

WOMEX  
SWISSMUSIC

# NEW ALPINE VI



Image © Sava Hlavacek

## **ILS FRÄNZLIS DA TSCHLIN & CORIN CURSCHELLAS** 1 FRAENZLIS.CH / CORIN.CH

The singer Corin Curschellas from the Surselva region and the folk music troupe ILS Fränzlis da Tschlin from the Lower Engadine are presenting with the double CD "1,2,3, Dai & Hop!" a collection of children's songs in all five Romansh idioms. One song is about toads who knit wool socks in winter, another one about tractors running without an engine. There is also one about the most beautiful calf of the Surselva and about life as travelling merchants and musicians. The dance song "Chanzun da sot" is a tribute to the legendary Fränzli-music of the 19th century, in which the band played so passionately to the dance that the dancers were getting dizzy.



Image © Stefano Poma

## **PIERINO E I LUPI** 2 PIERINOLUPI.CH

Prokofiev lets Peter save the wolf, but in the band Pierino e i lupi the wolves try to save Pierino, who wanders curiously and sometimes anxiously through the dark forest with quite folksy scores, startled by funny noises and some surprises. Stylistically this results in a kind of sounding flea market or a junk shop with many changes of sound and atmosphere: dissonances and noises meet longing melodies, thrilling rhythms and quite some poetry. Is it jazz? Or folk? Doesn't matter. What's important is that the wolves (and also Pierino) don't take themselves too seriously. Playful and dreamy music. And of course with a happy ending like in the original of the great Sergej.



Image © Tabea Hüberli

## **DRÜDIETER** 3 DRÜDIETER.CH

Is it really Swiss folk music what the three Dieters (D. Sulzer, D. Ringli and D. "Dide" Marfurt) here perform? The future will tell. Either way the part of folk music plays a big role. Folk songs, yodels and dances are mixed with rock and singer/songwriting. The result is a surprising cocktail – also thanks to the top-class guests Andi Hug and Resli Burri. In their dialect songs they sing about everyday life and set it to music with acoustic and electric guitars, neck zithers, Trümpi, flute, electric and washtub bass, Wurlitzer, harmonium and drums. The whole thing results in a music that sounds as traditional as incredibly up-to-date.

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# ARTISTS



Image © Sara Arranz

## SCHÄBYSCHIGG NARRENSCHIFF-LABEL.CH 4

Five cosmopolitan boys with instruments, cheese, bread and tickets in their luggage. With clarinet, trumpets, tuba and accordion they carry their melodies into the world, or at least into the next tavern! Their music – rooted in the landscape between Säntis and Pilatus – wanders a fine line between tradition and innovation and combines the old with the new. Melodies from past times are excavated, polished, freshly painted and presented again in a new guise. Mainly, however, the Five make their own music: sometimes groovy and danceable, sometimes melancholic, but always authentic and fresh.



Image © Mischa Scherrer

## SILBEREN SILBEREN.CH 5

This combo has the peace and serenity of those who know what and how to do it. At the centre of Silberen is their wild and pure desire to make music and tell stories. It is a desire to let the sound ring and to fable. At the same time, they can listen carefully, look and linger. This brings a lot of variety into their songs. Sometimes the music dances and swings, then it surprises with a thrill and with pleasure. Even dangerous cracks are skipped with joyful cheers. The songs of Silberen take their time where it is needed and they lead us with their breathed experience into a noticeably deeper dimension.



Image © Dominik Kiser

## STALLDRANG CHRISTOPHPFAENDLER.CH 6

In Swiss-German, the name of the band Stalldrang expresses the longing to return to familiar surroundings. For Chris Pfändler, who explores unconventional paths with his dulcimer (metal, rock, rock'n'roll), it means returning to traditional folk music. In the congenial siblings Evelyn and Kristina Brunner he has found the perfect complement. On their first joint album "Roots" they trace their own musical roots: Inspired by the collection of the old Appenzell master Josef Peterer, they created their own pieces, which carry influences all the way to Vienna and Helsinki.



## ALBIN BRUN TRIO & ISA WISS ALBINBRUN.CH / ISAWISS.CH 7

The music of the Albin Brun Trio roams on the extensive border areas of folk music, where jazz and improvised passages also have their place. In addition to references to different musical cultures, the proximity to their own alpine tradition is always an important point of reference. Now Isa Wiss, one of Switzerland's most interesting singers, has joined the trio. She uses her versatile voice like an instrument and thus provides a breath of fresh air with her adventurous improvisations. This makes many things possible in this formation, and the music takes surprising turns again and again. Playful, intimate, virtuoso...



Image © Nicole Heiling

## EVELYN & KRISTINA BRUNNER EVELYN-KRISTINA-BRUNNER.CH 8

Since their childhood Evelyn and Kristina have played together. They received the musical basics from their father in the family's own music band. The background of Swiss folk music and the collaboration with musicians from other cultures resulted in a sound of its own, which can be ideally played with the double bass, Schwyzerörgeli and cello. The mixture of tradition and foreign elements is also reflected in her own compositions, in which the role of the Schwyzerörgeli is also reexamined.



Image © Janosch Hugi

## PFLANZPLÄTZ PFLANZPLAETZ.CH 9

Pflanzplätz plays a mix of traditional and modern Swiss folk music, which is always enriched with a dash of improvisation. The Schwyzerörgeli and the double bass dominate, other instruments such as guitar, cajon, Langnauerli, neck zither, Trümpi and vocals are also used from time to time. It is important to the three musicians to give each piece its own style, which should differ from the "Örgelimusig" common today. This independence is further promoted by the joy of experimenting and playing, unusual original compositions as well as the inclusion of elements from other styles.



Image © Tabea Hüberli

## LANDSTREICHMUSIK LANDSTREICHMUSIK.CH 10

Landstreichmusik has made a name for themselves with successful tours at home and abroad. For years the band has been inspiring audiences with her relaxed, energetic approach to Swiss folk music combined with new influences from various genres. Thorough knowledge of tradition and a passion for the treasures of the past give Landstreichmusik a firm grip, while they daringly move towards the immeasurable horizon of networked worlds. The band stubbornly moves between arable land and concrete buildings, rolling by on motorways and opening up unexpected new perspectives of folk music.



Image © Yannick Mosimann

## JÜTZ JUETZ.COM 11

Starting with alpine dances and sagas, via tonal departures and detours, Jütz places the entire alpine folklore upside down in the framework of an uninhibited sound conference that claims all senses. The ensemble, half from Switzerland and half from Tyrol, respectfully preserves a long tradition of alpine folk music and at the same time opens it up to "boundless improvisation and freedom to the outside world, far removed from the current transfiguration of the nation-state and its demarcation from the non-occidental foreign. Besides, the musicians reveal an understanding of home that should be raised to the standard." (Folkmagazin, DE).



Image © F. X. Brun

## F RÄNGGI & MARIA GEHRIG FRAENGGIGEHRIG.COM / MARIAGEHRIG.CH 12

The violinist Maria and the accordionist Fränggi are siblings who have played together in all kinds of combinations and formations since their early childhood. With technical ability and subtle musicality, coupled with blind mutual understanding, they master an impressive range of melodies, rhythms, sounds and styles. Although deeply rooted in Swiss folk music, the Gehrigs are always inspired by classical music, jazz and other musical styles, and then give free rein to their impressions and experiences in their pieces.



Image © Mark Nussbaumer

## SOOON SOOON.LI 13

With Tony Majdalani, Sonja Morgeneegg and John Wolf Brennan three continents unite in a musical, human and geographical way. A Swiss yodeler from Thurgau embarks on a musical journey down in the Irish piano virtuoso Brennan and the Arabic multi-percussionist Majdalani. The result are powerful original compositions whose origins can no longer be classified. Nor should they. Just get in, buckle up and enjoy the flight. SOOON contains elements of Swiss folk music, yodelling, shamanic songs, Arabic music, Irish folk and jazz.



Image © Marcel Zünd

## TÖBI TOBLER & CHRISTIAN SUTTER TOEBITOBLER.CH 14

50 years ago the two musicians were part of the trio Climax. After that they parted ways. The poetic double bass player Christian Sutter and Töbi Tobler met again after 45 years and created these wonderful tracks by simply improvising freshly. Tobler switched from drums to dulcimer at the age of 20. Today he is regarded as a pioneer of modern dulcimer playing by successfully integrating his instrument into various formations and musical styles, such as the Appenzeller Space Schöttli, the band of rapper Bligg, the Neue Original Appenzeller Streichmusik Projekt, the Berner Kammerorchester and currently as part of Max Lässer's Ueberlandorchester.



Image © Aschi Meier

## ANDREAS GABRIEL ENSEMBLE ANDREASGABRIEL.CH 15

The Andreas Gabriel Ensemble is an association of the most interesting and innovative Swiss folk musicians of our time. They all stand for new Swiss folk music, which has stirred up the genre in recent years and sparked a great enthusiasm for the dust-free tradition. Andreas Gabriel writes: "For me, the simple beauty of the old, archaic melodies is timeless and always the starting point of my music. That is why the composition begins with a Muotathaler Bücheljüützi. My composition 'Verändler' is a bridge from the traditional folk music structures and melodies to my own contemporary understanding of music".