it a „Space Bass Orchestra“. Mich's talent spans from the craft of composed pieces to elaborate live instrumental improvisations, building on a unique instrumental voice with his double bass. Mich enjoyed a classical training and has in the past been involved in unconventional avant-garde music projects. He's independent, committed, and consistently pursues his own paths, blurring the boundaries between jazz, classical, and traditional folksong, between the Orient and Occident, ancient music and electronica.

michgerber.ch



Image © Franziska Frutiger und Alexander Jaquemet

SHOWCASE

GINA ÉTÉ

MONDAY 21 JANUARY
17:00 – 17:20

MUSIC HALL

Gina Été writes pop music for a future in which cars still don't fly. After recording in San Francisco with renowned producer John Vanderslice (Death Cab for Cutie, Sophie Hunger), she now returns with her band to Germany, Austria, Switzerland and France for a pre-release tour of her upcoming EP. Not only does she play the viola and piano and sing in four languages, she also dares to address current political matters on stage in a way that pop music left behind at some point in the eighties. Elaborate yet catchy and beautifully poetic, Gina Été is what comes after today's pop music has disappeared from our radio stations.

ginaete.com



Image © Ina Aydoğan

SHOWCASE

POSTHARMONIC ORCHESTRA

MONDAY 21 JANUARY
19:00 – 19:20

MUSIC HALL

There are things you can calculate, then there are moments you just have to feel: Jan-Andrea Bard (Janto) – composer and head of the Postharmonic Orchestra – can do both. At the same time. No wonder that the legendary Austrian jazz musician Wolfgang Puschnig immediately agreed to participate in the 2019 European tour of the Postharmonic Orchestra organised by this Swiss pianist and mathematician. Immerse yourself in the timbres and playing worlds of the Postharmonic Orchestra. A new and refreshing jazz trip for laymen and professionals alike, with a first-class line-up.

post-harmonic-orchestra.com



Image © Mannik Keng

MORE INFORMATION?

SWISSMUSIC.CH

The swissmusic.ch platform wants to showcase Swiss music. It aims to unite, document and present all that stimulates and shapes the Swiss musical landscape with its great diversity. swissmusic.ch makes it possible to search for organisations and also to read articles or stream new releases and publications related to music in and from Switzerland.

SHOWCASE

MOES ANTHILL

WEDNESDAY 23 JANUARY
11:30 – 11:50

MUSIC HALL

Swiss singer/songwriter Mario Moe Schelbert gives us unique insight into his multifaceted musical universe by inviting us to join him on a magical balloon ride. With their upcoming album *Quitter*, Moes Anthill writes a new chapter of songwriting in the space between Neo-Folk and Americana: an attempt to simultaneously return to and break from local tradition that erupts like a meteor shower from out of nowhere. These songs get deep under the skin. The five-piece band soars with musical force and fine acoustic arrangements, leaving plenty of room for experiments and storytelling woven between Moe's resonating banjo and guitar. moesanthill.com

SHOWCASE

BRUNO BIERI

WEDNESDAY 23 JANUARY
12:00 – 12:20

THEATERSAAL 3

Bruno Bieri's programme „exactly!“. Bruno Bieri sings songs without words, using overtones and undertones to cover a range of five octaves. He lets you listen to two voices at the same time. Exactly! He is a storyteller possessed of humour and sensitivity, accompanying himself on the handpan. Bruno Bieri plays this instrument beautifully, while adding numerous colours through his unique voice. These are soundscapes from him to YOU, yodel-io-lo-li-du...

kuenstlerboerse.ch/artistes/bruno-bieri-ch/

SHOWCASE

PARK STICKNEY

WEDNESDAY 23 JANUARY
15:00 – 15:15

MUSIC HALL

While attempting to live simultaneously in Brooklyn and on a farm in Switzerland, harpist Park Stickney is constantly in motion, performing throughout the world. He's performed and taught at nearly every harp festival in existence, from Adelaide to Zaragoza, jammed with young oud students in the West Bank, played Broadway pits in NY, toured with the Fantasticks in Japan, performed in a mine in the South Tyrol, in a thermal bath in Switzerland, in Sri Lanka, Hong Kong, Albania, Moldavia... and he appears on page 97 of Patricia Cornwell's novel *From Potter's Field*.

harplab.net

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THE NEW COMPILATIONS – FREELY AVAILABLE AT THE SWISS STAND OR AS PLAYLISTS ON SWISSMUSIC.CH

SWISS GUIDE IKF 2019

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