

## TOBI MÜLLER



Tobi Müller is a freelance writer in Berlin. Born in Switzerland, he had been a critic and an editor at daily newspapers in Zürich and for Swiss TV for ten years. His main interests are theater, (pop) music and cultural politics. From 2009 on he started to work free-lance for print and radio in Berlin, e.g. for Deutschlandfunk Kultur or Spiegel Online. He also moderates many panels and curates conferences on subjects as wide ranging as surveillance, digitization, social inequality. He has written four semi documentary plays and made a documentary film. Since early 2018 he has moderated the series „Making Sense of the Digital Society“ at various venues in Berlin, co-hosted by Humboldt Institute for Internet and Society and the Federal Agency for Civic Education (Bundeszentrale für politische Bildung). With Jens Balzer he presents a monthly talk with guests about music videos at Deutsches Theater, Berlin. His relationship with Jazz: very intense until the age of 25, then cooled down, been building up heat again in the last 5 years, approaching love.

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