The European Biennial of Contemporary Art

Region of Murcia (Spain) in dialogue with northern Africa, 2010

On the occasion of the Manifesta Coffee Break

– Evaluation of Manifesta 8

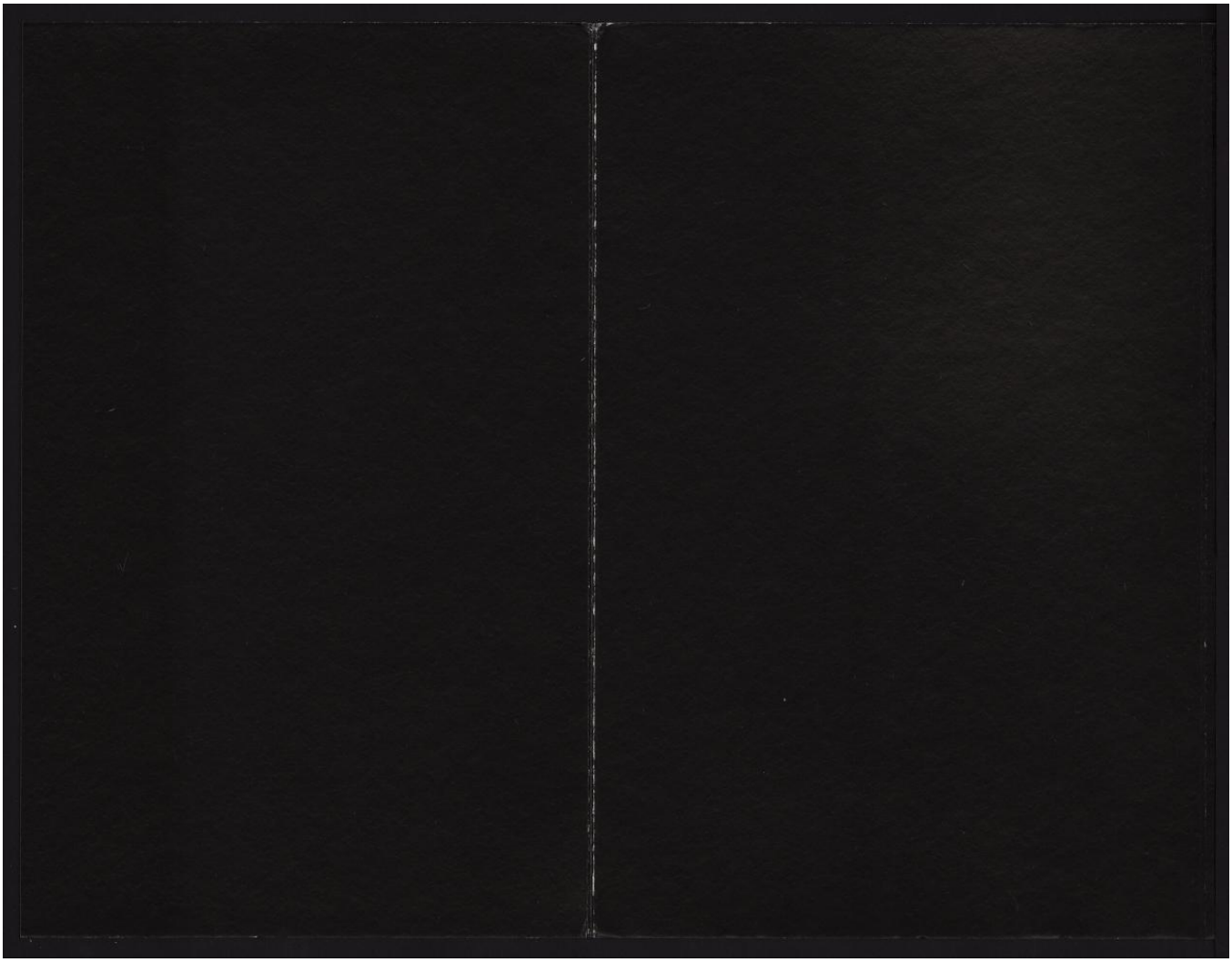
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photo archive

Manifesta 8

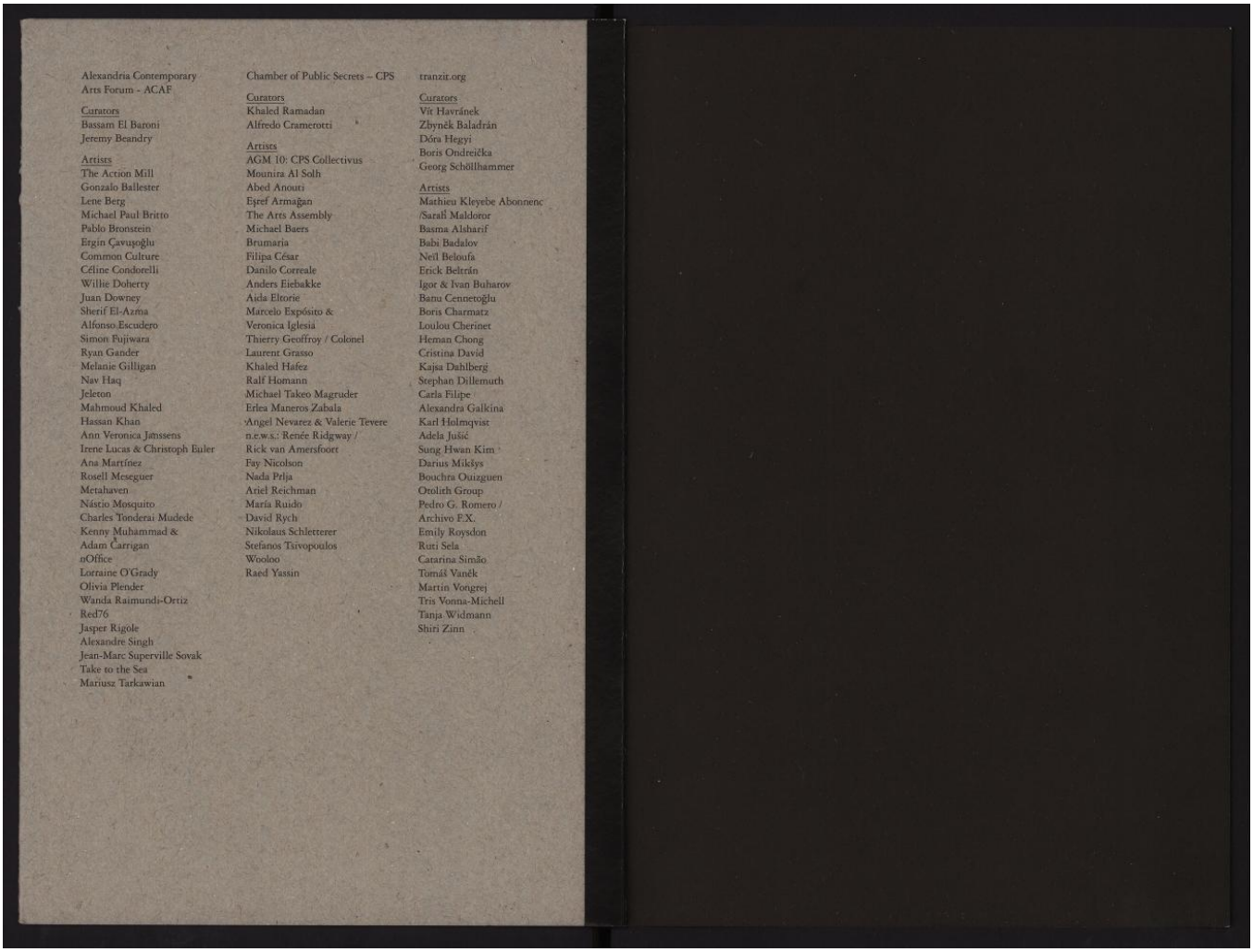
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Alexandria Contemporary Arts Forum - ACAF

Curators
Bassam El Baroni
Jeremy Beandry

Artists
The Action Mill
Gonzalo Ballester
Lene Berg
Michael Paul Britto
Pablo Bronstein
Ergin Çavuşoğlu
Common Culture
Céline Condorelli
Willie Doherty
Juan Downey
Sherif El-Azma
Alfonso Escudero
Simon Fujiwara
Ryan Gander
Melanie Gilligan
Nav Haq
Jeleton
Mahmoud Khaled
Hassan Khan
Ann Veronica Janssens
Irene Lucas & Christoph Euler
Ana Martínez
Rosell Meseguer
Metahaven
Nástio Mosquito
Charles Tonderai Mudede
Kenny Muhammad &
Adam Carrigan
nOffice
Lorraine O'Grady
Olivia Plender
Wanda Raimundi-Ortiz
Red76
Jasper Rigole
Alexandre Singh
Jean-Marc Superville Sovak
Take to the Sea
Mariusz Tarkawian

Chamber of Public Secrets – CPS

Curators
Khaled Ramadan
Alfredo Cramerotti

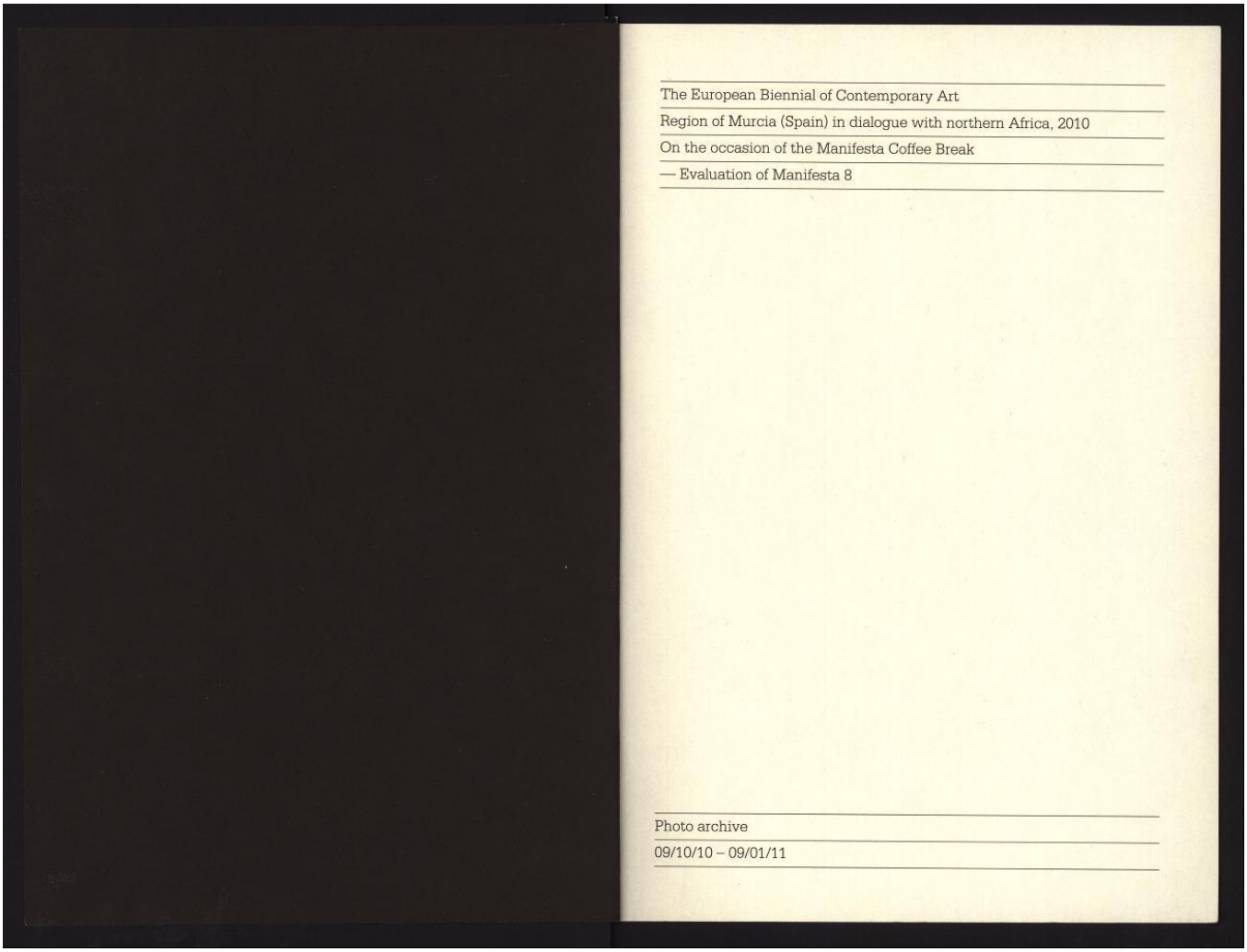
Artists
AGM 10: CPS Collectivus
Mounira Al Solh
Abed Anouti
Eşref Armağan
The Arts Assembly
Michael Baers
Brumaria
Filipa César
Danilo Correale
Anders Eiebakke
Aida Eltorie
Marcelo Expósito &
Veronica Iglesia
Thierry Geoffroy / Colonel
Laurent Grasso
Khaled Hafez
Ralf Homann
Michael Takeo Magruder
Erlea Maneros Zabala
Angel Nevarez & Valerie Tevere
n.e.w.s.: Renée Ridgway /
Rick van Amersfoort
Fay Nicolson
Nada Prlja
Ariel Reichman
María Ruido
David Rych
Nikolaus Schletterer
Stefanos Tsivopoulos
Wooloo
Raed Yassin

tranzit.org

Curators
Vít Havránek
Zbyněk Baladrán
Dóra Hegyi
Boris Ondreička
Georg Schöllhammer

Artists
Mathieu Kleyebe Abonnenc
/Saralì Maldoror
Basma Alsharif
Babi Badalov
Neïl Beloufa
Erick Beltrán
Igor & Ivan Buharov
Banu Cennetoğlu
Boris Charmatz
Loulou Cherinet
Heman Chong
Cristina David
Kajsa Dahlberg
Stephan Dillemuth
Carla Filipe
Alexandra Galkina
Karl Holmqvist
Adela Jušić
Sung Hwan Kim
Darius Mikšys
Bouchra Ouizguen
Otolith Group
Pedro G. Romero /
Archivo P.X.
Emily Roysdon
Ruti Sela
Catarina Simão
Tomáš Vaněk
Martin Vongrej
Tris Vonna-Michell
Tanja Widmann
Shiri Zinn

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This publication provides a visual evaluation, documentation and summary of Manifesta 8 – the European Biennial of Contemporary Art (in dialogue with northern Africa) – which took place in 2010 in the Region of Murcia in Spain. As such, this book functions as a virtual Manifesta Coffee Break. It is part of our ongoing program of communication, education and mediation, and demonstrates our active role in developing our archives.

One of the fundamental characteristics of Manifesta 8 has been the innovative concept of collective curating, with the introduction of an artistic team made up from three groups of different curators coming from Europe, the former East bloc, the Middle East and the U.S. The subtext of Manifesta 8 was to investigate a dialogue with northern Africa. Many artists responded to this by creating new works which specifically focused on aspects of migration, refugee status, surveillance, post-colonial attitudes and the new borders of Europe, both geographical and psychological.

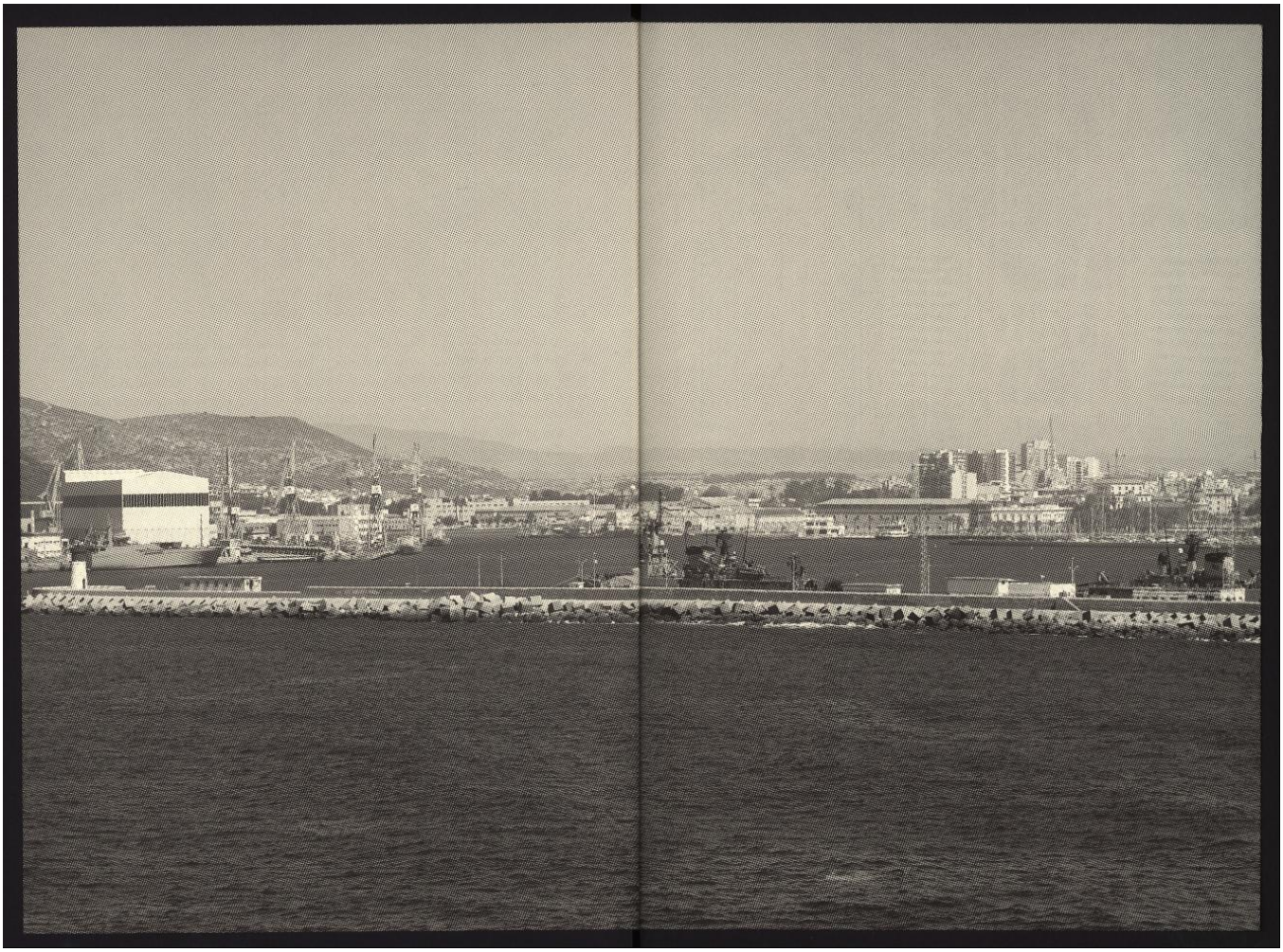
The *M8 Photo Archive* documents the works exhibited by the participating artists on-site at the 14 principle venues in the two host cities – in Murcia in Pavilions 1 and 2 of the former Artillery Barracks, Centro Párraga, the former Central Post Office, MUBAM (Museum of Fine Arts of Murcia), Espacio Molinos del Río-Caballerizas and Espacio AV; in Cartagena in the San Antón Prison, MURAM (Regional Museum of Modern Art), ARQUA (National Museum of Underwater Archaeology), the former Autopsy Pavilion, Casino de Cartagena, Santa Lucía Social Centre and El Parque café-restaurant and auditorium – and as part of a variety of media venues. This publication also records the entire Manifesta 8 process. It features some of the main protagonists during the set-up and opening days of the exhibitions in both cities, focusing on the curators, performances, installations and the integrated Manifesta team.

Each artist's work has been photographed on-site by Ilya Rabinovich after it was installed in one of the selected venues in Murcia and Cartagena, with additional images taken by Wolfgang Träger.

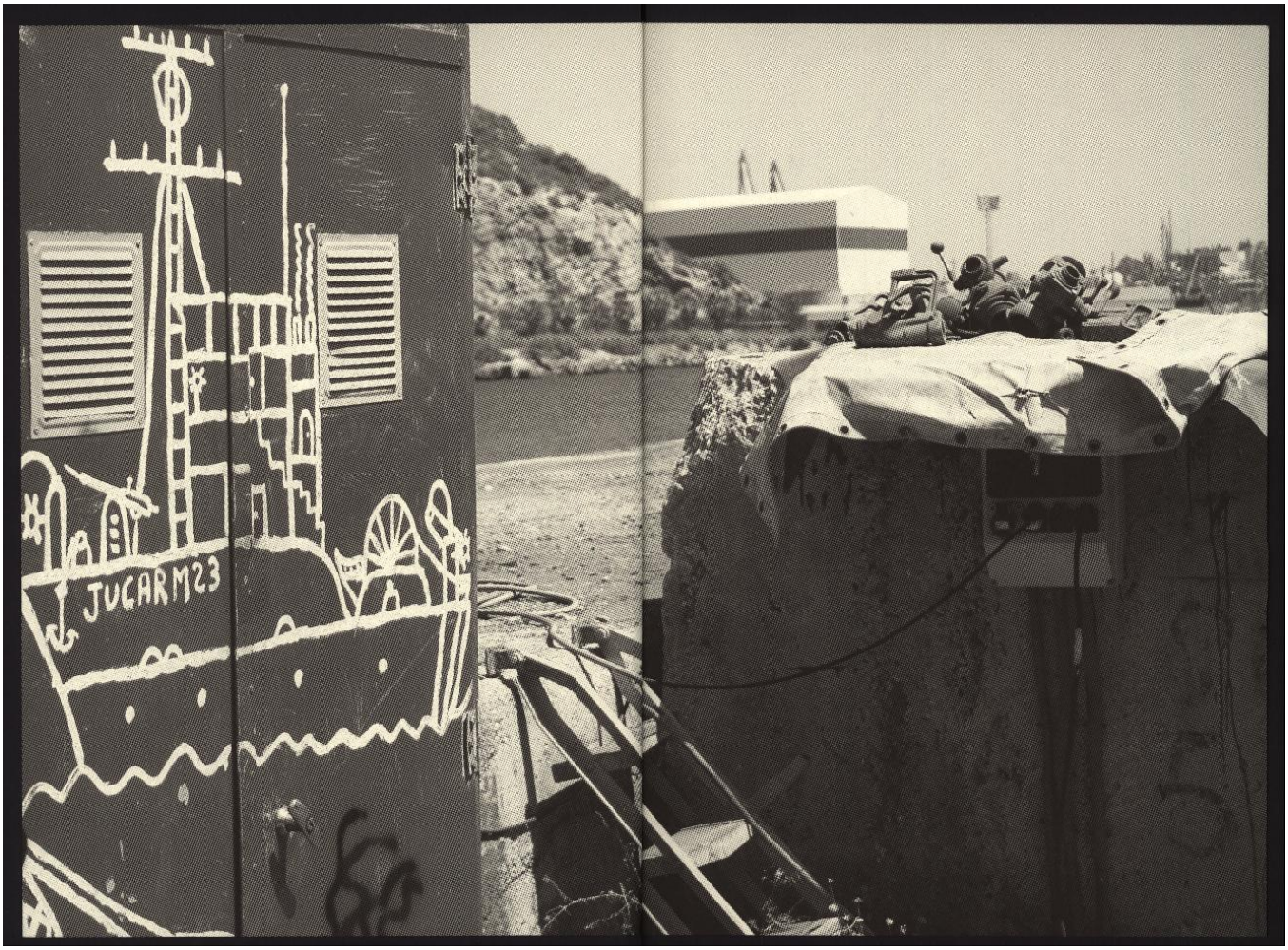
We would like to express our sincere thanks to all artists, curators, team members, stakeholders and benefactors who together, have generously helped in the ambitious realisation of the eighth edition of Manifesta, the roving European Biennial of Contemporary Art.

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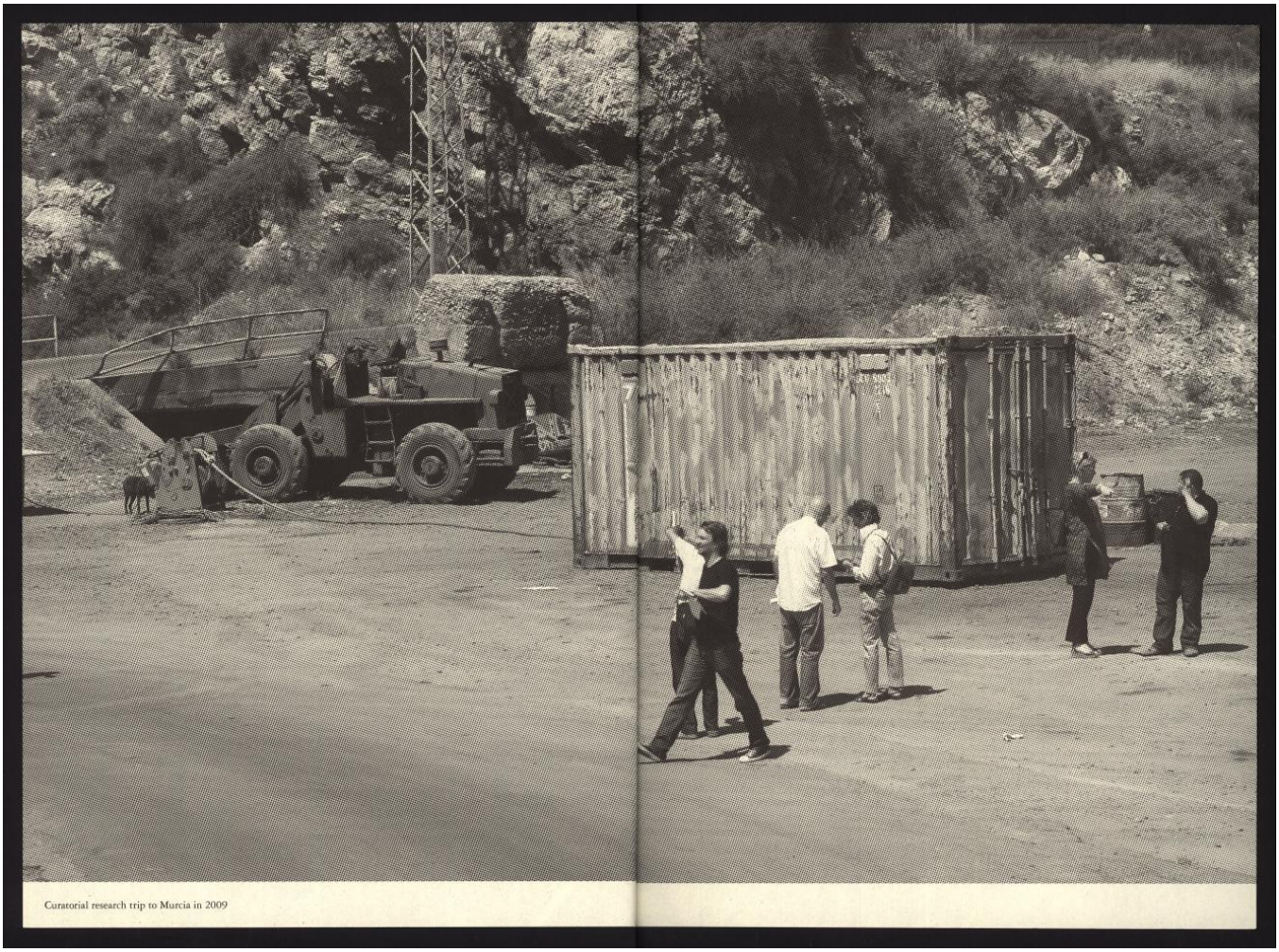
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Curatorial research trip to Murcia in 2009

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Esther Regueira – General Coordinator Manifesta 8

Hedwig Fijen – Director Manifesta

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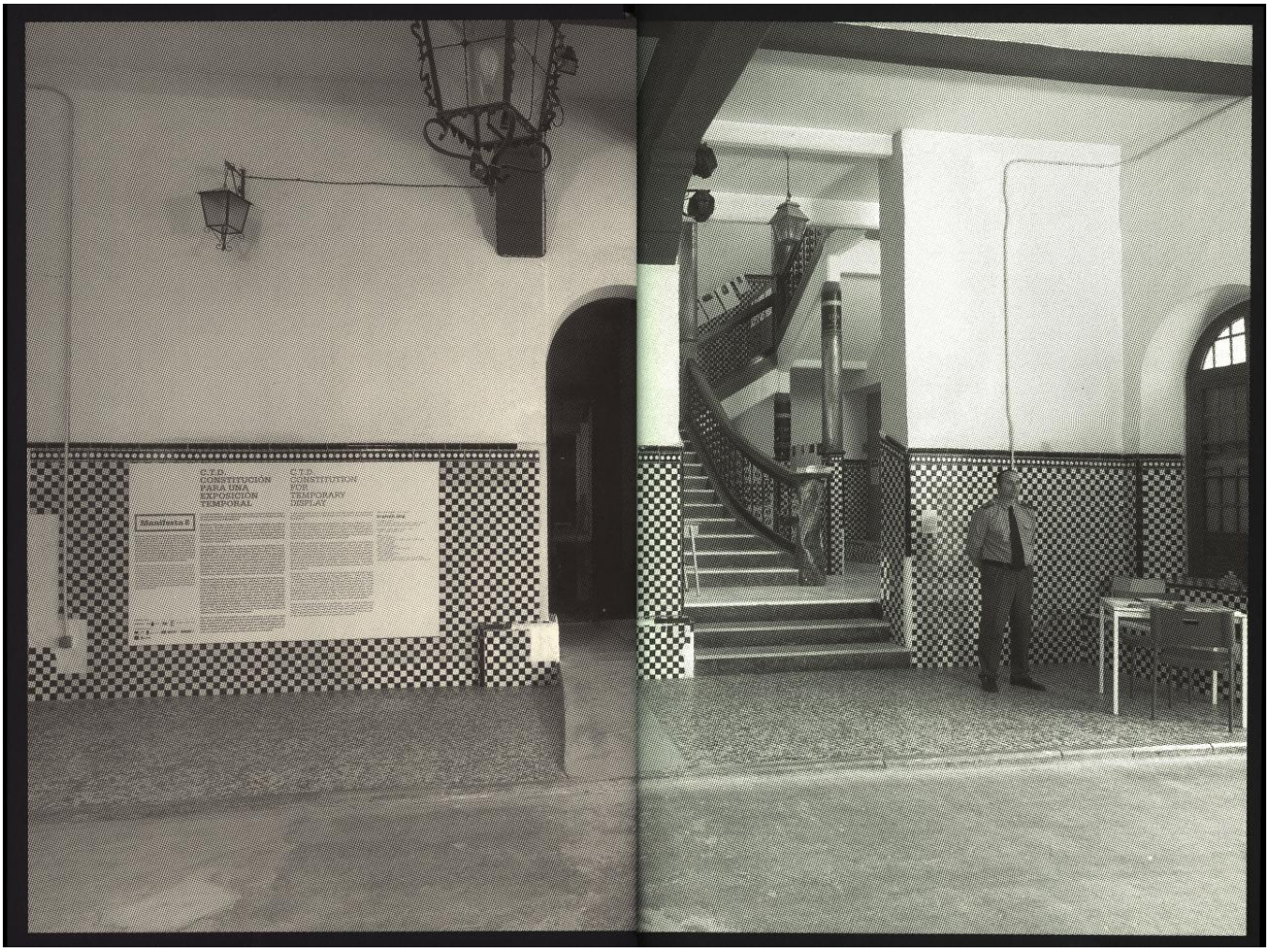
Pavilion 1, Former Artillery Barracks – Venue of tranzit.org, Murcia

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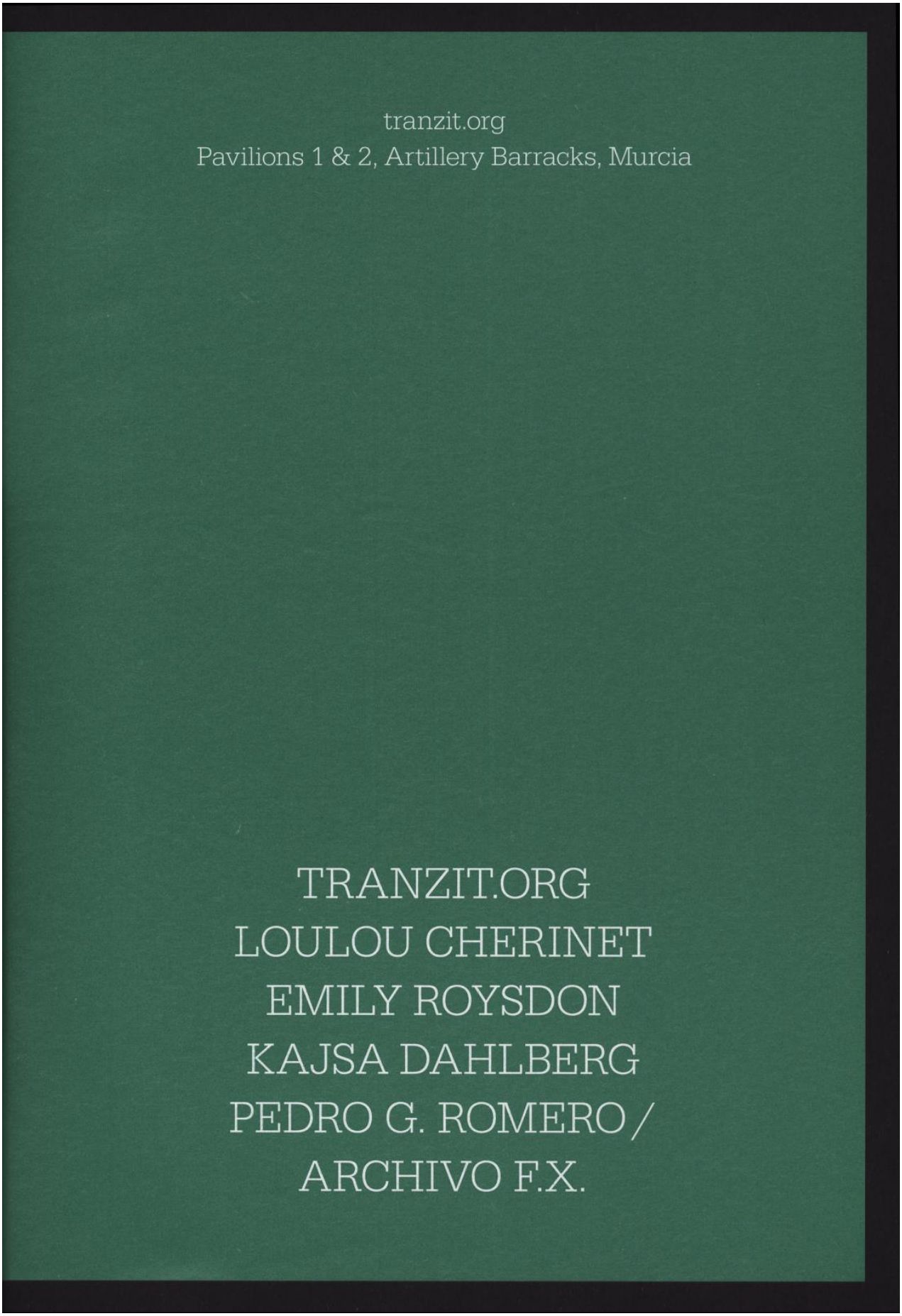
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TRANZIT.ORG
Poster announcing the
Constitution for Contemporary Display
at the entrance to Pavilion 1

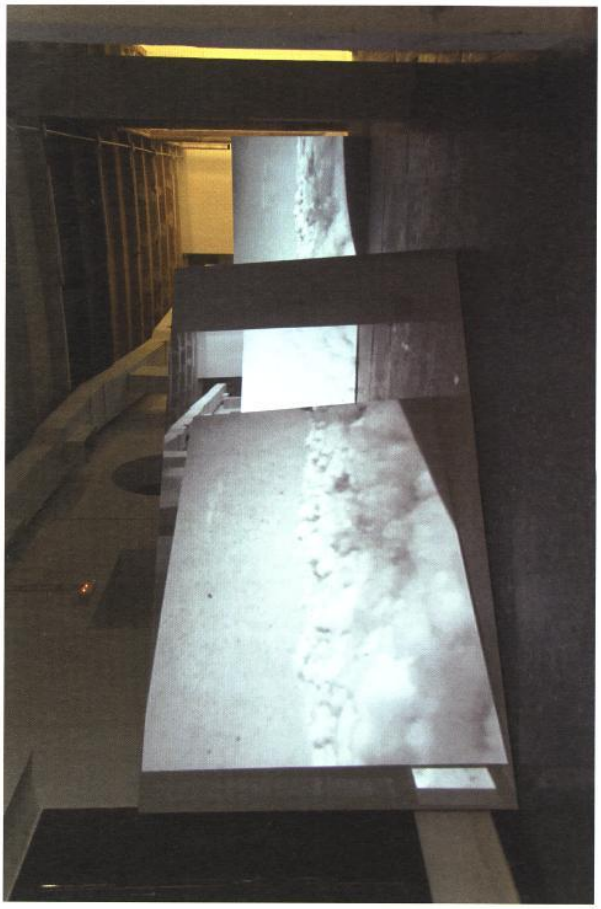
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LOULOU CHERINET
La verdad sobre esta obra, 2010

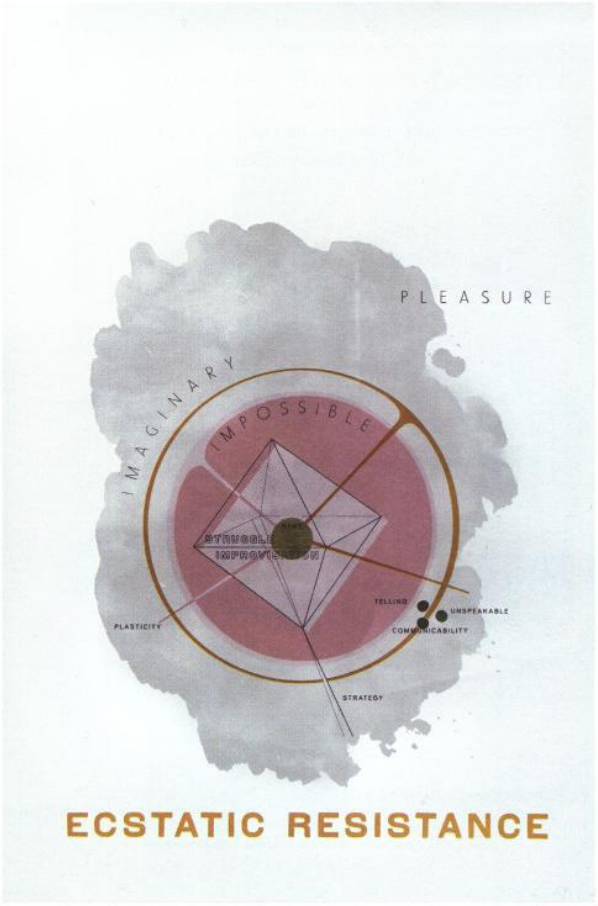
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EMILY ROYSDON
Ecstatic Resistance (scheme), 2009

Designed in collaboration with Carl Williamson,
printed by 10 Grand Press, Brooklyn, New York
© Emily Roysdon. Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Wolfgang Träger



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KAJSA DAHLBERG

No unease can be noticed, all are happy and friendly (Postcards from Jerusalem, 22 December 1911 to 24 January 1999), 2010

Produced with the support of IASPIS, Al-Ma'mal Foundation for Contemporary Art, Lunds Konsthall and Manifesta 8.

Photo © Ilya Rabinovich



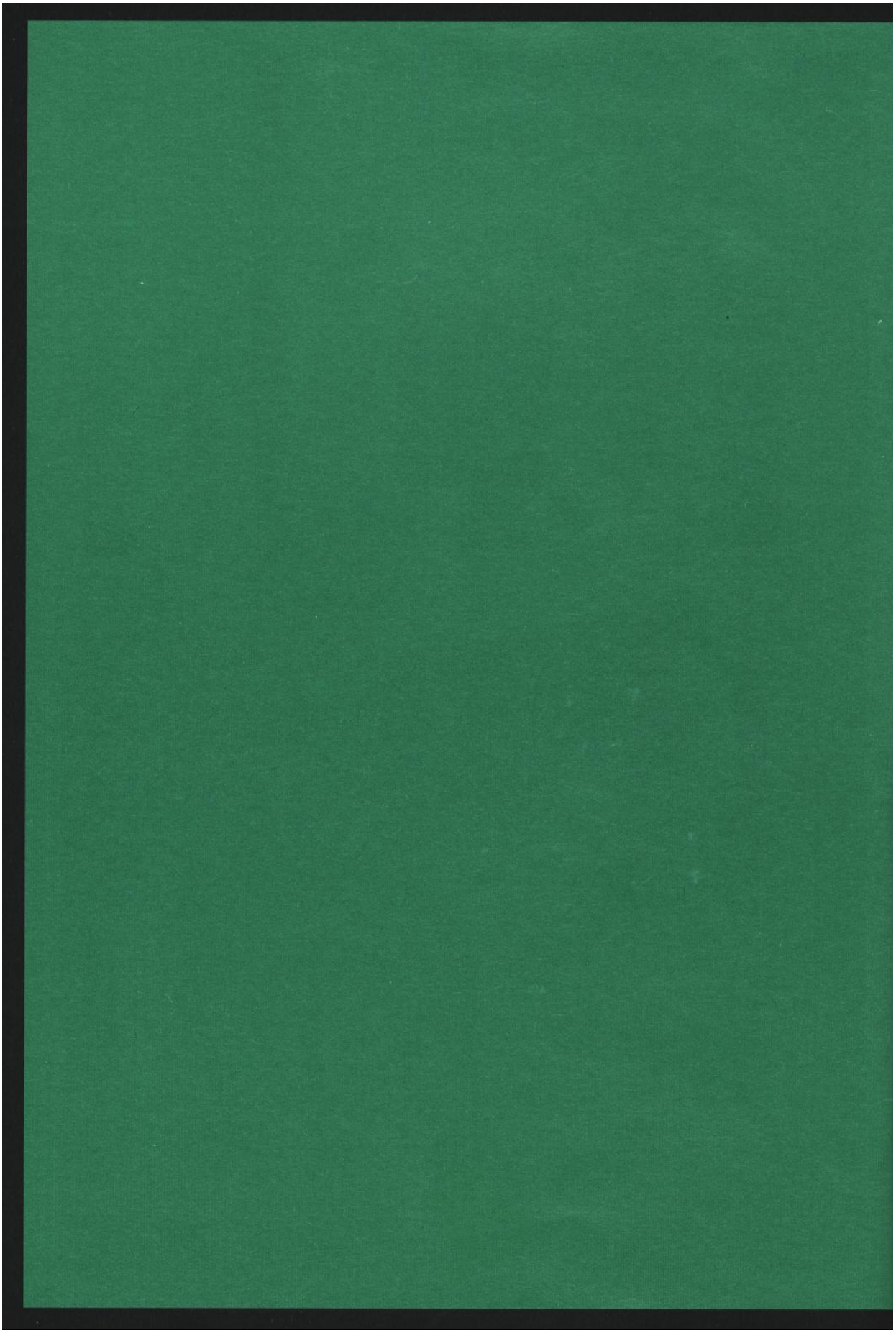
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PEDRO G. ROMERO / ARCHIVO F.X.
Tesauro: Murcia, 2010

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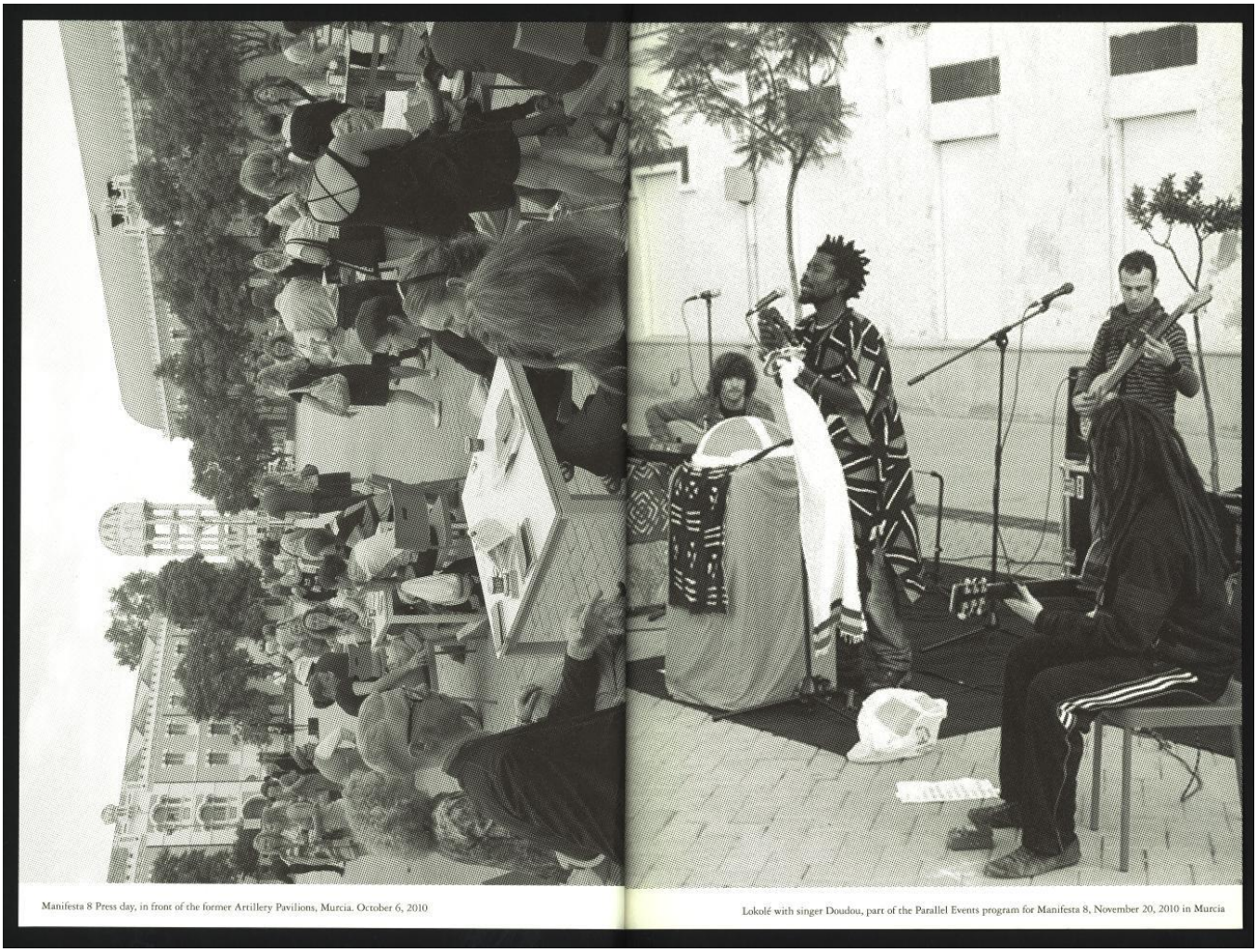


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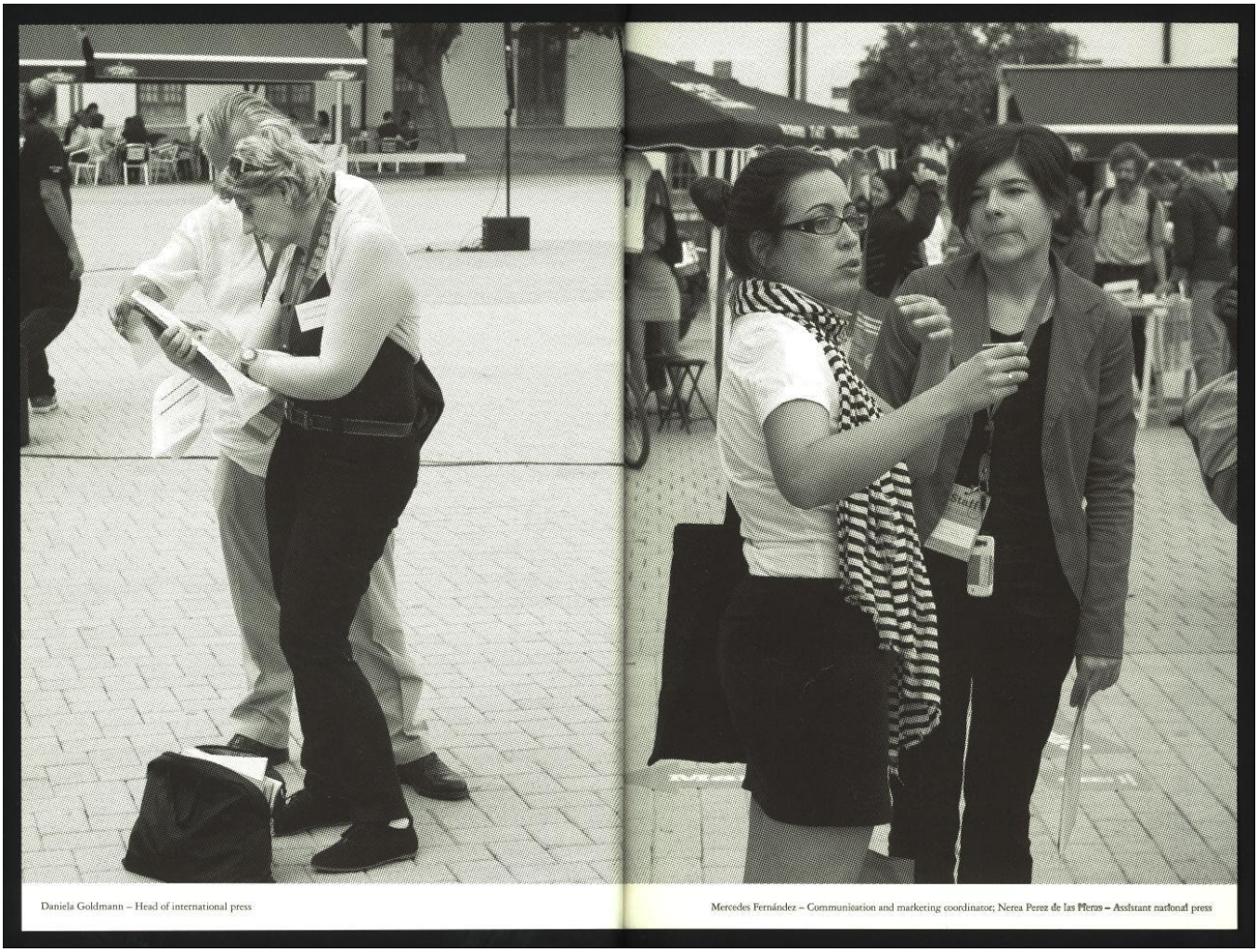


Manifesta 8 Press day, in front of the former Artillery Pavilions, Murcia. October 6, 2010

Lokolé with singer Doudou, part of the Parallel Events program for Manifesta 8, November 20, 2010 in Murcia

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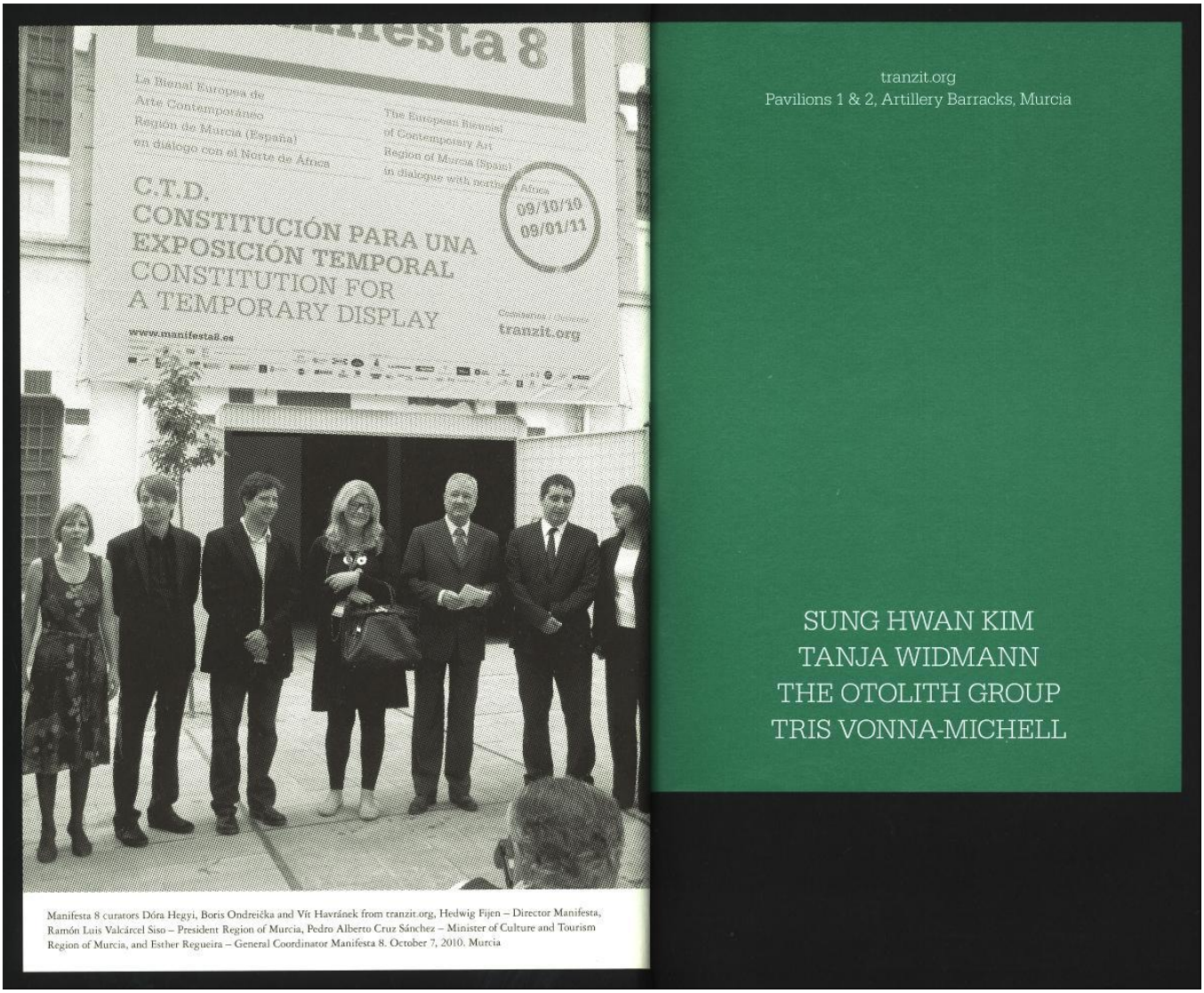


Daniela Goldmann – Head of international press

Mercedes Fernández – Communication and marketing coordinator; Nerea Perez de las Heras – Assistant national press

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Manifesta 8 curators Dóra Hegyi, Boris Ondreička and Vít Havránek from tranzit.org, Hedwig Fijen – Director Manifesta, Ramón Luis Valcárcel Siso – President Region of Murcia, Pedro Alberto Cruz Sánchez – Minister of Culture and Tourism Region of Murcia, and Esther Regueira – General Coordinator Manifesta 8. October 7, 2010. Murcia

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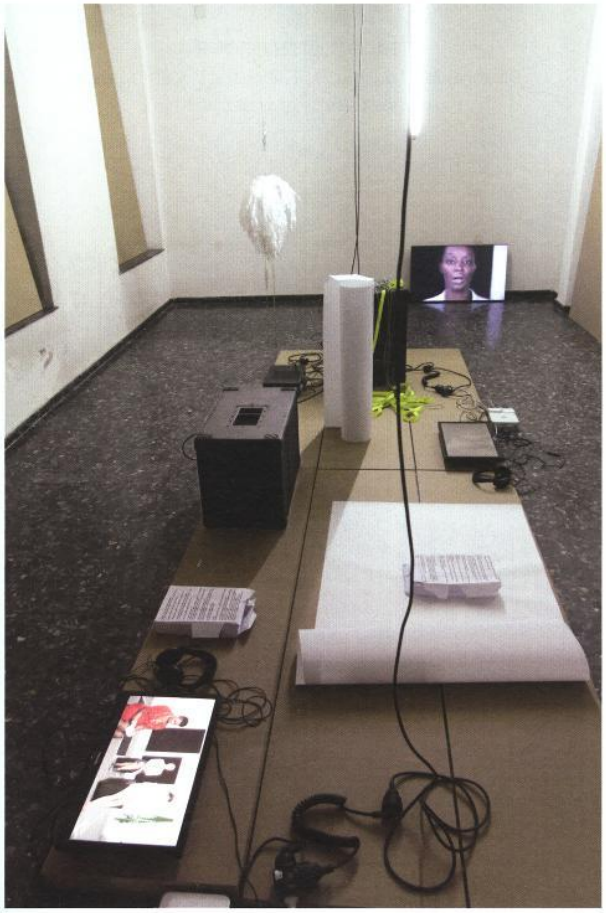
SUNG HWAN KIM
Manahatas Dance, 2009

© Sung Hwan Kim – commissioned by Electric Palm Tree.
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TANJA WIDMANN
Hard Currency. Revaluation, 2010



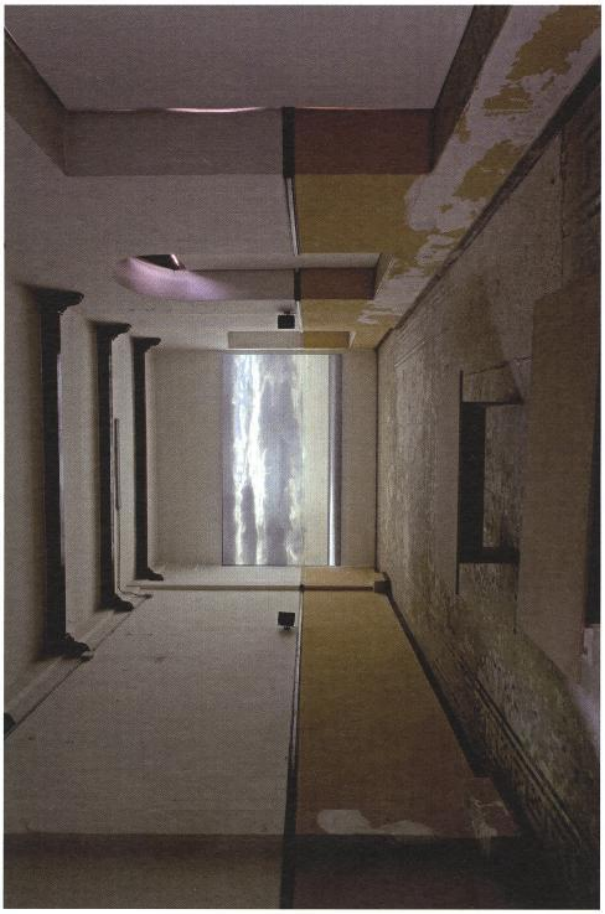
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Courtesy of Manifesta 8. Photo © Wolfgang Träger

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THE OTOLITH GROUP

Drexciya Mythos, part 1: The deserts of our future will be deserts of water, 2010

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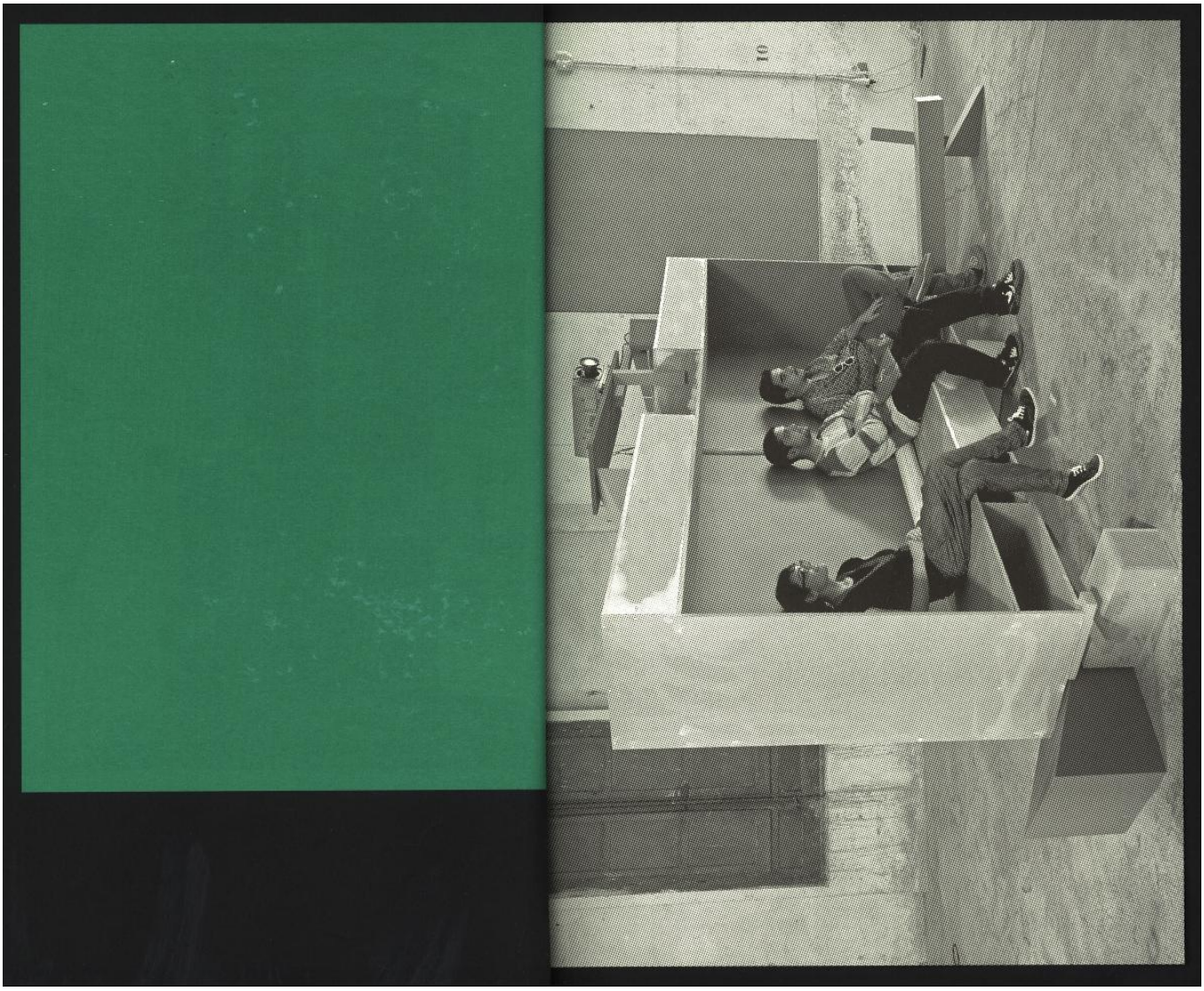
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TRIS VONNA-MICHELL
Balustrade, 2010

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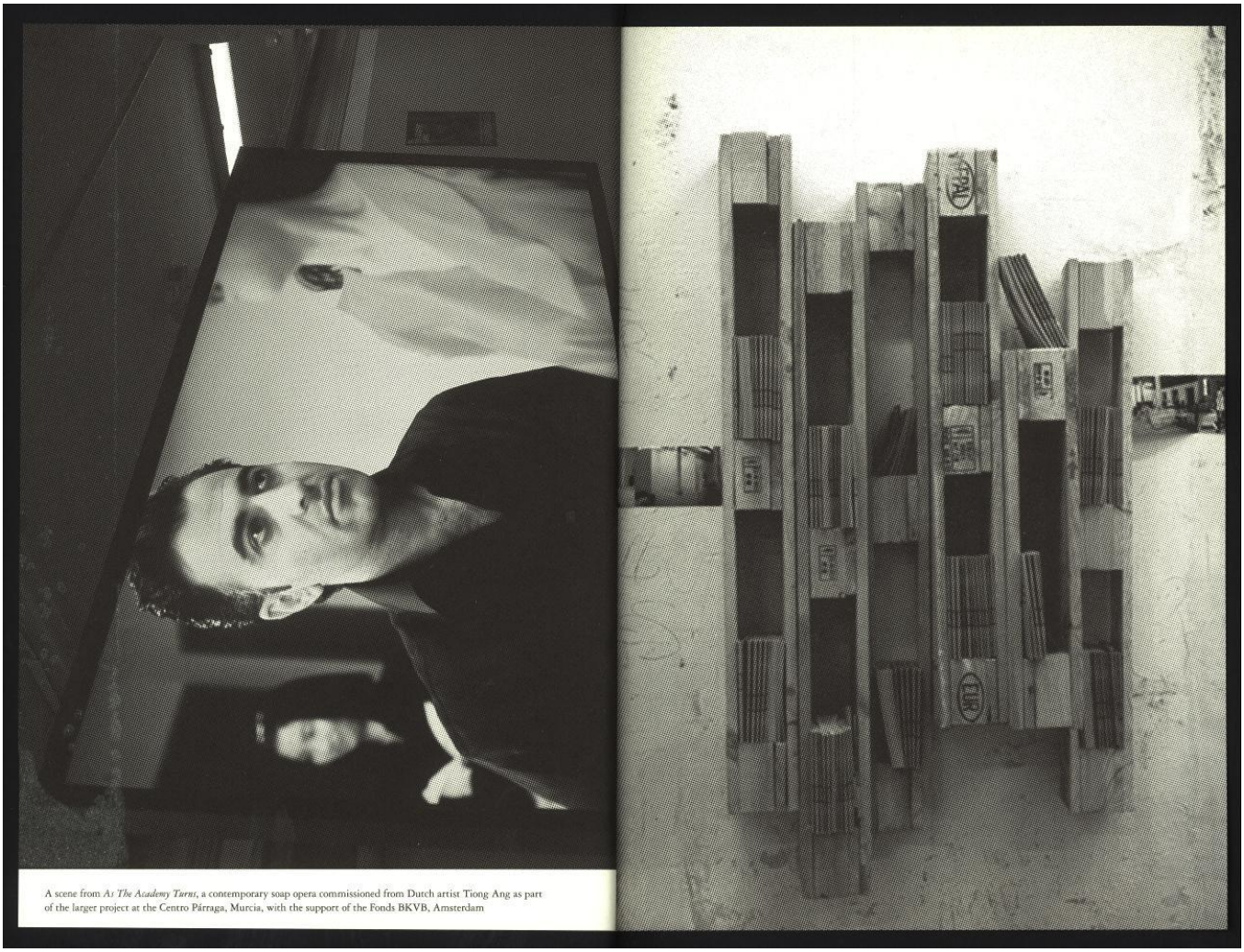
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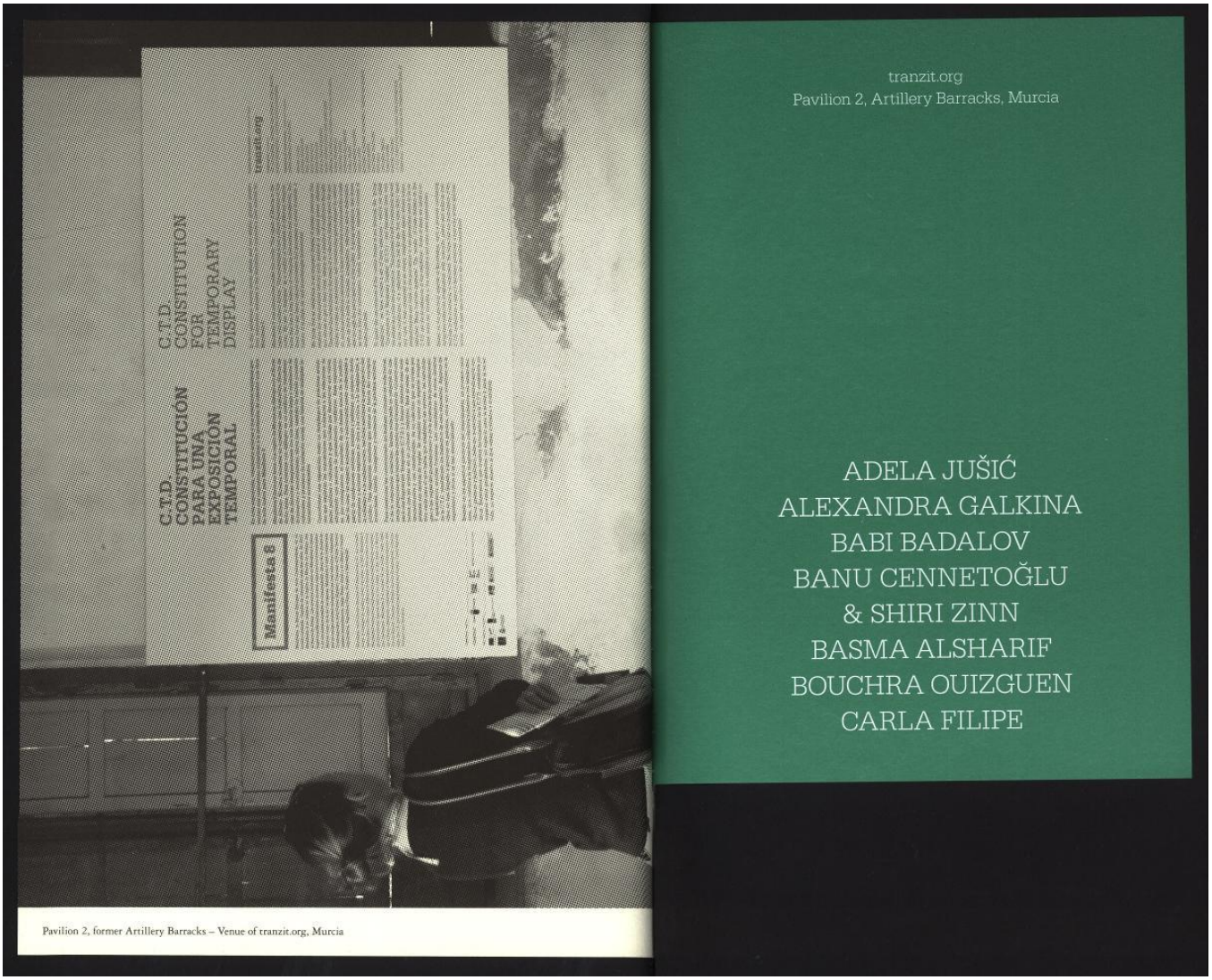
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A scene from *As The Academy Turns*, a contemporary soap opera commissioned from Dutch artist Tiong Ang as part of the larger project at the Centro Párraga, Murcia, with the support of the Fonds BKVB, Amsterdam

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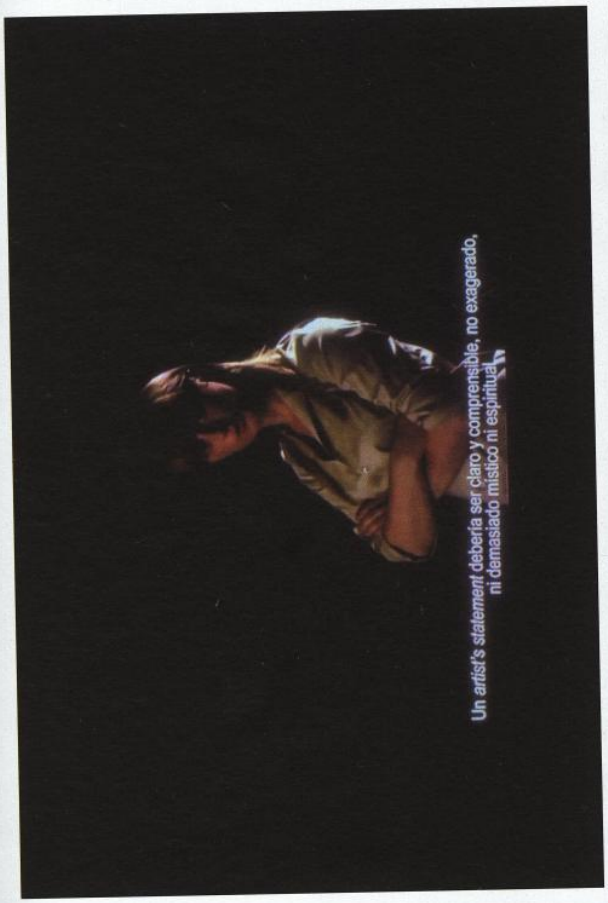


Pavilion 2, former Artillery Barracks – Venue of tranzit.org, Murcia

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ADELA JUŠIĆ
Artist's Statement, 2010

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ALEXANDRA GALKINA

Stand up, all victims of oppression, 2010

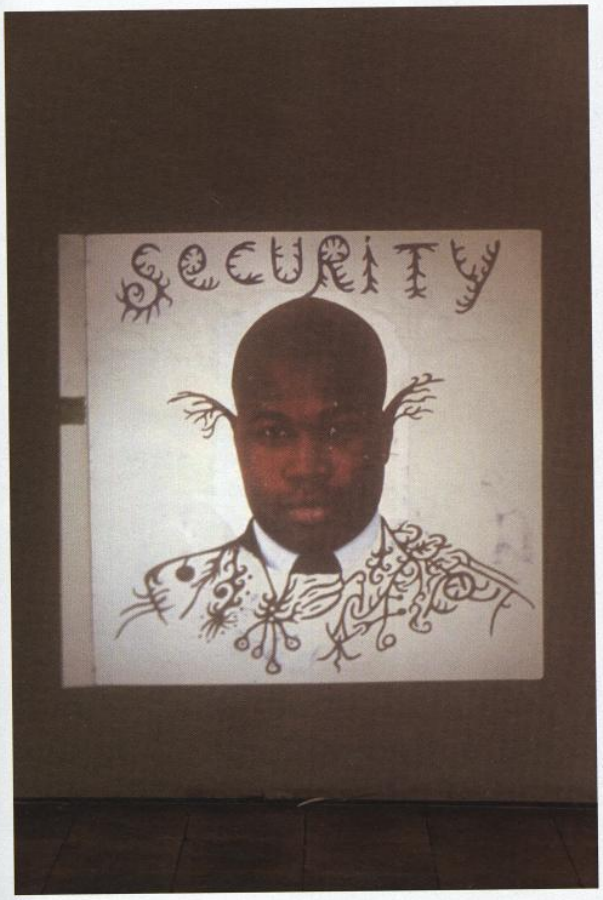
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BABI BADALOV
Visual Poetry, 2010

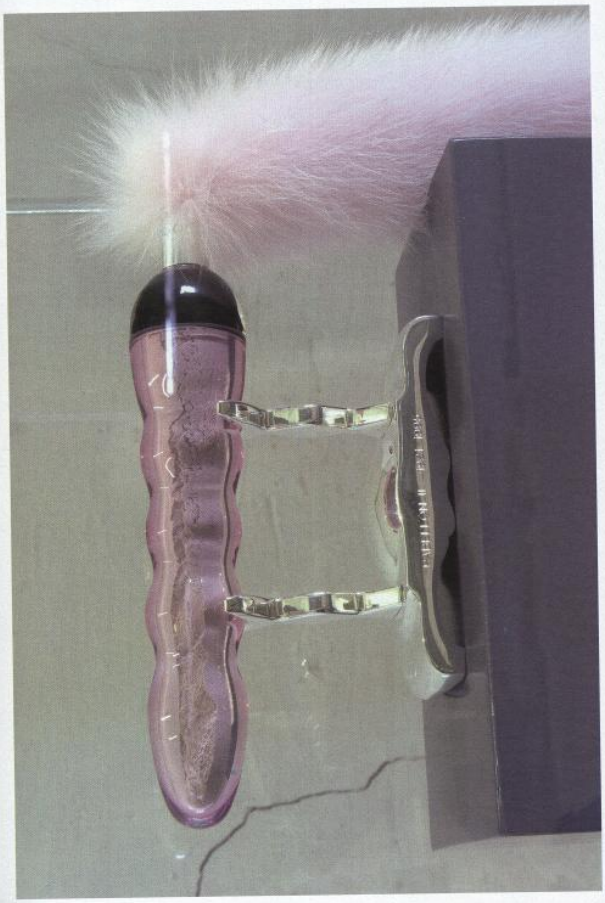
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BANU CENNETOĞLU & SHIRI ZINN
Pavilion II, within limits 1921 – 1995, 2010

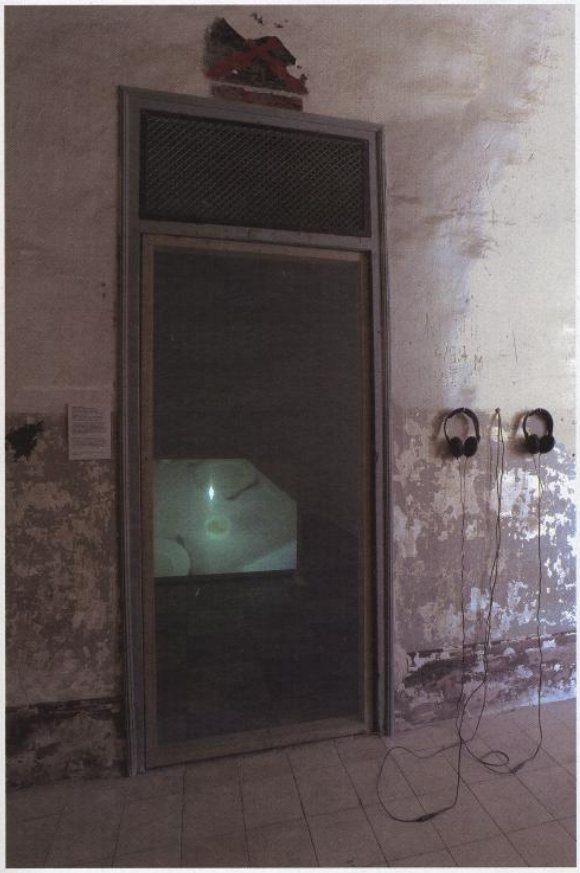
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BASMA ALSHARIF
Turkish delight, 2010

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BOUCHRA OUIZGUEN
Madame Plaza, 2009

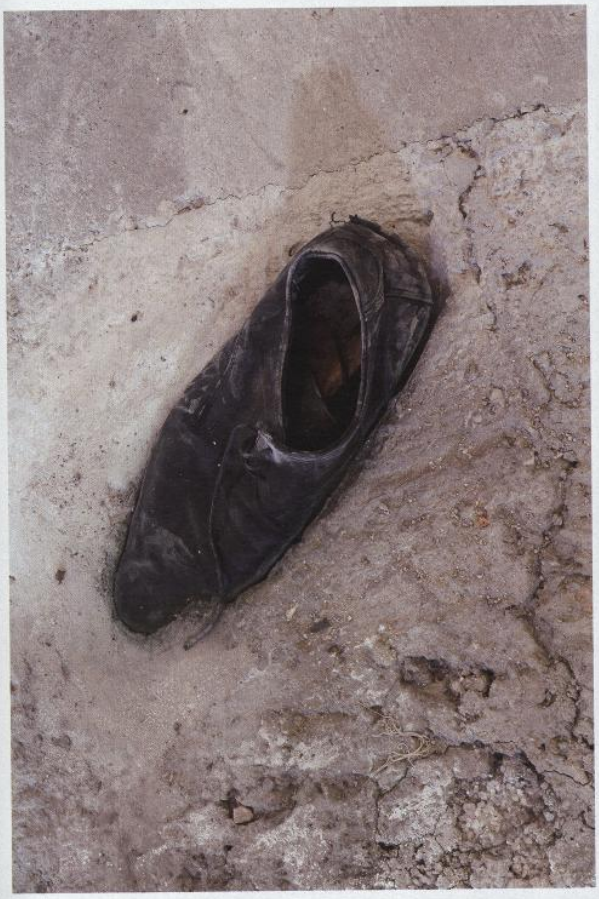
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with funds from Casa Árabe, Madrid.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



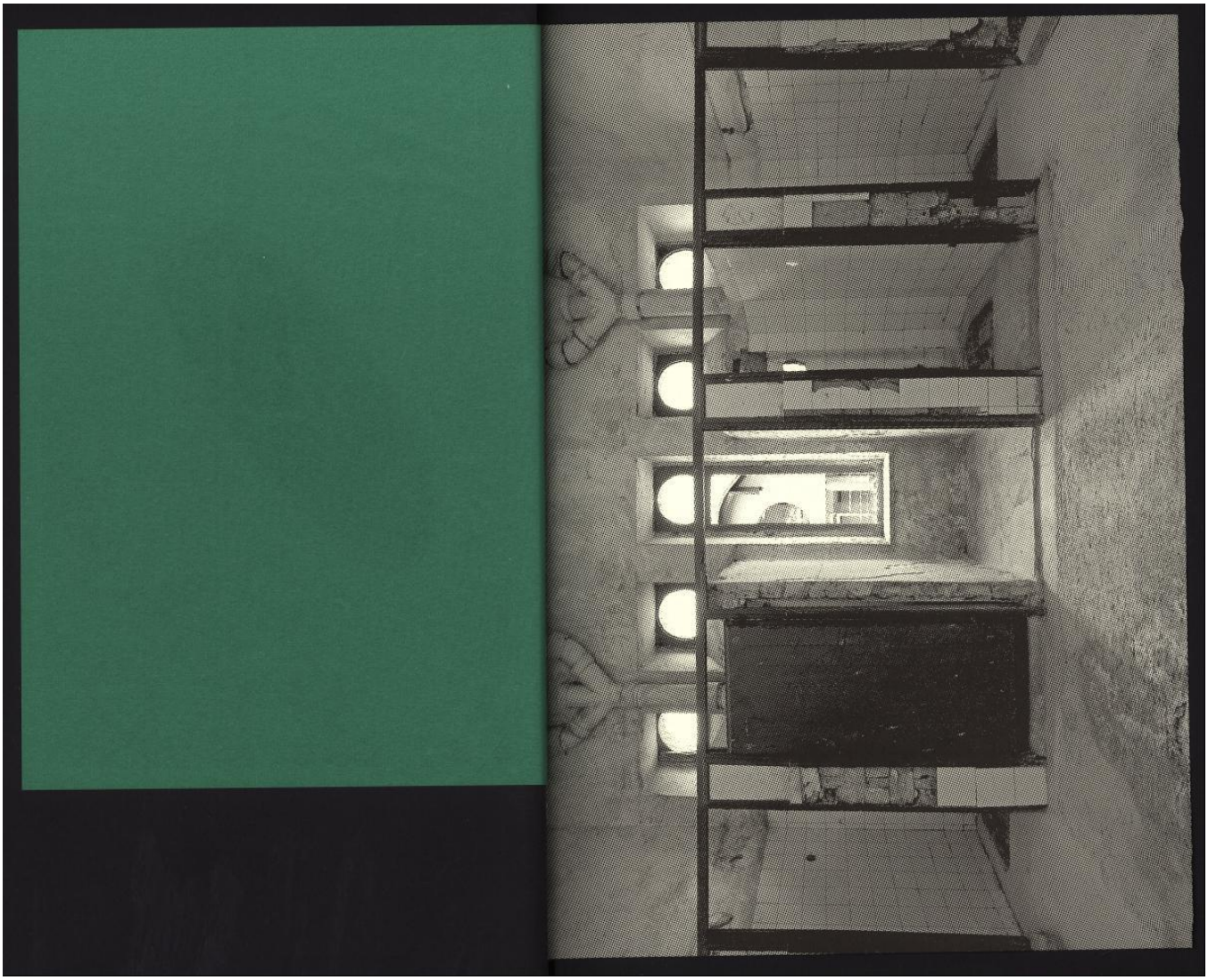
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CARLA FILIPE
Desterrado, 2010

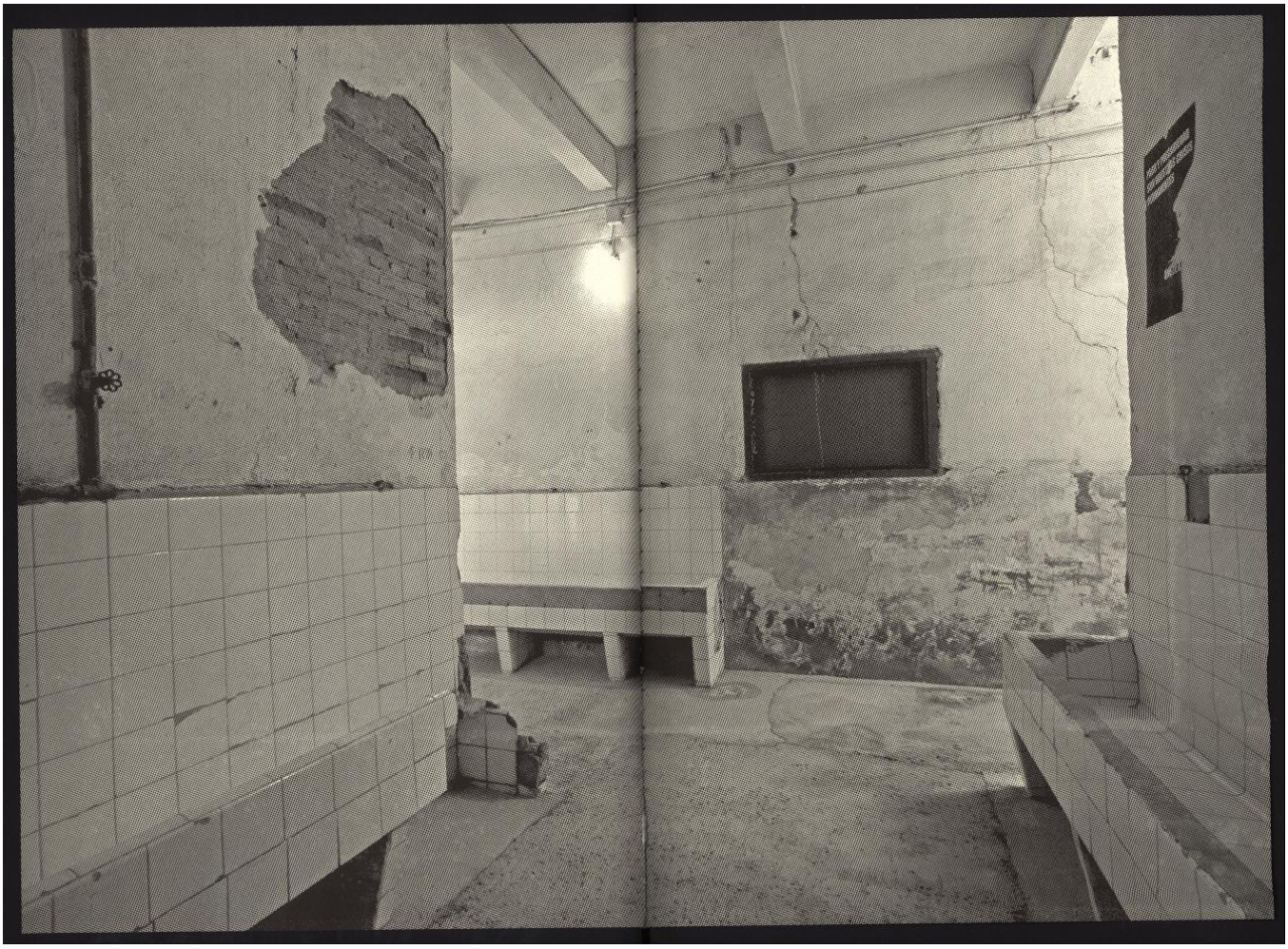
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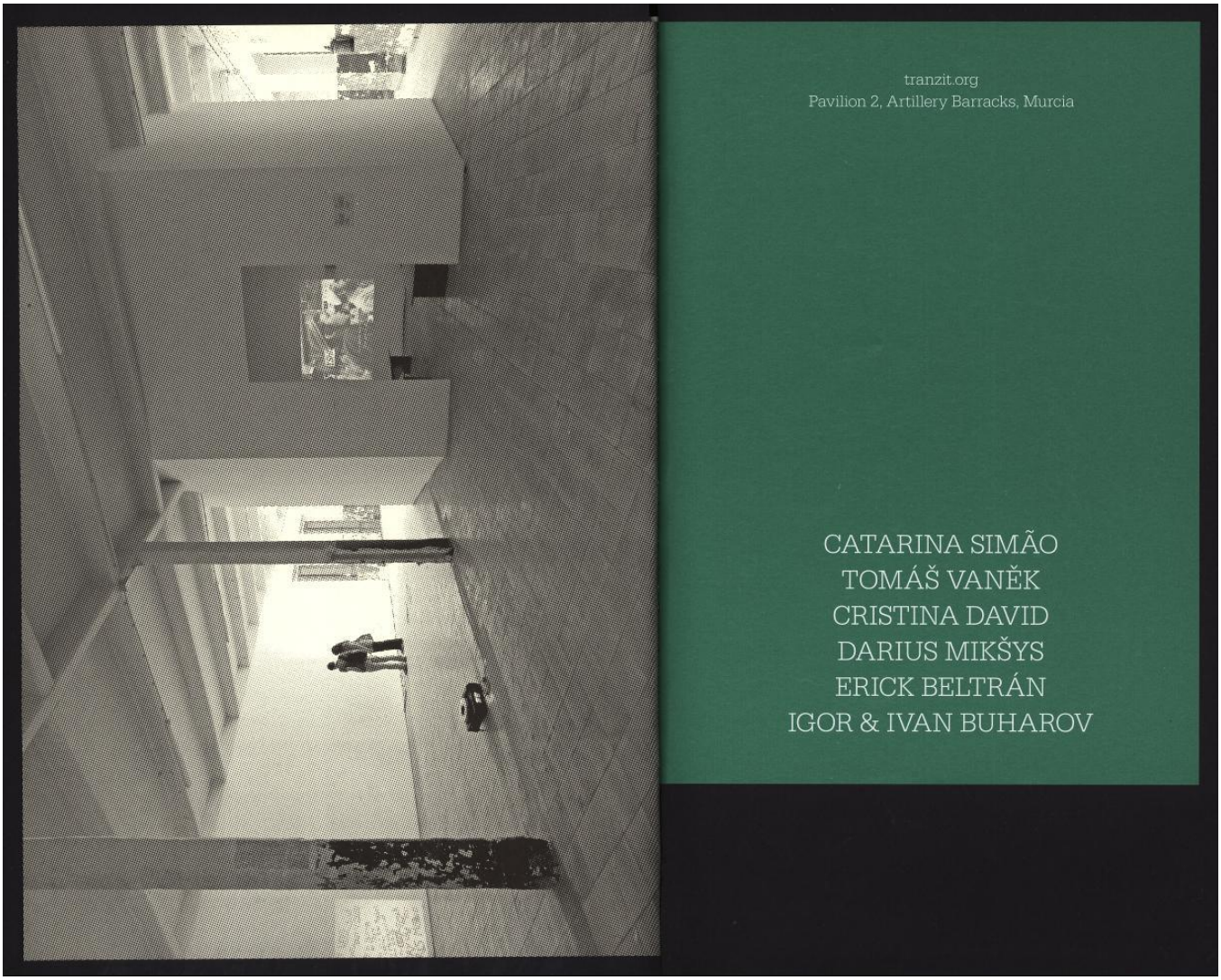


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CATARINA SIMÃO

Off screen – on Mozambique film archive, 2010

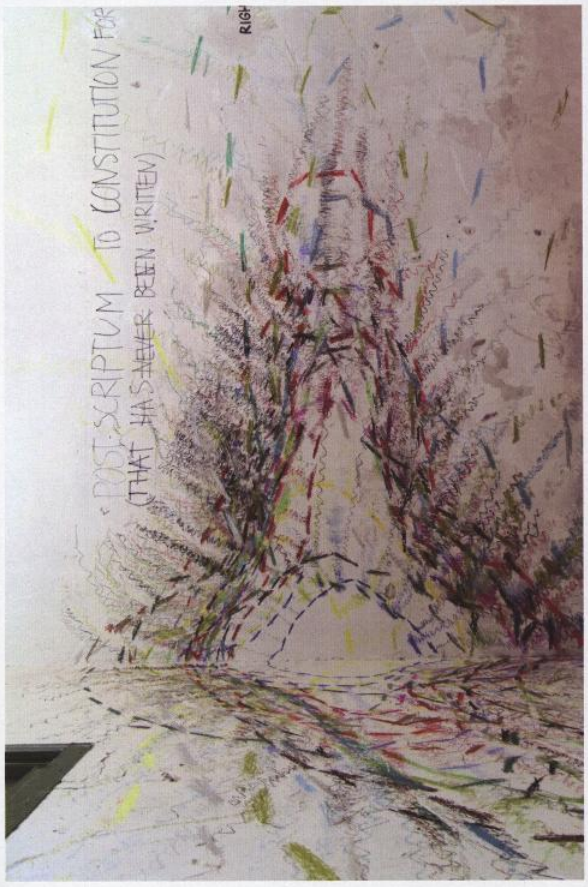


© Catarina Simão. Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich

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TOMÁŠ VANĚK IN COLLABORATION
WITH TRANZIT.ORG ARTISTS
Post-scriptum to Constitution for Temporary Display (that has never been written), Drawing Field of Vision of the participants, 2010, ground floor, Pavilion 2

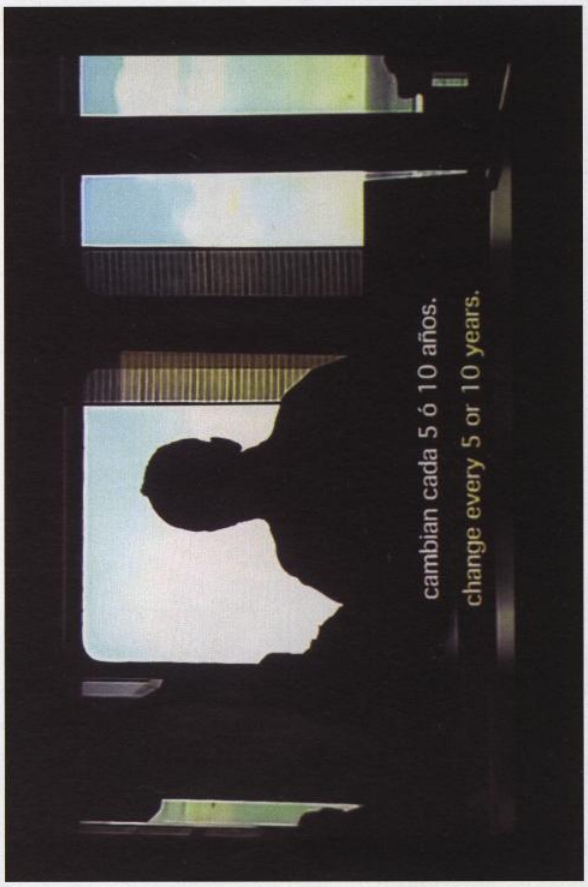
Courtesy of the artists and Manifesta 8. Photo © Wolfgang Träger



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CRISTINA DAVID
Time Machine, 2010

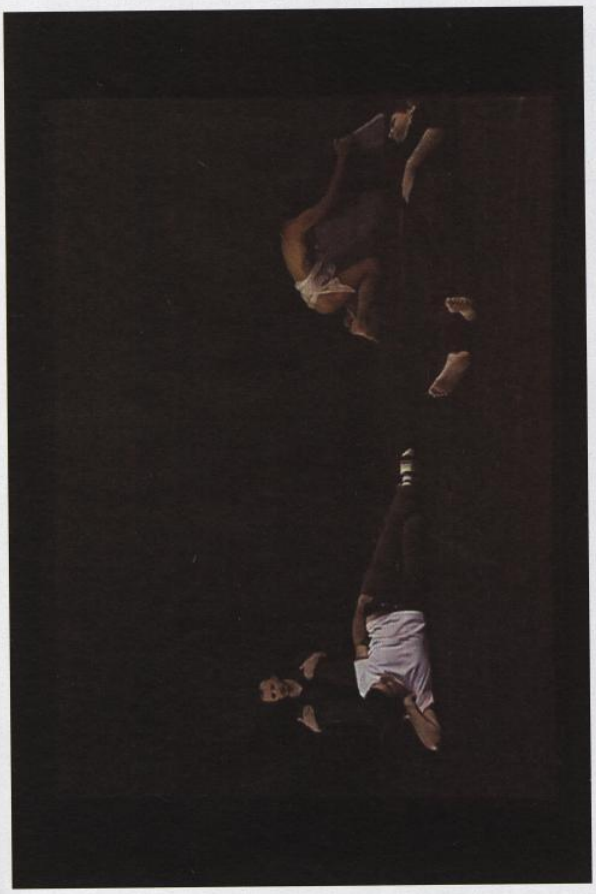
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with the support of Romanian Cultural Institute
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DARIUS MIKŠYS
The Copy, 2010

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Courtesy of Manifesta 8. Photo © Wolfgang Träger



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ERICK BELTRÁN

Modelos para construir objetos
(Models to construct objects), 2010

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Manifesta 8, Photo archive : on the occasion of the Manifesta Coffee Break ; evaluation of Manifesta 8 Kongress: Manifesta ; 8 (Murcia, Spain) : 2010.10.09.-2011.01.09. - Cinisello Balsamo (Milano) : Silvana Ed., 2011

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IGOR & IVAN BUHAROV
Rudderless, 2010

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with the support of Hungarian Motion Picture Foundation,
ACAX | Ludwig Museum. Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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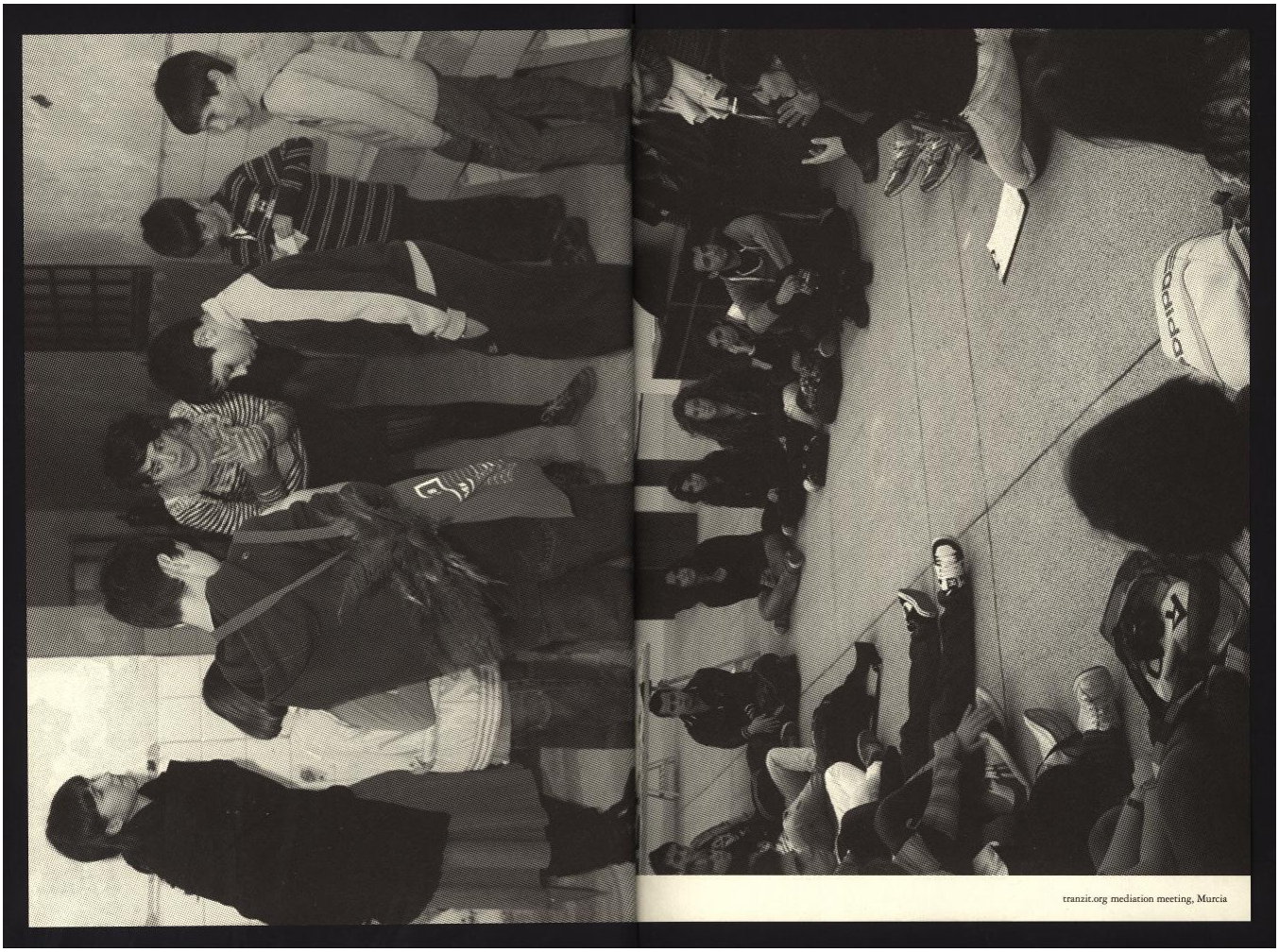


Tatiana Tarragó – Technical Director Manifesta 8; Rian Lozano – Curatorial Assistant CPS

Yoeri Meessen – Head of Education Department

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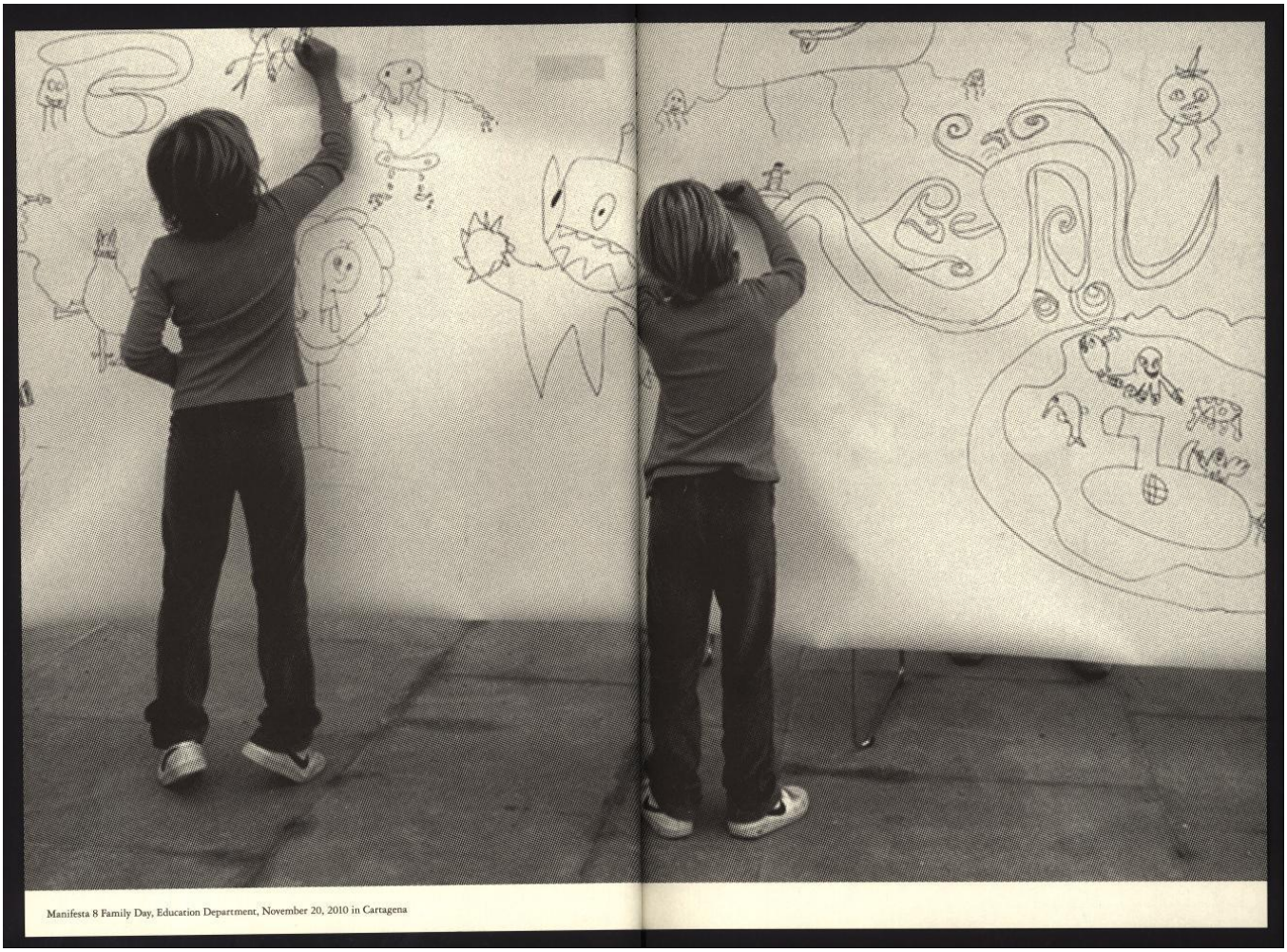
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tranzit.org mediation meeting, Murcia

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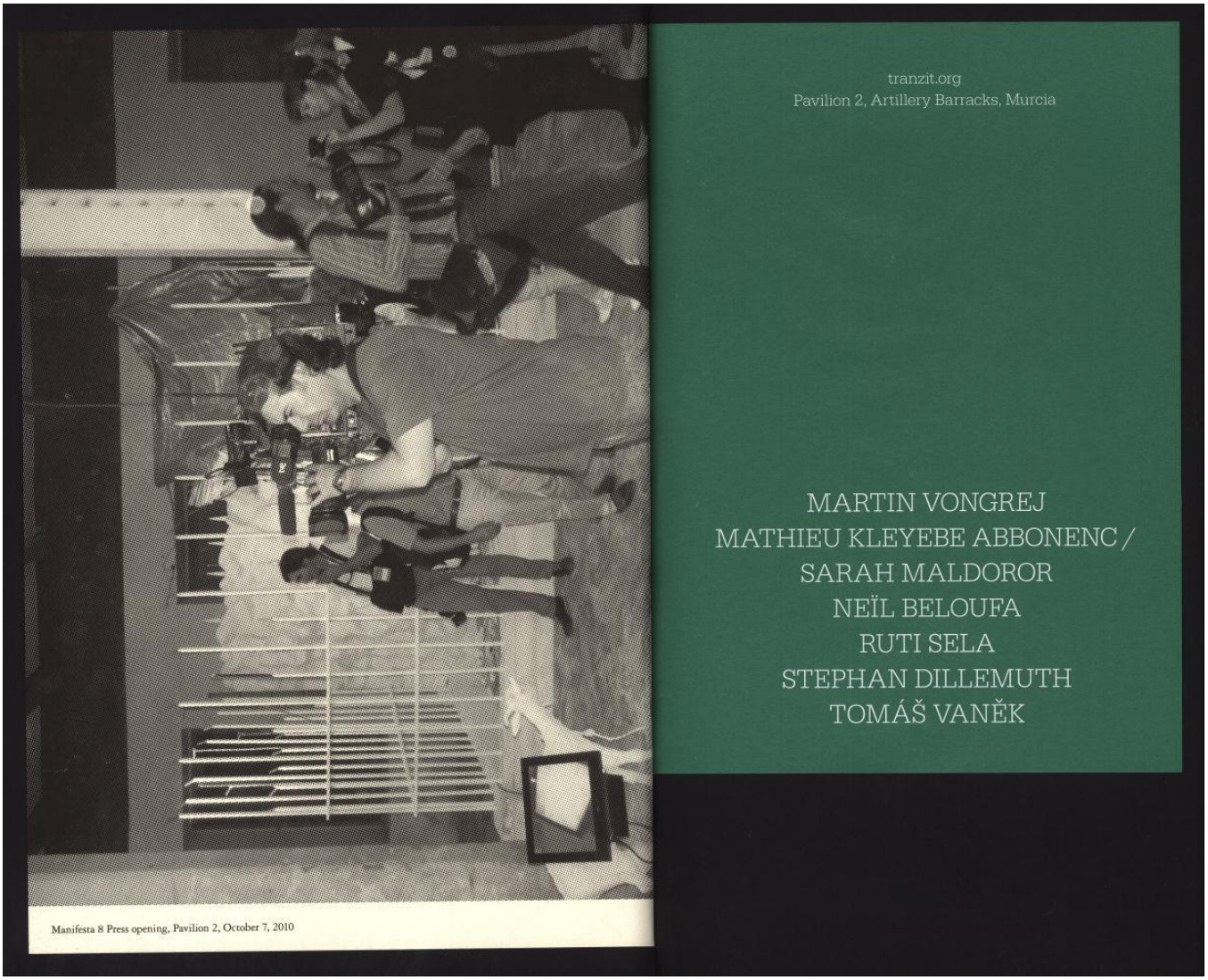
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Manifesta 8 Family Day, Education Department, November 20, 2010 in Cartagena

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Manifesta 8 Press opening, Pavilion 2, October 7, 2010

tranzit.org
Pavilion 2, Artillery Barracks, Murcia

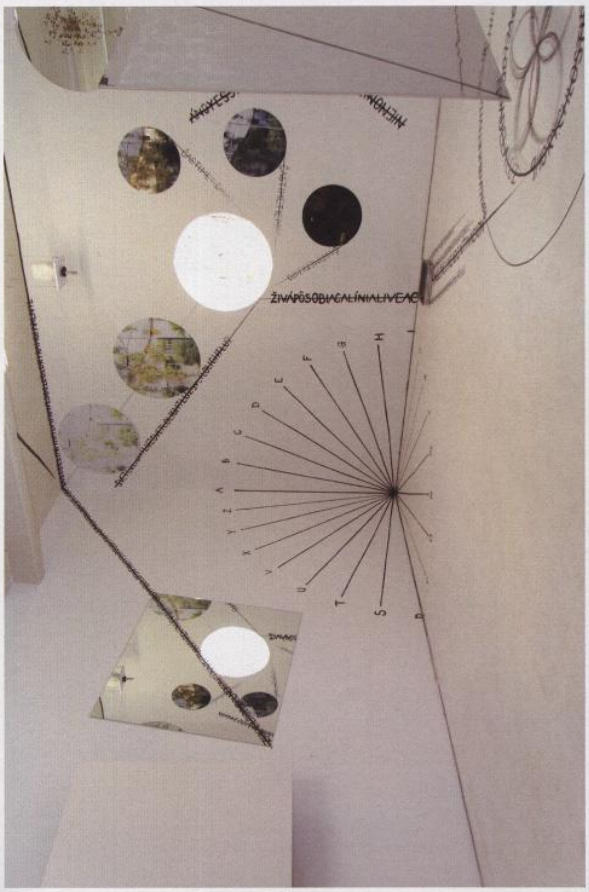
MARTIN VONGREJ
MATHIEU KLEYEBE ABBONENC /
SARAH MALDOROR
NEÏL BELOUFA
RUTI SELA
STEPHAN DILLEMUTH
TOMÁŠ VANĚK

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MARTIN VONGREJ

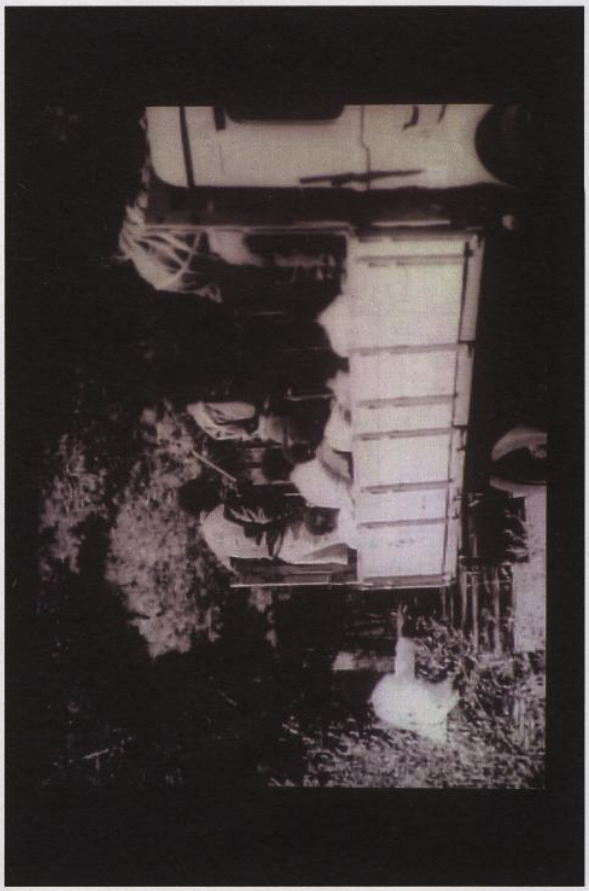
Self observing consciousness – Vedomvie, 2010

© Martin Vongrej. Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Wolfgang Träger



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MATHIEU KLEYEBE ABBONENC / SARAH MALDOROR
Tricontinental, a graphic survey, 2010



© Sarah Maldoror. Monangambée, 1969.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich

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NEÏL BELOUFA
Kempinski, 2010



© Neïl Beloufa. Courtesy of Manifesta 8. Photo © Ilya Rabinovich

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RUTI SELA
Time to Dance, 2010

Including the videos: *Beyond Guilt #1*, 2003 / *Beyond Guilt #2*, 2004 / *Beyond Guilt #3*, 2005 / *Pride Parade*, 2005 / *Steps*, 2006 / *Nothing Happened*, 2006 / *El Palabrero*, 2010

© Ruti Sela. Commissioned and produced by Manifesta 8
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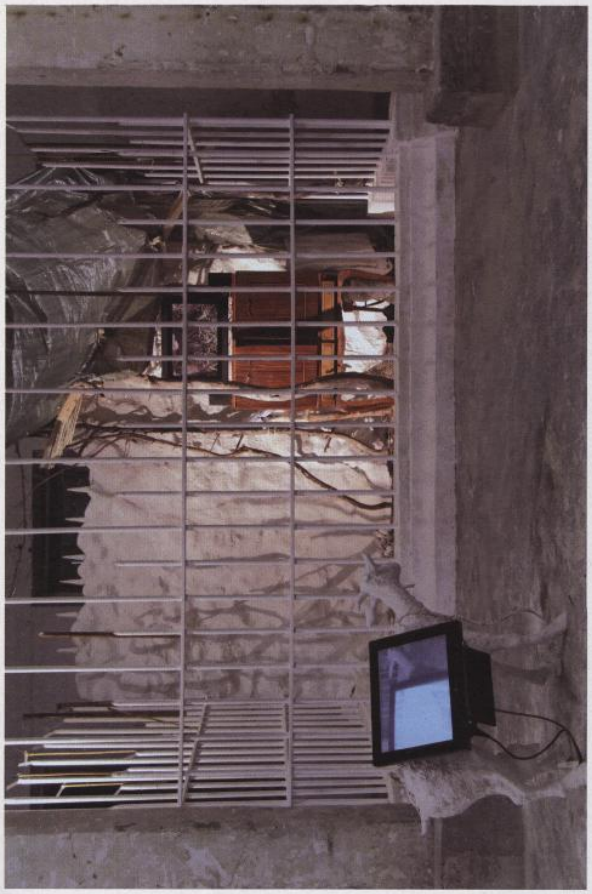


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STEPHAN DILLEMUTH

El árduo camino hacia el conocimiento, 2010

© Stephan Dillemuth. Commissioned and produced by Manifesta 8.
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TOMÁŠ VANĚK

Particip No. 111, demonstration of the method: 'think round, act square', 2010



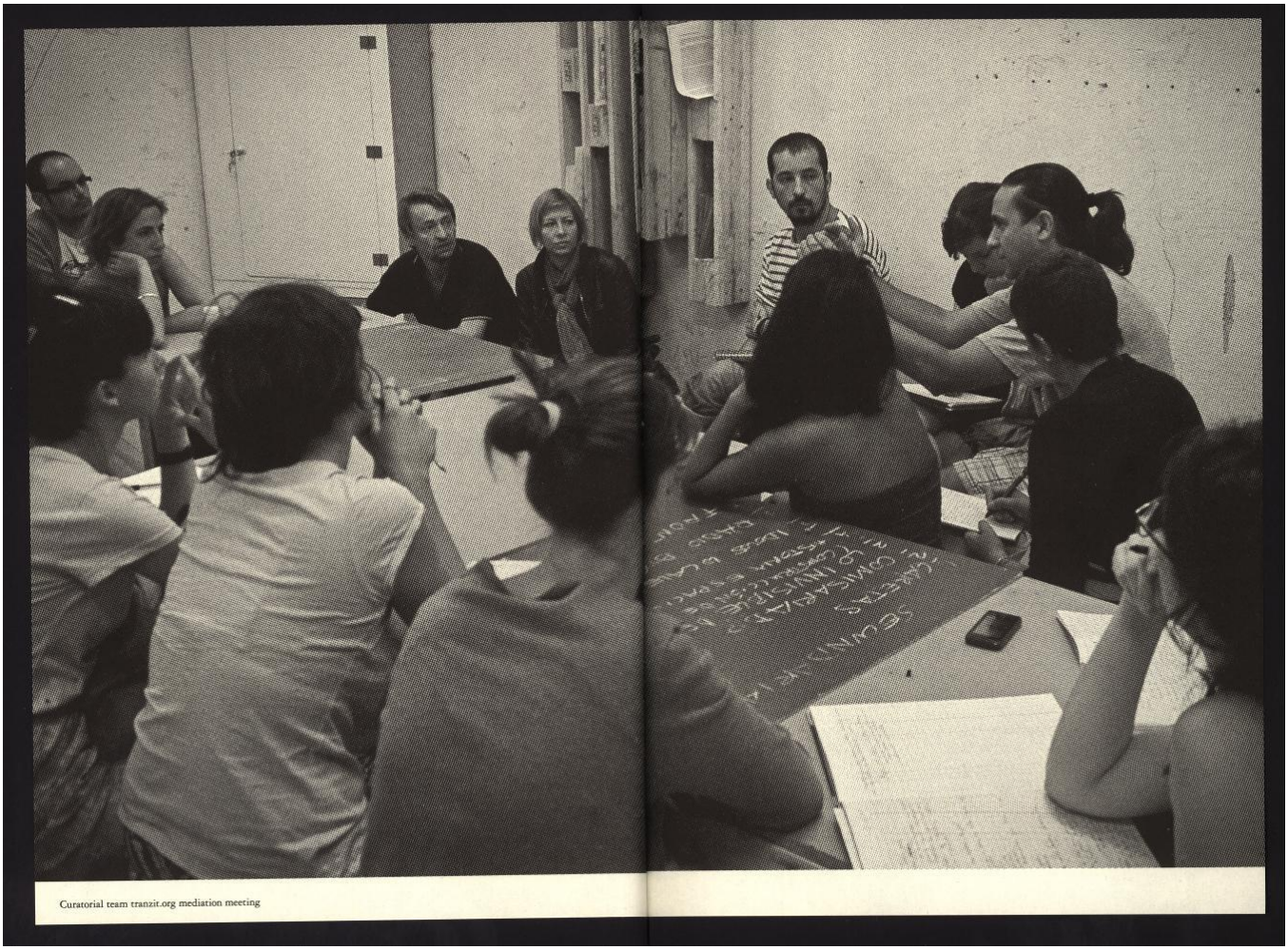
Courtesy of Manifesta 8. Photo © Wolfgang Träger

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Curatorial team tranzit.org mediation meeting

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Manifesta 8 curator Georg Schöllhammer with the other curators from tranzit.org leading a tour of Pavilion 1, October 7, 2010

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HEMAN CHONG
Eight Recommendations
(A Monument for Manifesta 8), 2010

Courtesy: Vitamin Creative Space, Guangzhou / Beijing
Commissioned and produced by Manifesta 8. Courtesy of Manifesta 8.
Photo © Ilya Rabinovich



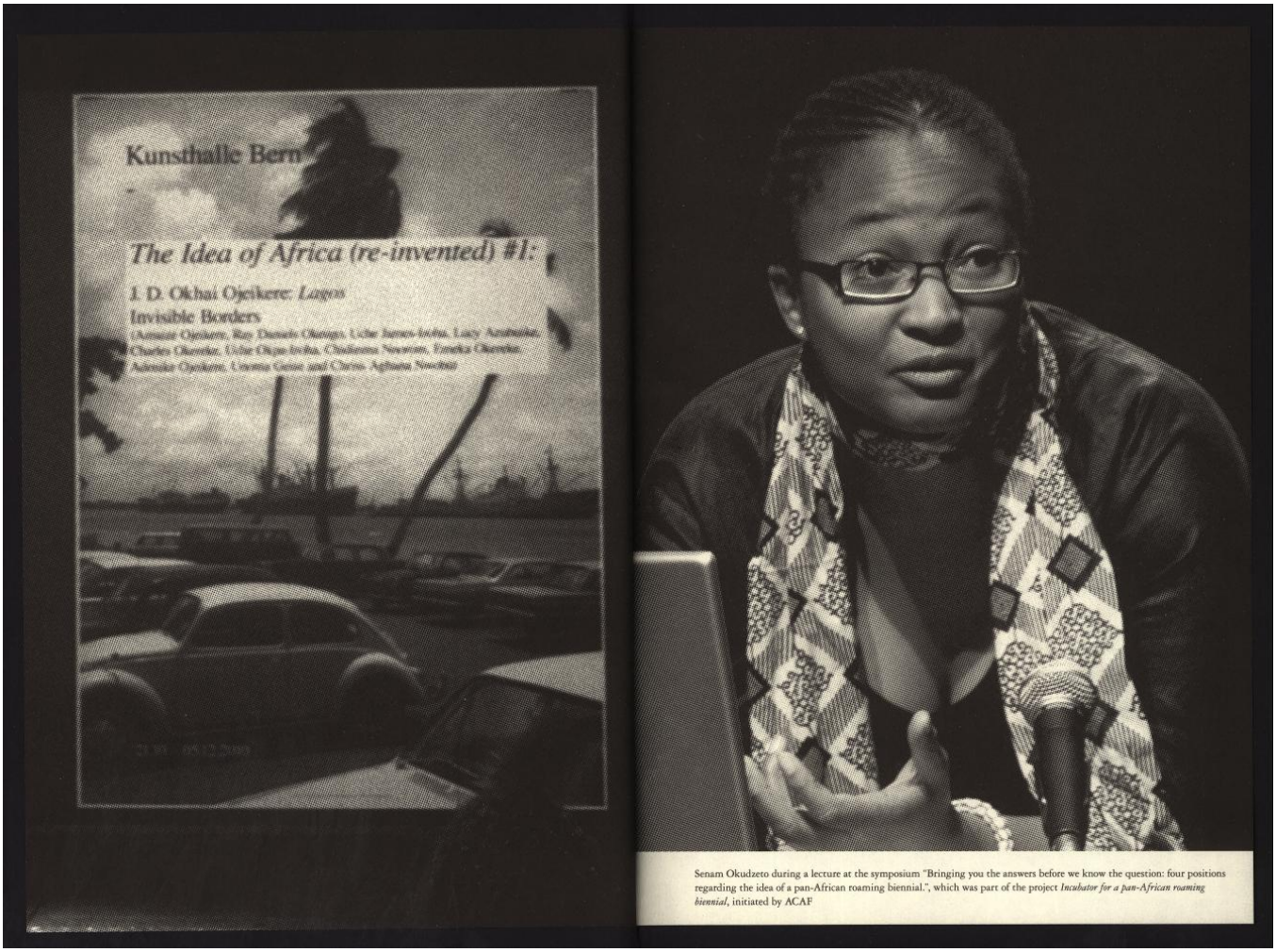
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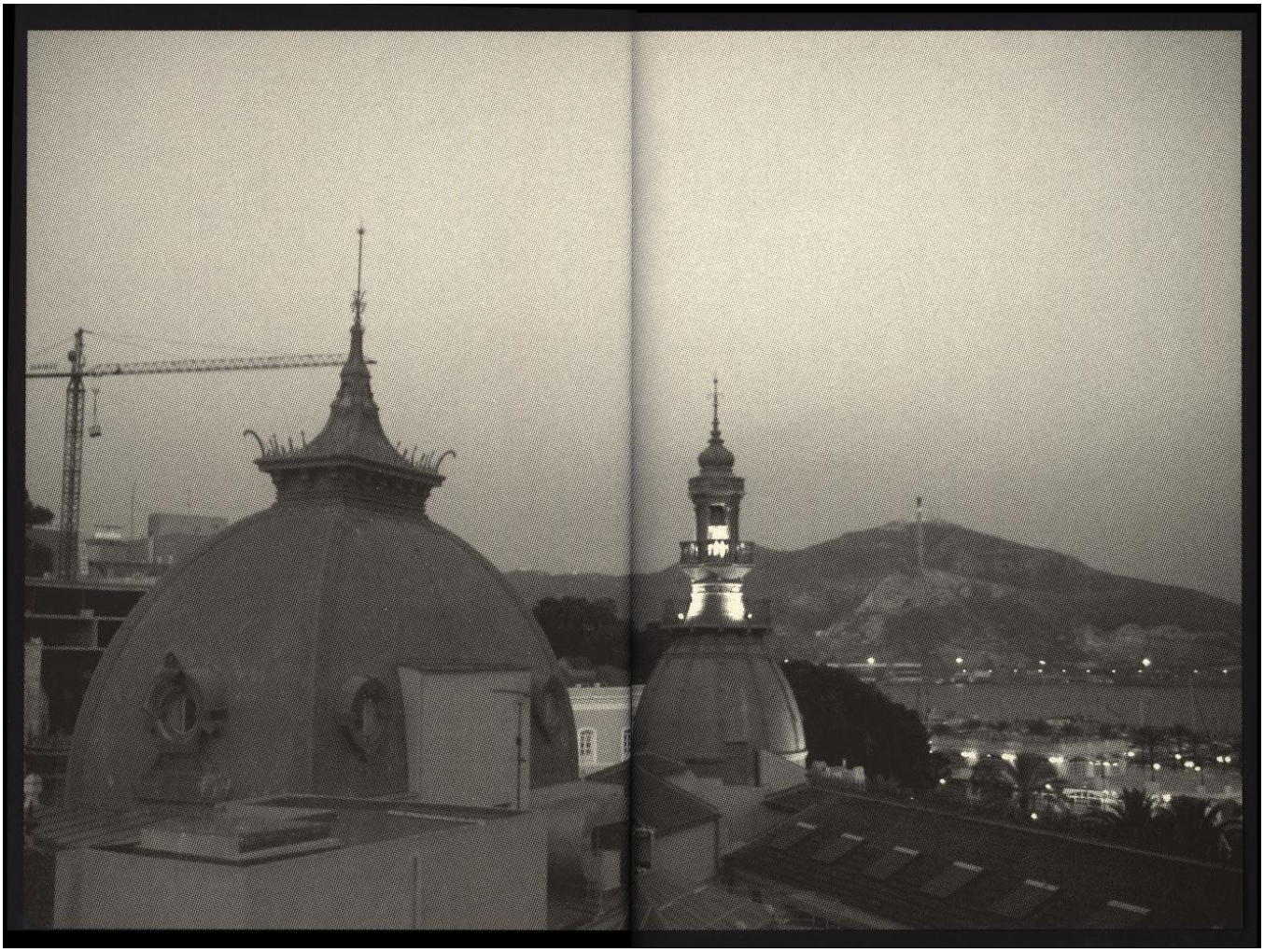


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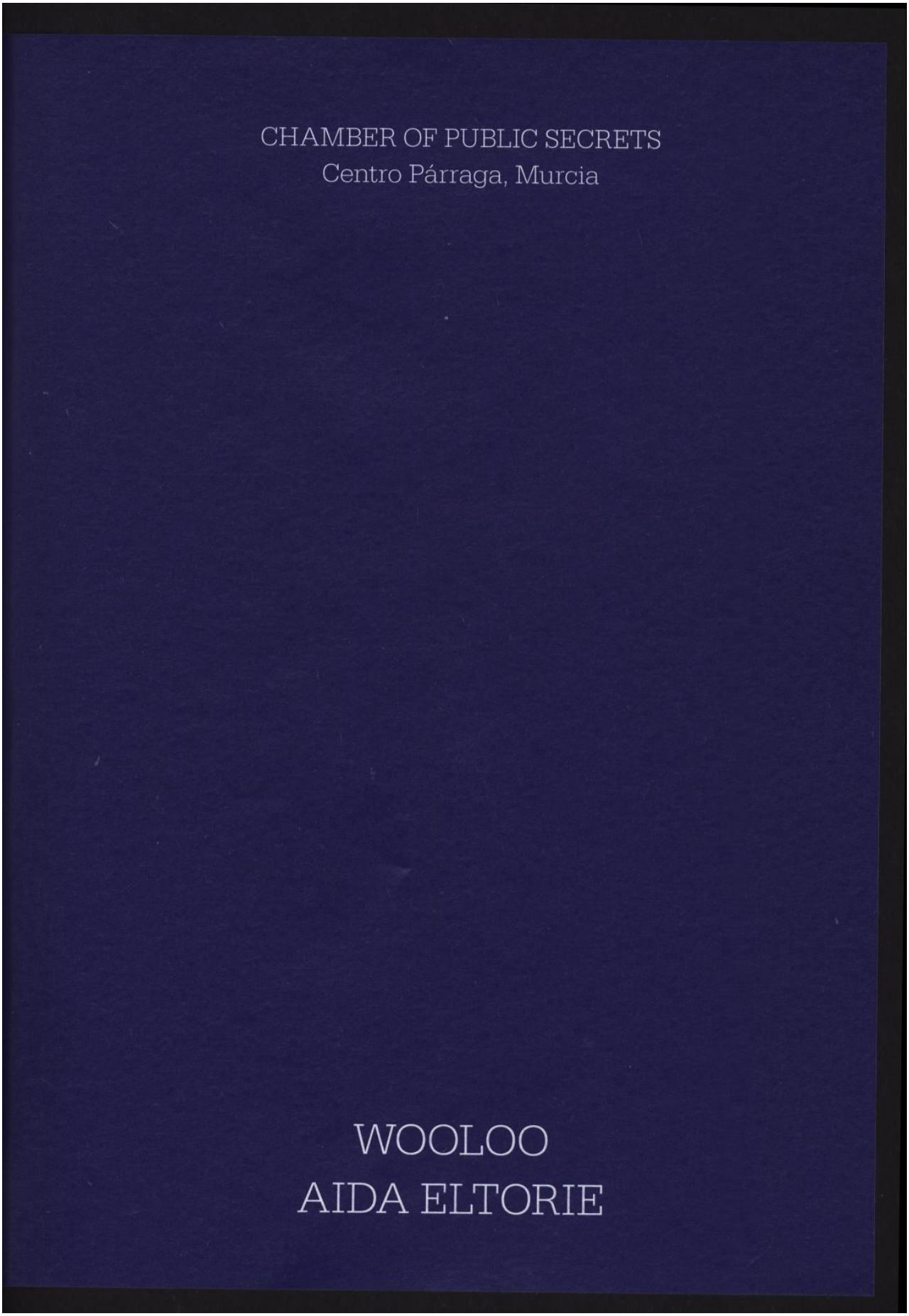


Senam Okudzeto during a lecture at the symposium "Bringing you the answers before we know the question: four positions regarding the idea of a pan-African roaming biennial.", which was part of the project *Incubator for a pan-African roaming biennial*, initiated by ACAF

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WOOLOO
New Life Residency, 2010
Project in Centro Párraga, Murcia and MURAM
(Regional Museum of Modern Art), Cartagena

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Courtesy of Manifesta 8. Photo © Ilya Rabinovich



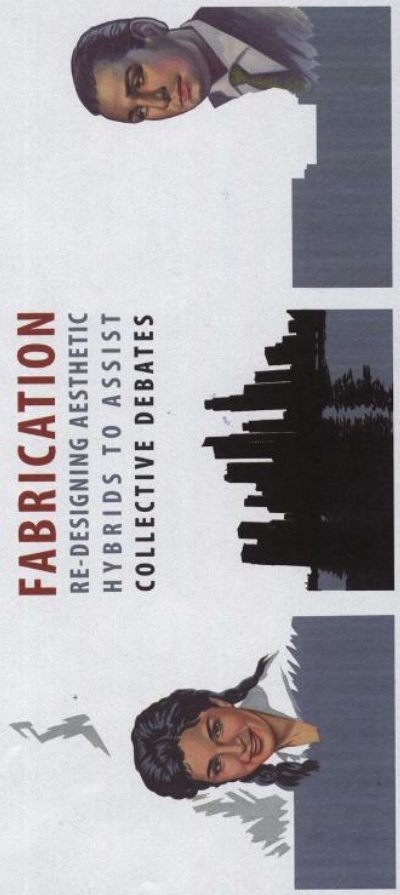
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AIDA ELTORIE

Fabrication: Redesigning aesthetic hybrids to assist collective debates, 2010

Film and video program featuring films by Fateen Abdel Wahab, Yto Barrada, Aissa H. Deebi, Madeline Djerejian, Jan Ijäs, Naiza Khan, Sergio Leone, Pauline M'Barek, Dalia Neis, Ghamkin Saleh and Bassem Yousri

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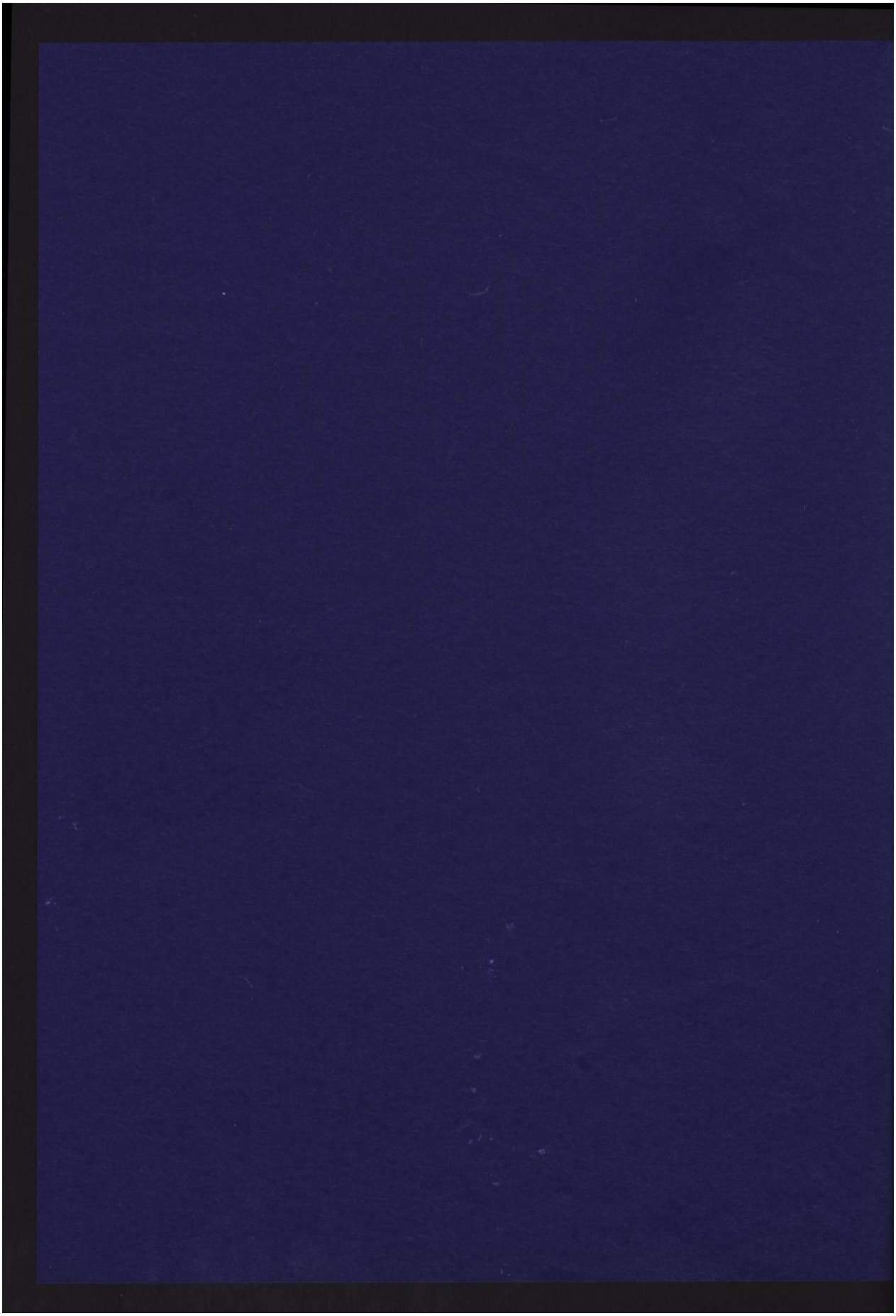


FABRICATION

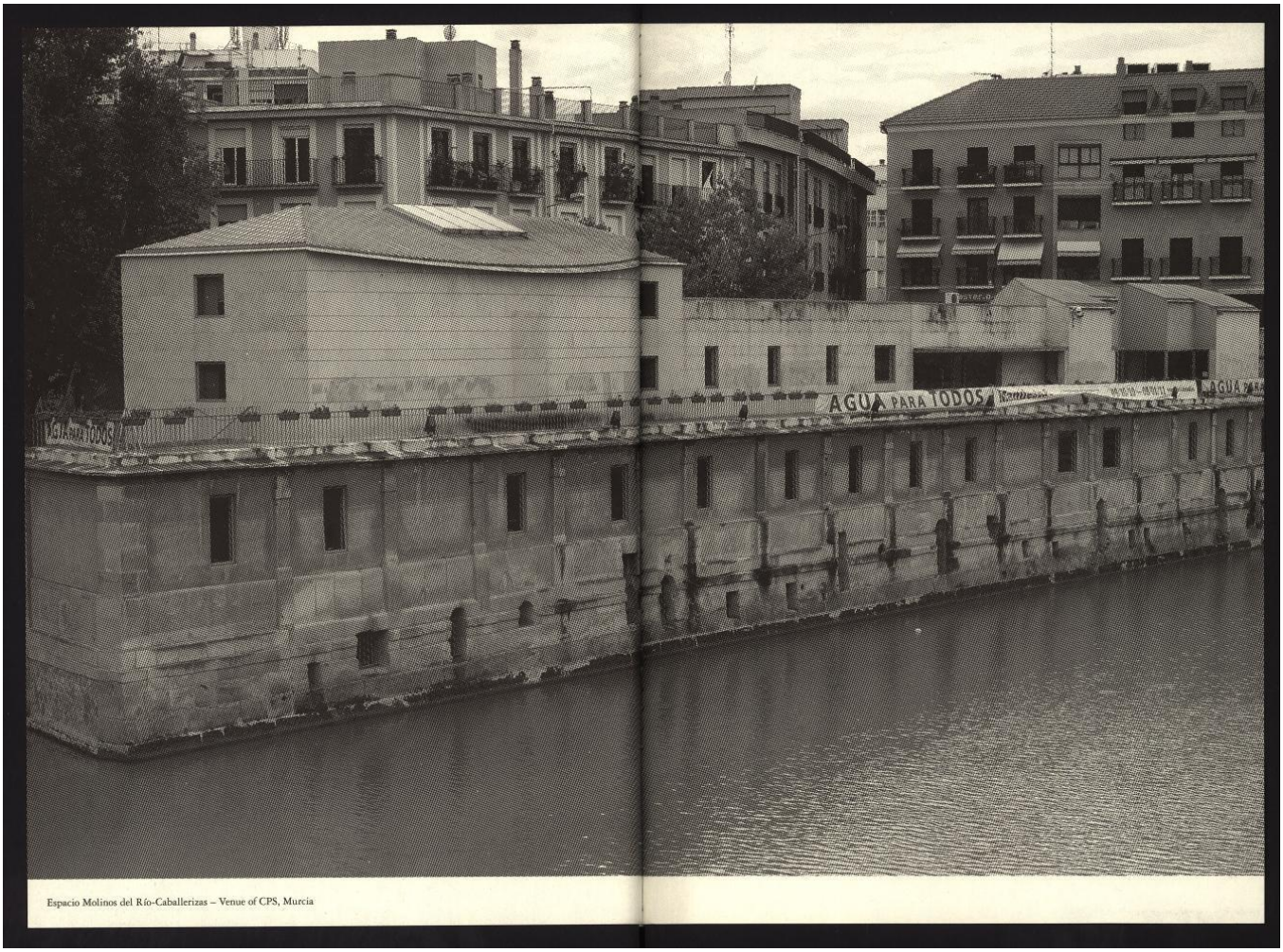
RE-DESIGNING AESTHETIC HYBRIDS TO ASSIST COLLECTIVE DEBATES

URMEL

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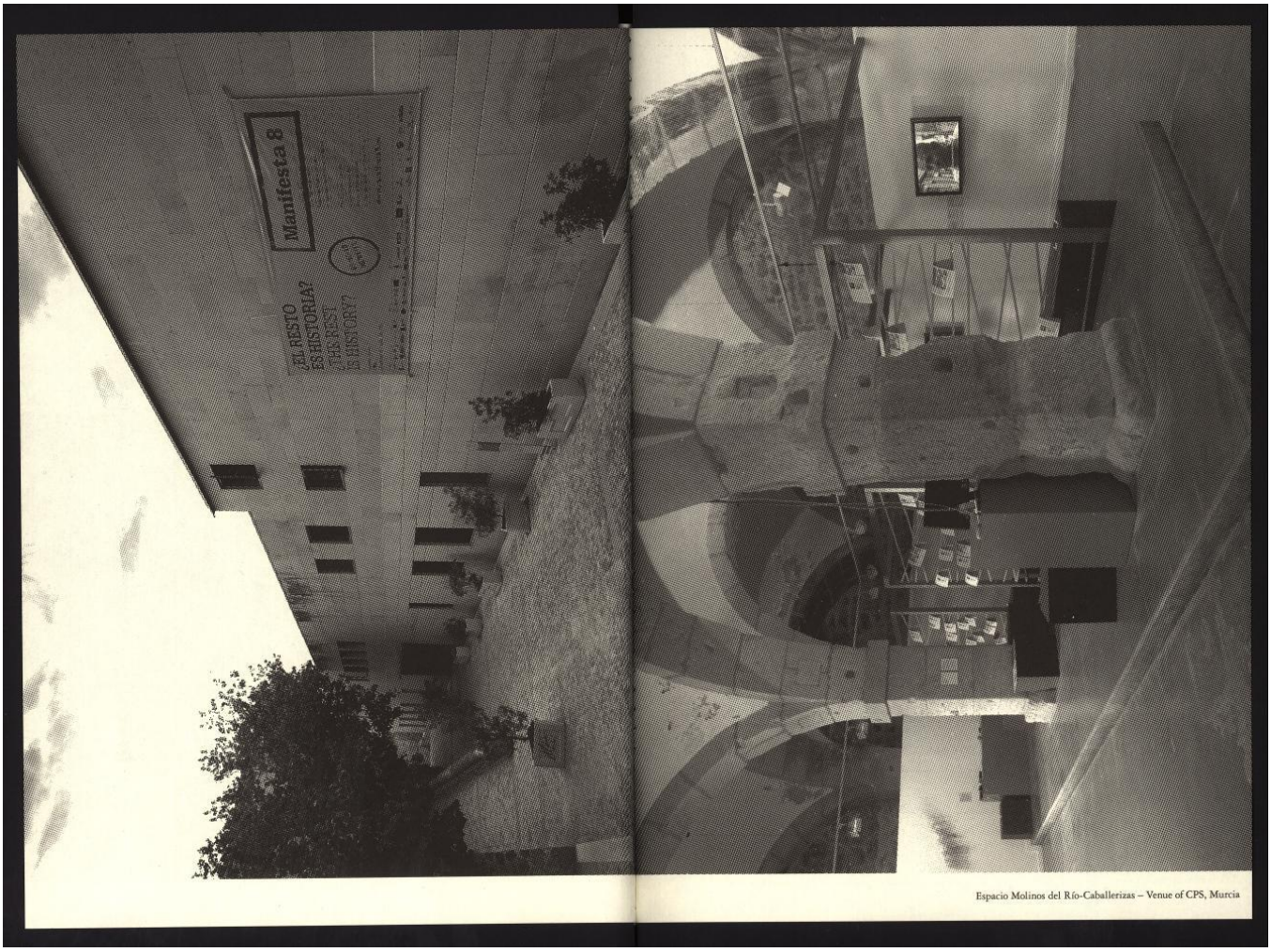


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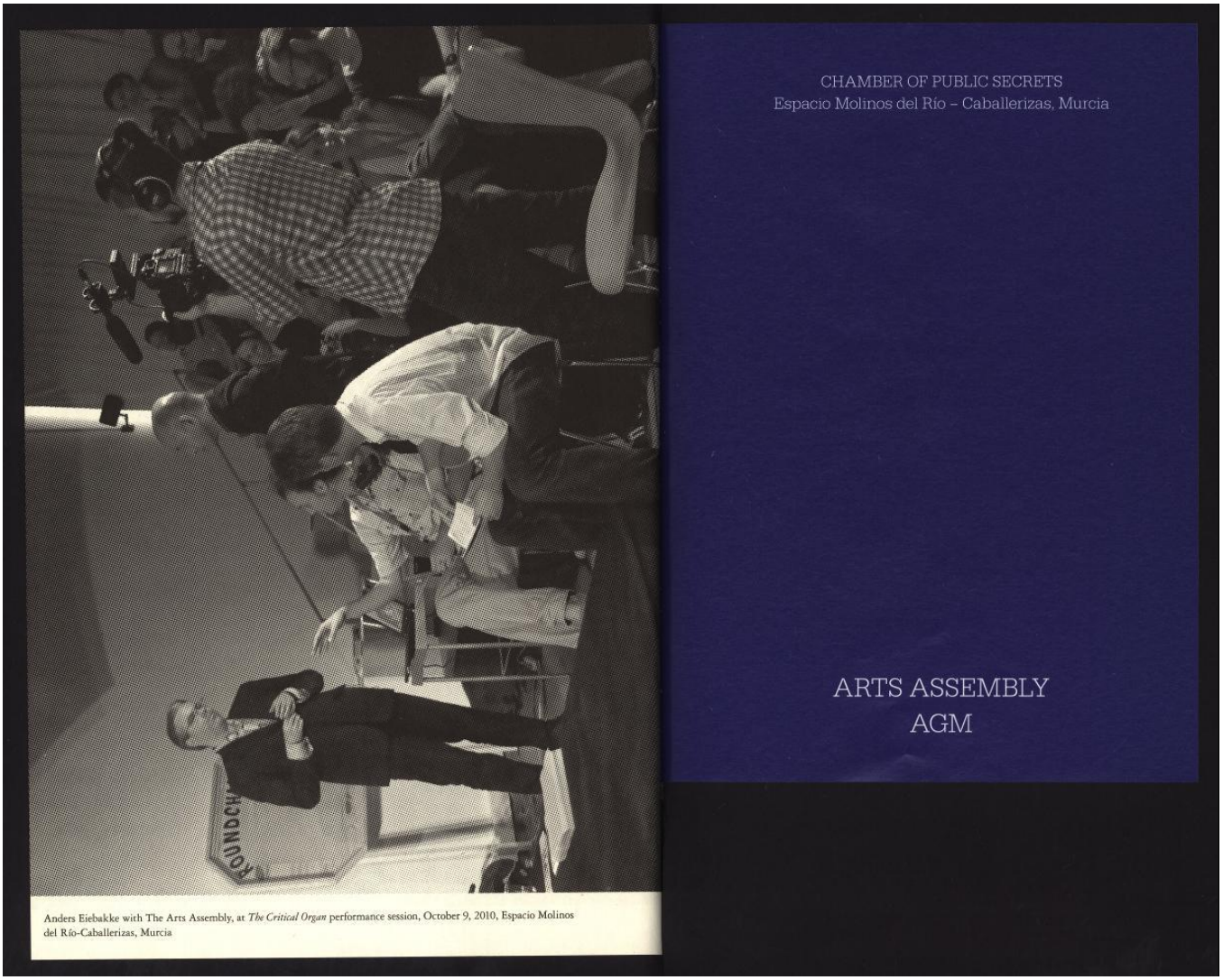
Espacio Molinos del Río-Caballerizas – Venue of CPS, Murcia

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Espacio Molinos del Río-Caballerizas – Venue of CPS, Murcia

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Anders Eiebakke with The Arts Assembly, at *The Critical Organ* performance session, October 9, 2010, Espacio Molinos del Río-Caballerizas, Murcia

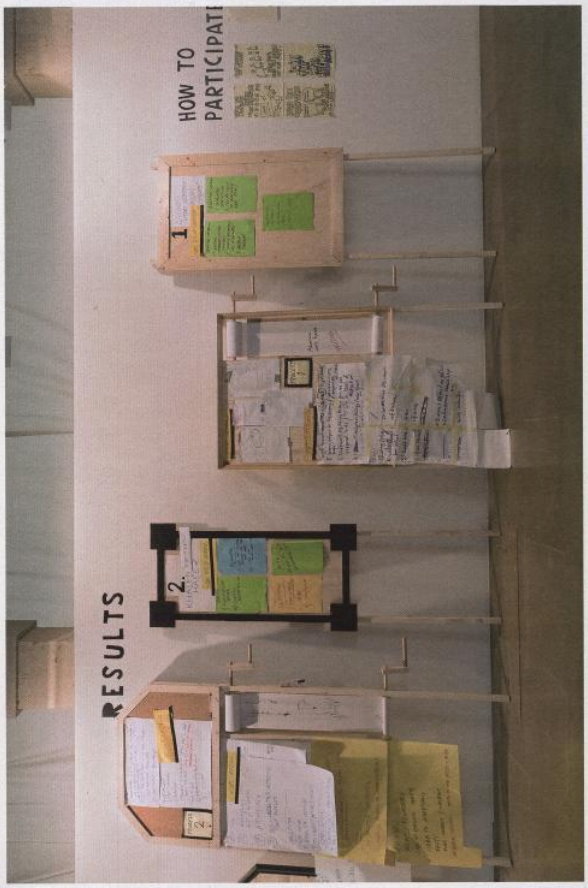
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Espacio Molinos del Río – Caballerizas, Murcia

ARTS ASSEMBLY
AGM

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ARTS ASSEMBLY
The Arts Assembly

Courtesy of Manifesta 8. Photo © Ilya Rabinovich



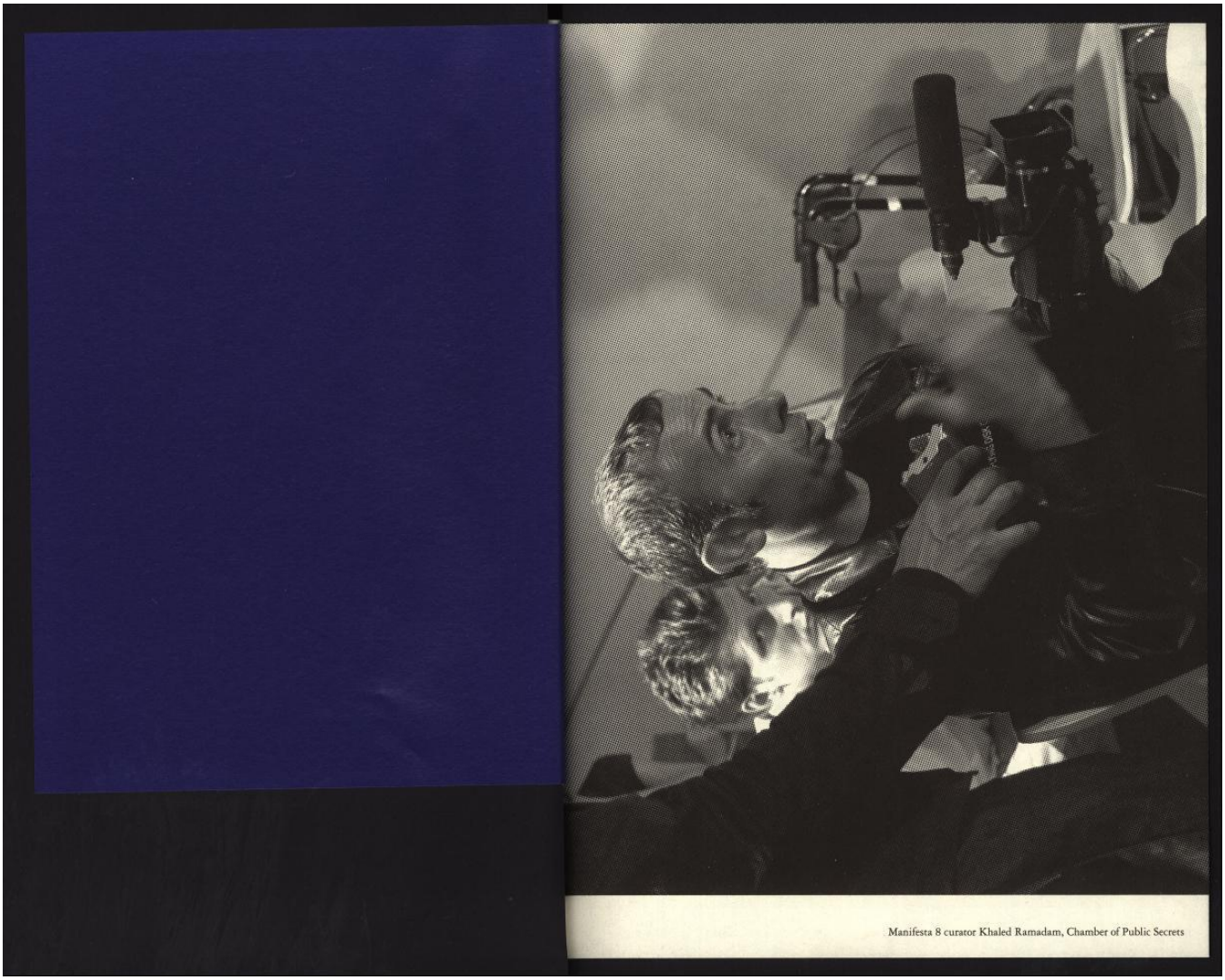
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AGM
Annual General Meeting

Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



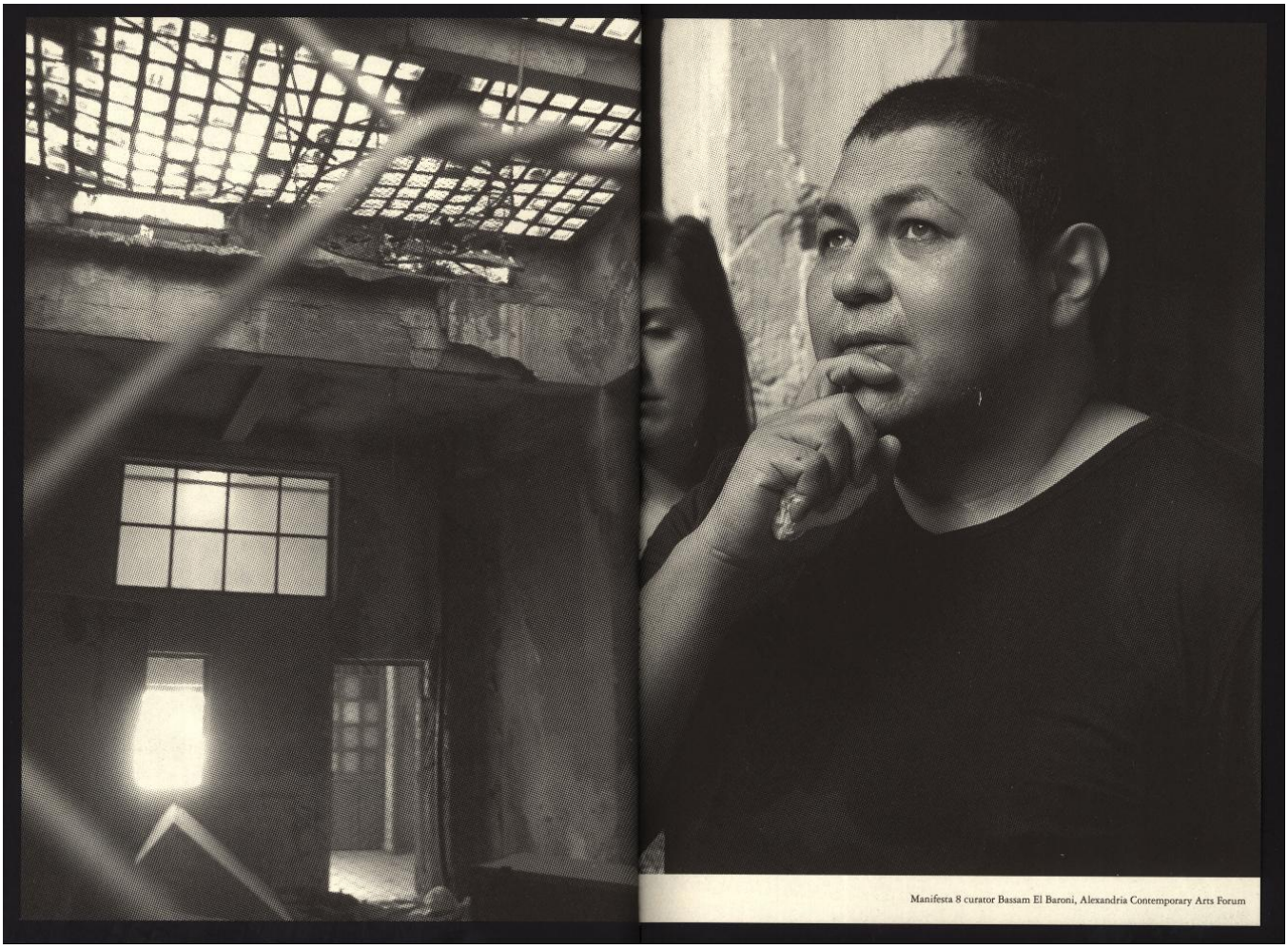
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Manifesta 8 curator Khaled Ramadam, Chamber of Public Secrets

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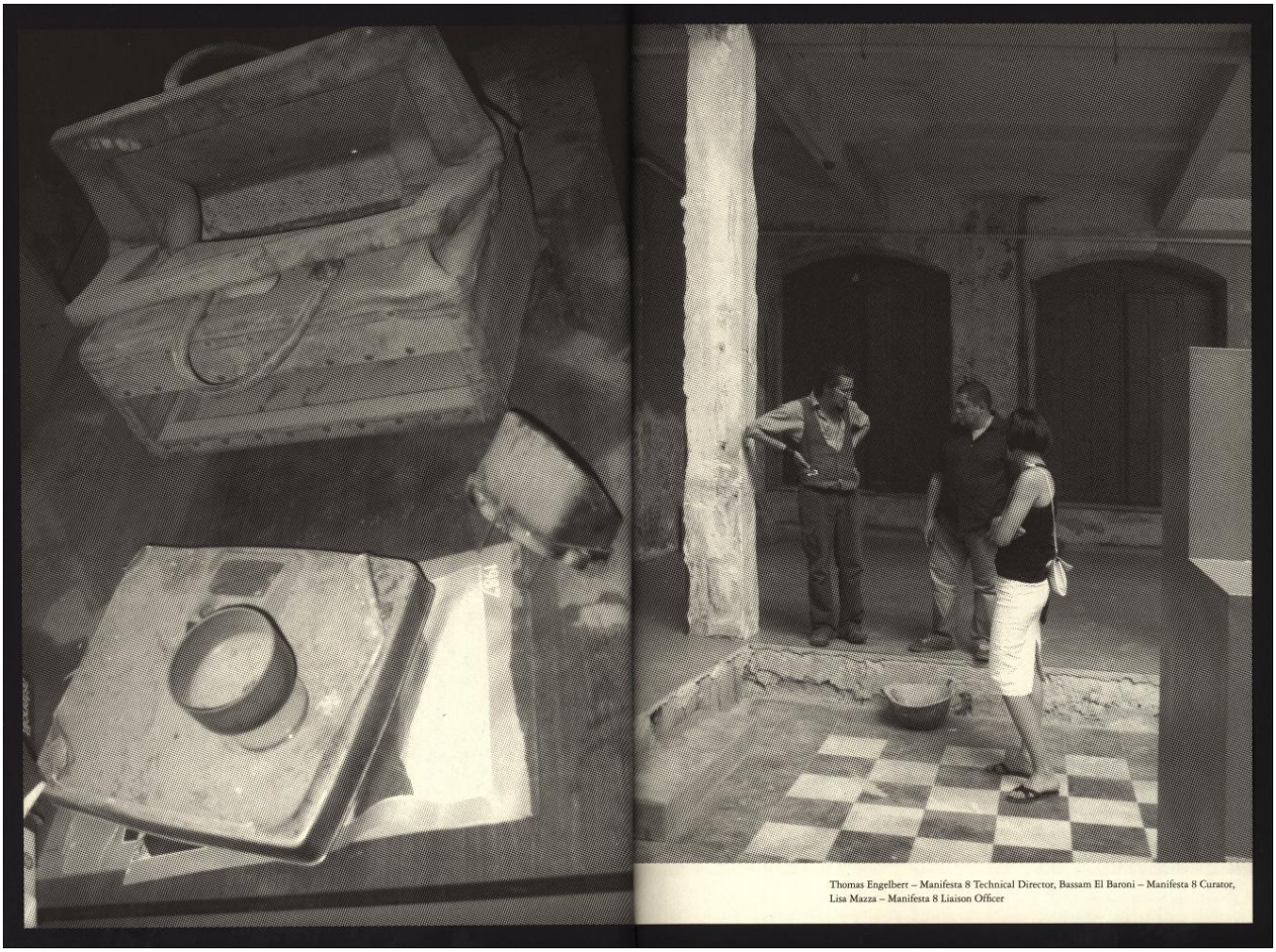
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Manifesta 8 curator Bassam El Baroni, Alexandria Contemporary Arts Forum

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Thomas Engelbert – Manifesta 8 Technical Director, Bassam El Baroni – Manifesta 8 Curator, Lisa Mazza – Manifesta 8 Liaison Officer

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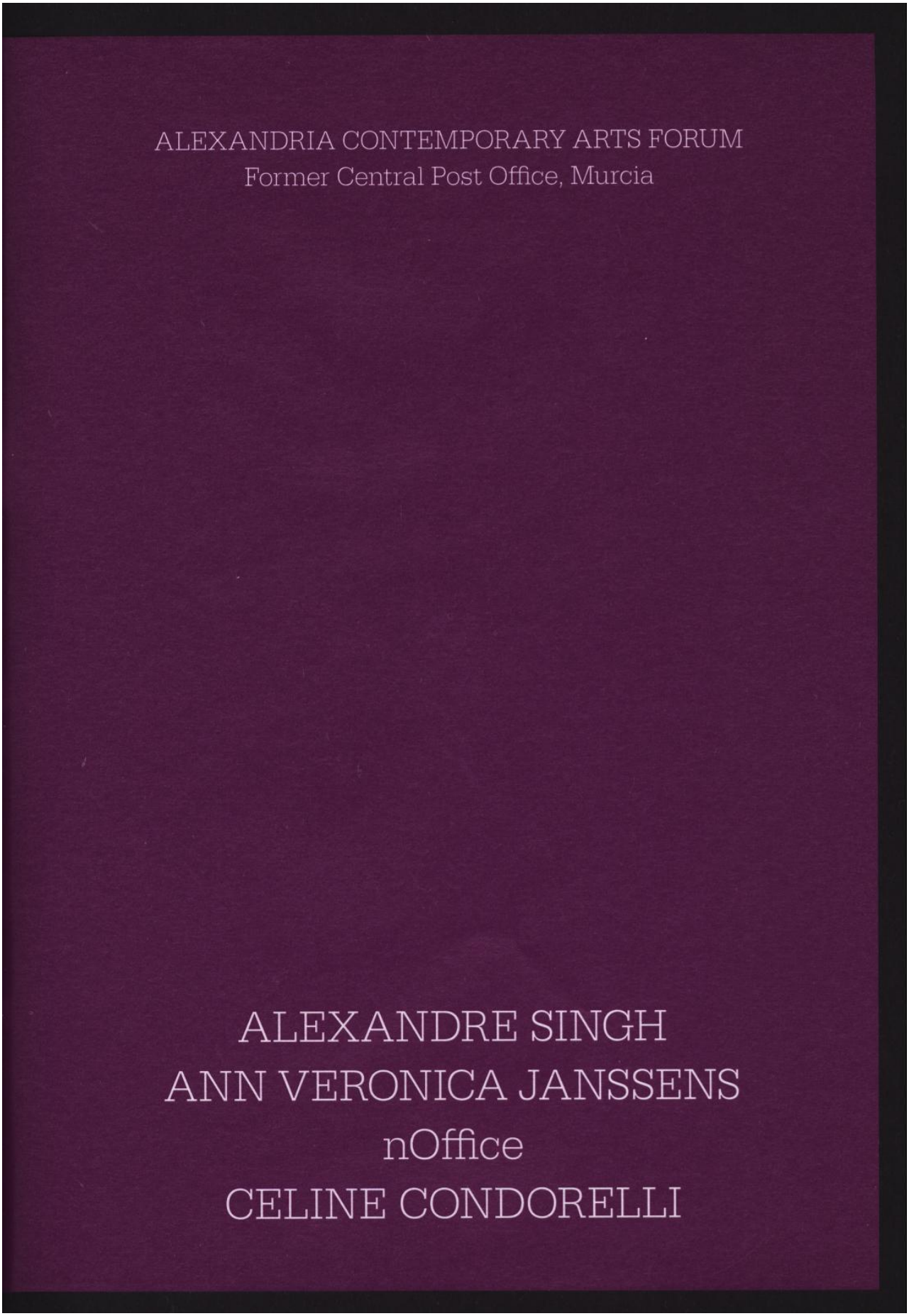
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Former Central Post Office – Venue of ACAF, Murcia

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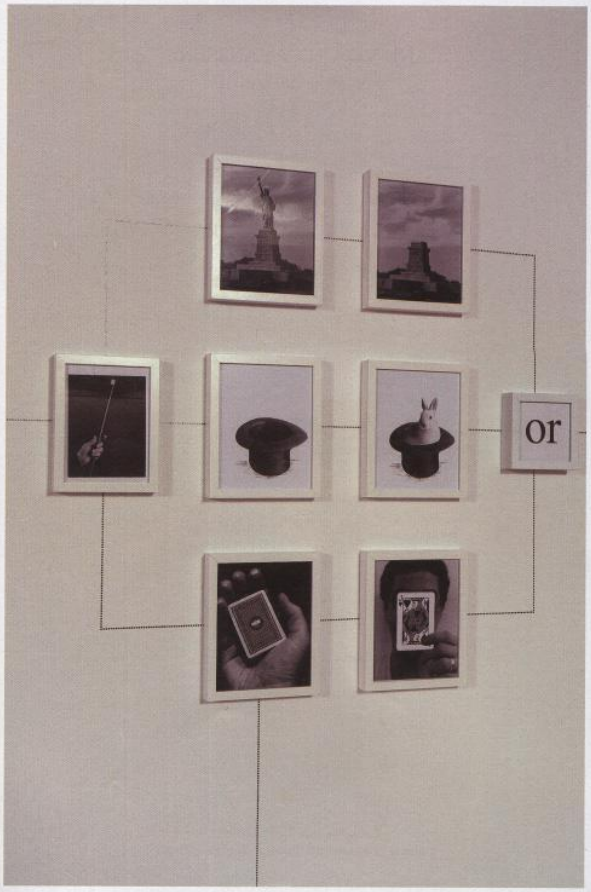
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ALEXANDRE SINGH
Assembly Instructions
(Tangential Magick, 2008)
(Tangential Logick, 2009)

Courtesy: Art Concept, Paris; Harris Lieberman, New York;
Monitor Gallery, Rome; and Berezdivin Collection, Puerto Rico.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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ANN VERONICA JANSSENS
For J&L, 1997/2010



Courtesy: Toni Tapies Gallery.
Courtesy of Manifesta 8. Photo © Wolfgang Träger

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nOffice

Backbench, (Set Design), 2010

Backbench was a group project that included Ergin Çavuşoğlu, (Film Installation), nOffice (Set Design), Suhail Malik & Nav Haq (Moderators), the Action Mill, Take to the Sea, Metahaven, Red76 (Participating Collectives).

Courtesy the Artist and Manifesta 8. Commissioned by Manifesta 8. Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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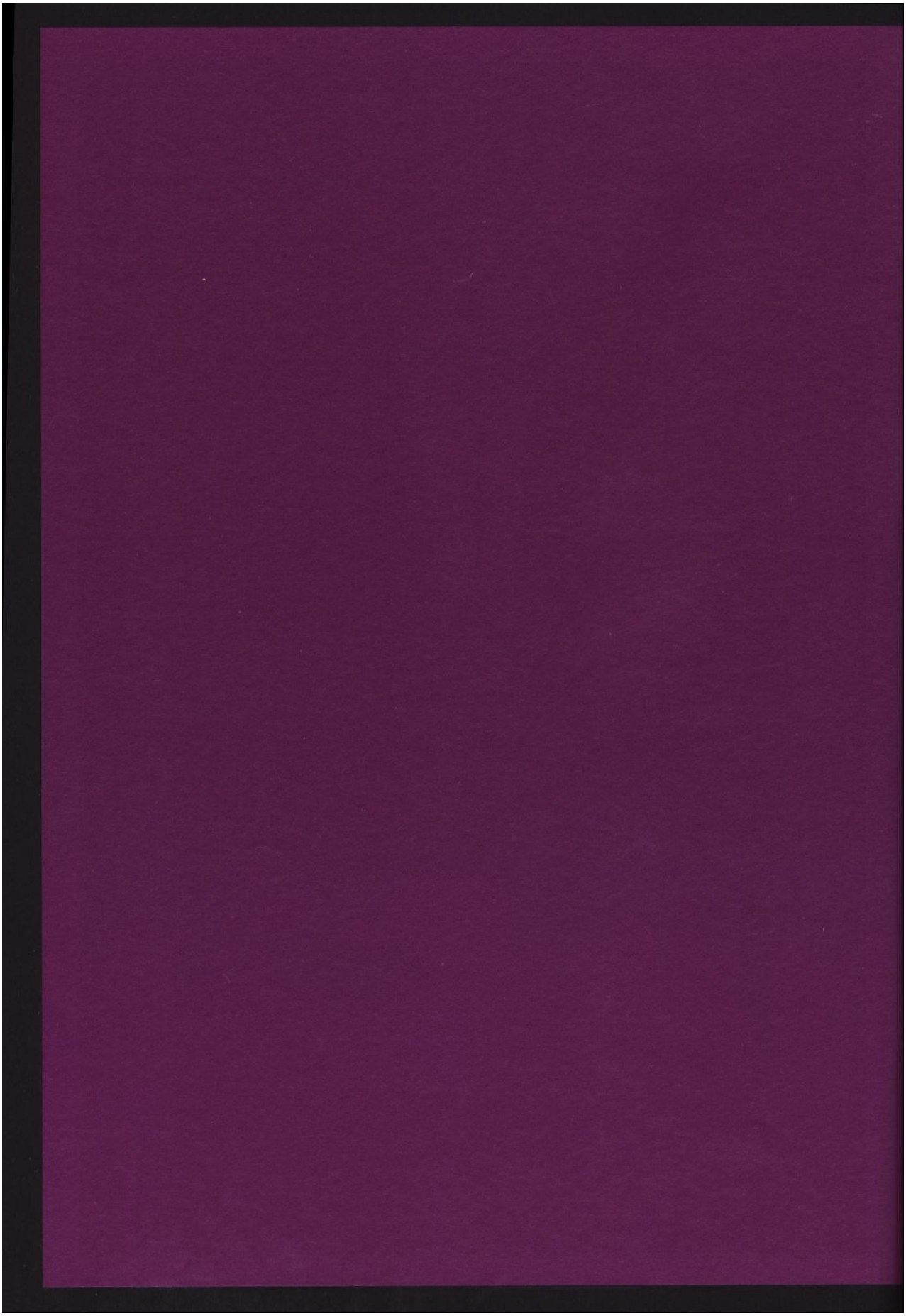
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CELINE CONDORELLI
Il n'y a plus rien (There is Nothing Left), 2010

Commissioned and produced by Manifesta 8 and ACAF.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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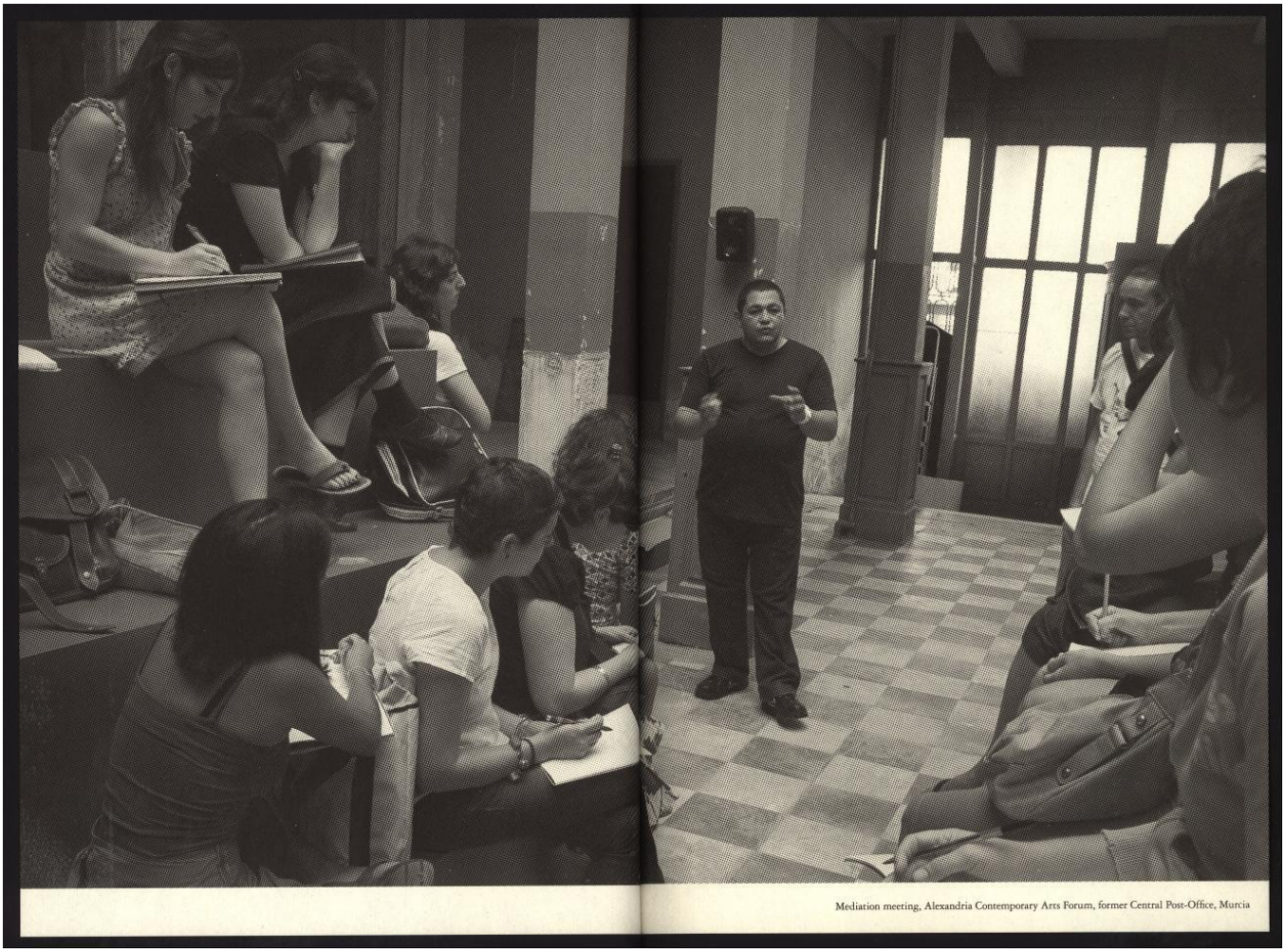


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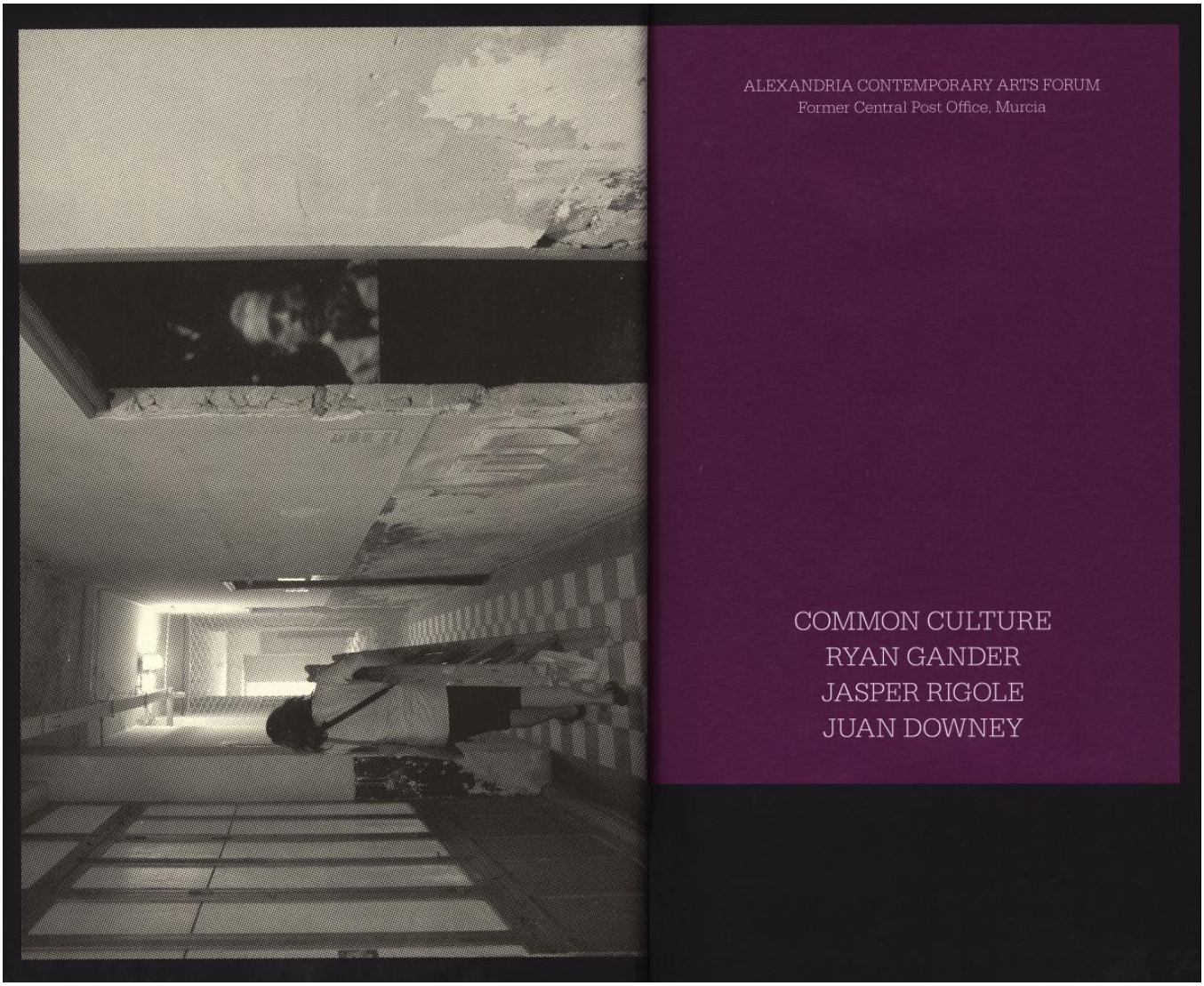
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Mediation meeting, Alexandria Contemporary Arts Forum, former Central Post-Office, Murcia

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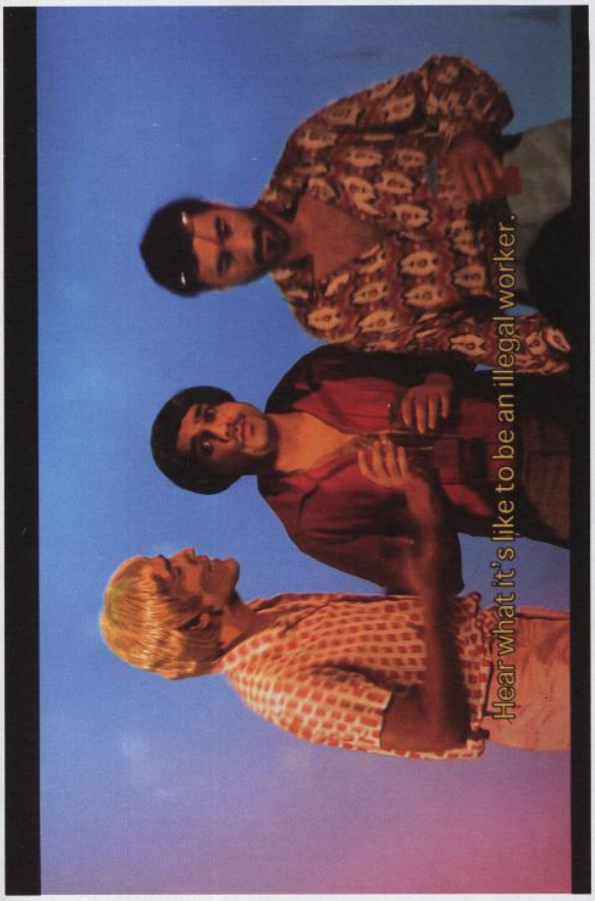
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COMMON CULTURE
The New El Dorado in Murcia, 2010

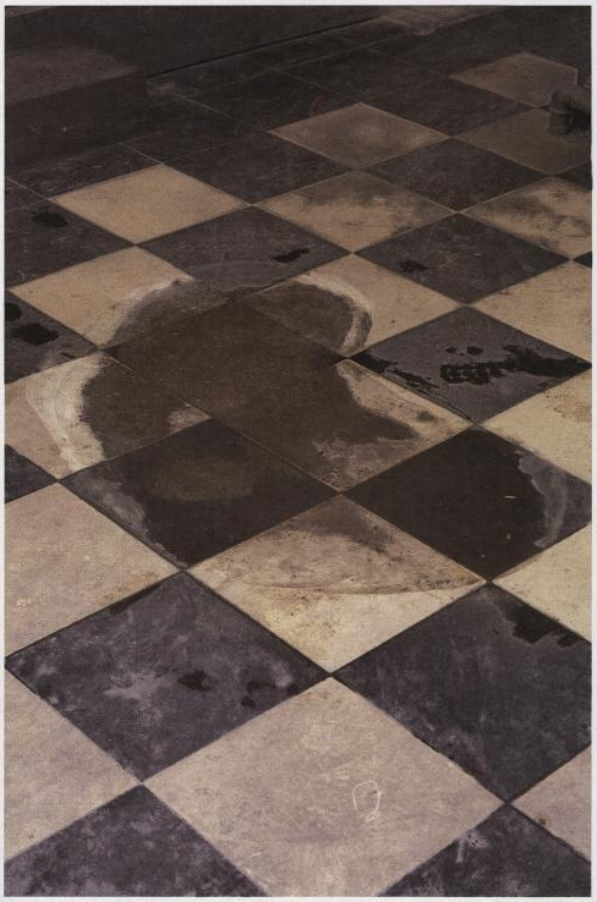
Commissioned and produced by Manifesta 8 with the support of University of Ulster; Newport School of Art Media and Design and Staffordshire University.
Courtesy of Manifesta 8. Photo © Wolfgang Träger



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RYAN GANDER
Never shone, 2010

Commissioned and produced by Manifesta 8 with the support of Annet Gelink Gallery, Amsterdam. Courtesy of Manifesta 8.
Photo © Ilya Rabinovich

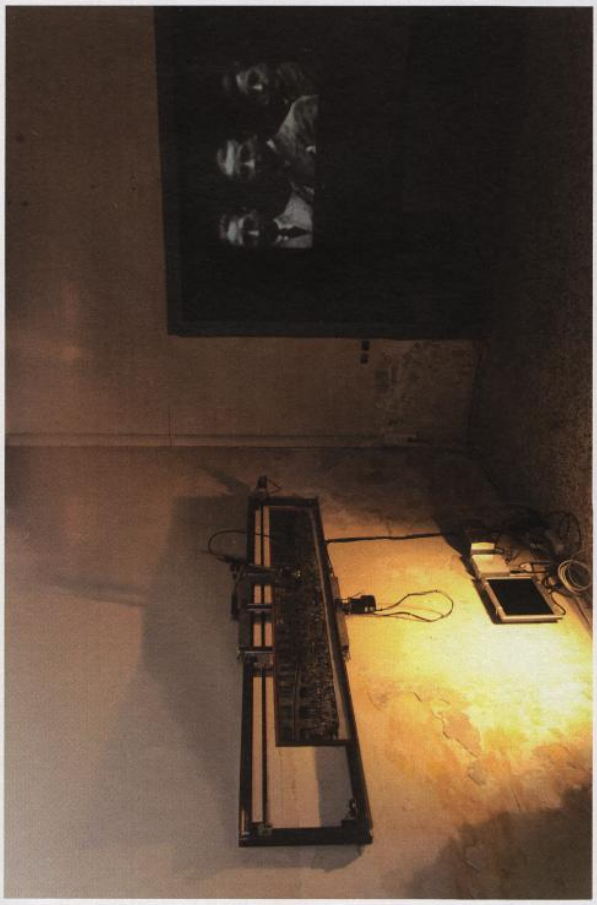


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JASPER RIGOLE

OUTNUMBERED – A brief history of imposture, 2009

Supported by AON artscope, HISK & KASK.
Courtesy of Manifesta 8. Photo © Wolfgang Träger



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JUAN DOWNEY
Information Withheld, 1983

Courtesy of Marilys Downey and the Juan Downey Foundation.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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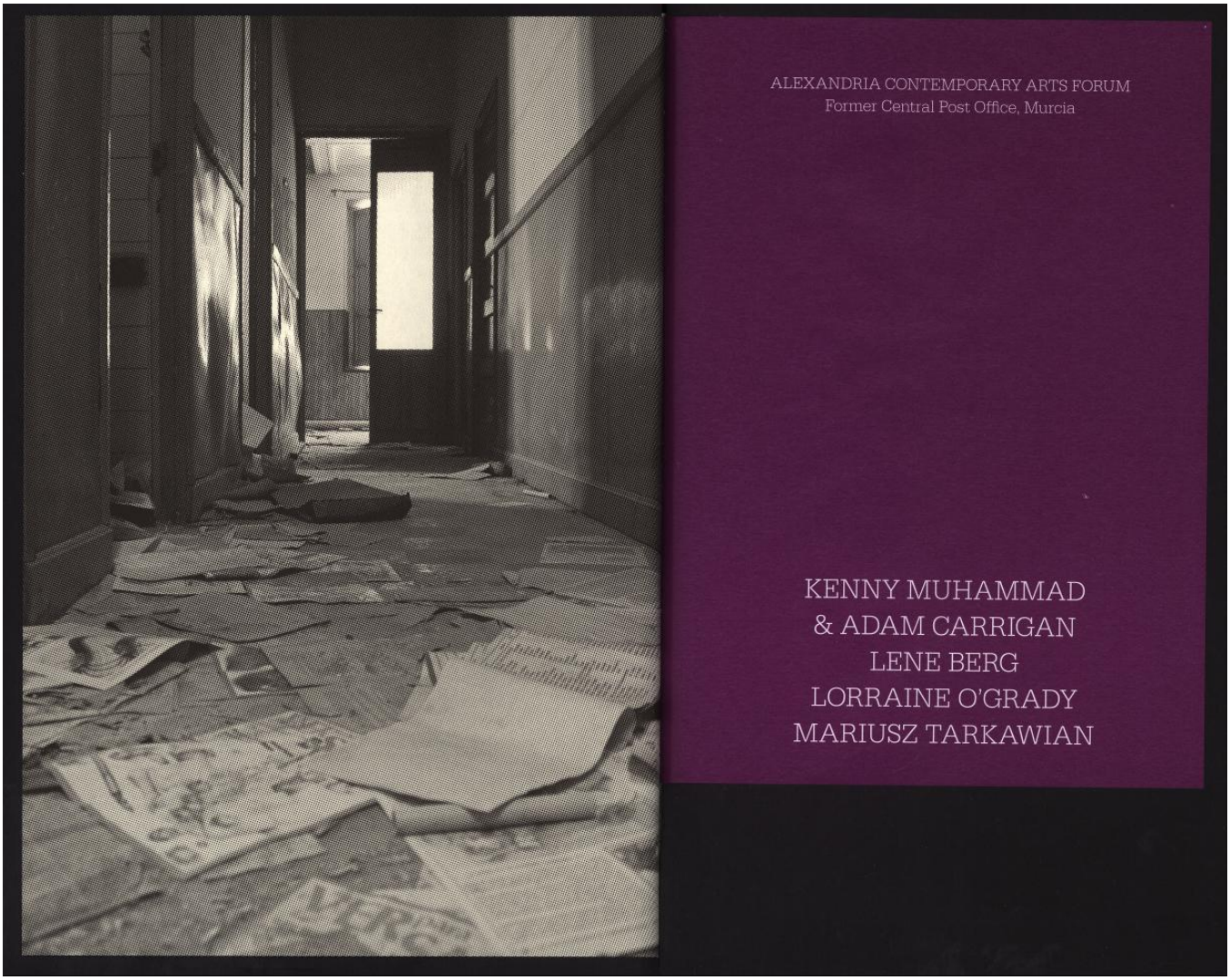


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KENNY MUHAMMAD & ADAM CARRIGAN
Prayers for Art, 2010

Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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LENE BERG
Shaving the Baroness: After Man Ray, Marcel Duchamp and Baroness Elsa von Freytag-Loringhoven, 1921, 2010

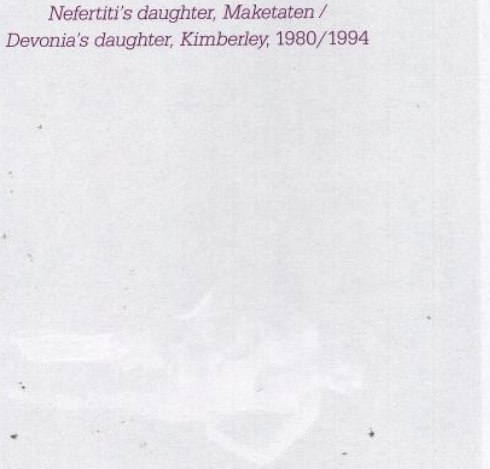


Commissioned by Manifesta 8 with the support of Office for Contemporary Art Norway, Arts Council Norway and Norwegian Visual Artists Remuneration Fund. Courtesy of Manifesta 8. Photo © Wolfgang Träger

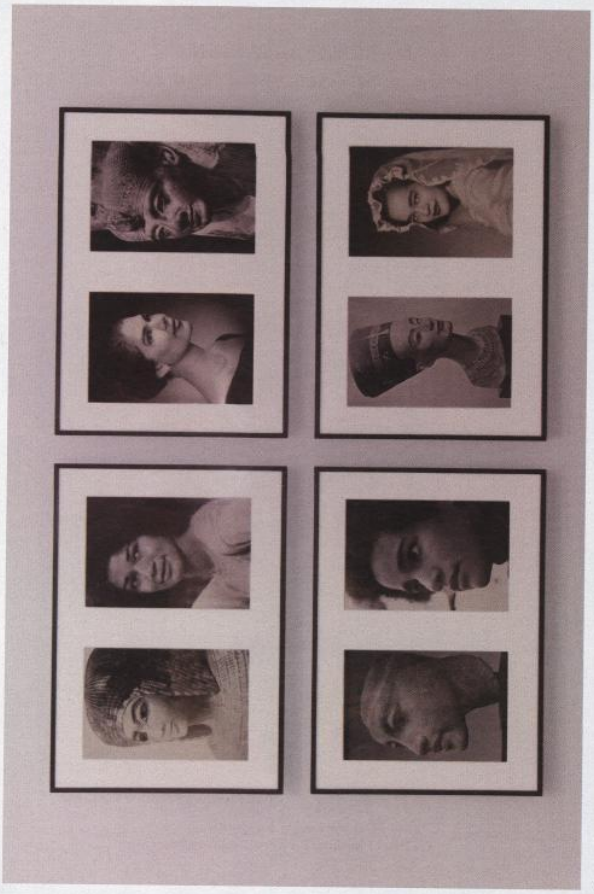
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LORRAINE O'GRADY

Miscegenated Family Album – Sisters III,
Nefertiti's daughter, Maketaten /
Devonia's daughter, Kimberley, 1980/1994



Courtesy Alexander Gray Associates, New York, NY.
Courtesy of Manifesta 8. Photo © Wolfgang Träger



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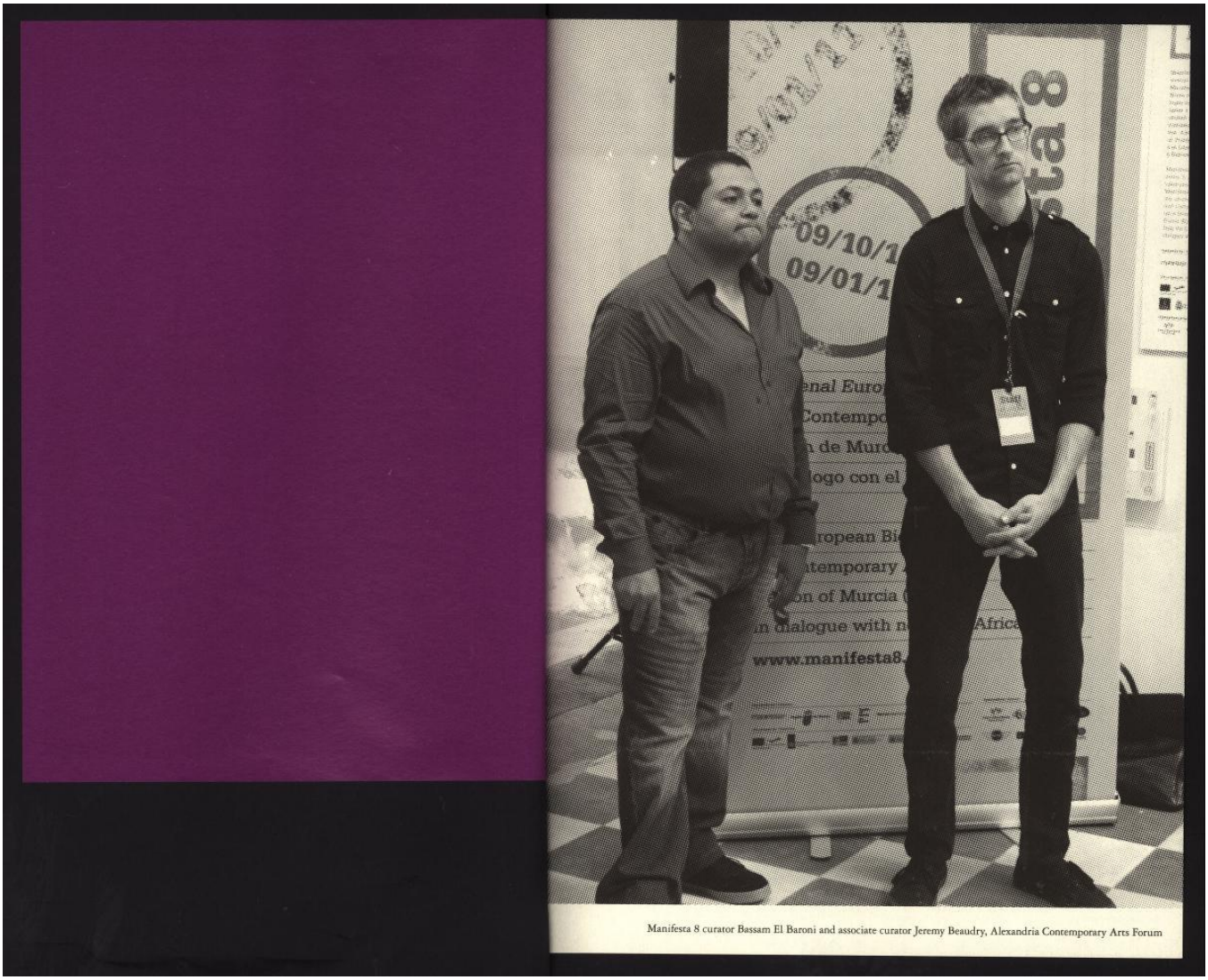
MARIUSZ TARKAWIAN

Looking for Art / Anticipation in Art, 2010

Commissioned by Manifesta 8.
Courtesy of Manifesta 8. Photo © Wolfgang Träger



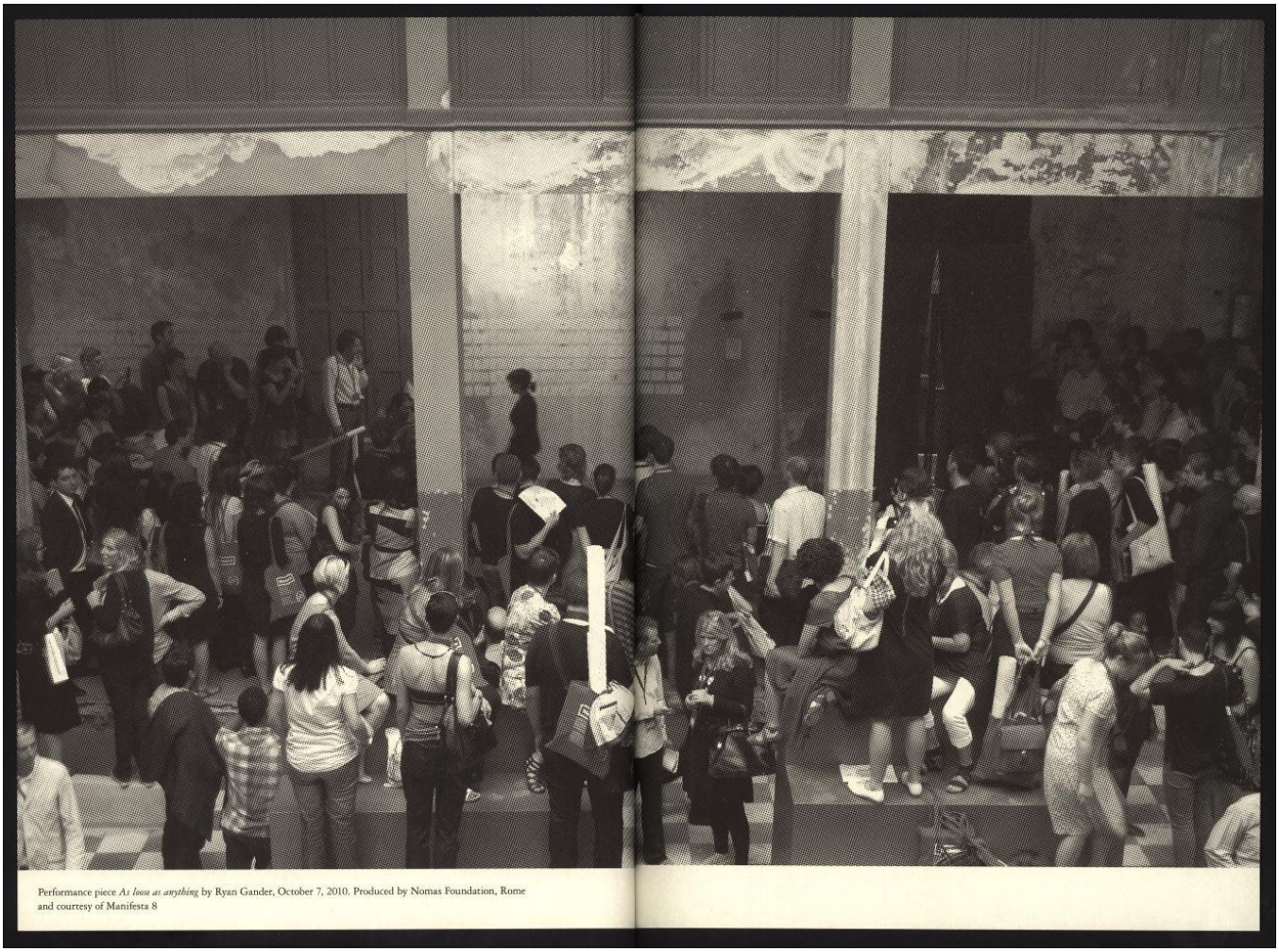
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Manifesta 8 curator Bassam El Baroni and associate curator Jeremy Beaudry, Alexandria Contemporary Arts Forum

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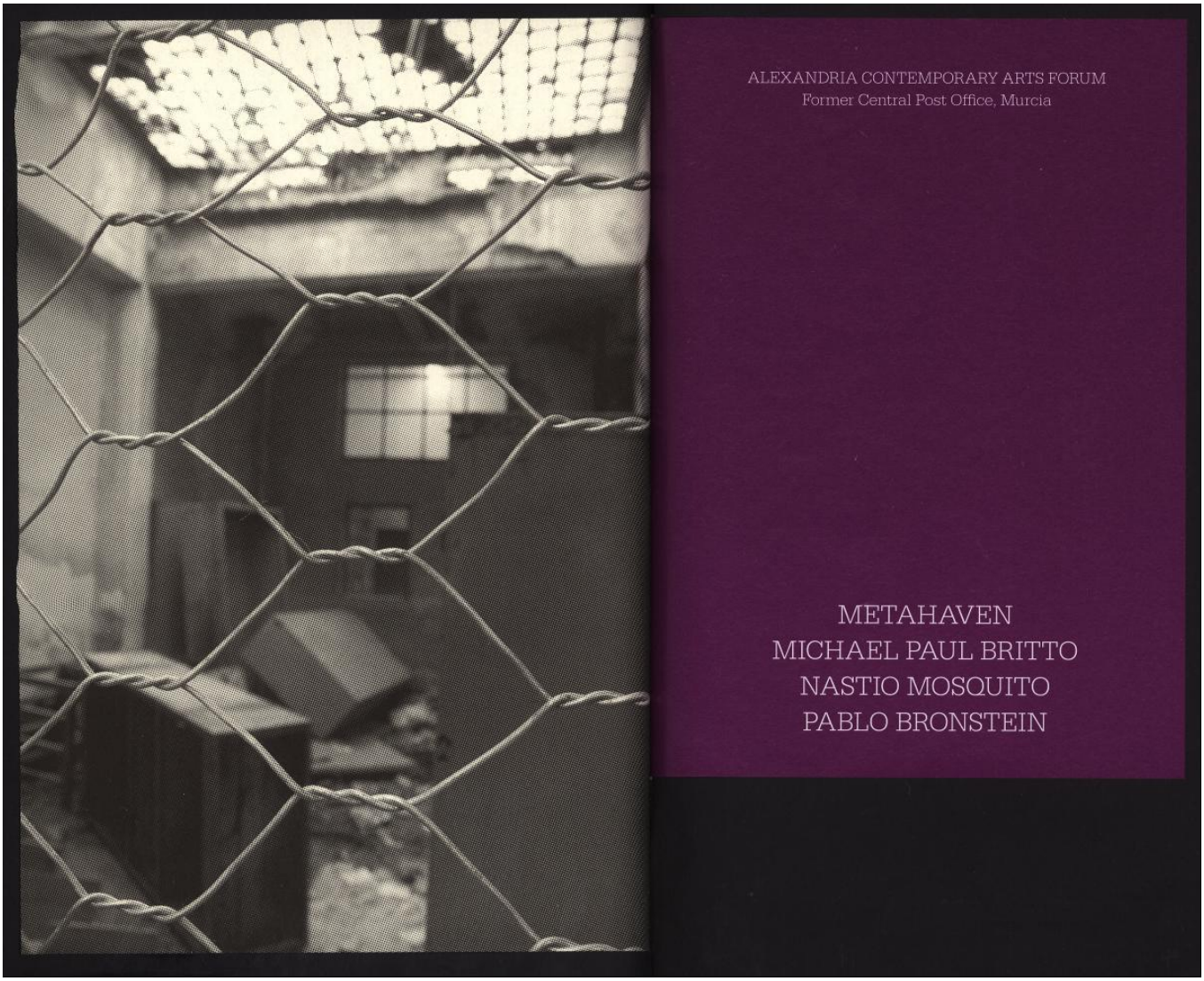
Performance piece *As loose as anything* by Ryan Gander, October 7, 2010. Produced by Nomas Foundation, Rome and courtesy of Manifesta 8

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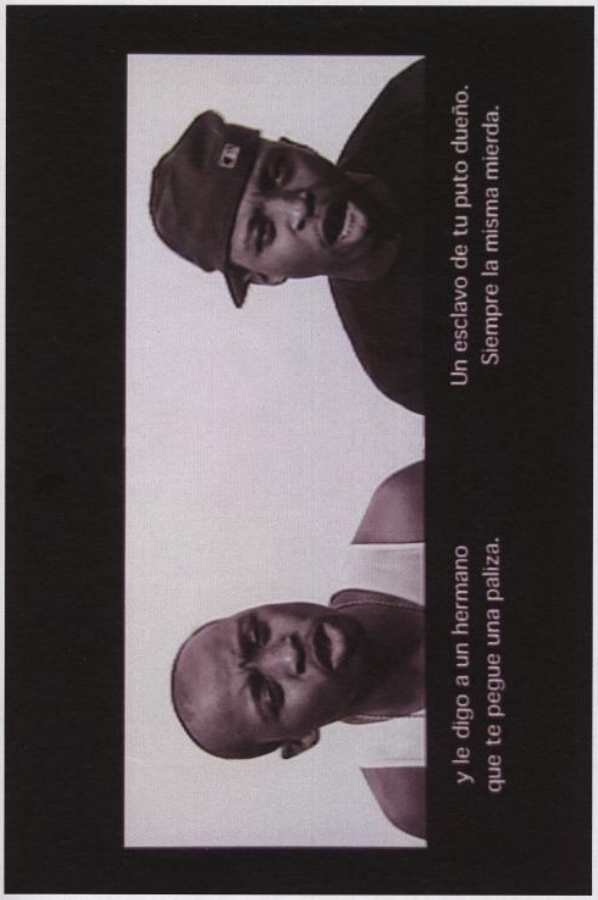
METAHAVEN
Signal (Murcia), 2010

Commissioned and produced by Manifesta 8 with the support of Mondrian Stichting, Fonds BKVB and Jan van Eyck Academie. Courtesy of Manifesta 8. Photo © Wolfgang Träger



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MICHAEL PAUL BRITTO
Verbal Assault, 2009



Courtesy of Manifesta 8. Photo © Wolfgang Träger

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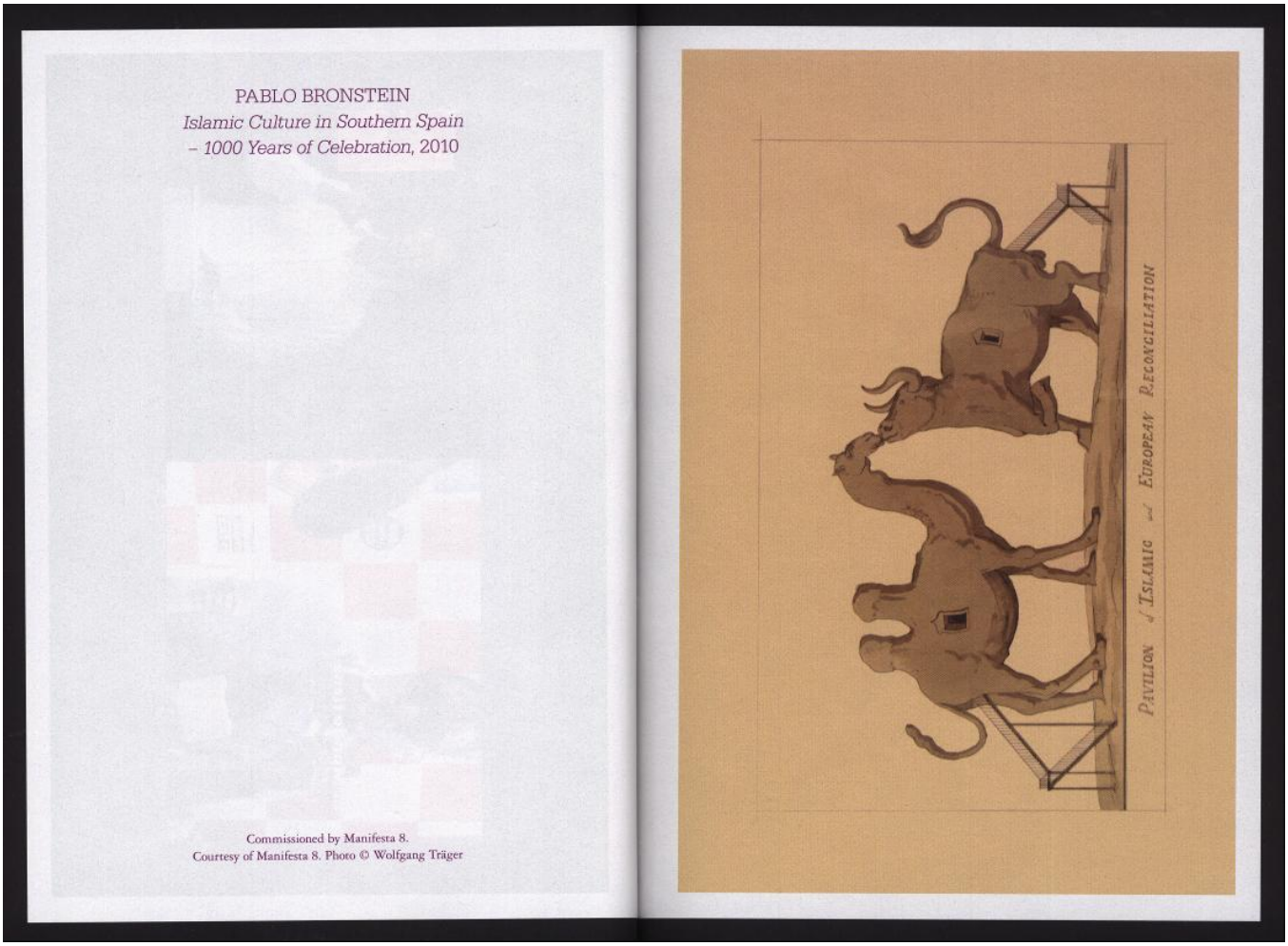
NASTIO MOSQUITO
Frozen War, 2010



Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich

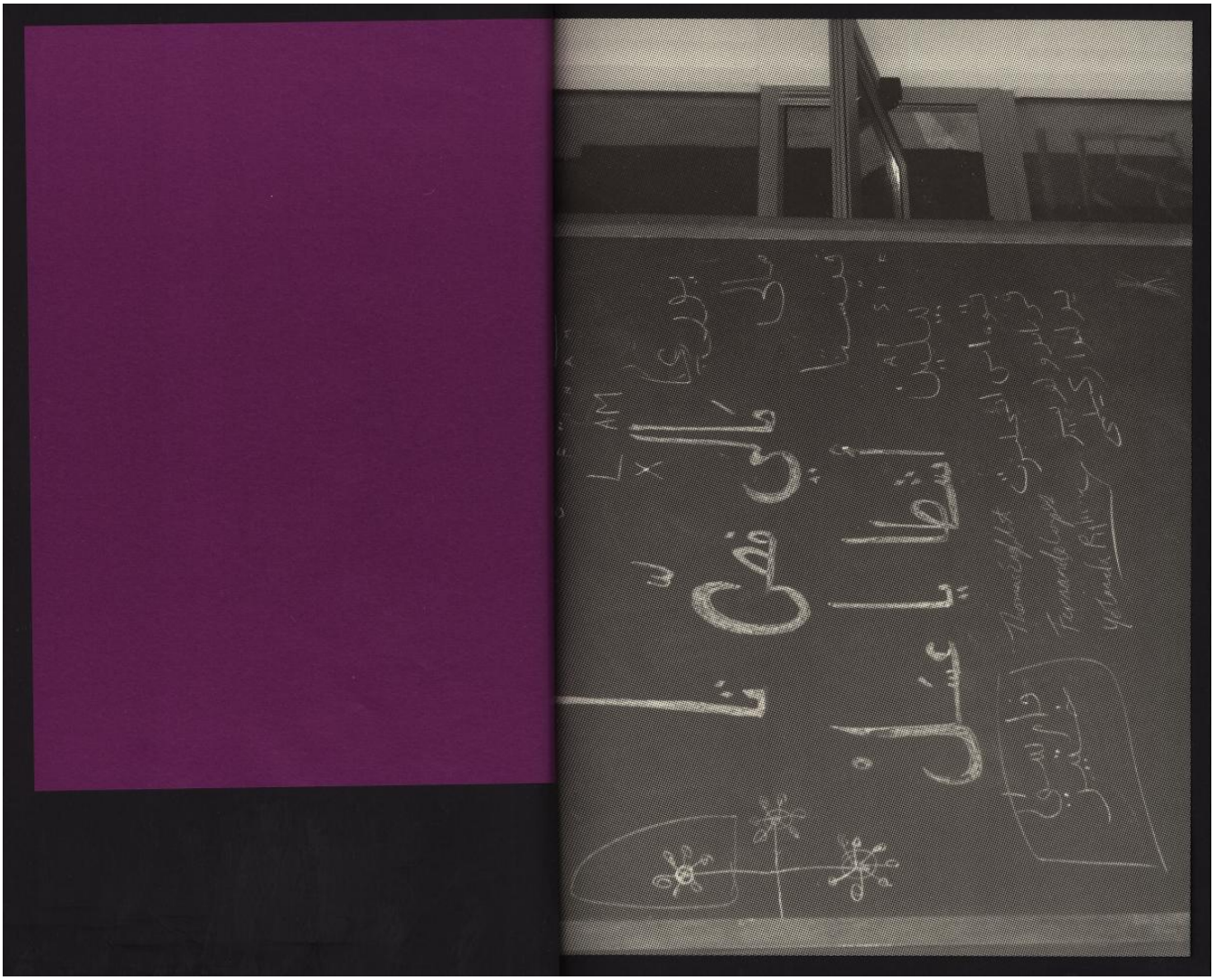
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PABLO BRONSTEIN
Islamic Culture in Southern Spain
– 1000 Years of Celebration, 2010



Commissioned by Manifesta 8.
Courtesy of Manifesta 8. Photo © Wolfgang Träger

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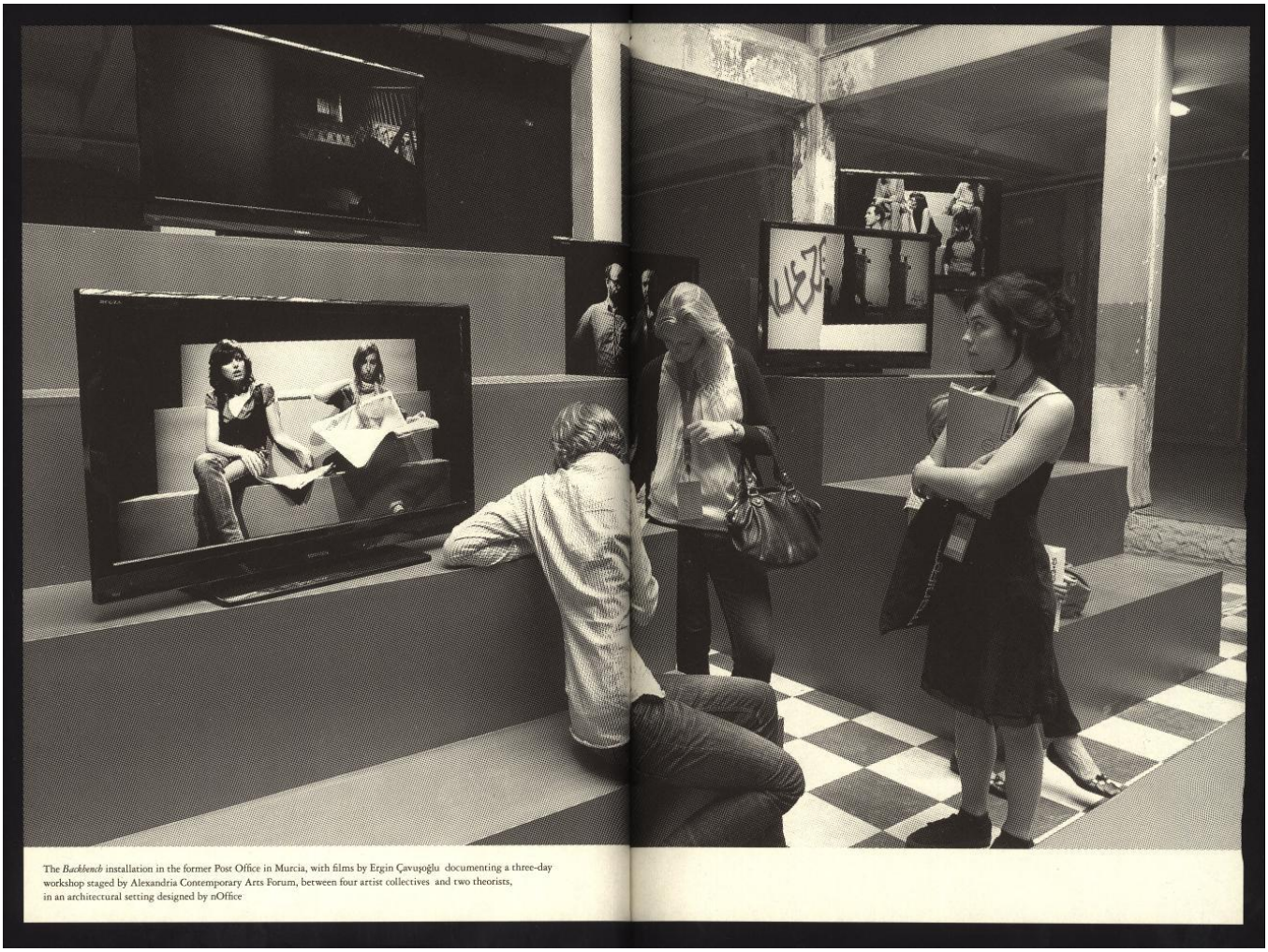


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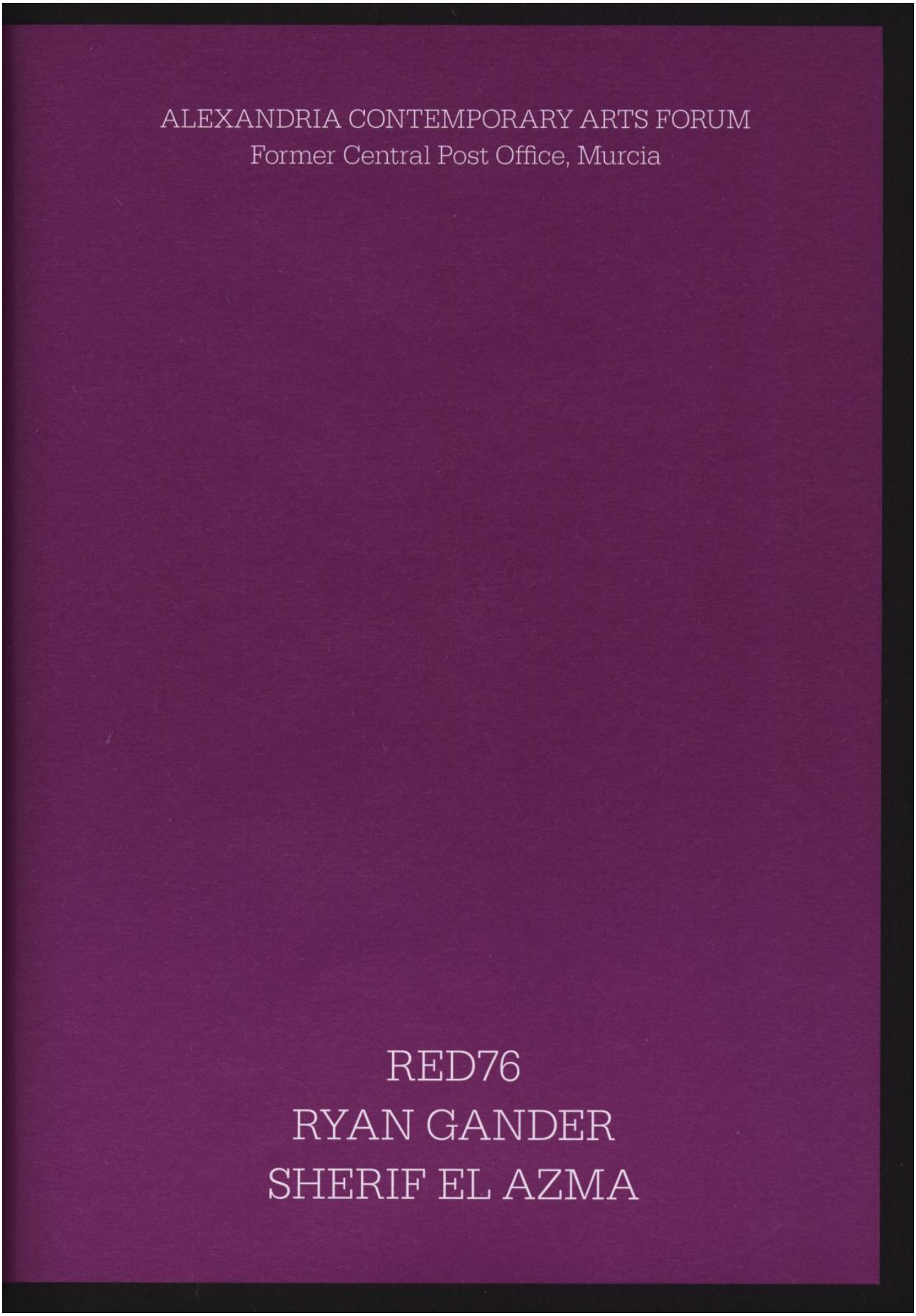
The *Backbench* installation in the former Post Office in Murcia, with films by Ergin Çavuşoğlu documenting a three-day workshop staged by Alexandria Contemporary Arts Forum, between four artist collectives and two theorists, in an architectural setting designed by nOffice

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RED76
Fellow Travelers, 2010



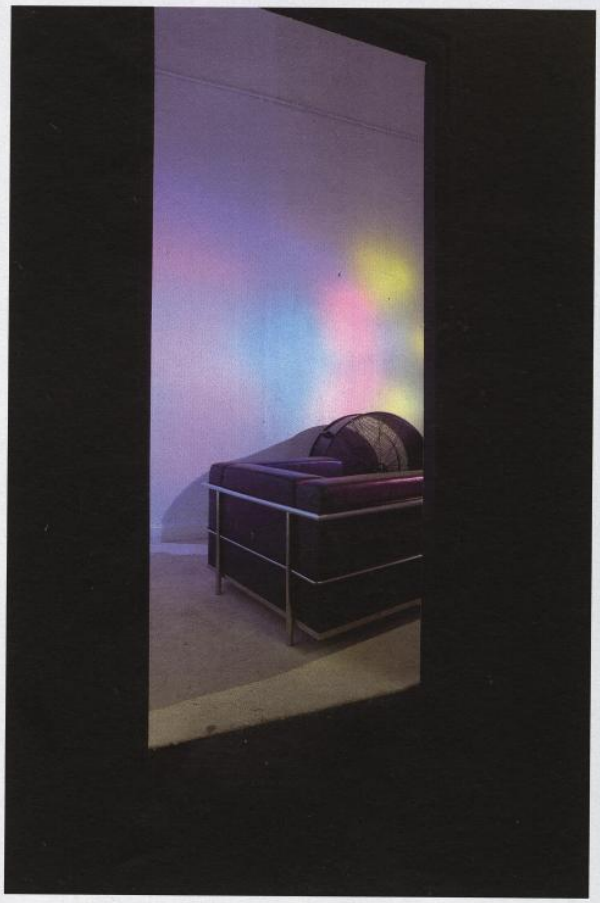
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Courtesy of Manifesta 8. Photo © Ilya Rabinovich

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RYAN GANDER

The language of the exhibition, 2010

Commissioned and produced by Manifesta 8 with the support of Annet Gelink Gallery, Amsterdam. Courtesy of Manifesta 8.
Photo © Ilya Rabinovich



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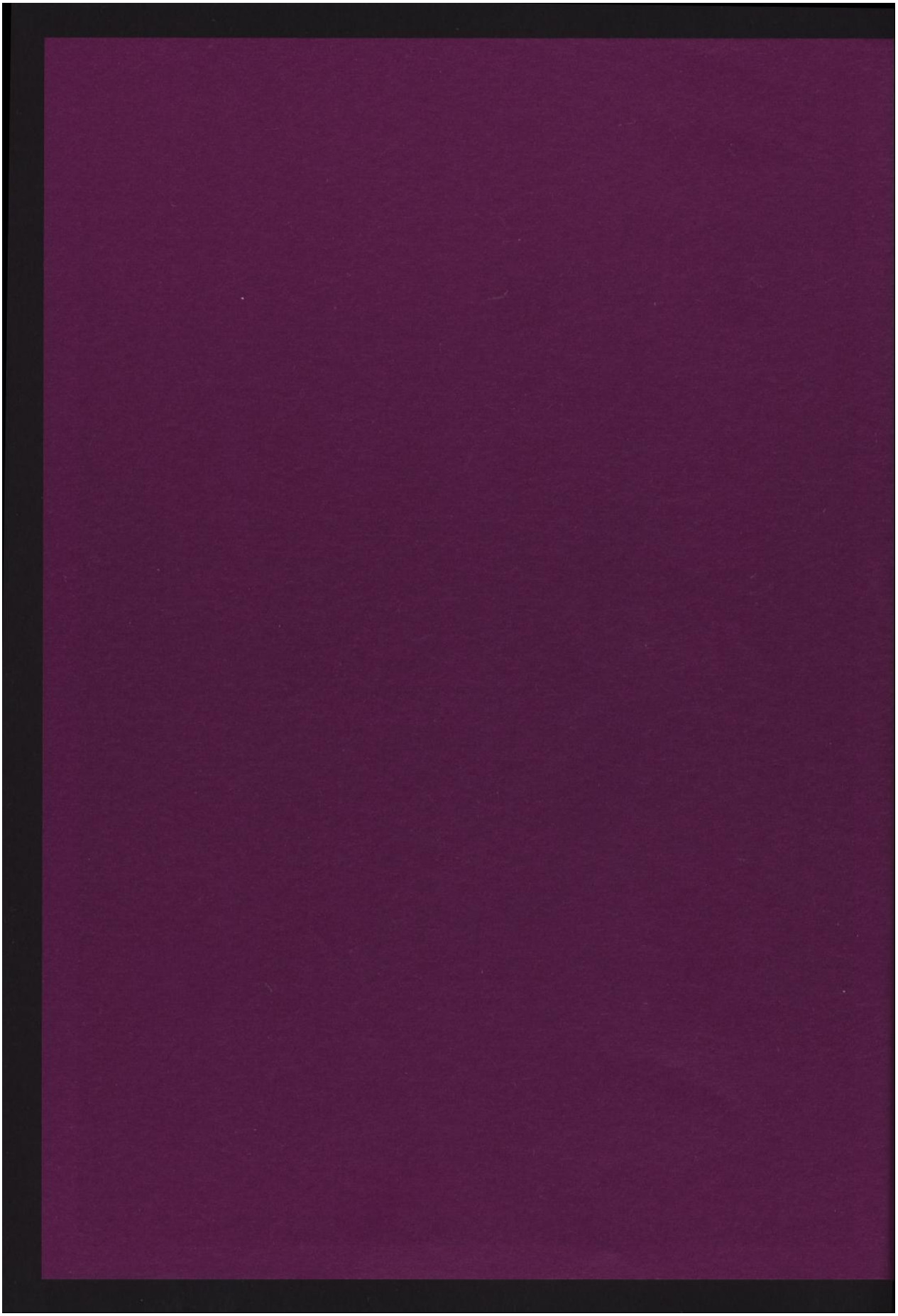
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SHERIF EL AZMA
Rice City, 2010

Commissioned by Manifesta 8. Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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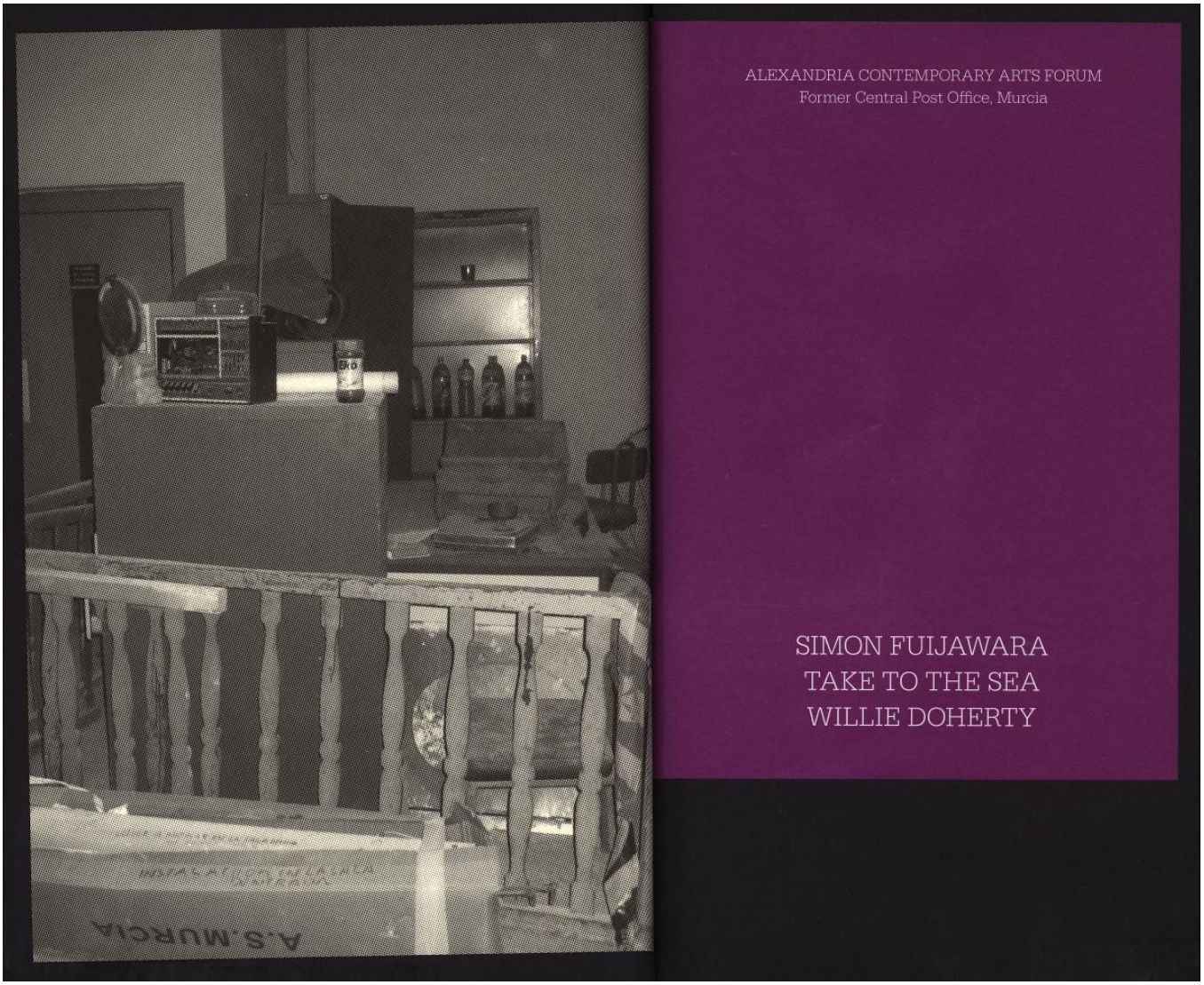
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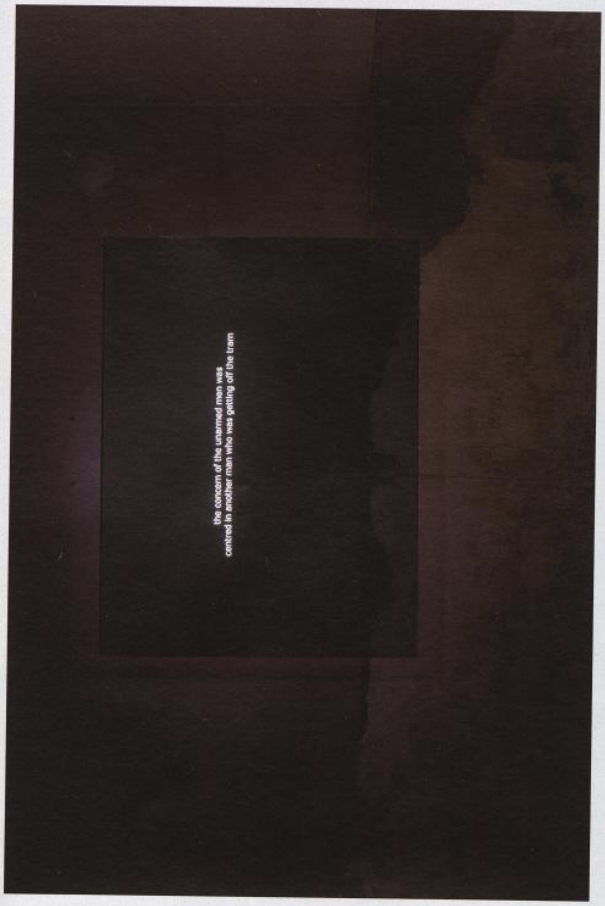
SIMON FUIJAWARA
Phallusies, 2010



Collection: Sara Levi, Modena. Courtesy: Lütrgenmeijer, Berlin. The project Phallusies, 2010 has been commissioned and produced by Manifesta 8 with the support of Galeria Giò Marconi, Milan. With the collaboration of Dai Jenkins. Courtesy of Manifesta 8. Photo © Ilya Rabinovich

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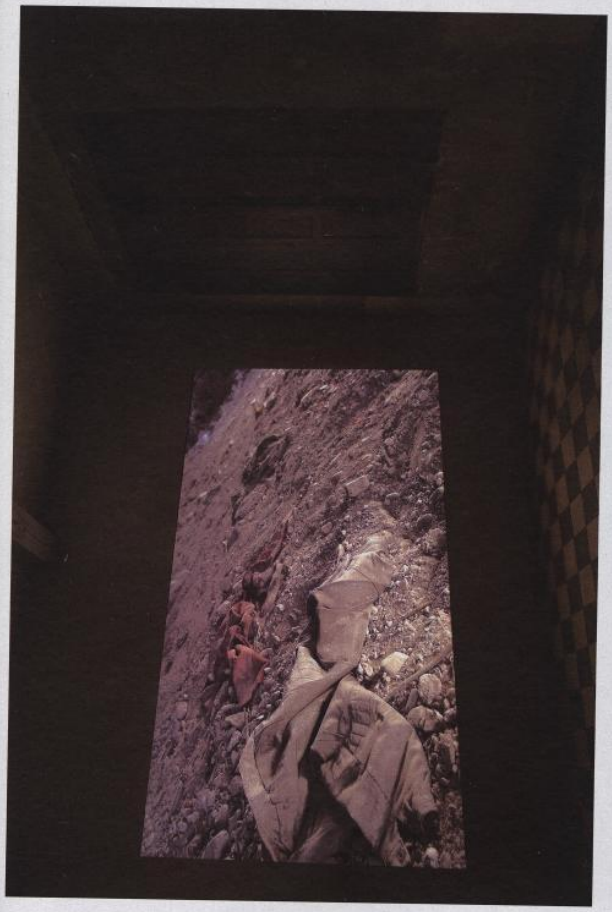
TAKE TO THE SEA
When the sea became a wall, 2010



Commissioned by Manifesta 8. Courtesy of Manifesta 8. Photo © Ilya Rabinovich

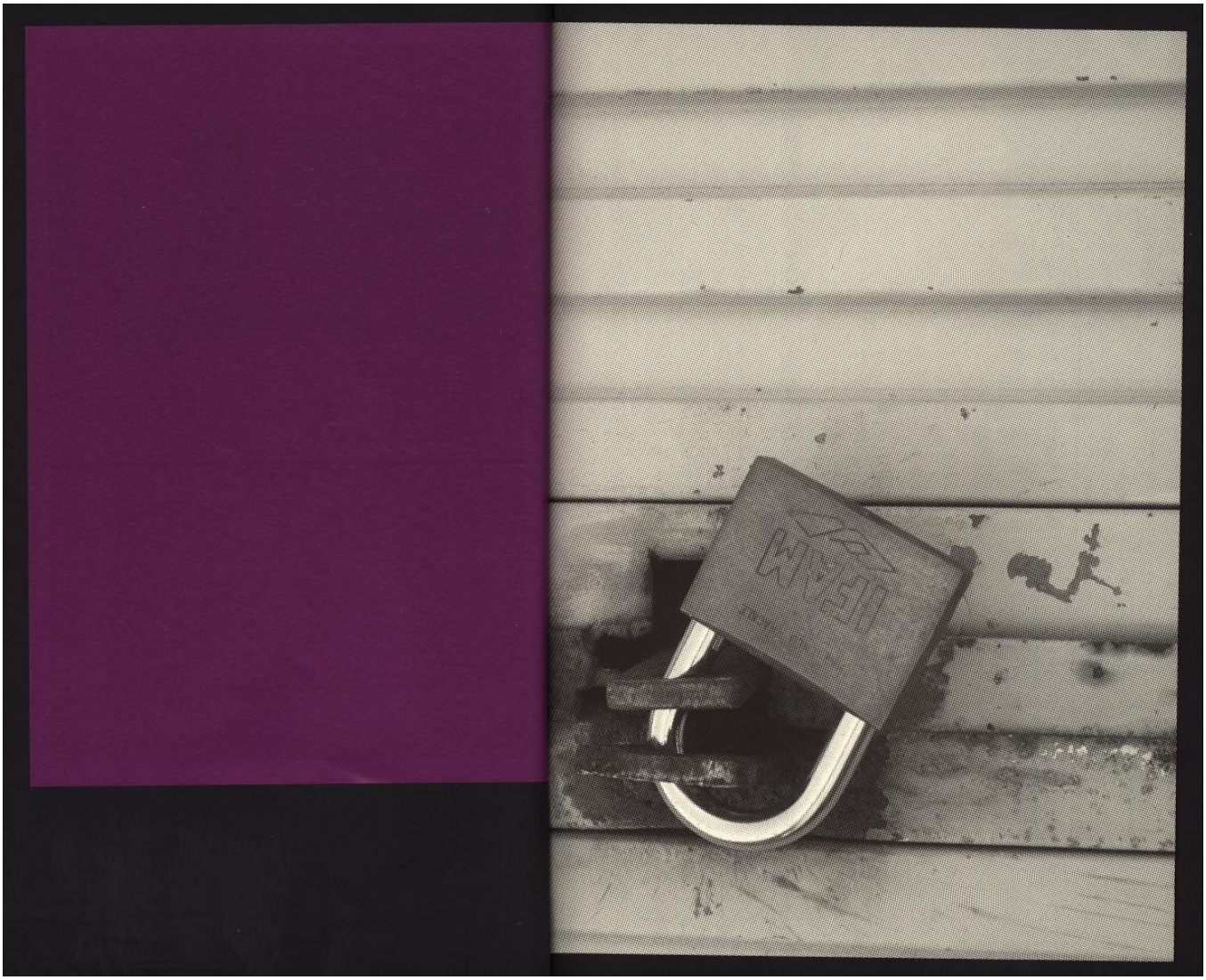
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WILLIE DOHERTY
Segura, 2010



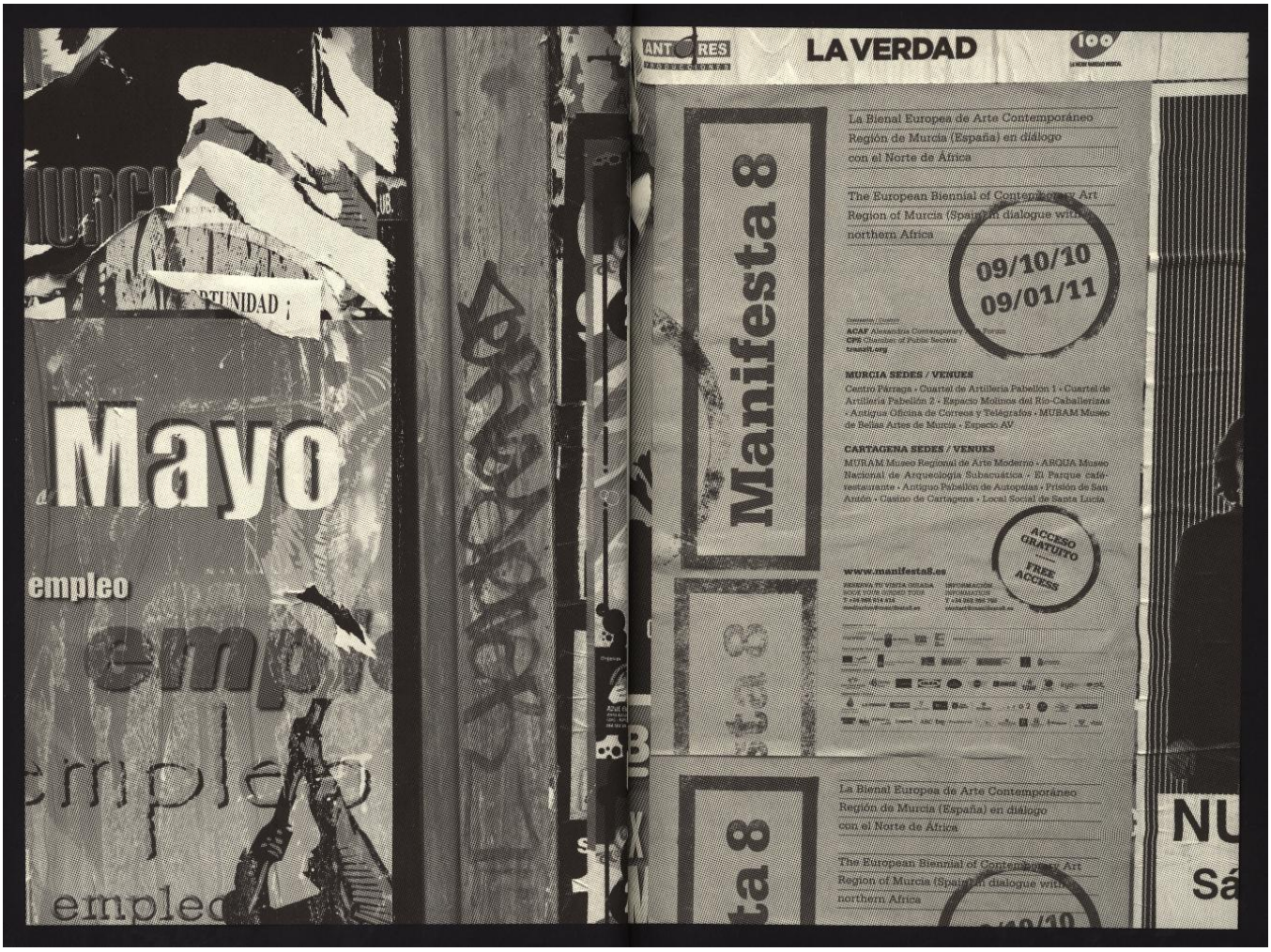
Courtesy: Alexander and Bonin, New York; Galerie Peter Kilchmann, Zürich; Matt's Gallery, London; and Kerlin Gallery, Dublin; in collaboration with The Nerve Centre, Derry.
Commissioned and produced by Manifesta 8 with the support of Pearse Moore and Galerie Peter Kilchmann, Zurich. Courtesy of Manifesta 8. Photo © Ilya Rabinovich

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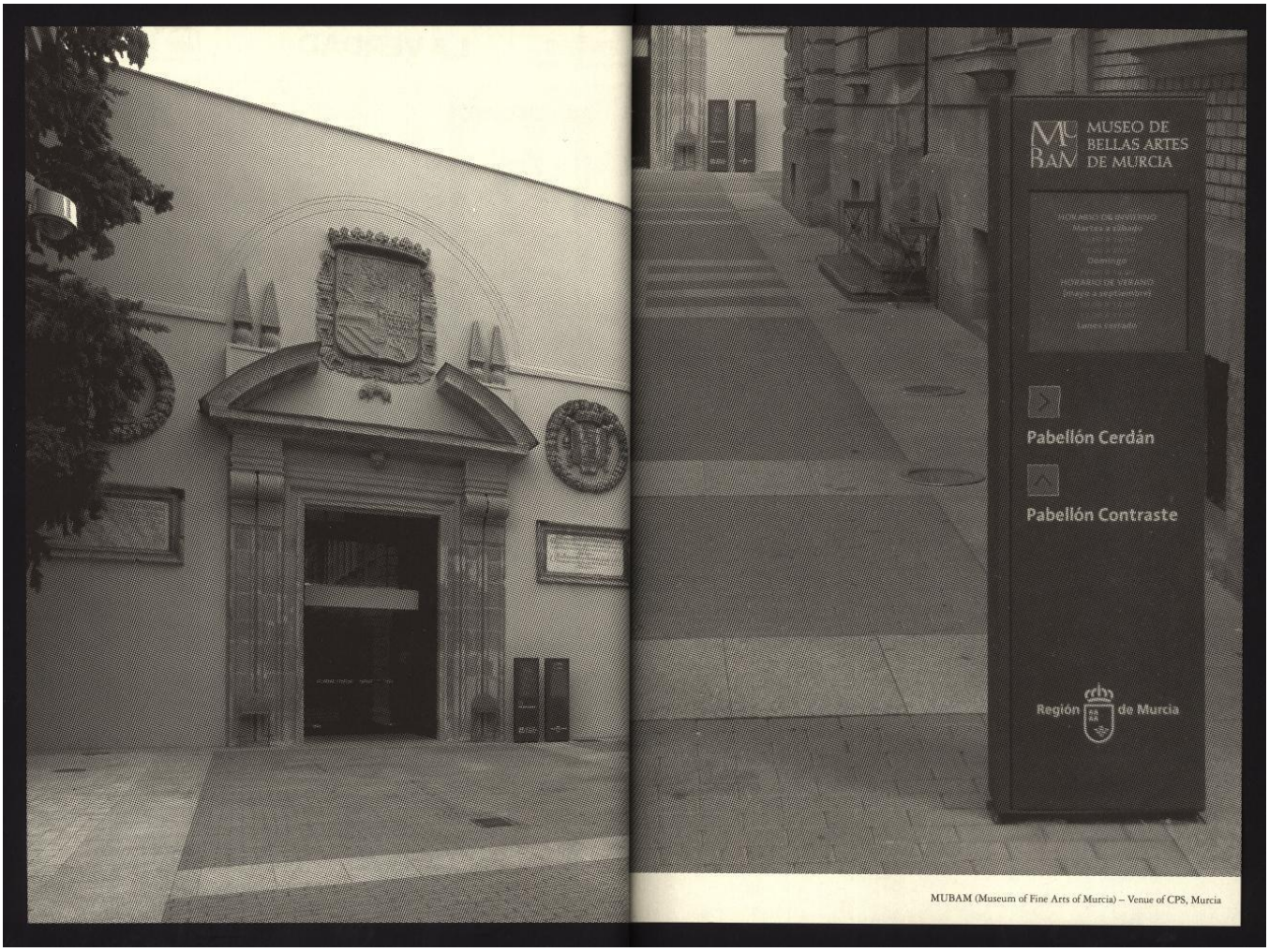


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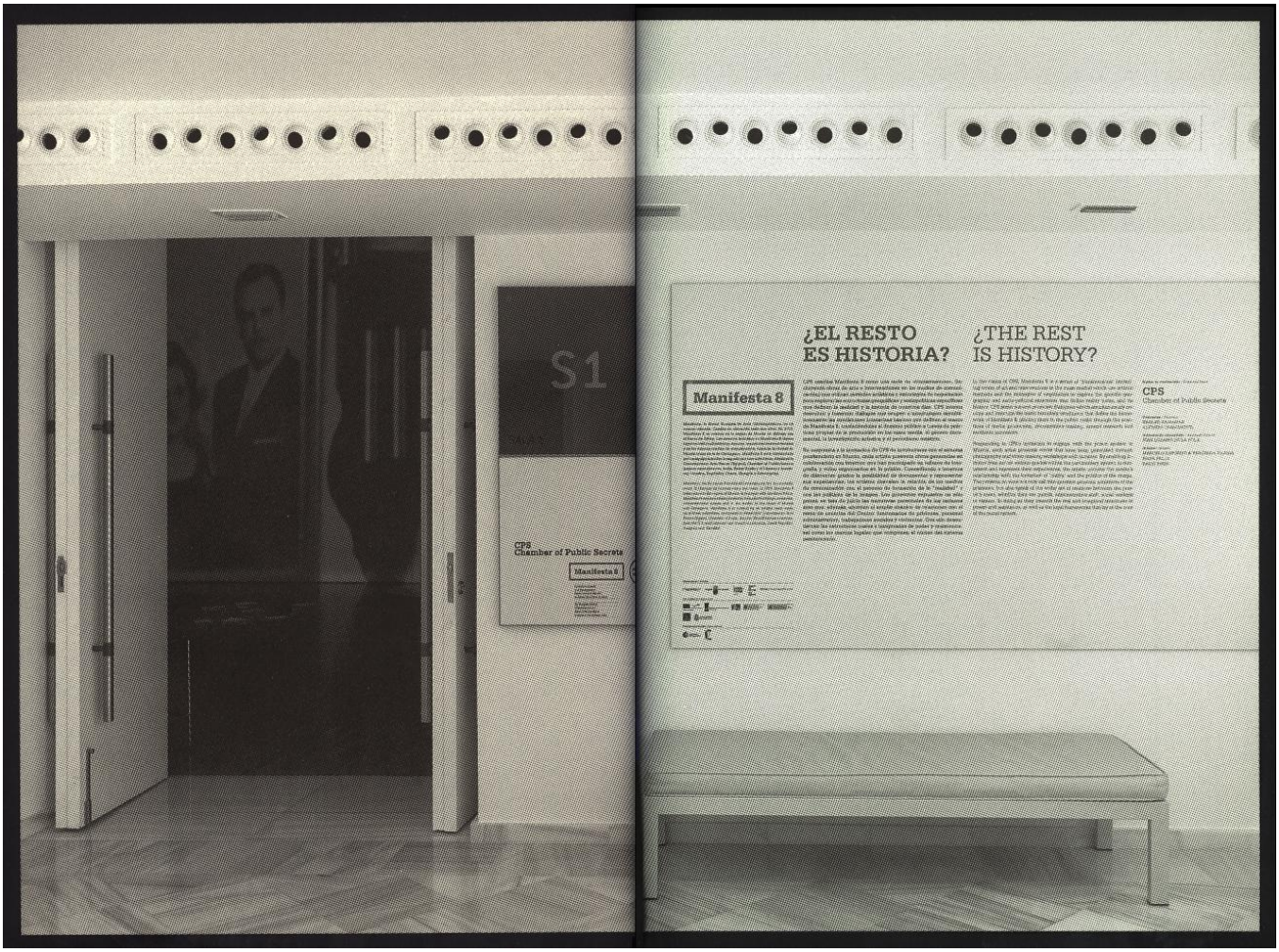


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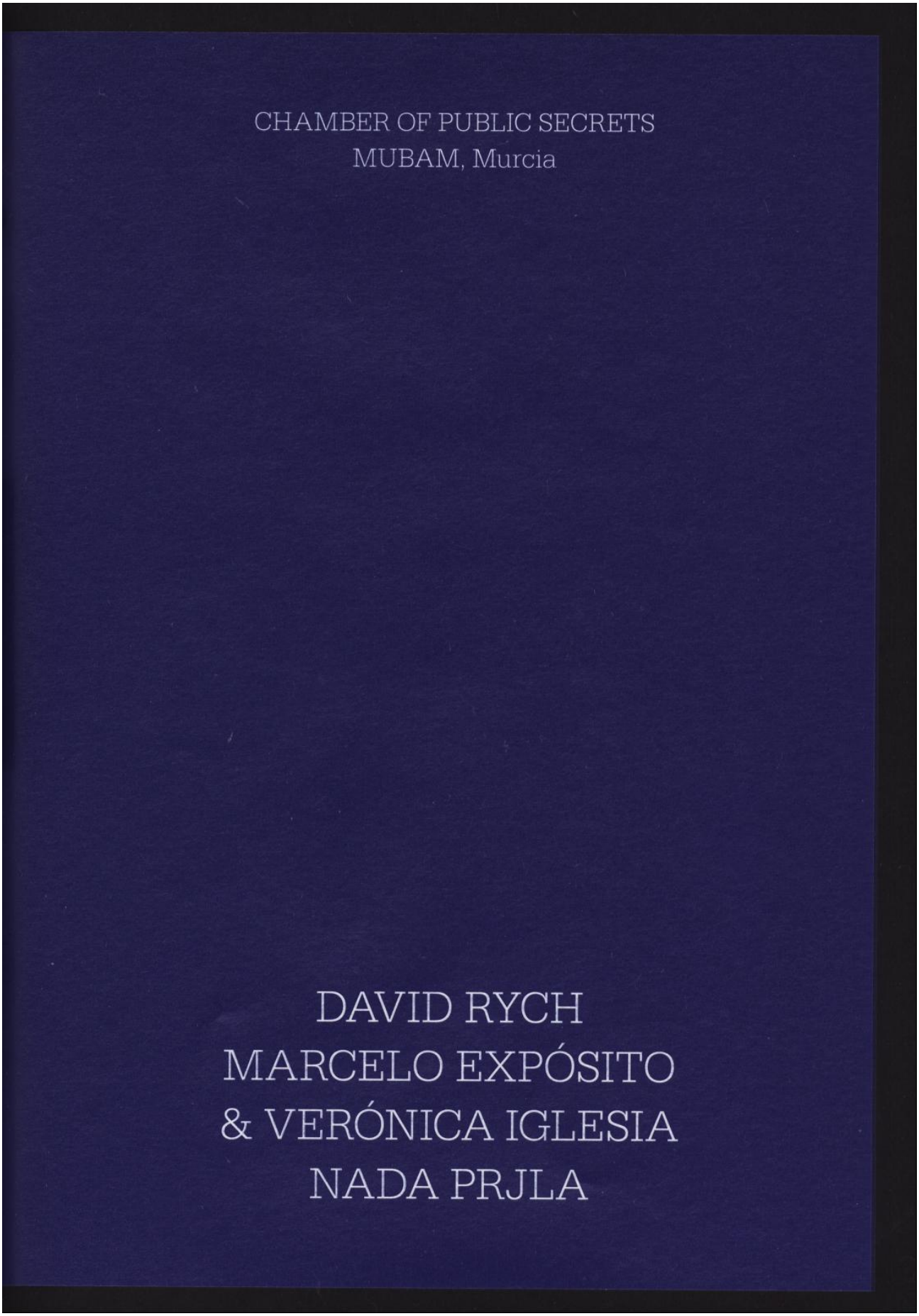


MUBAM (Museum of Fine Arts of Murcia) – Venue of CPS, Murcia

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DAVID RYCH
Encounter, 2010

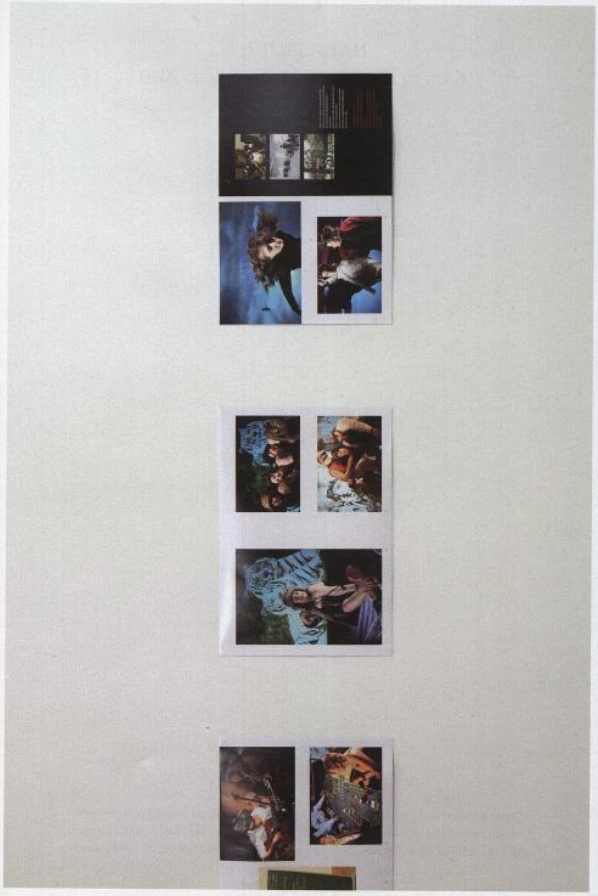
Commissioned and produced by Manifesta 8 with the support of Tirol Unser Land (Tyorlean government) and bm:ukk. Courtesy of Manifesta 8. Photo © Wolfgang Träger



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MARCELO EXPÓSITO & VERÓNICA IGLESIA
Country Europa, 2010

Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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NADA PRJLA

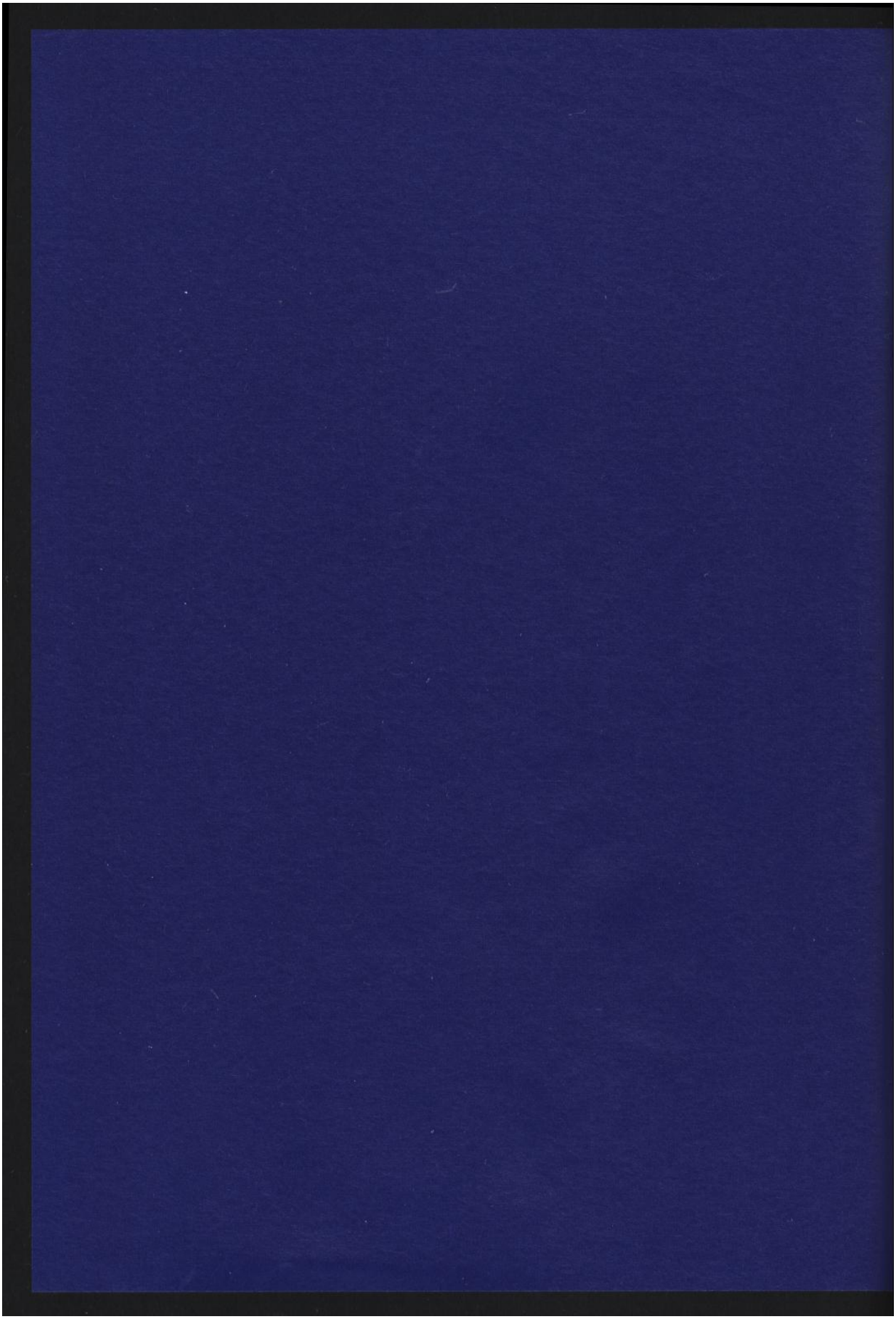
Foreign Language for Beginners, 2010

Commissioned and produced by Manifesta 8 and CPS – Chamber of Public Secrets. Commissioned and produced by Manifesta 8 with the support of Lakeside Kunstraum ARTIST ARTWORK GRANTS. Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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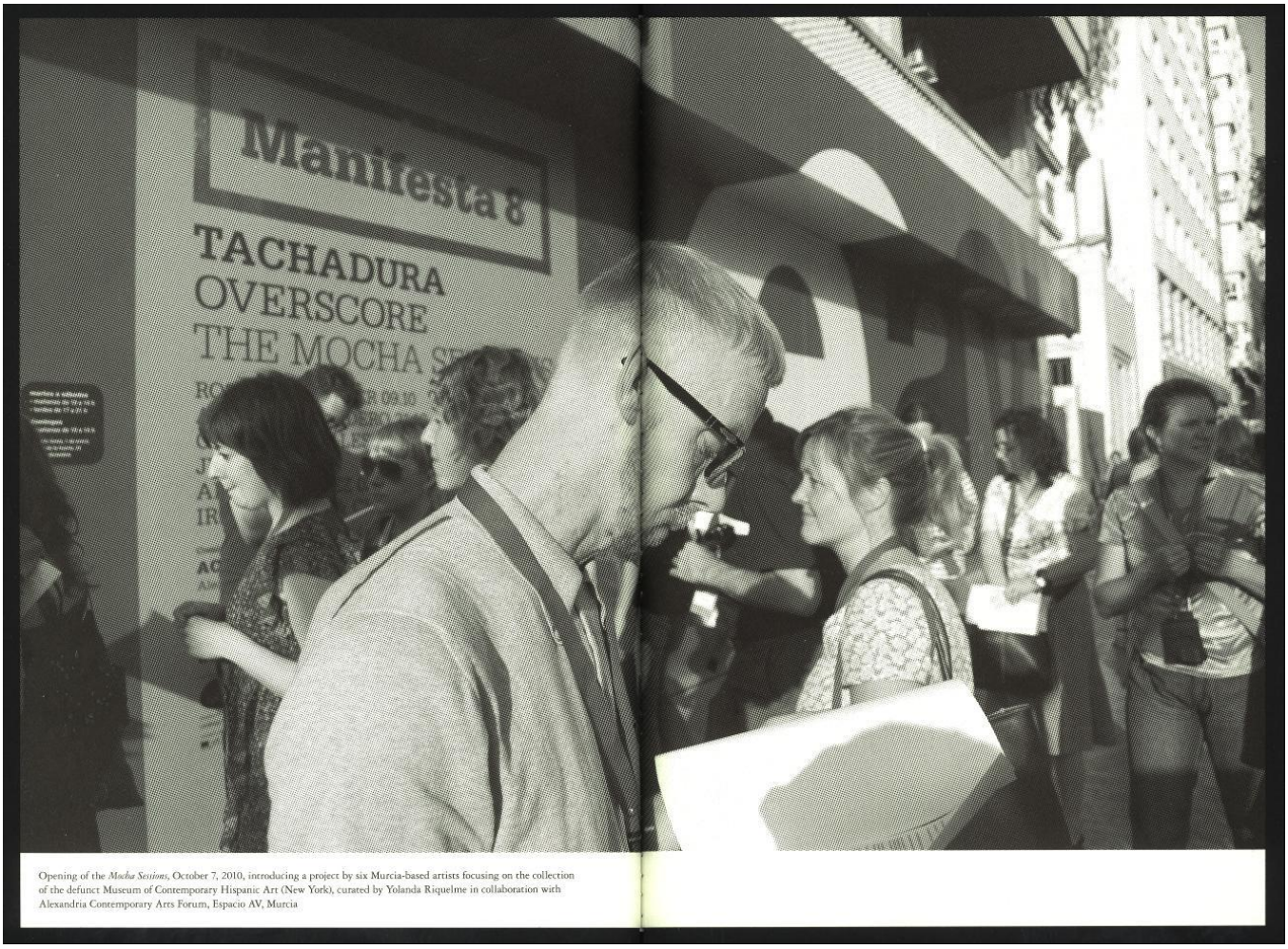


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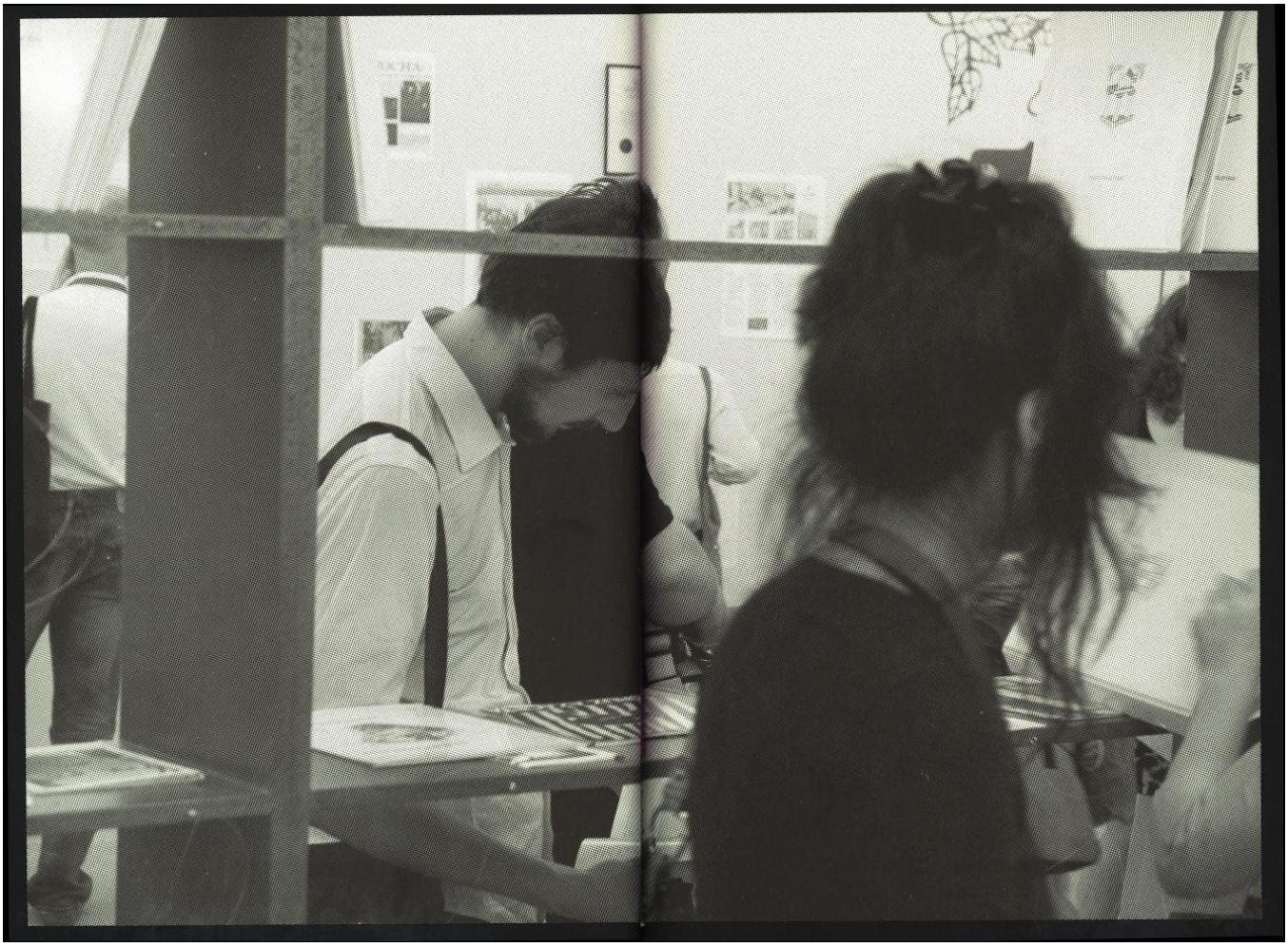
Manifesta 8 information booth on the Plaza de la Catedral, Murcia sponsored by IKEA, Murcia

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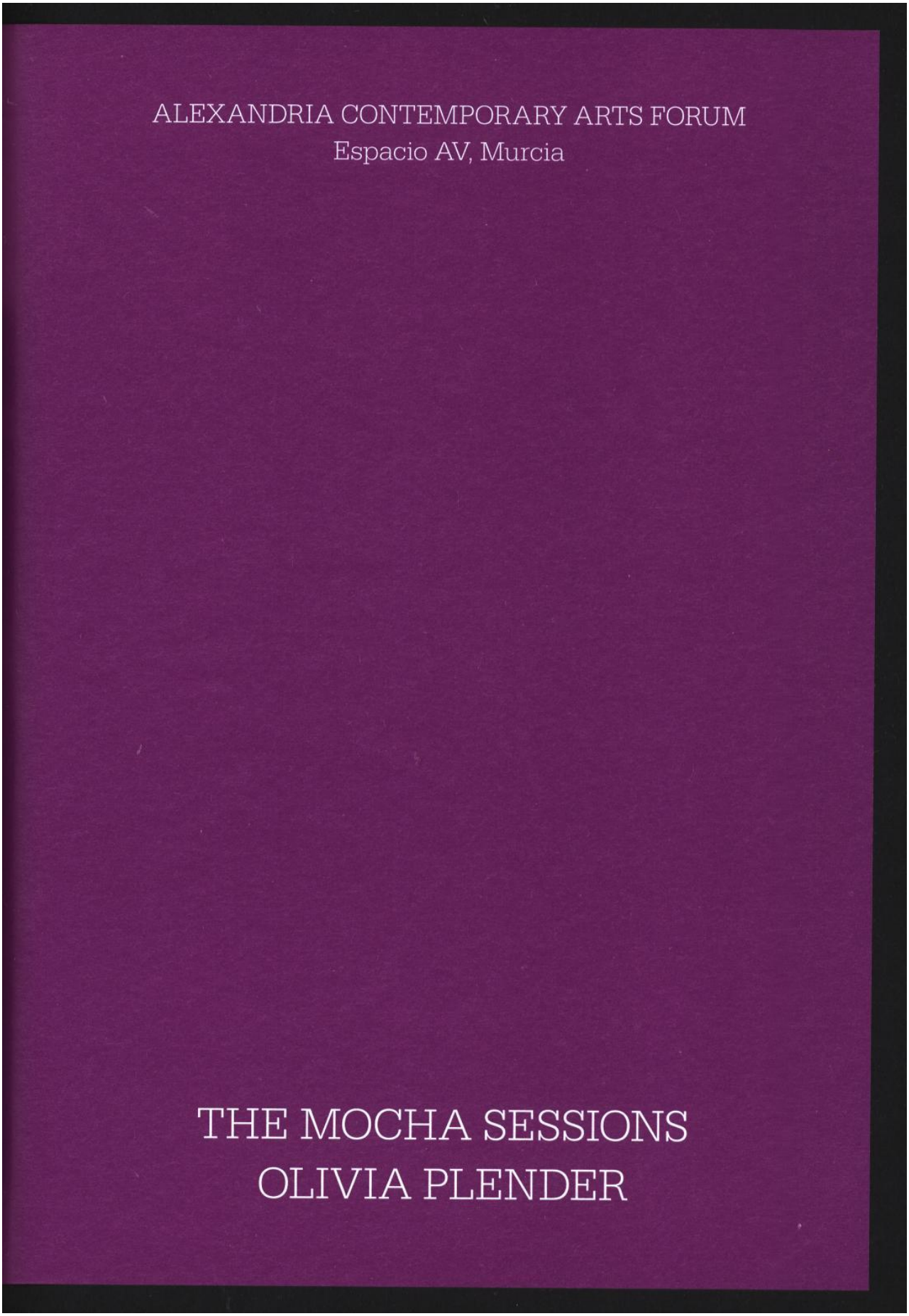


Opening of the *Mucha Sessions*, October 7, 2010, introducing a project by six Murcia-based artists focusing on the collection of the defunct Museum of Contemporary Hispanic Art (New York), curated by Yolanda Riquelme in collaboration with Alexandria Contemporary Arts Forum, Espacio AV, Murcia

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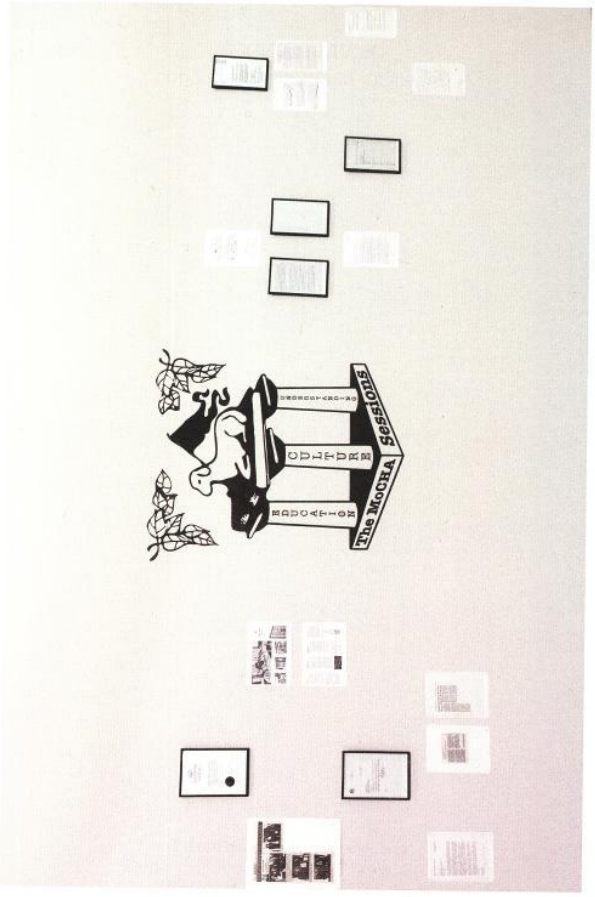
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THE MOCHA SESSIONS
Artists: Gonzalo Ballester / Alfonso Escudero / Jeleton / Irene Lucas & Christoph Euler / Ana Martínez / Rosell Meseguer / Architecture: nOffice

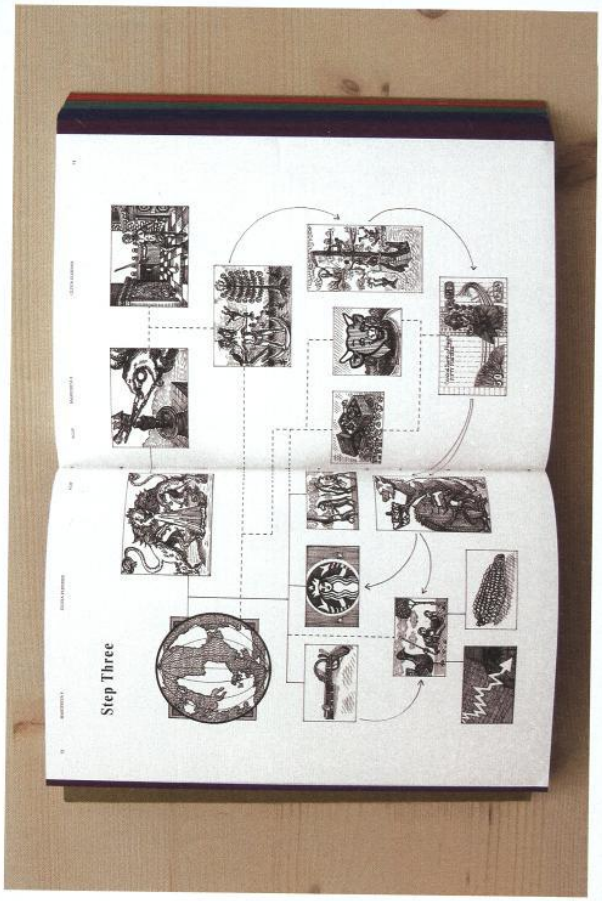
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



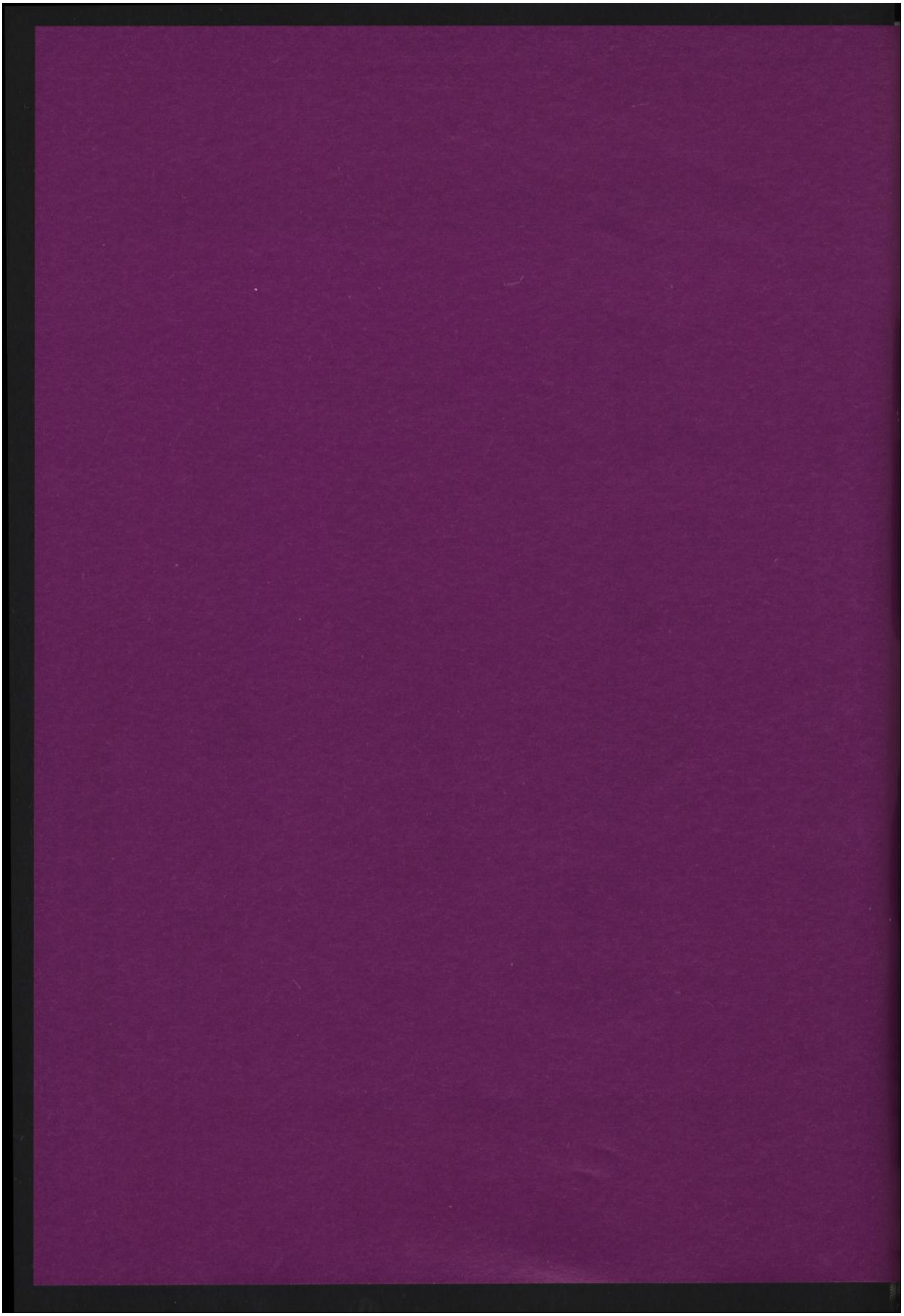
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OLIVIA PLENDER
Project for Manifesta 8 catalogue

Courtesy of Manifesta 8. Photo © Bisdixit

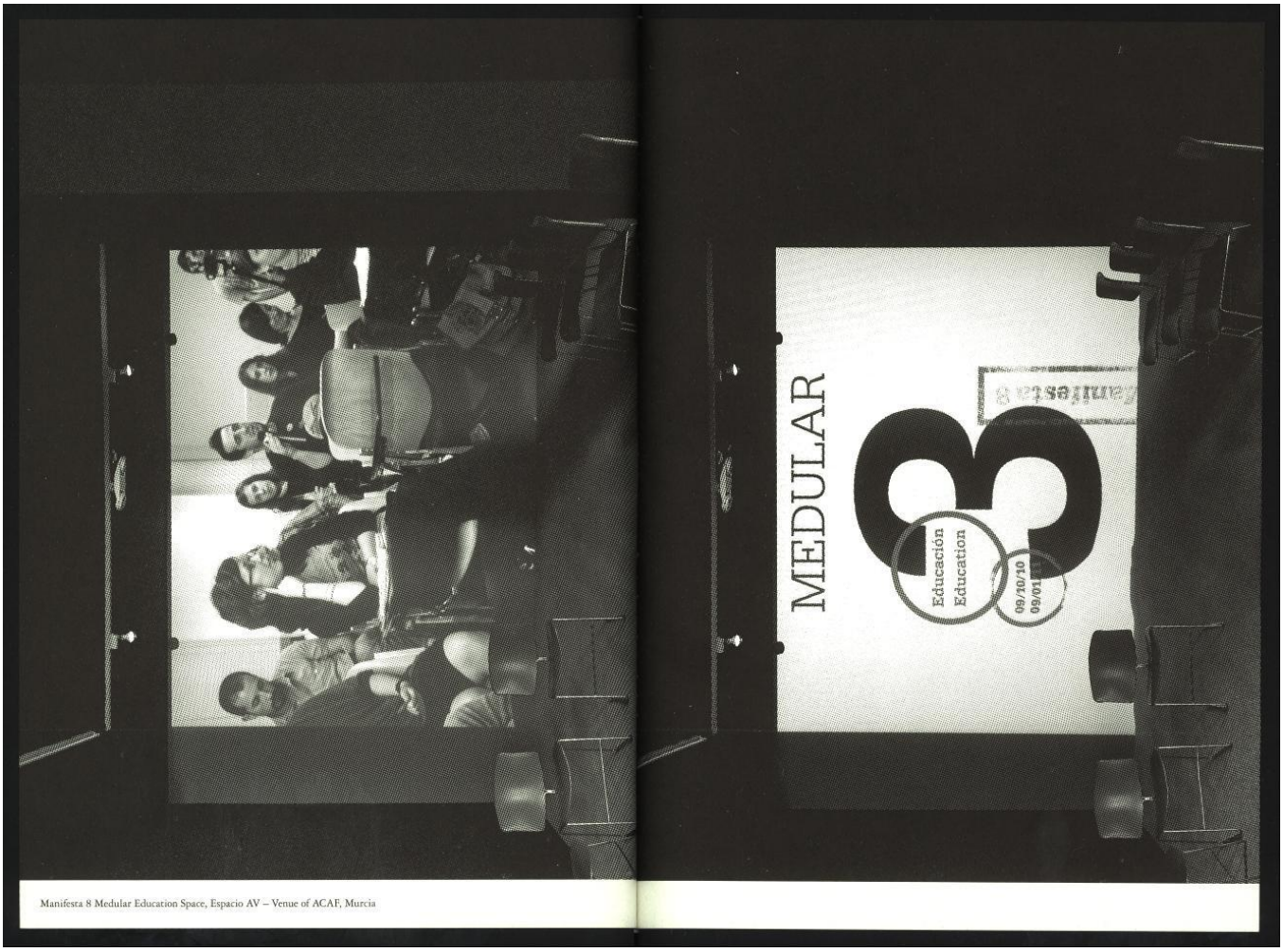


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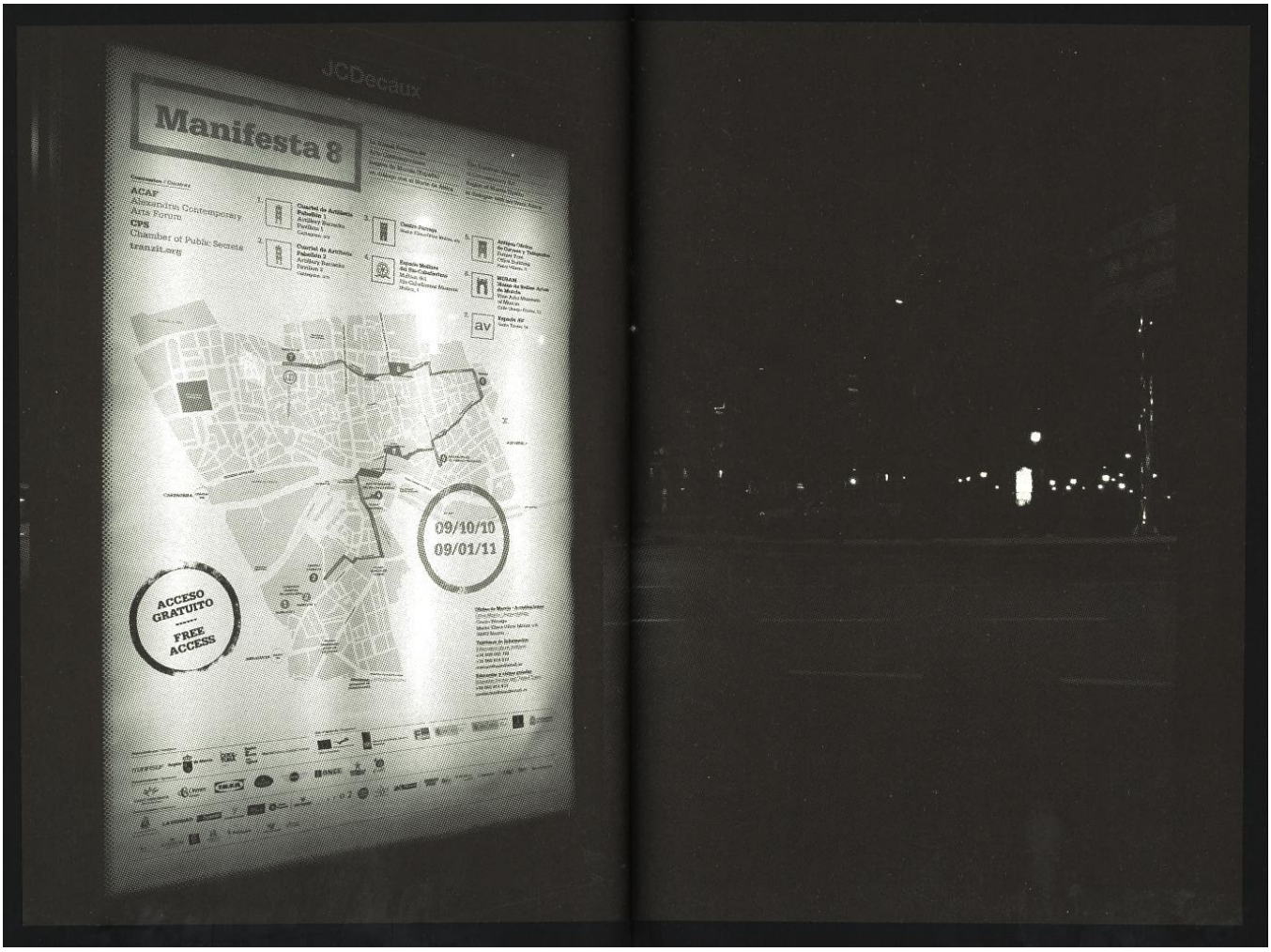
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Manifesta 8 Medular Education Space, Espacio AV – Venue of ACAF, Murcia

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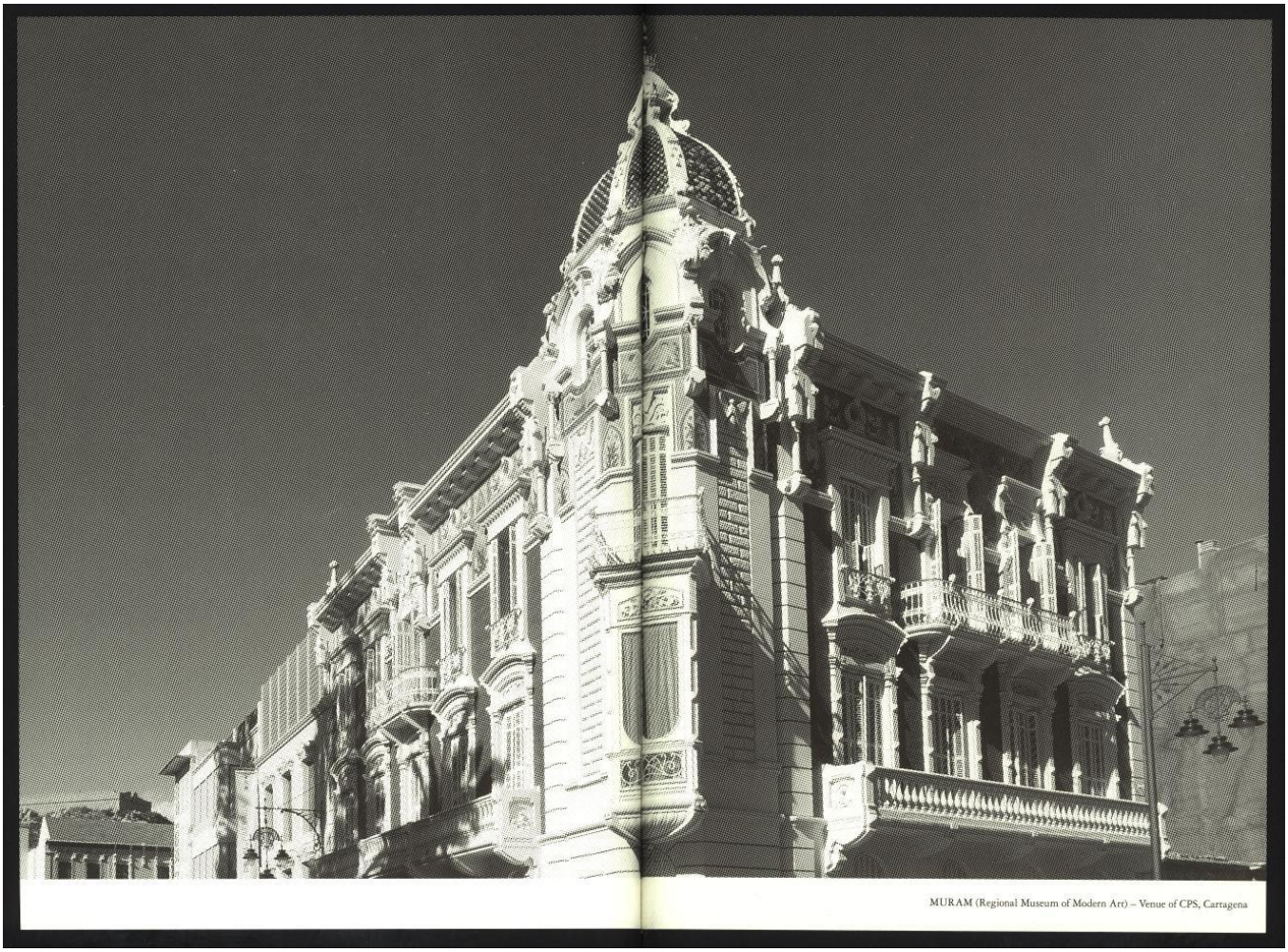
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Curatorial research trip to Murcia in 2009, with Liaison Officer Lisa Mazza, Manifesta 8 curators Bassam El Baroni, Jeremy Beaudry, Khaled Ramadam and Vít Havránek, and Director Manifesta Hedwig Fijen

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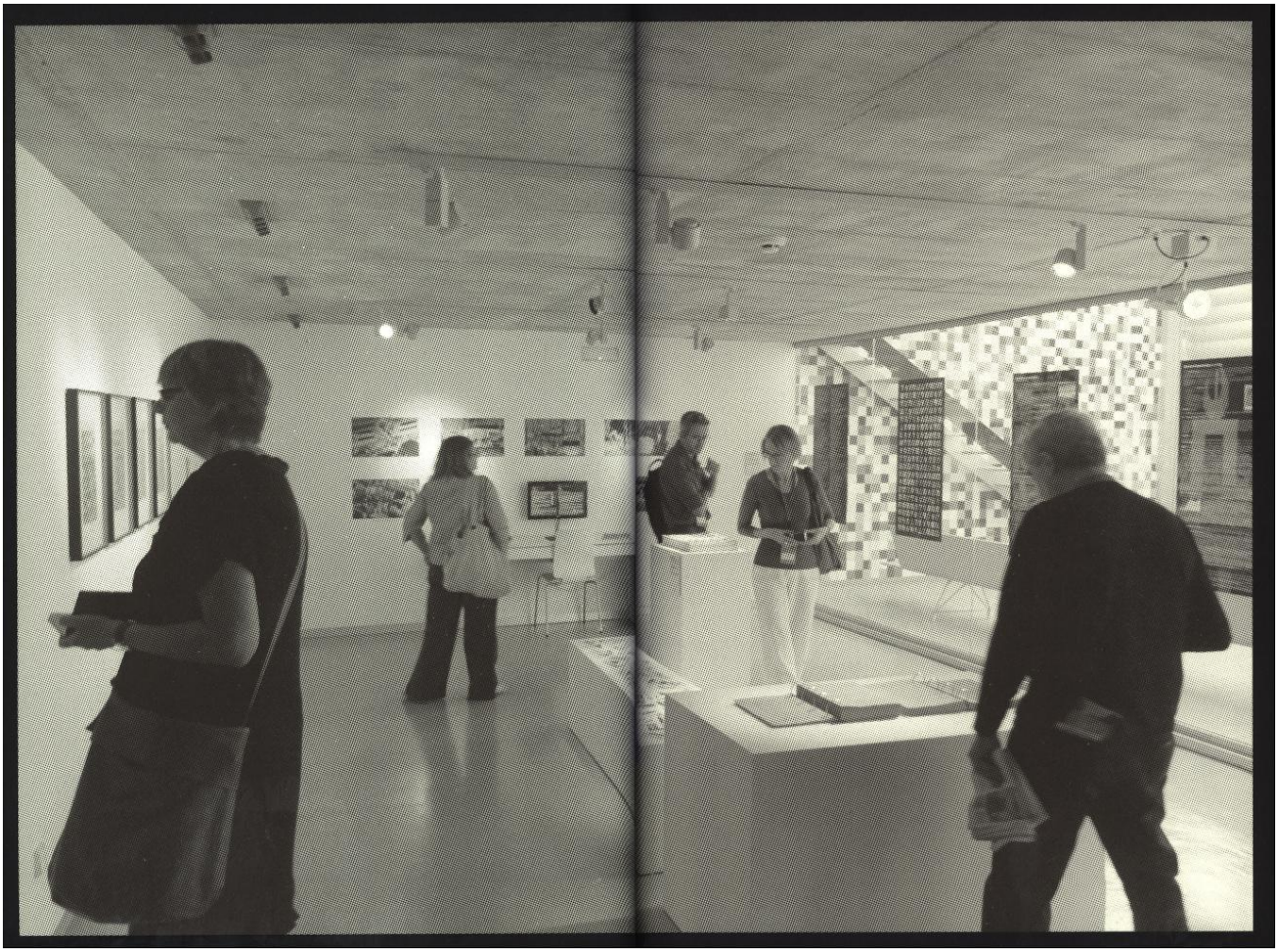
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MURAM (Regional Museum of Modern Art) – Venue of CPS, Cartagena

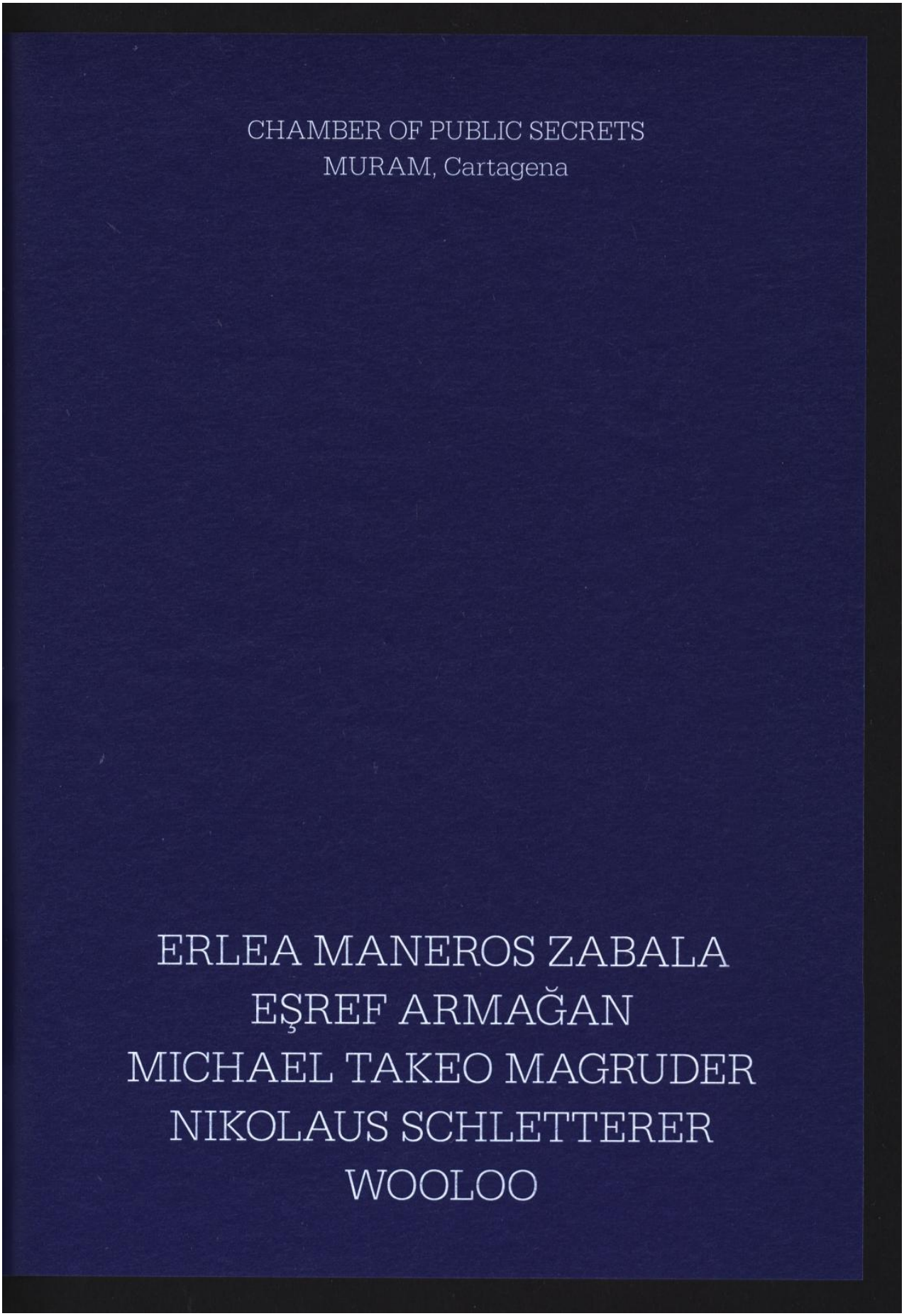
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Seite über URN öffnen: urn:nbn:de:urmel-a32aa9e1-a511-4172-a926-8ebd3faf4e6b5-00233228-1513

ERLEA MANEROS ZABALA
Untitled, 2010

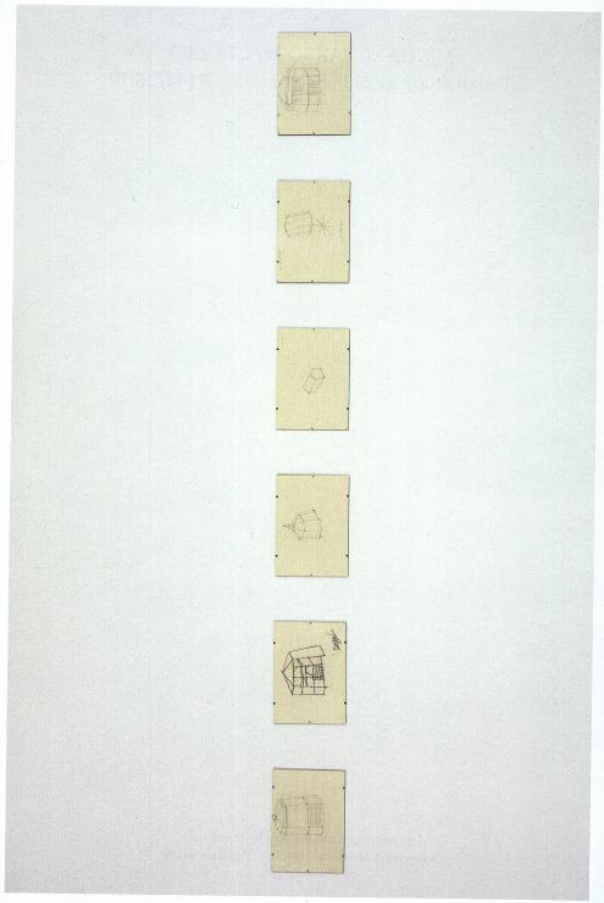


Courtesy: Redling Fine Art, Los Angeles; and Carreras Múgica, Bilbao.
The project has been commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Wolfgang Träger

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EŞREF ARMAĞAN
Paintings and drawings, 2010

Courtesy of Manifesta 8. Photo © Ilya Rabinovich

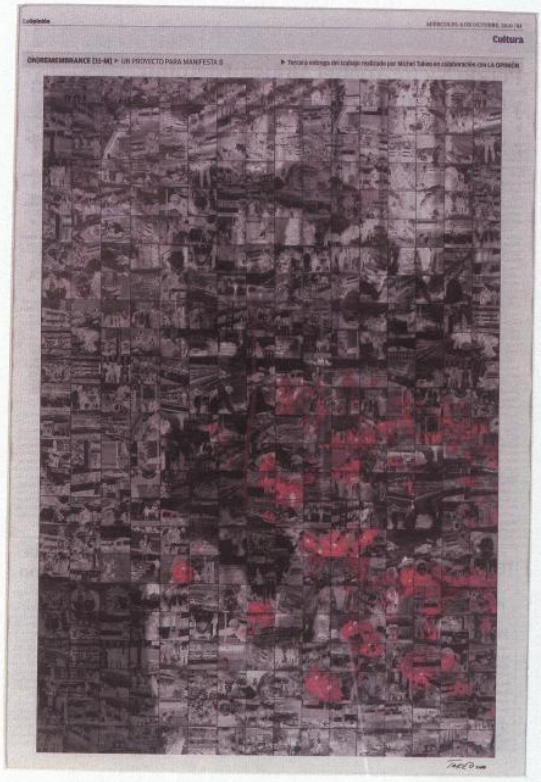


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MICHAEL TAKEO MAGRUDER

Visual study for (in)Remembrance [11-M], 2010

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NIKOLAUS SCHLETTERER
Suspended, 2010



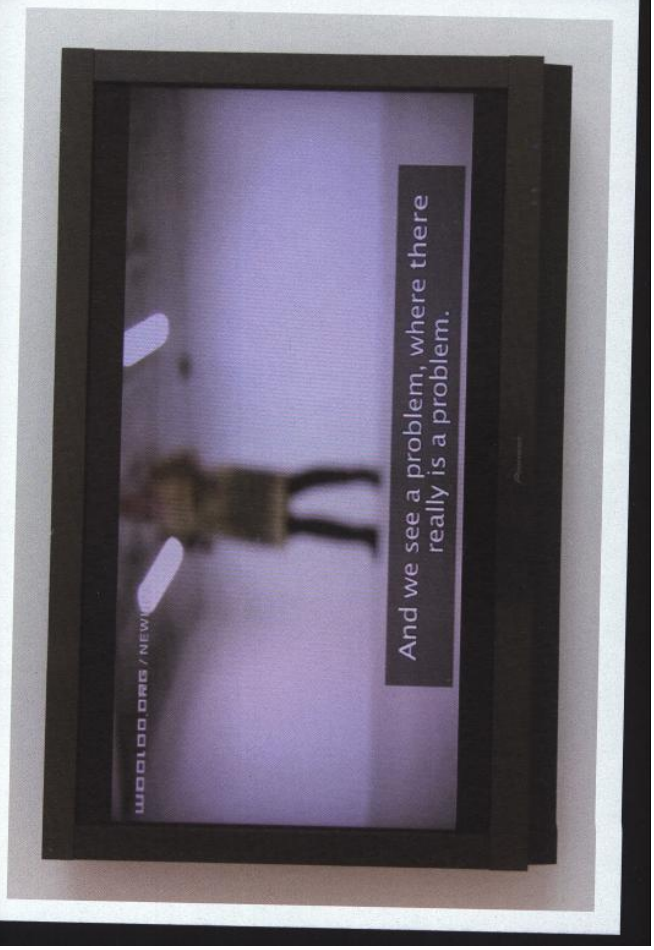
Spatial installation, digital prints under acrylic.
Commissioned by Manifesta 8 with the support of Galerie Johann Widauer.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich

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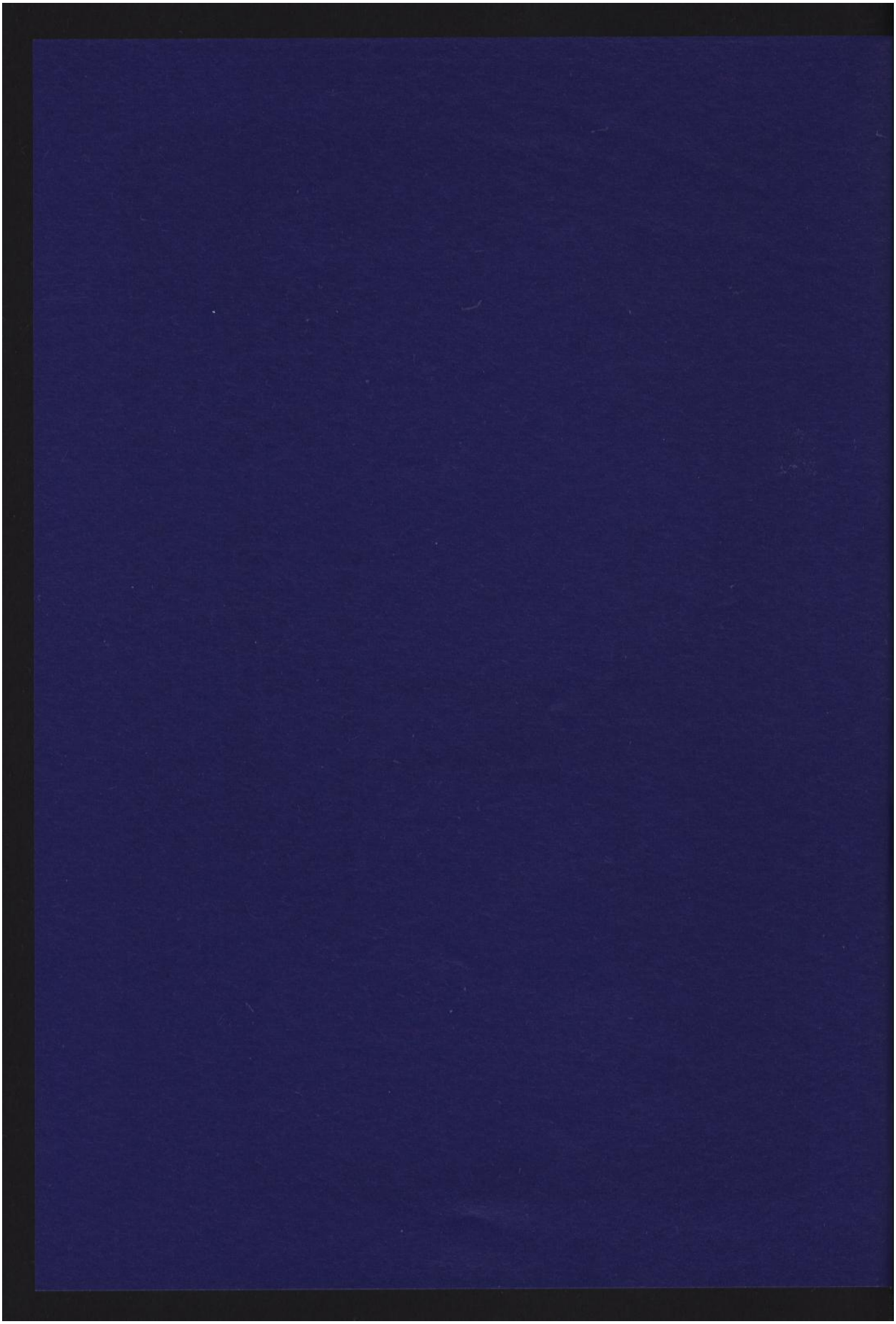
WOOLOO

New Life Residency, 2010

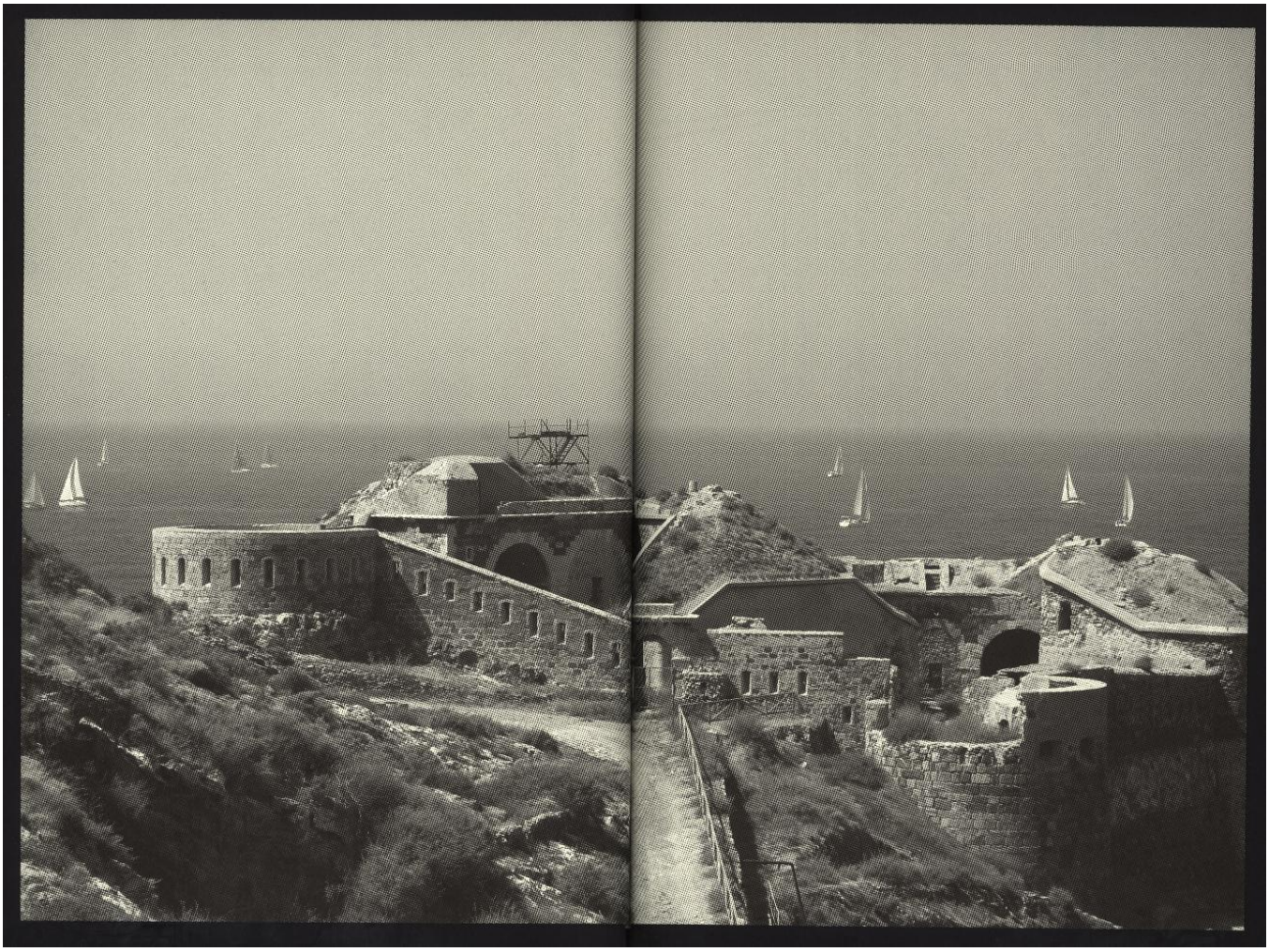
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Courtesy of Manifesta 8. Photo © Wolfgang Träger



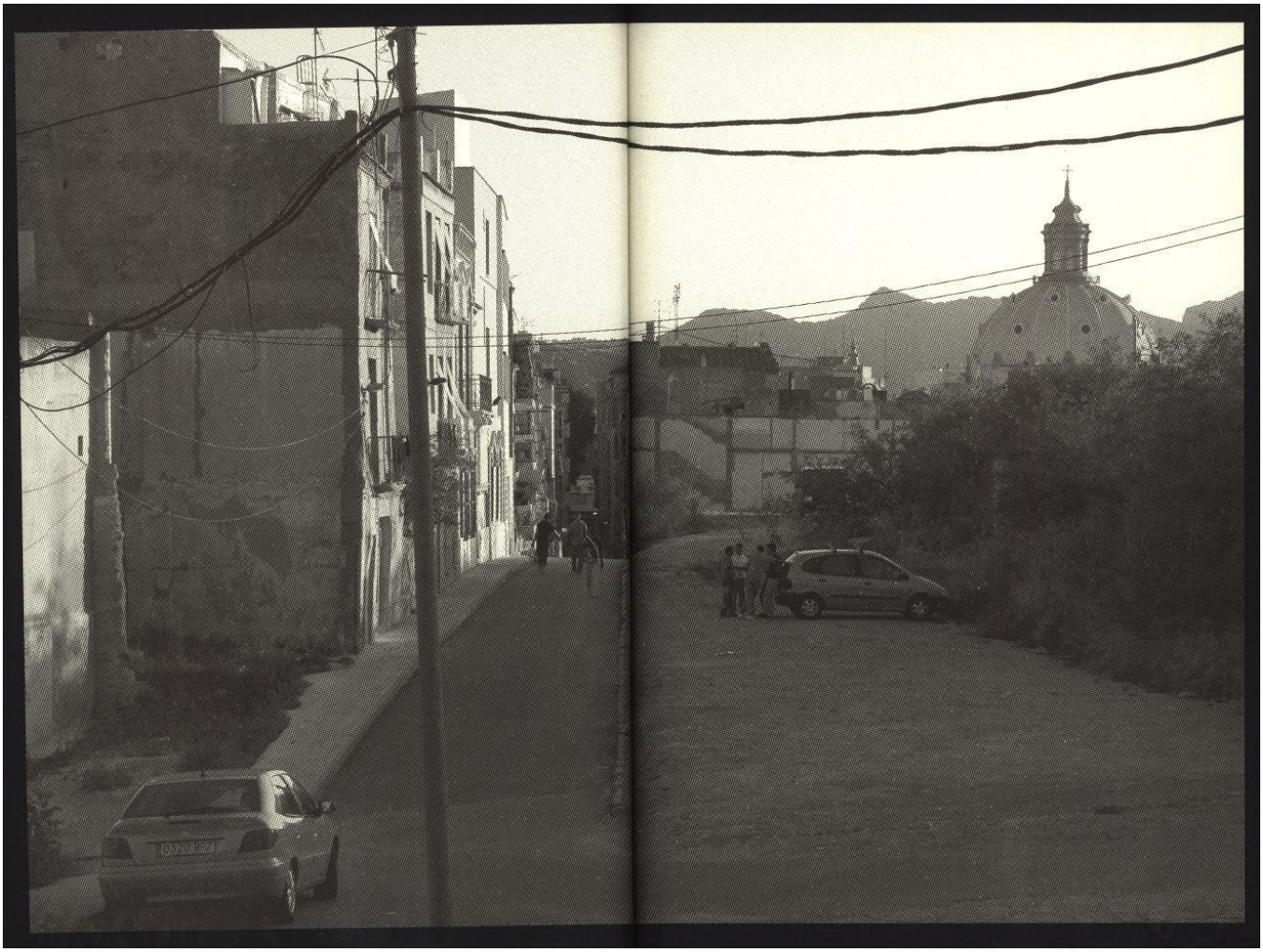
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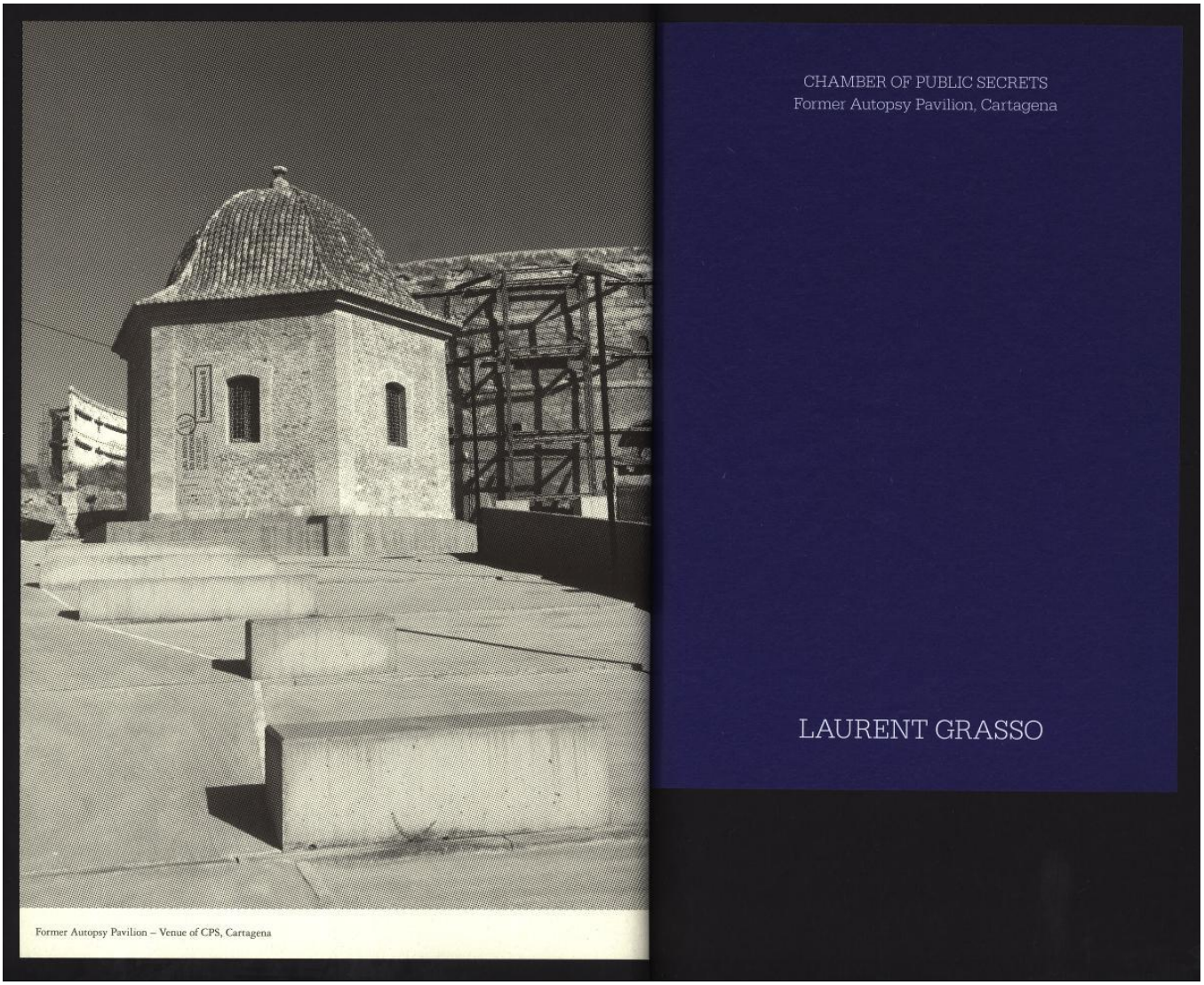


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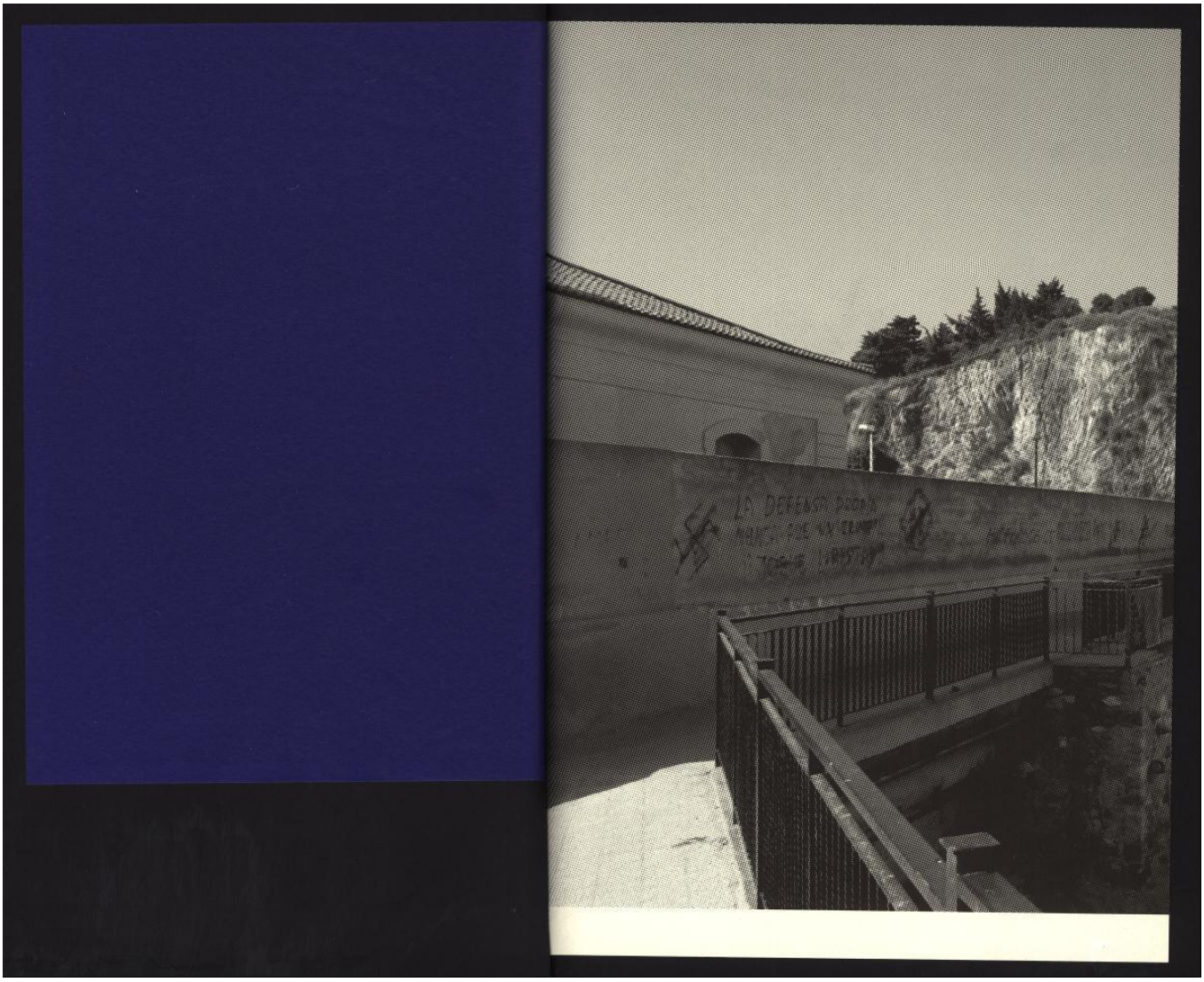
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LAURENT GRASSO
The Batteria Project, 2010

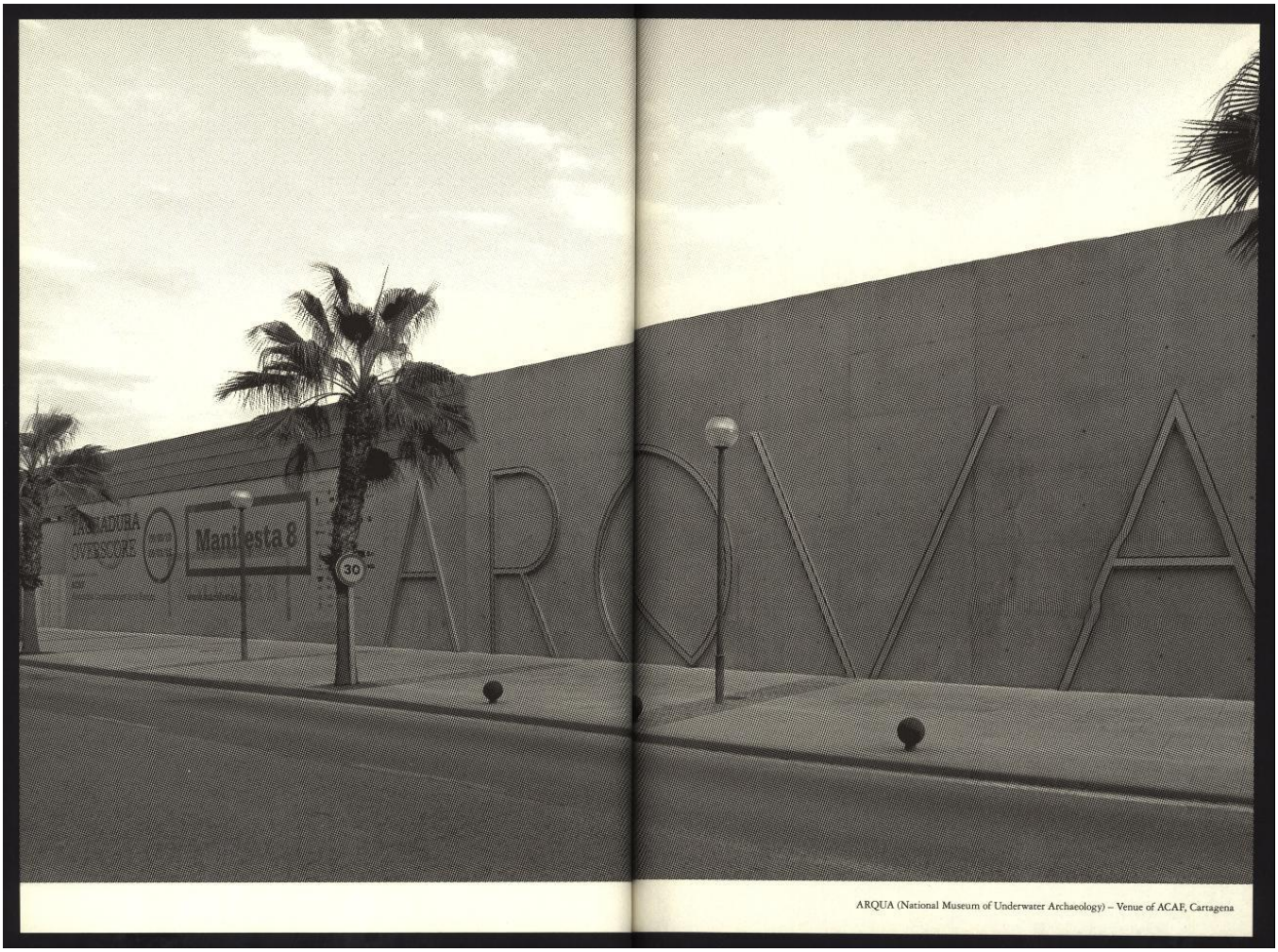


Courtesy of Galerie Chez Valentin, Paris; Sean Kelly Gallery, New York
Commissioned and produced by Manifesta 8 with the support of Culture France and French Embassy, Spain. Courtesy of Manifesta 8. Photo © Wolfgang Träger

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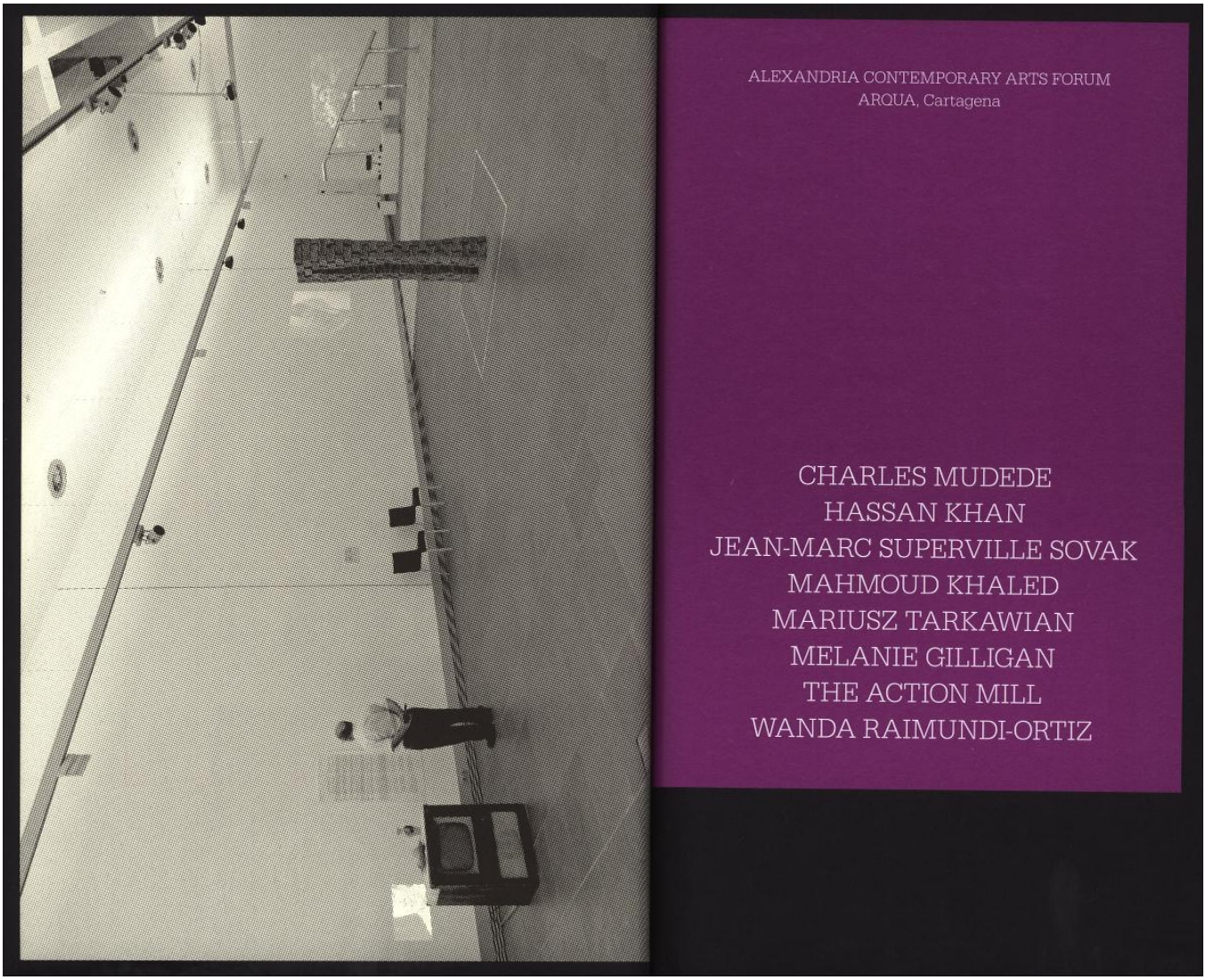


ARQUA (National Museum of Underwater Archaeology) – Venue of ACAF, Cartagena

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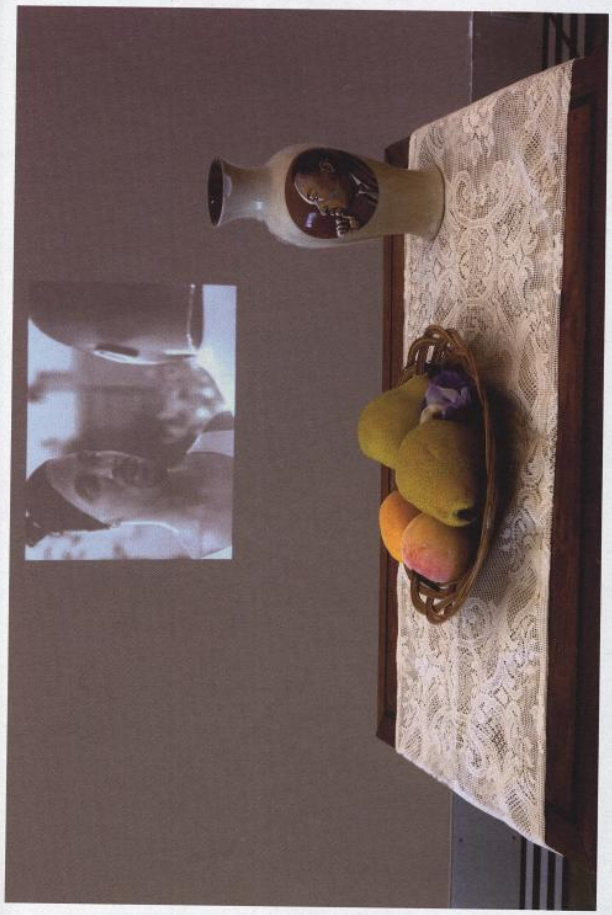
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CHARLES MUDEDE
Twilight of the Good Times, 2010

Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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HASSAN KHAN
Muslimgauze R.I.P., single channel-video
Chapter II, textual piece
Banque Banister, sculpture

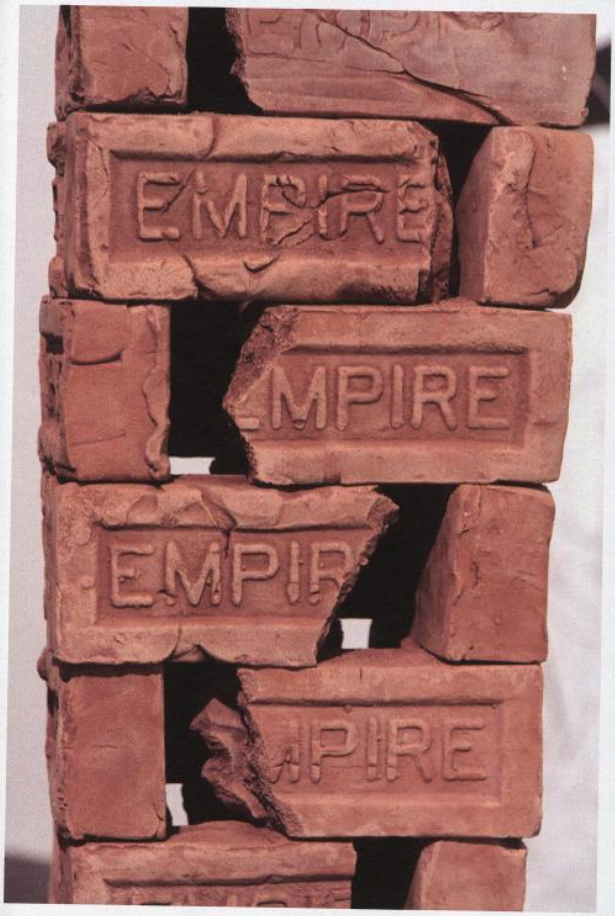
Courtesy of Manifesta 8. Photo © Wolfgang Träger



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JEAN-MARC SUPERVILLE SOVAK
It can't Last, no Rush, 2010

Commissioned by Manifesta 8 with the support of NYFA (New York Foundation for the Arts), GAC (Garrison Arts Center) and NYSCA (New York State Council on the Arts).
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MAHMOUD KHALED

You Would Be So Nice to Come Home to, 2010

Commissioned and produced by Manifesta 8.
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MARIUSZ TARKAWIAN
History of Cartagena, 2010



Commissioned by Manifesta 8. Courtesy of Manifesta 8. Photo © Ilya Rabinovich

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MELANIE GILLIGAN
Crisis in the Credit System, 2008

Commissioned and produced by Artangel Interaction.
Courtesy of Manifesta 8. Photo © Wolfgang Träger



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THE ACTION MILL
Toolbox Prototype, 2010

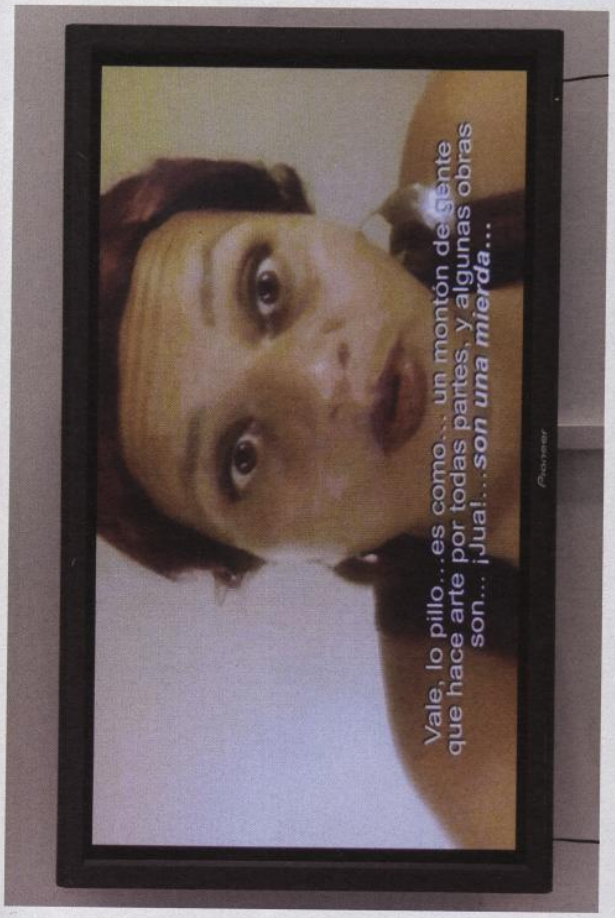


Commissioned by Manifesta 8. Courtesy of Manifesta 8. Photo © Wolfgang Träger

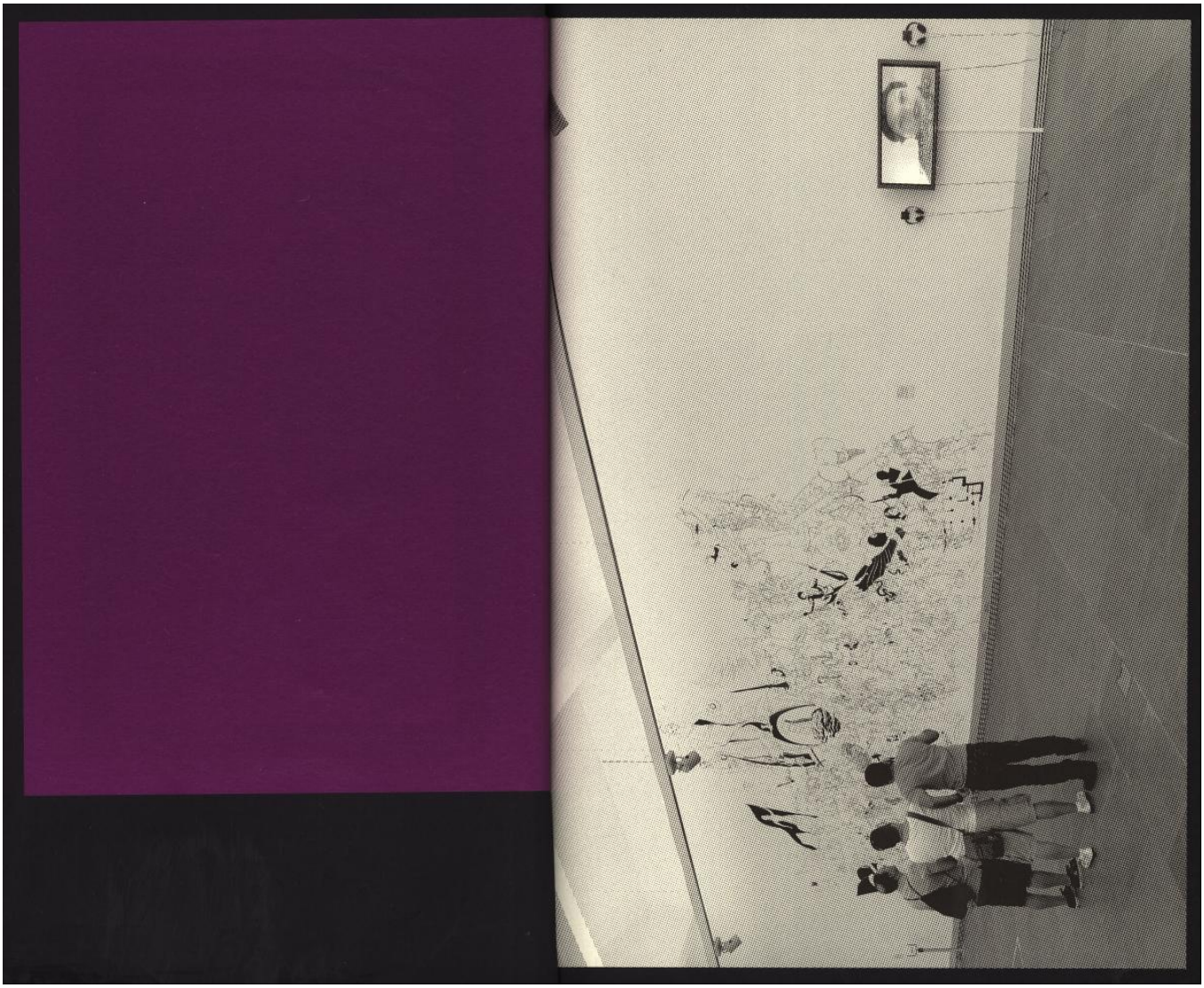
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WANDA RAIMUNDI-ORTIZ
Ask Chuleta: Biennial Culture, 2010

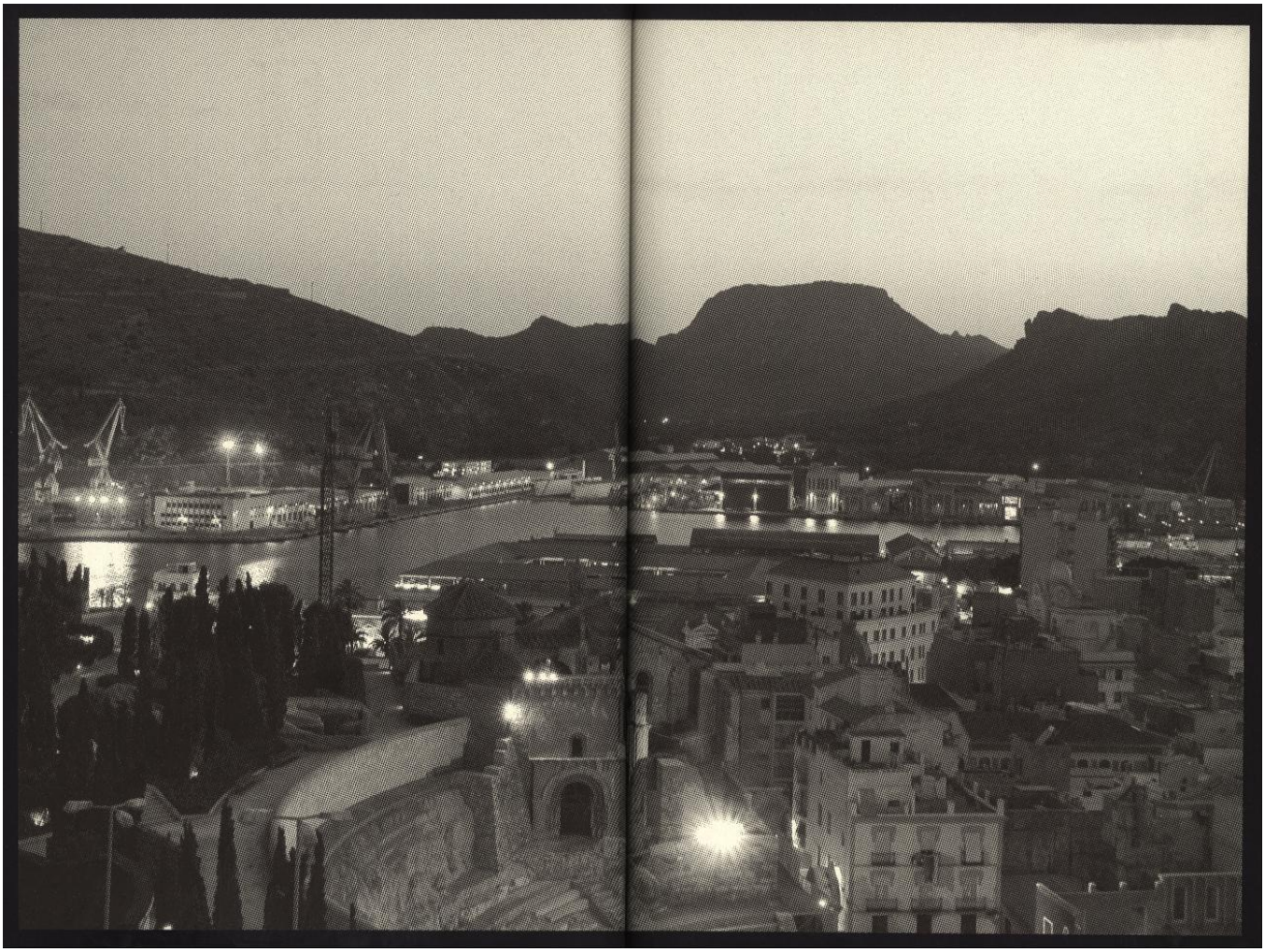
Commissioned by Manifesta 8 with the support of Bronx Council on the Arts.
Courtesy of Manifesta 8. Photo © Wolfgang Träger



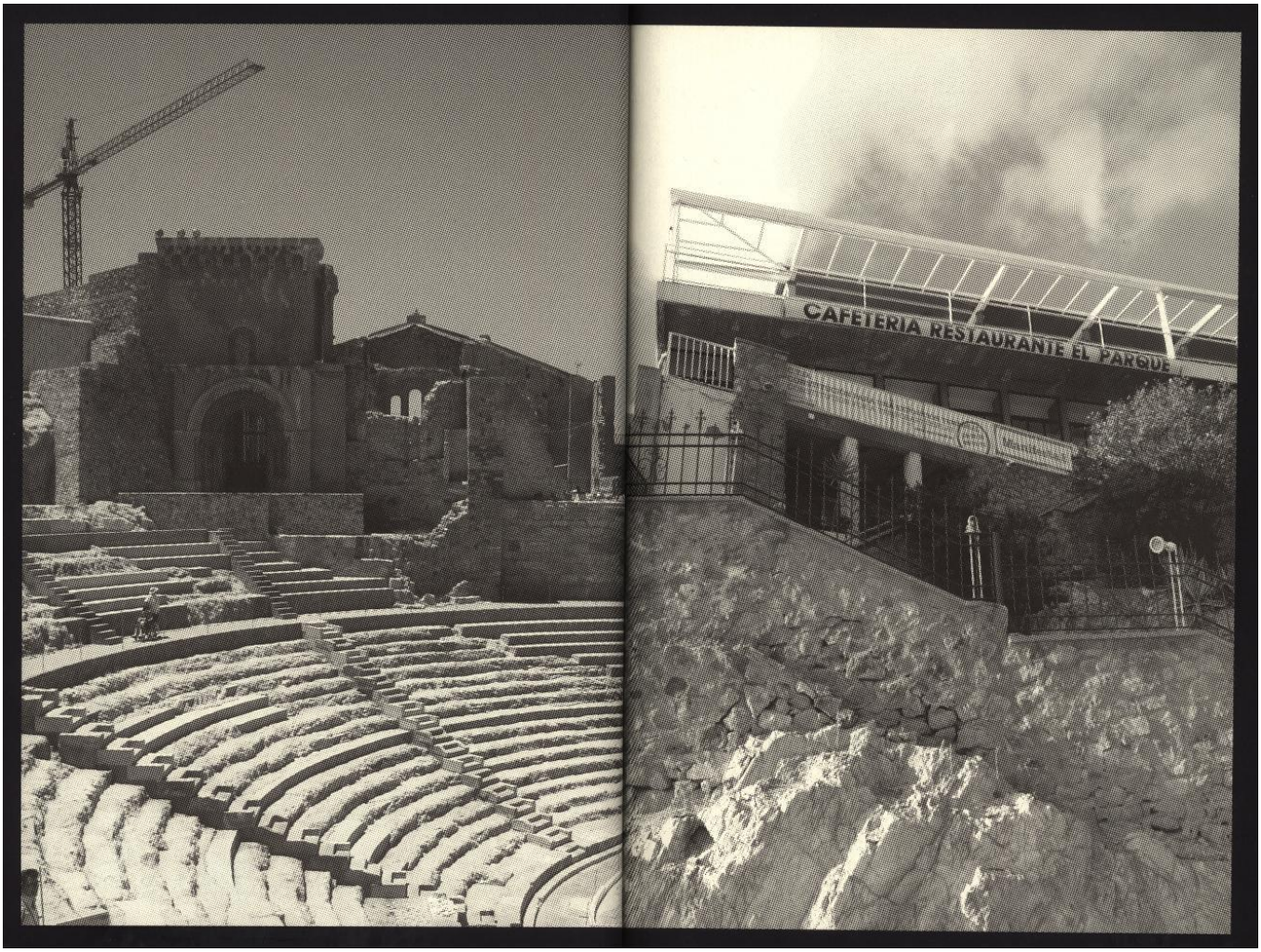
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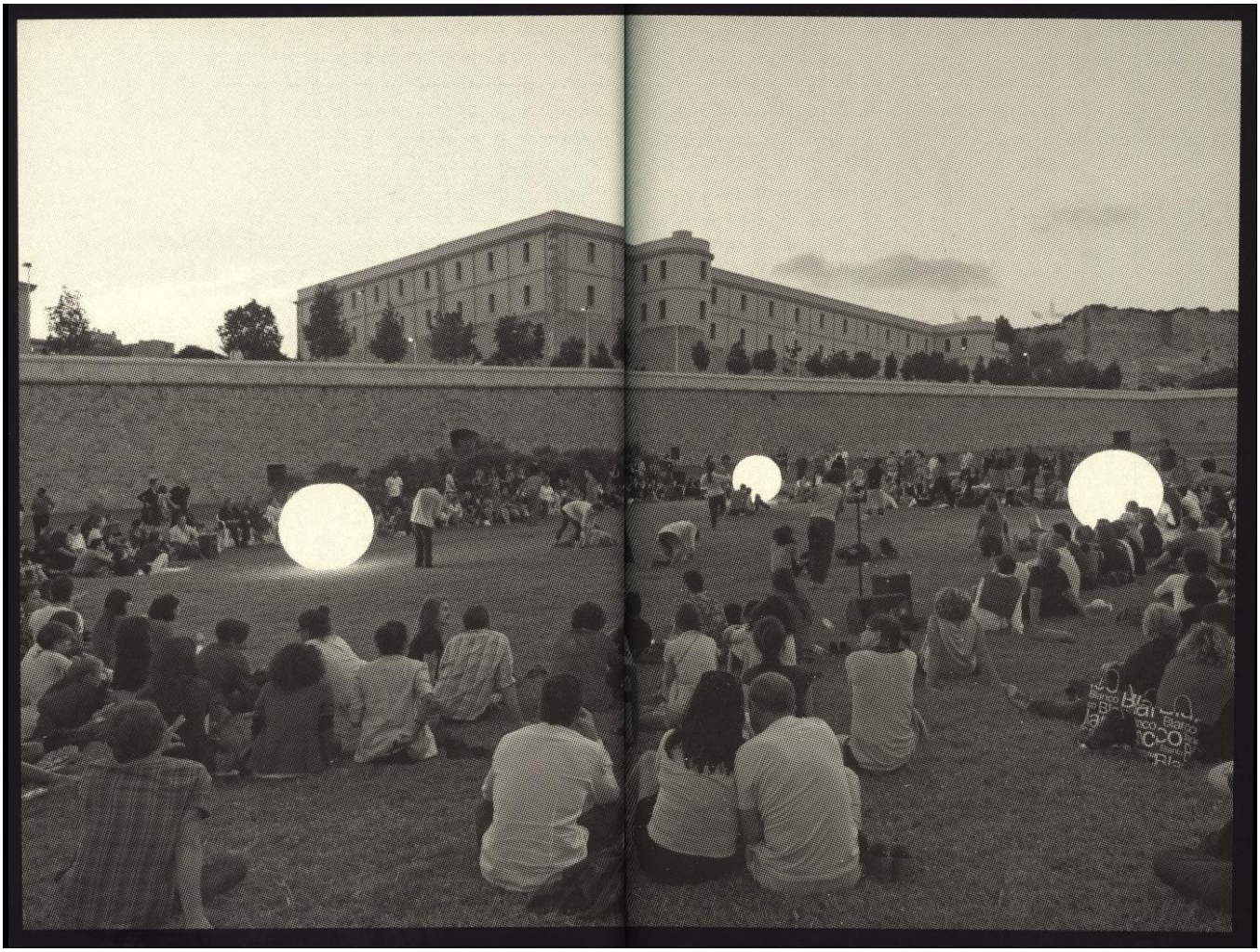
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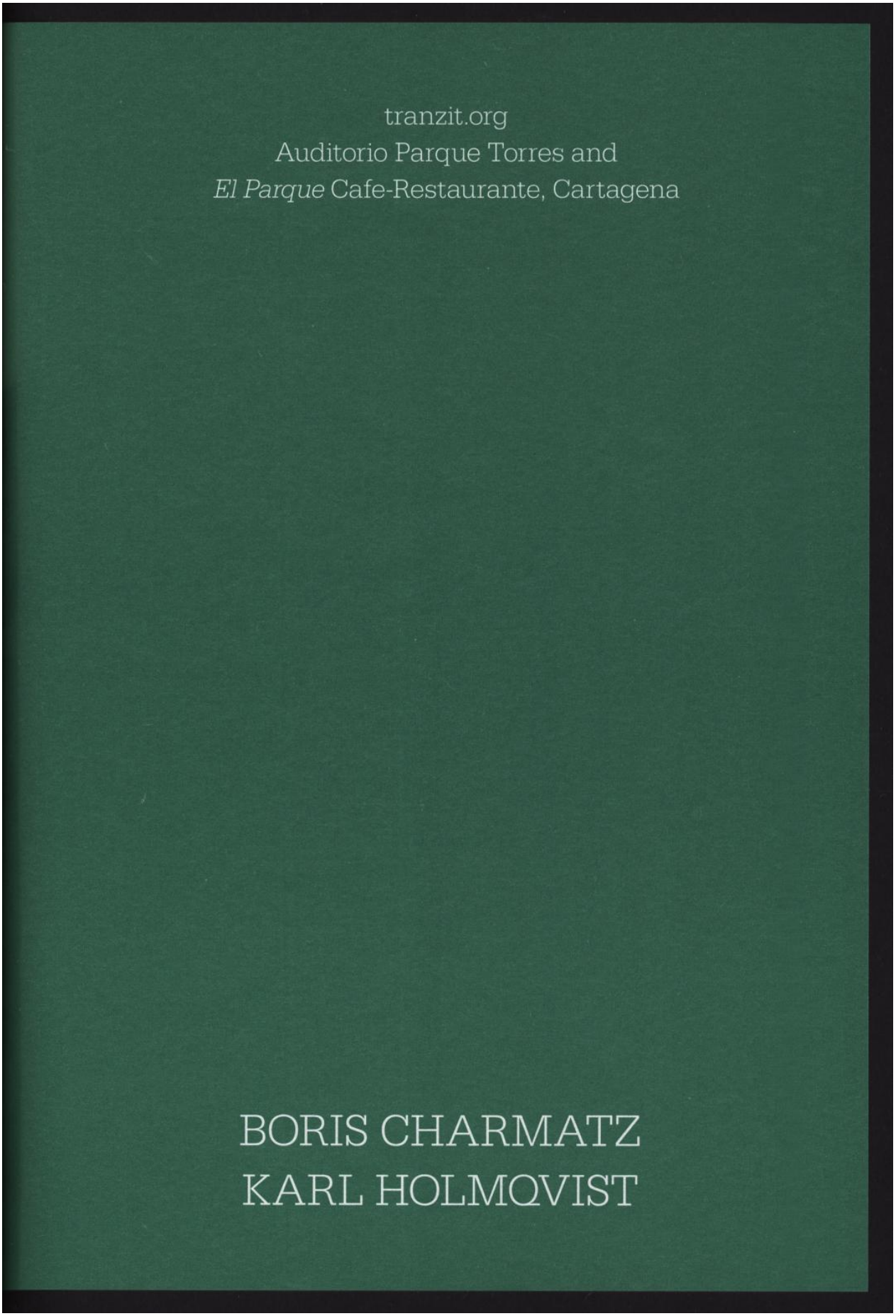


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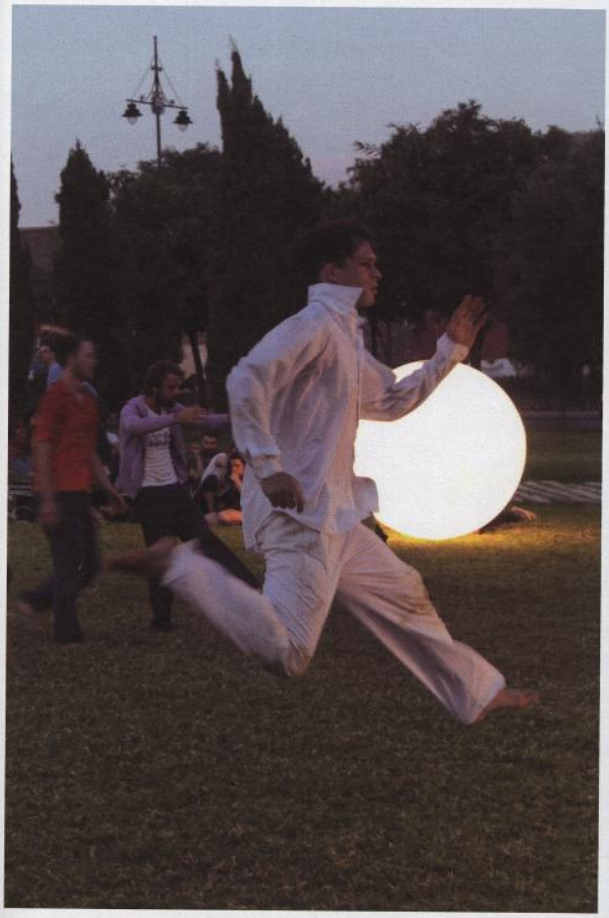


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BORIS CHARMATZ
Levée des conflits

Choreographic installation for 24 dancers.
Performance October 8, 2010, Cartagena

Produced by Manifesta 8, Erste Foundation, France Culture, Ville de Rennes.
Photo © Wolfgang Träger



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KARL HOLMQVIST

Success de Sandale, 2010

Commissioned and produced by Manifesta 8 with the support of IASPIS.
Courtesy of Manifesta 8. Photo © Wolfgang Träger

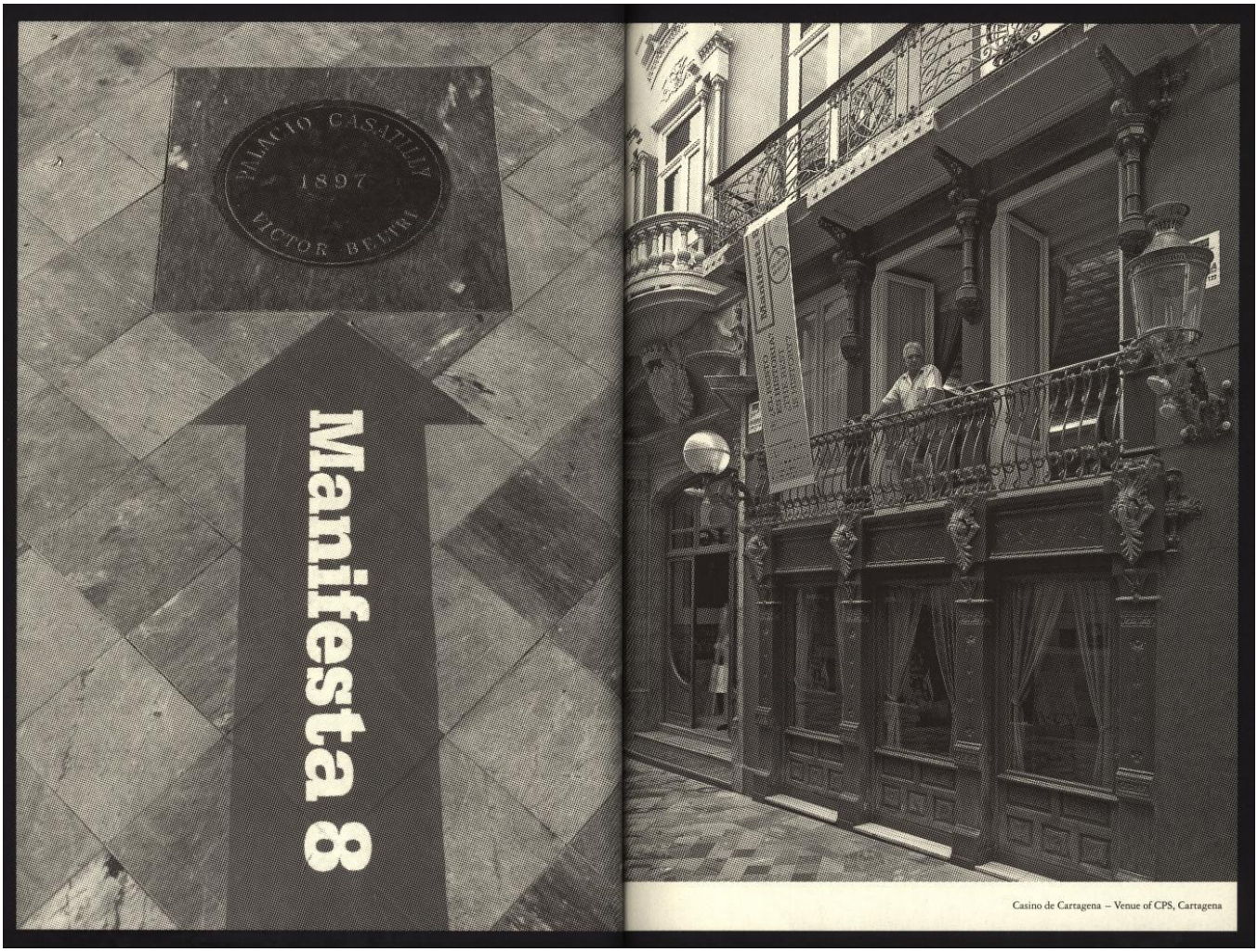


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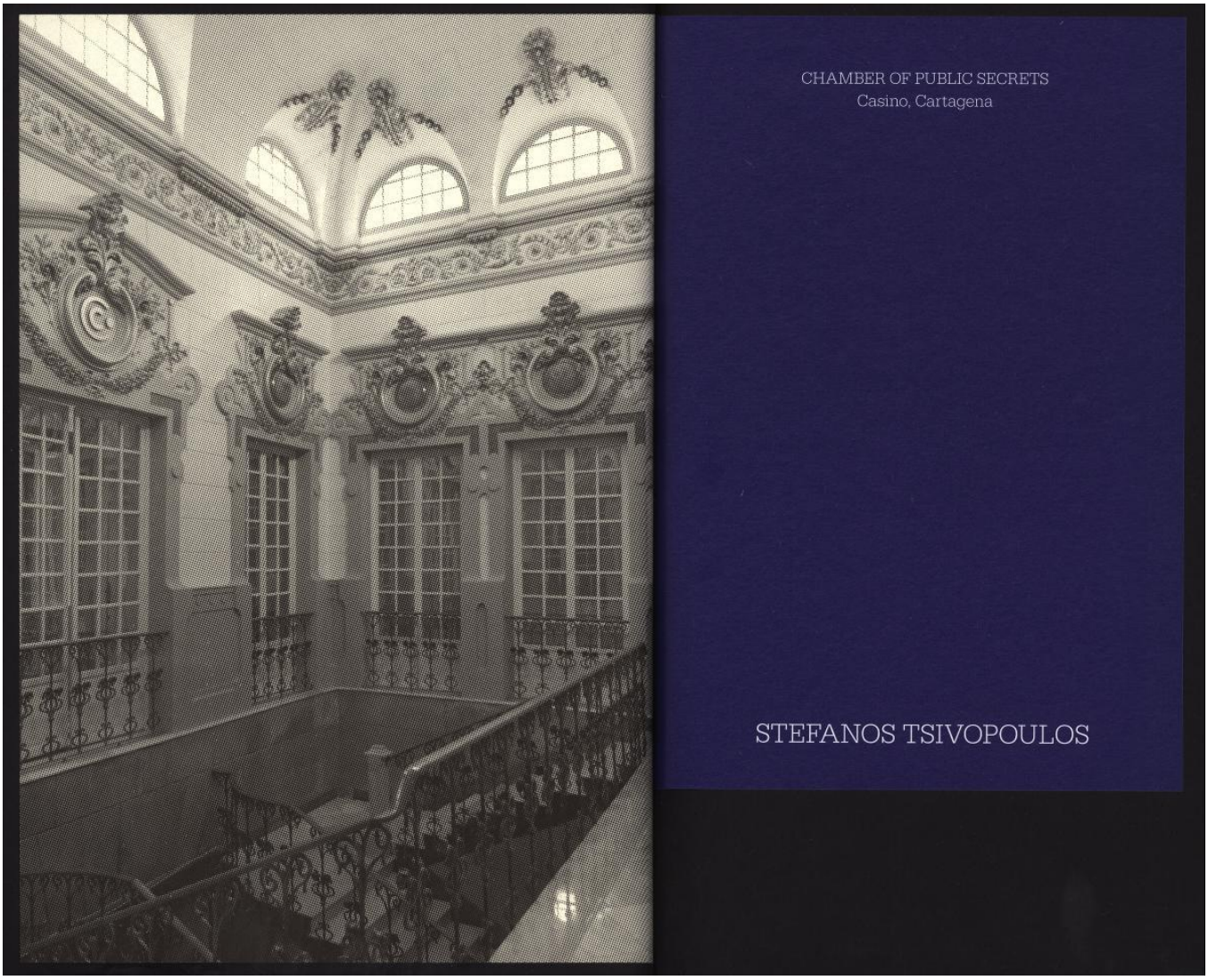


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STEFANOS TSIVOPOULOS
Amnesialand, 2010

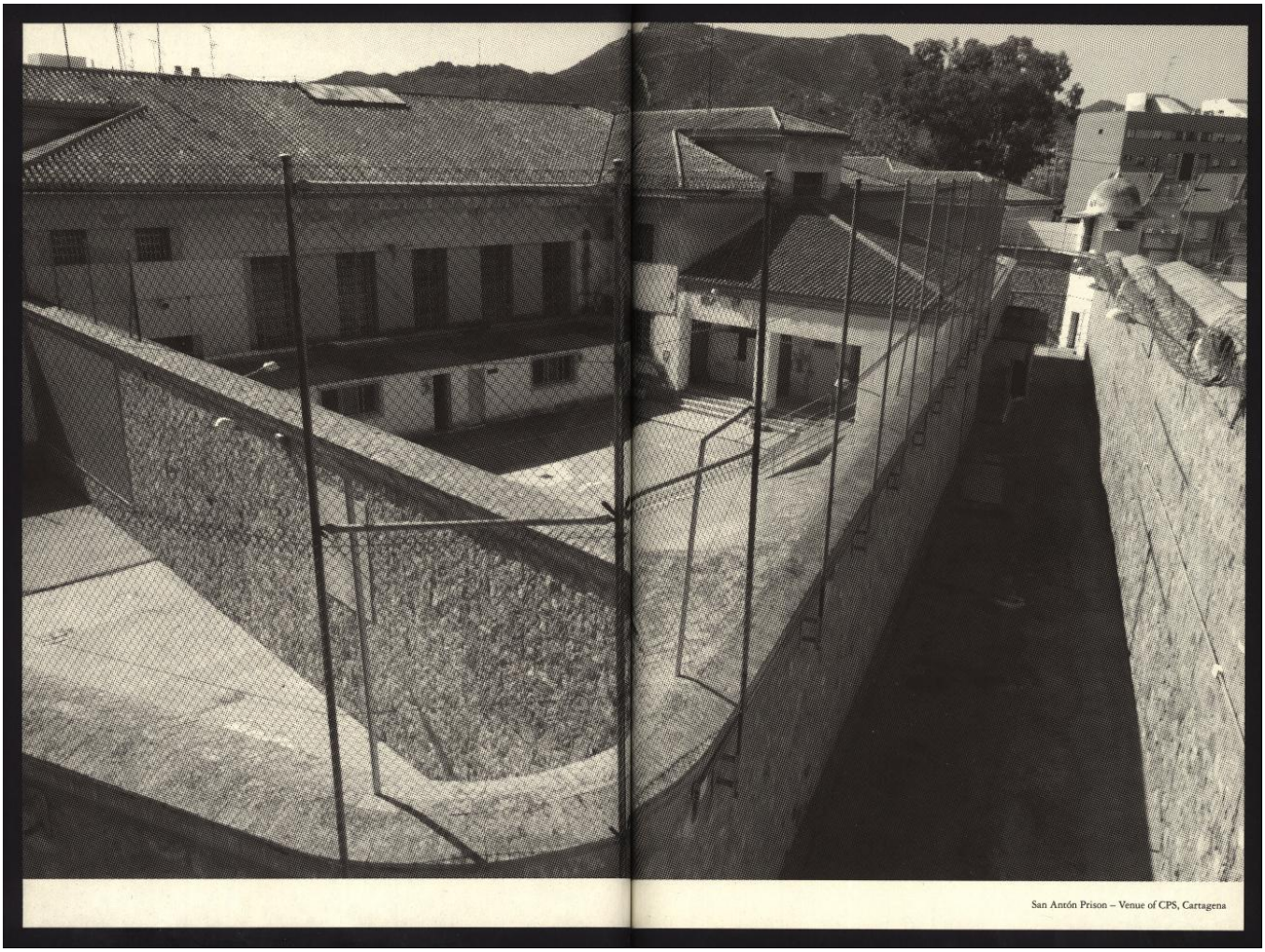


An image dies when the gaze that lights on it has disappeared, 2010 (slide projectors).
Courtesy: Prometeogallery di Ida Pisani, Milano; Gallery Jette Rudolph, Berlin.
Commissioned and produced by Manifesta with the supported of Fonds BKVB.
Courtesy of Manifesta 8. Photo © Wolfgang Träger

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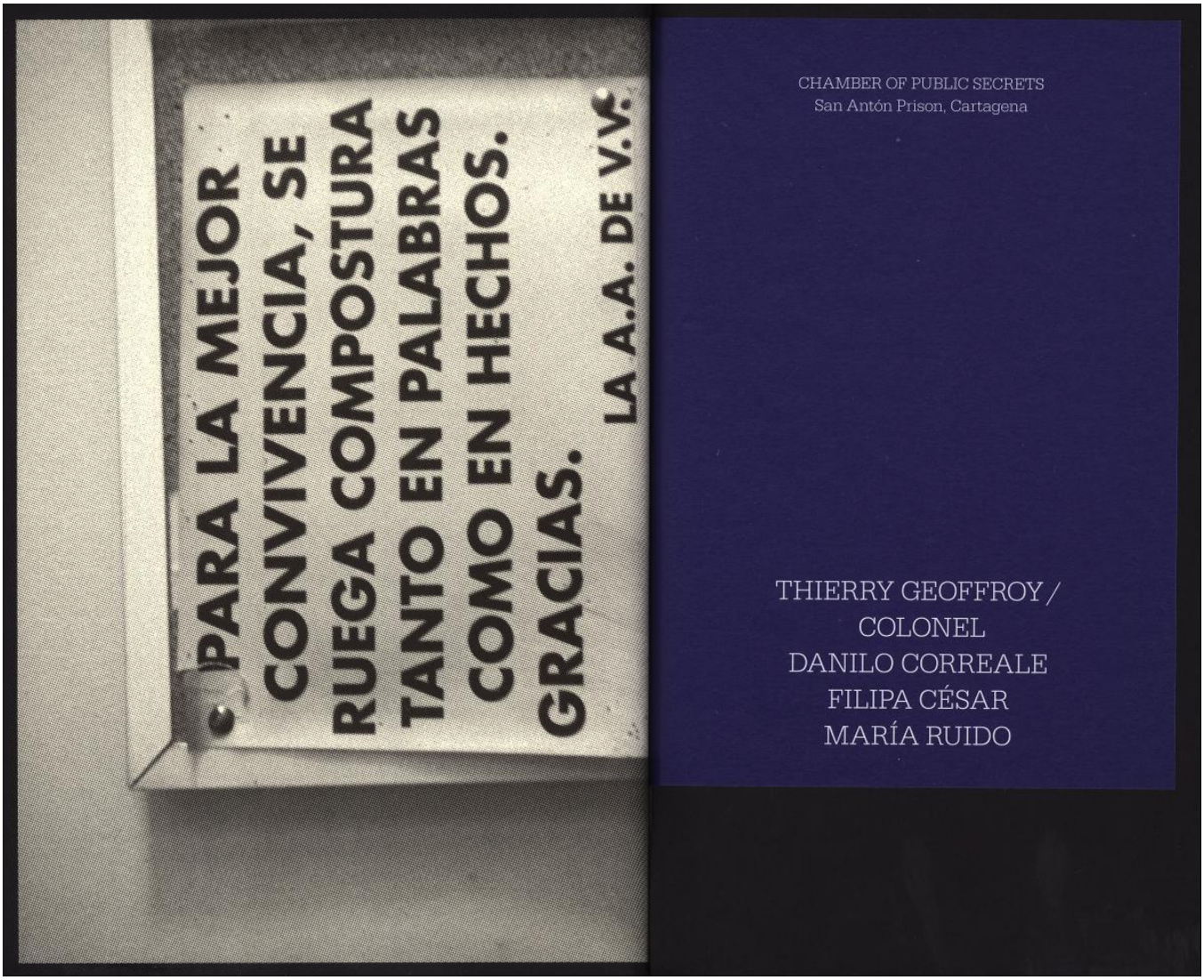


San Antón Prison – Venue of CPS, Cartagena

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THIERRY GEOFFROY / COLONEL
Penetration Room, 2010

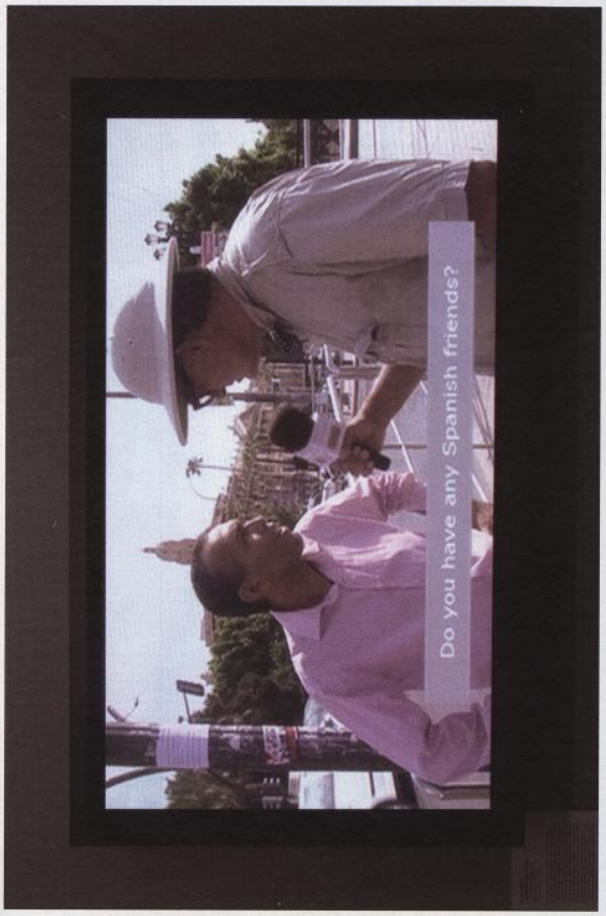


Courtesy of Manifesta 8. Photo © Wolfgang Träger

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THIERRY GEOFFROY / COLONEL
Artist Colonialist (Colonialista Artista), 2010

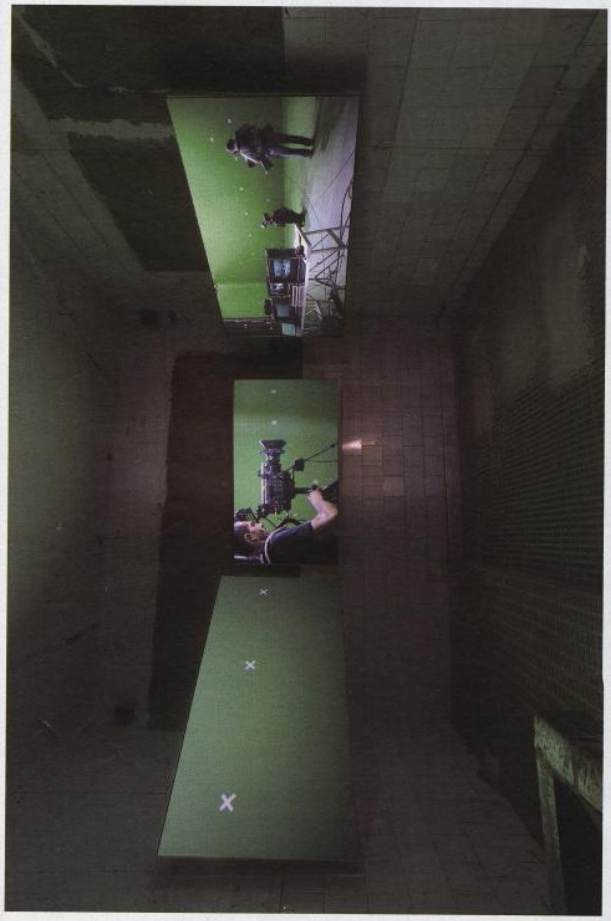
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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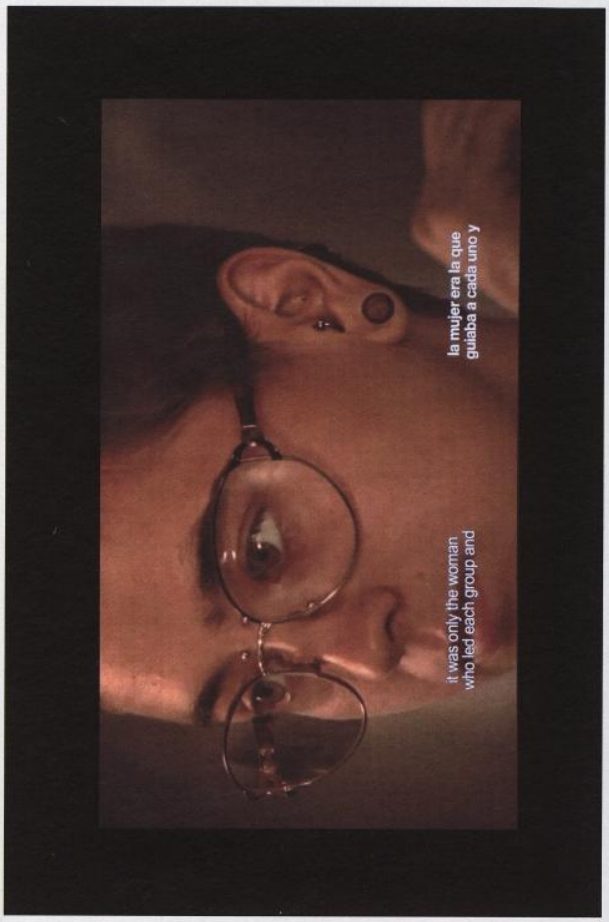
DANILO CORREALE
We are making history, 2010

Commissioned and produced by Manifesta 8 with the support of Fondazione Furla.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich



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FILIPA CÉSAR
The Four Chambered Heart, 2009



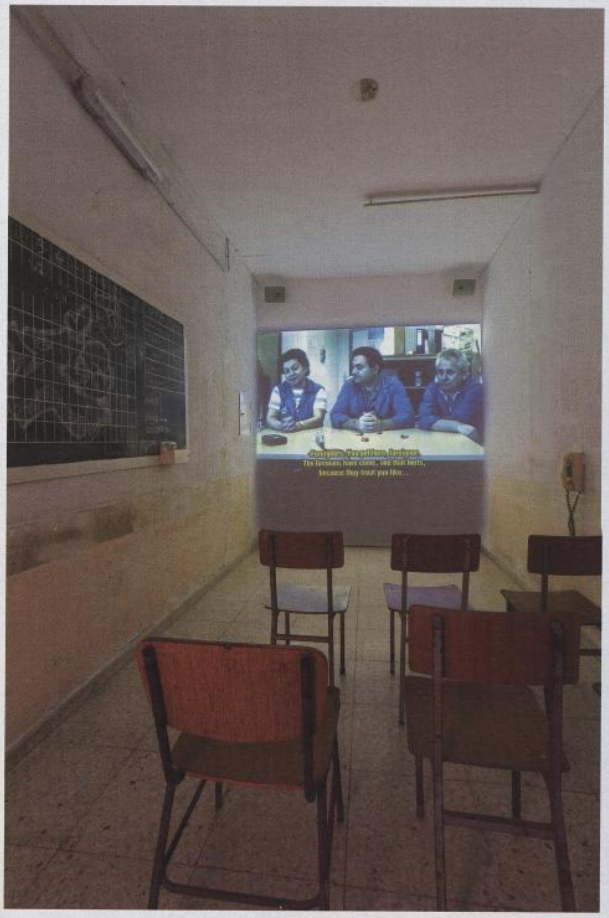
Commissioned and produced by Manifesta 8. Courtesy of Manifesta 8. Photo © Wolfgang Träger

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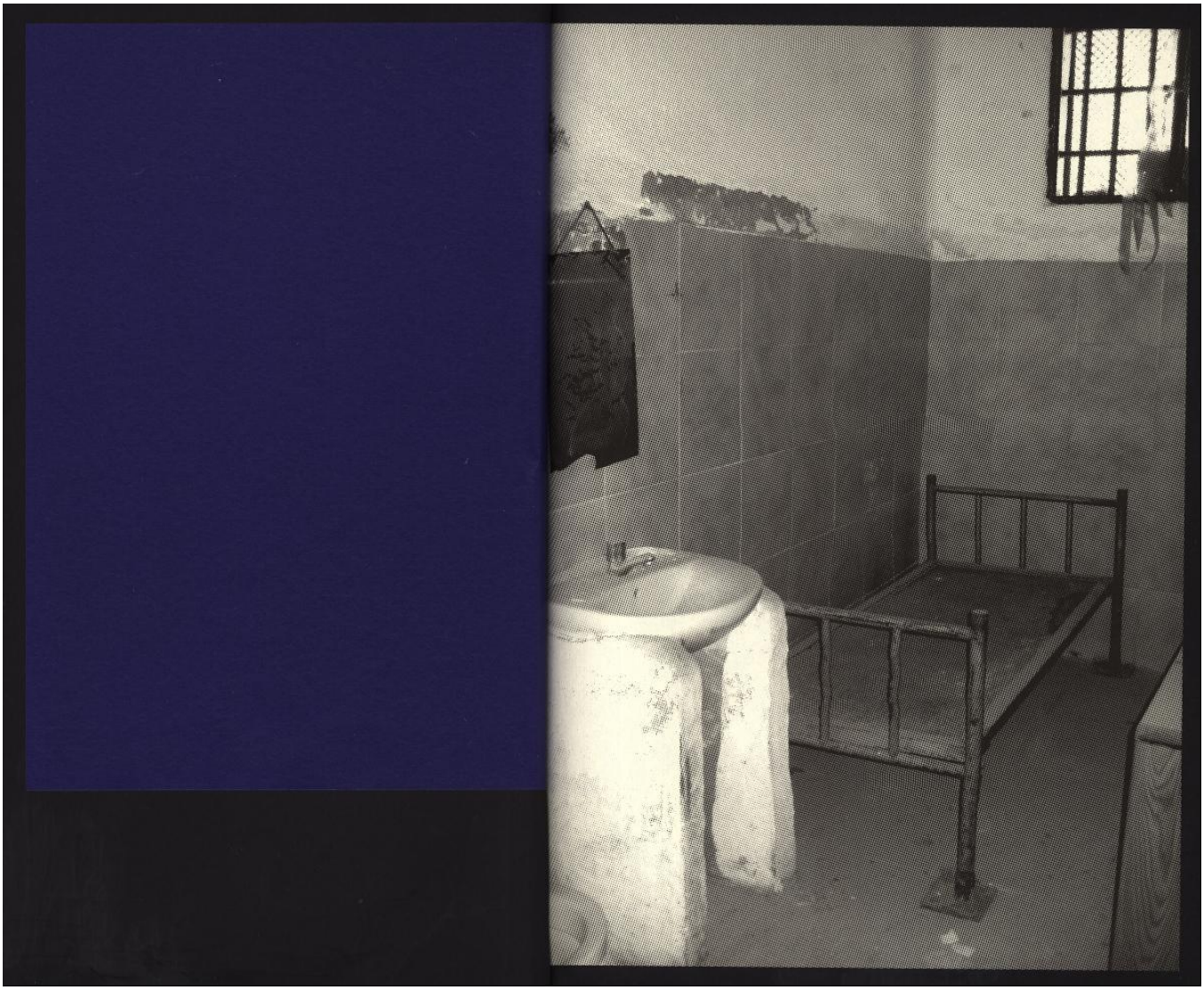
MARÍA RUIDO

The inner memory: A look on the representation of (self) foreignness, the work and the absence, 2002

Courtesy of Manifesta 8. Photo © Ilya Rabinovich

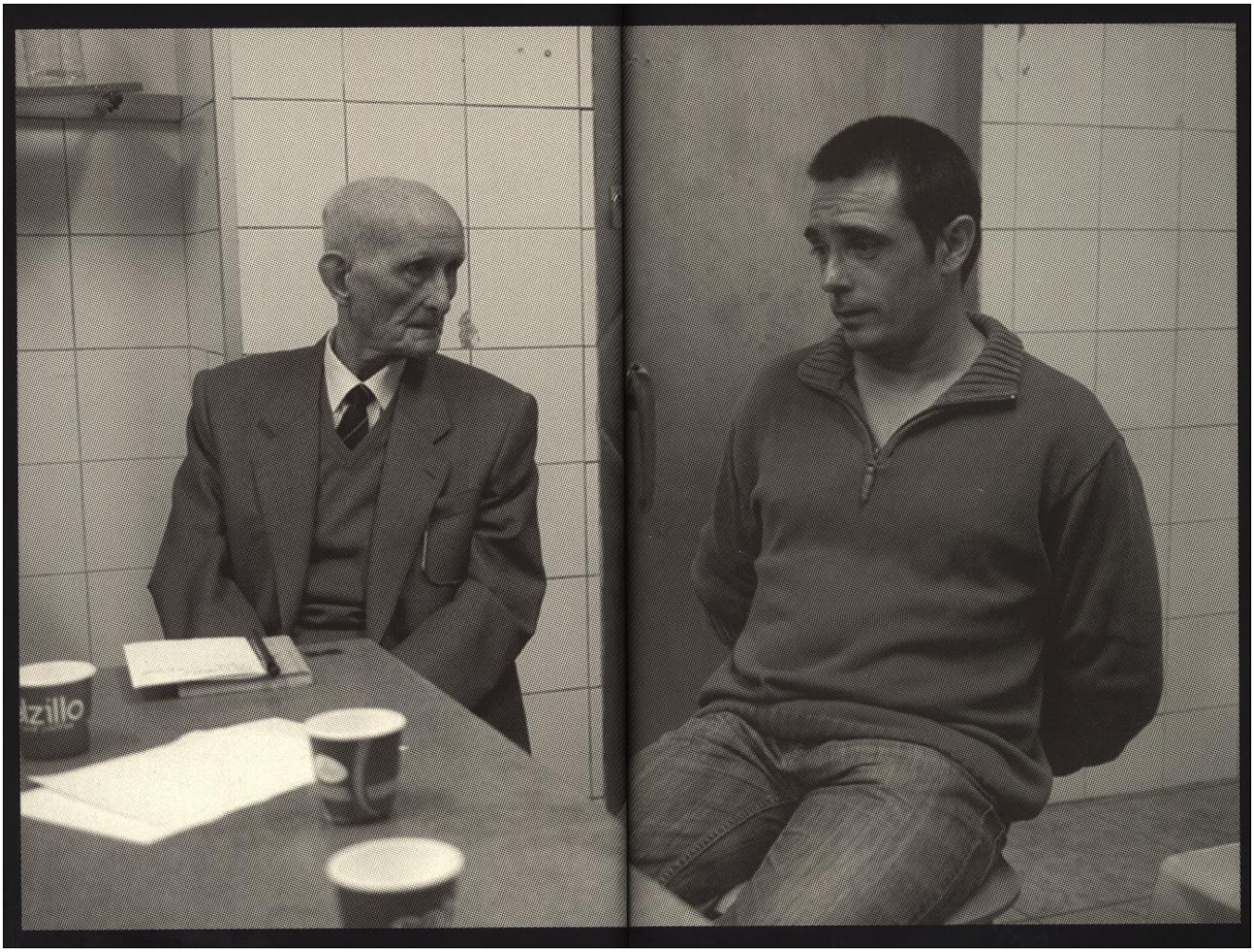


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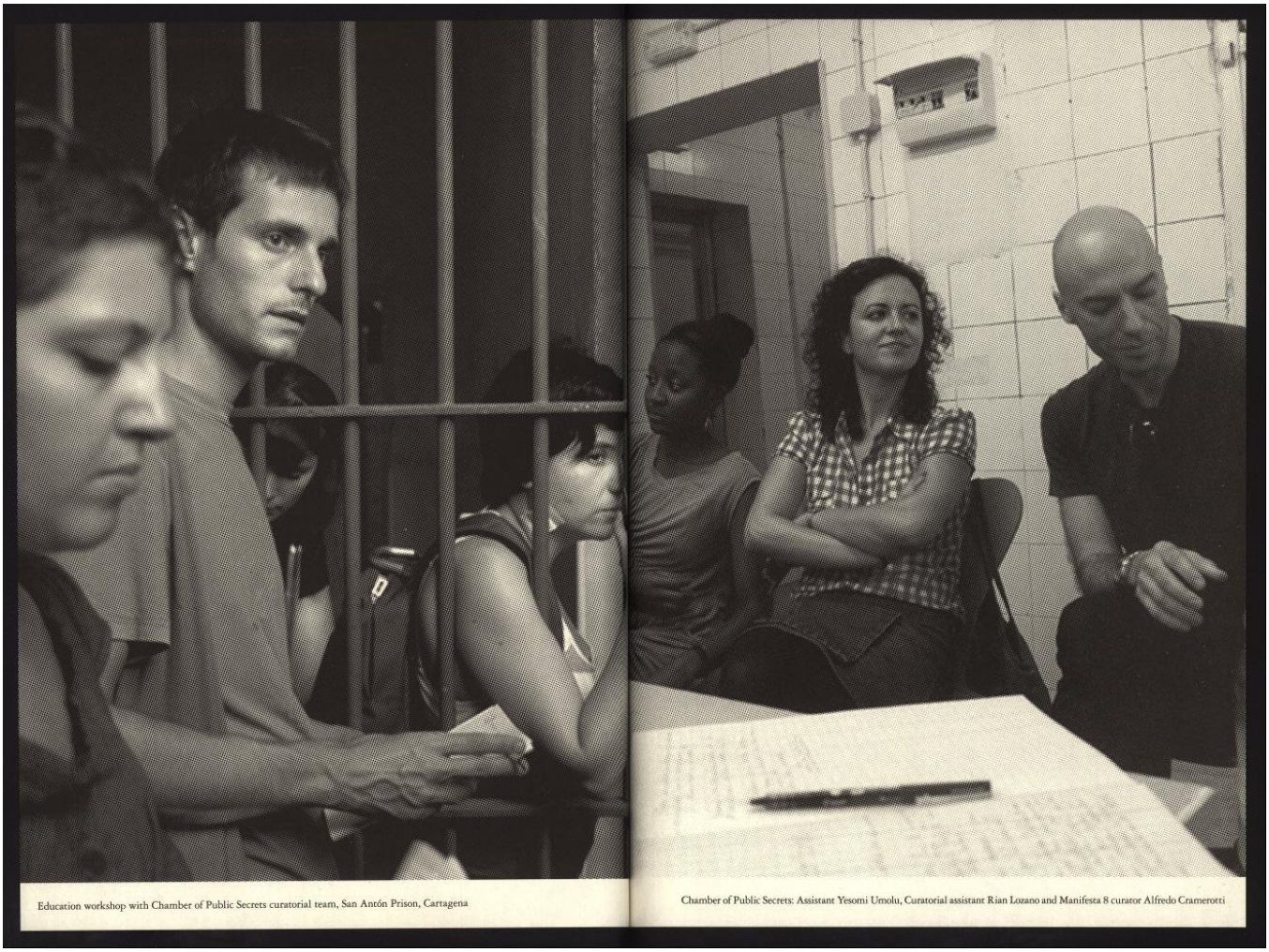


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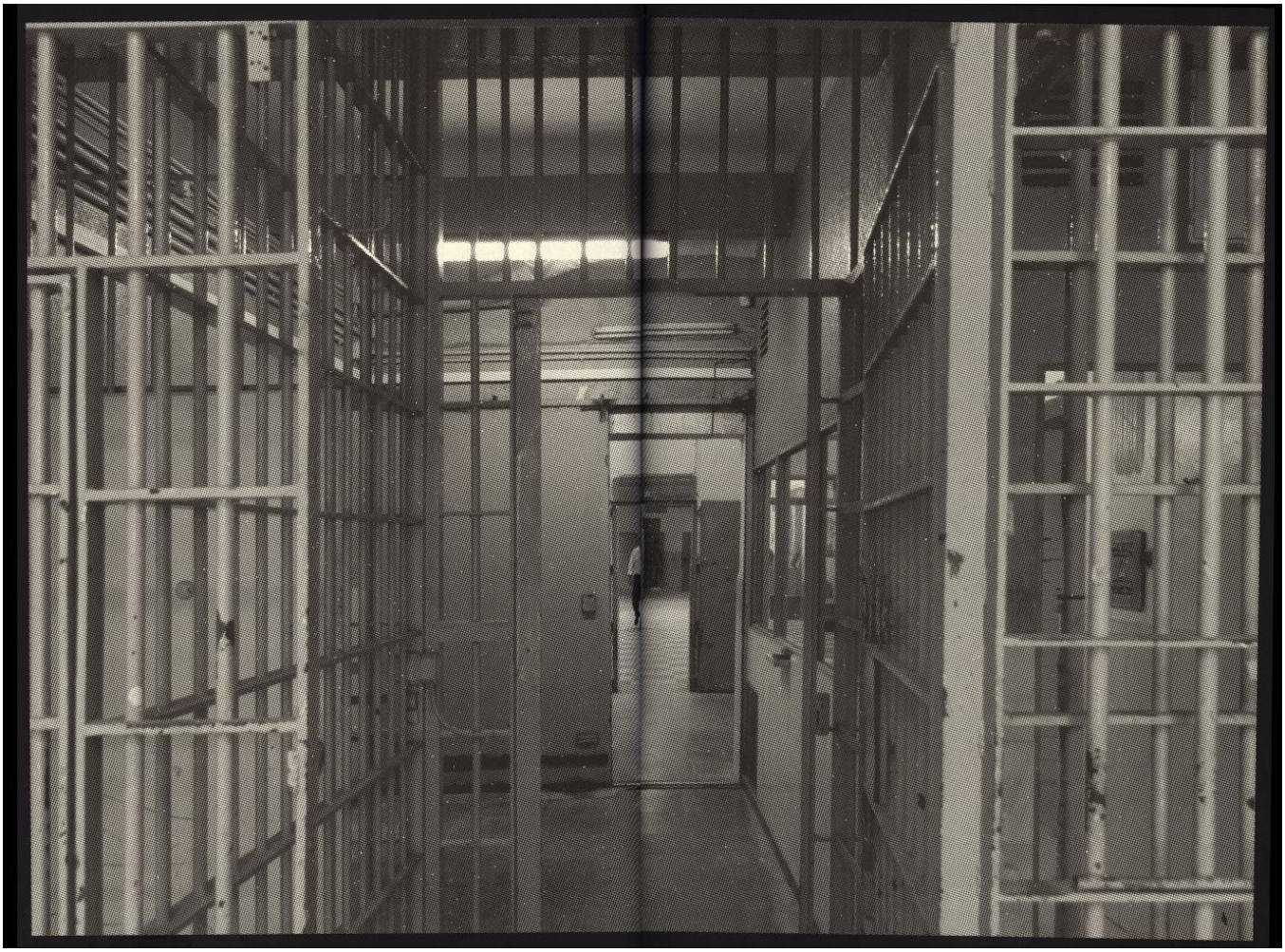


Education workshop with Chamber of Public Secrets curatorial team, San Antón Prison, Cartagena

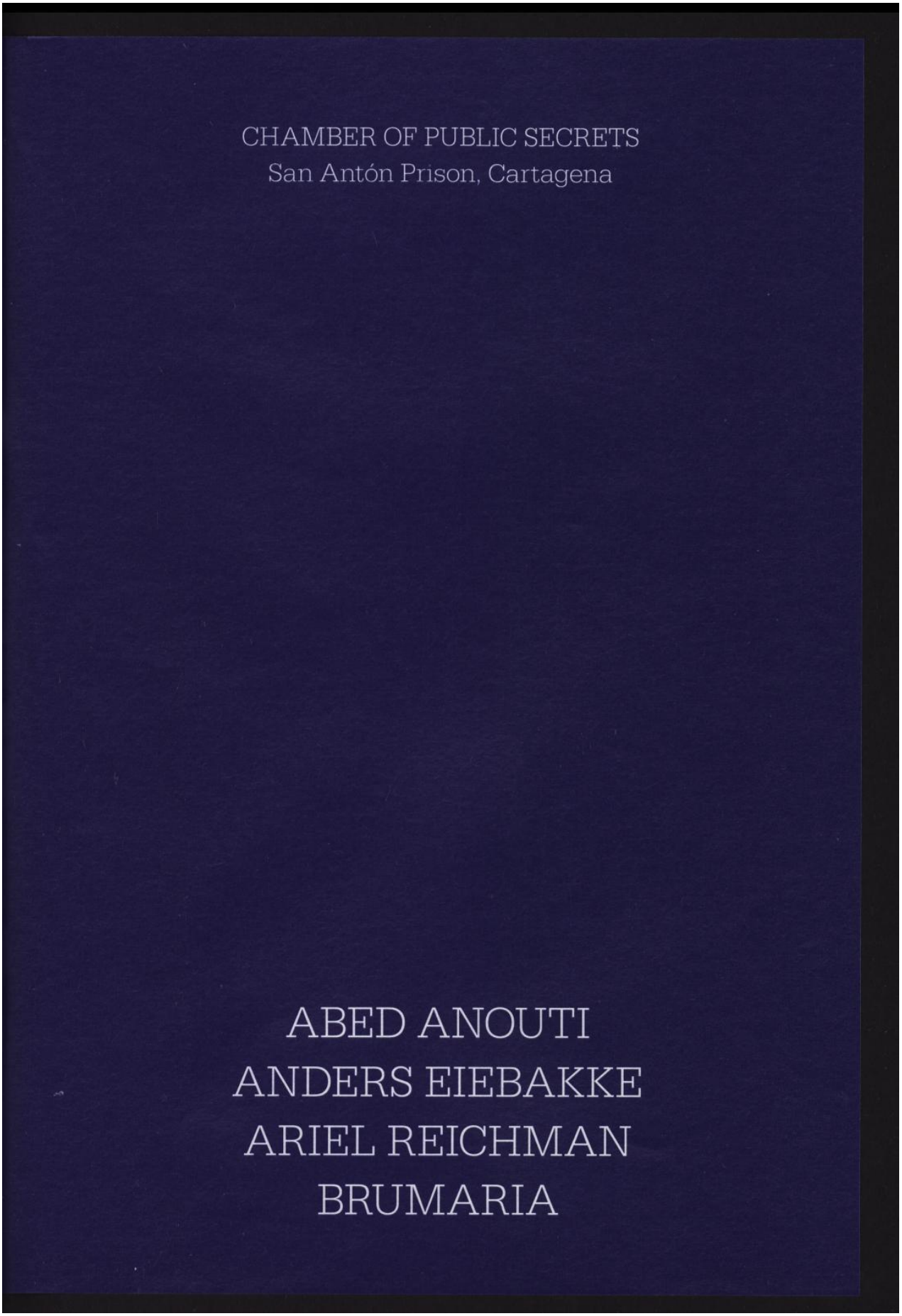
Chamber of Public Secrets: Assistant Yesomi Umolu, Curatorial assistant Rian Lozano and Manifesta 8 curator Alfredo Cramerotti

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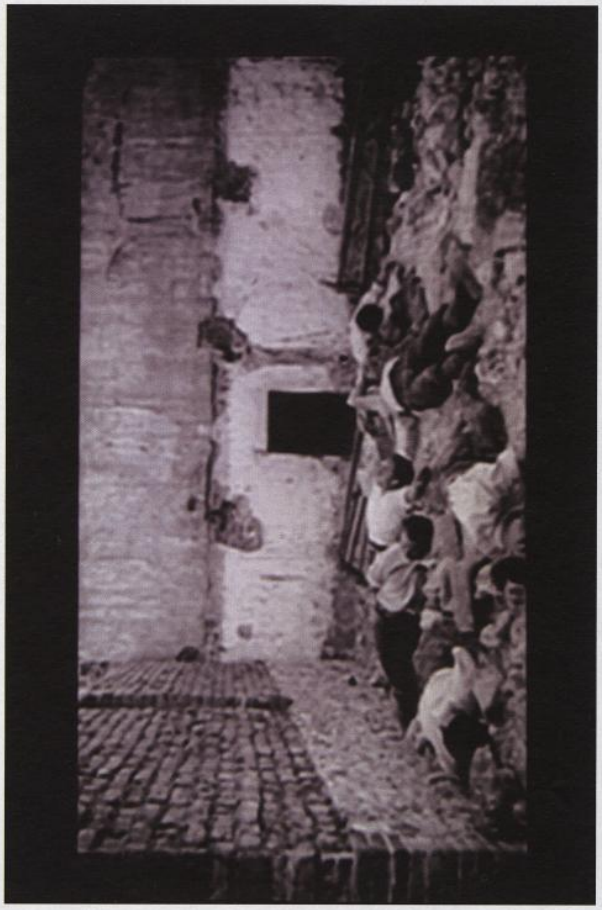


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ABED ANOUTI
The Shadow of San Antón, 2010



Commissioned and produced by Manifesta 8. Courtesy of Manifesta 8. Photo © Wolfgang Träger

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ANDERS EIEBAKKE
Crossing Borders, 2010

Commissioned and produced by Manifesta 8 with the support of Office for Contemporary Art Norway. Courtesy of Manifesta 8. Photo © Wolfgang Träger



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ARIEL REICHMAN
Some Body, 2010

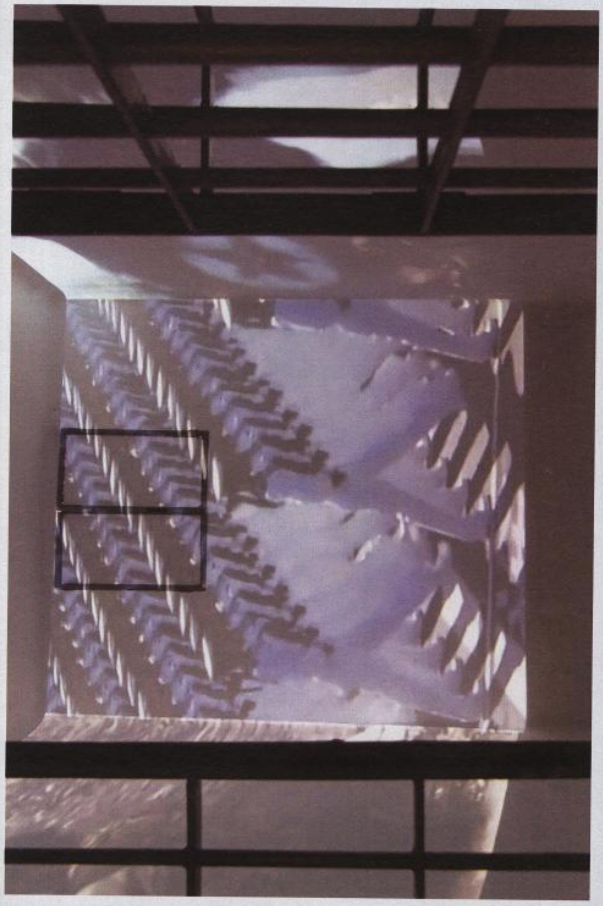
Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Wolfgang Träger



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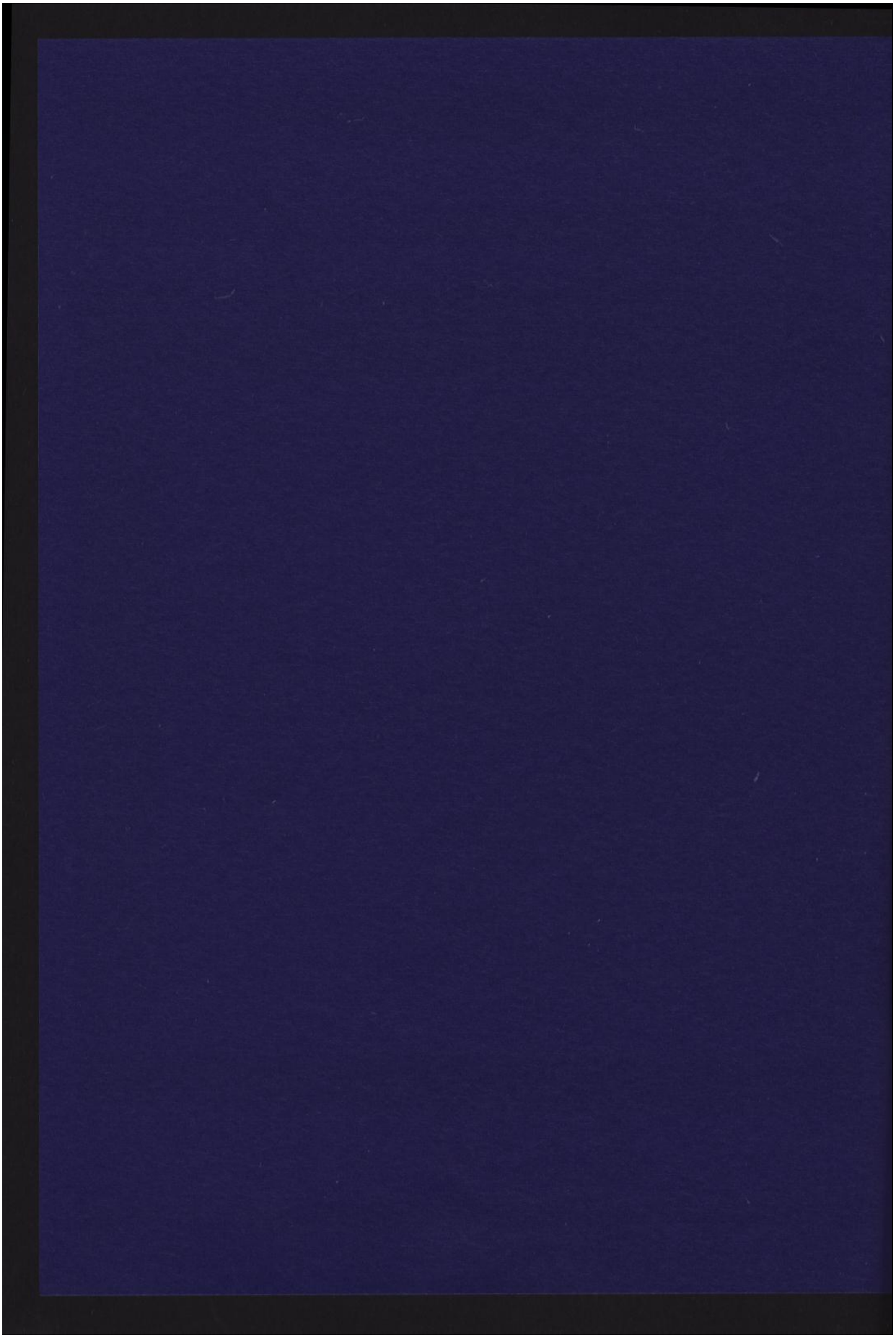
BRUMARIA

Expanded Violences, 2010. Installation



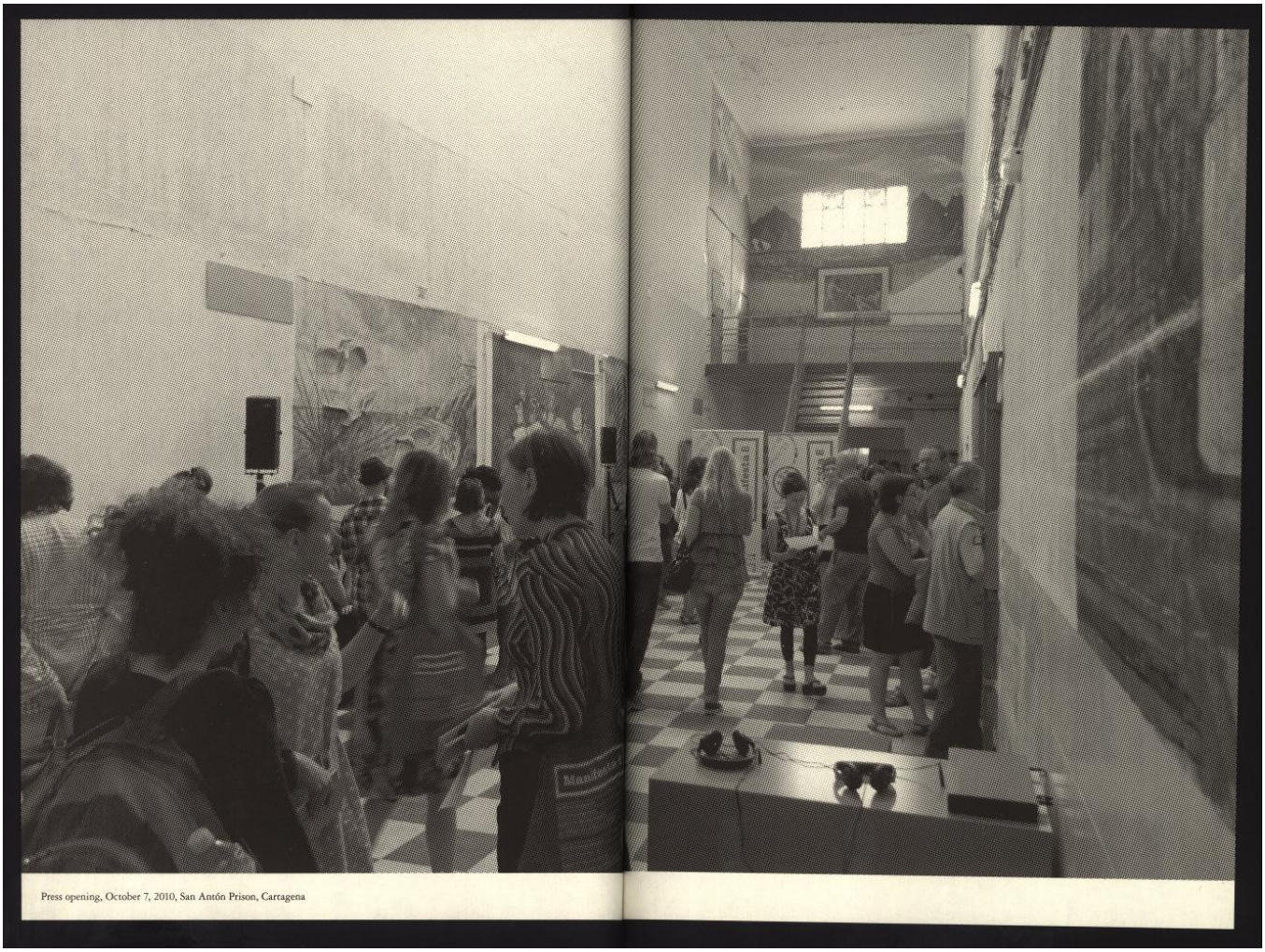
Supported by MUSAC (Museo de Arte Contemporáneo de Castilla y León).
Commissioned and produced by Manifesta 8 with the support of MUSAC.
Courtesy of Manifesta 8. Photo © Wolfgang Träger

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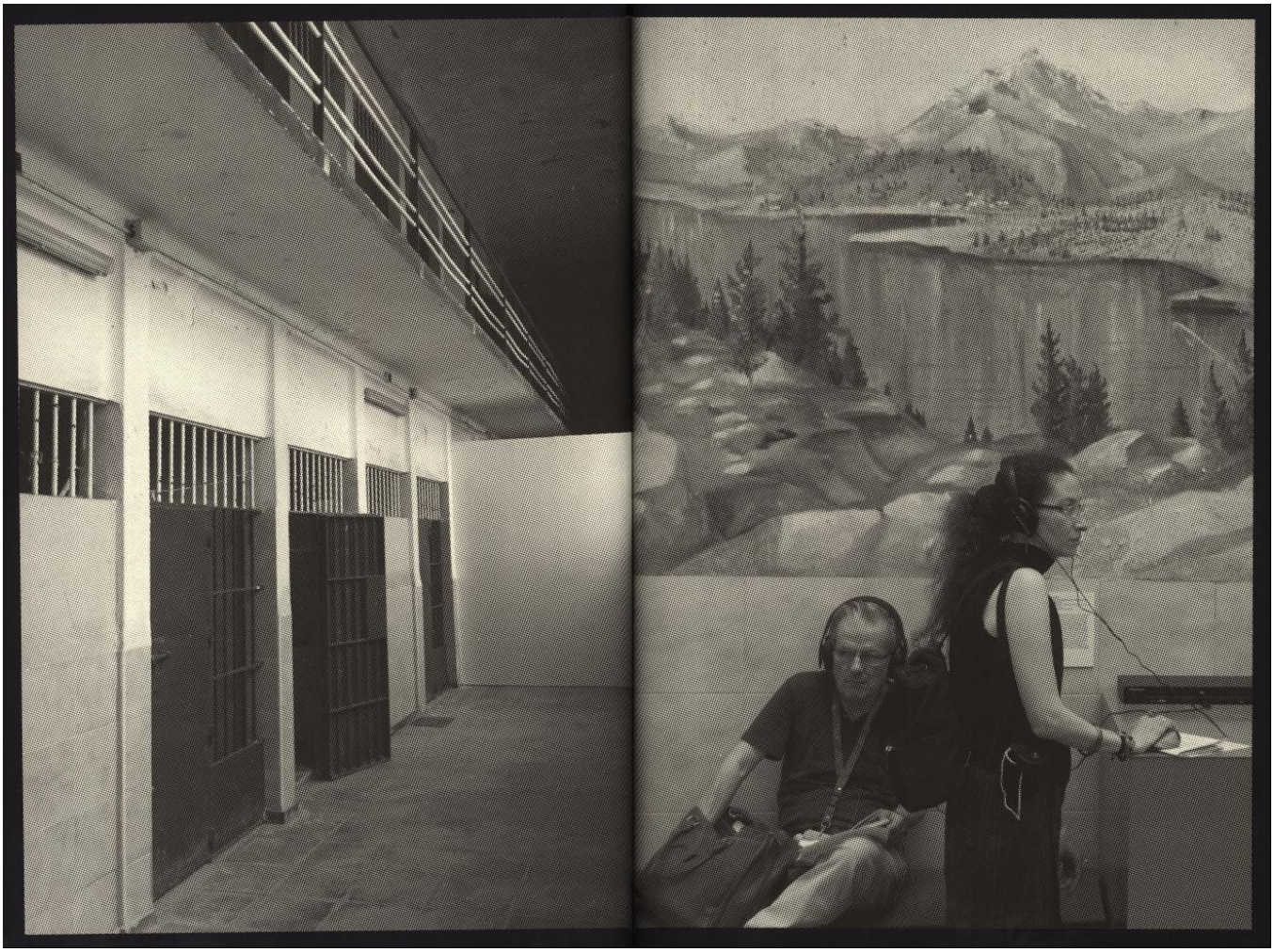
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Press opening, October 7, 2010, San Antón Prison, Cartagena

URMEL

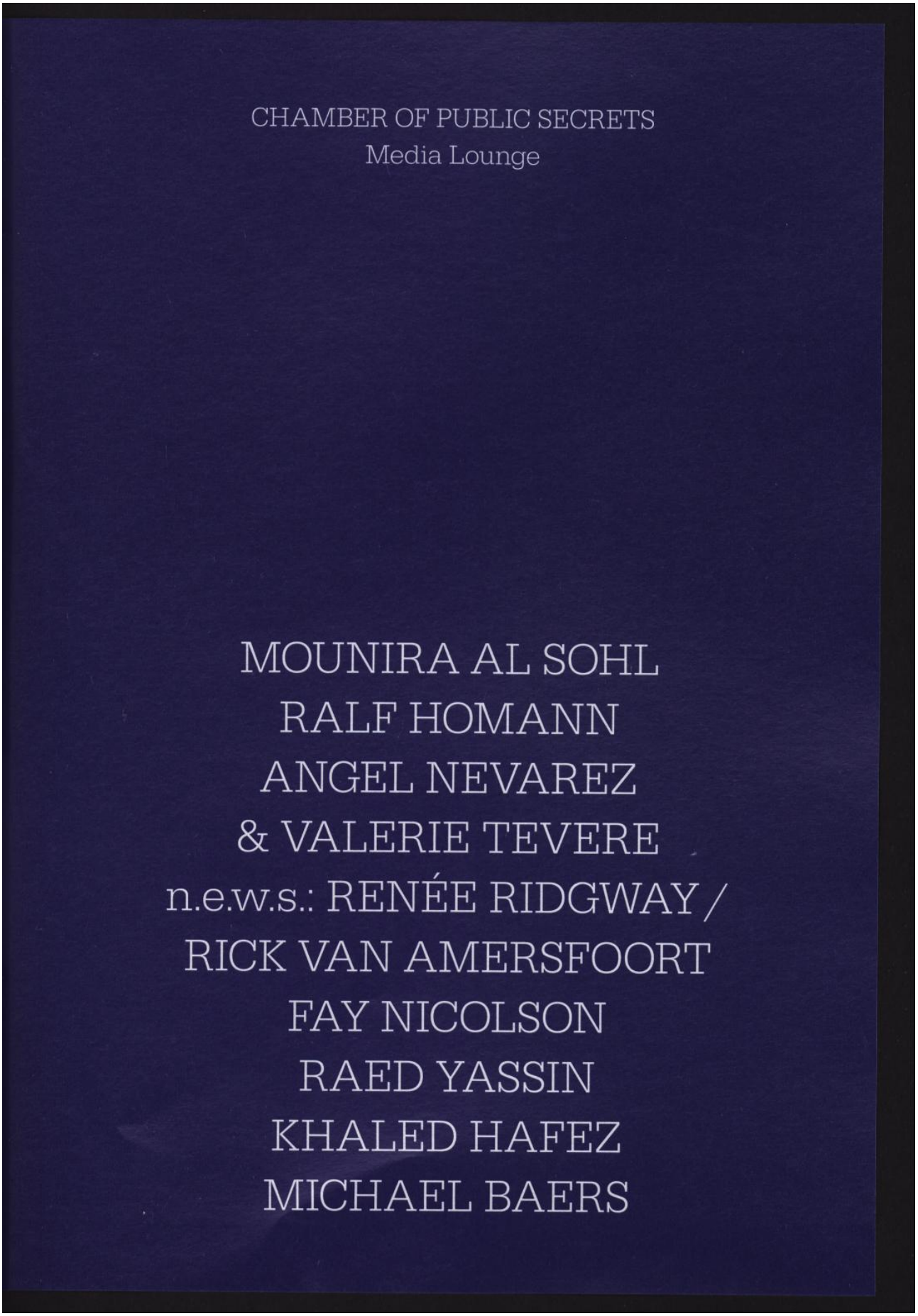
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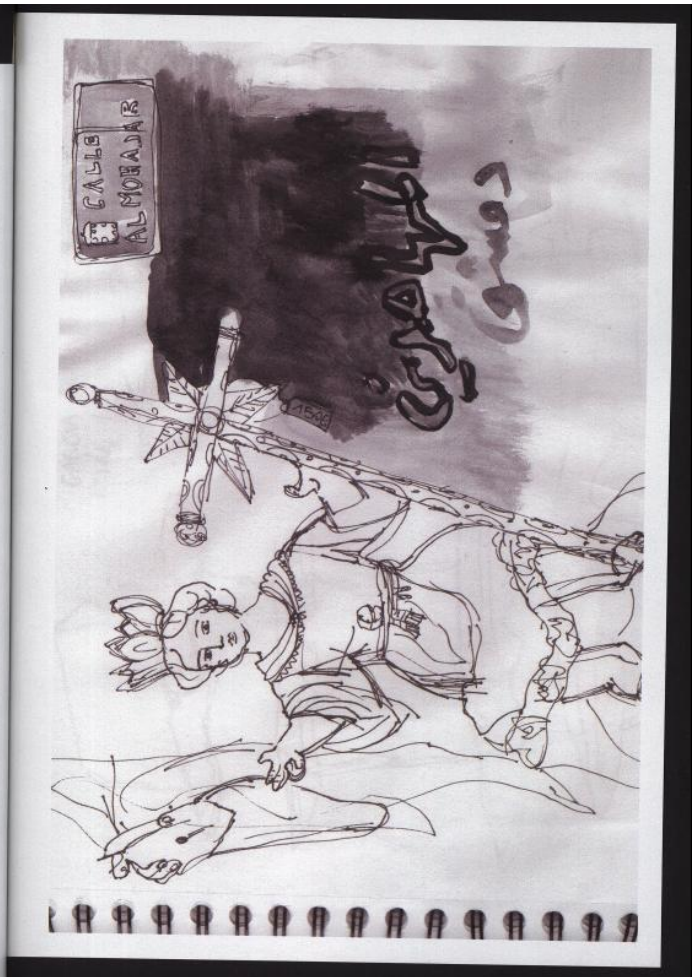
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MOUNIRA AL SOHL

Reversed TV: a documentary about Bassam Ramlawi, and some of his recent sketches, 2010

10-minute television episode broadcast
by La7 TV Regional

Commissioned and produced by Manifesta 8
with the support of the Fonds BKVB, Amsterdam



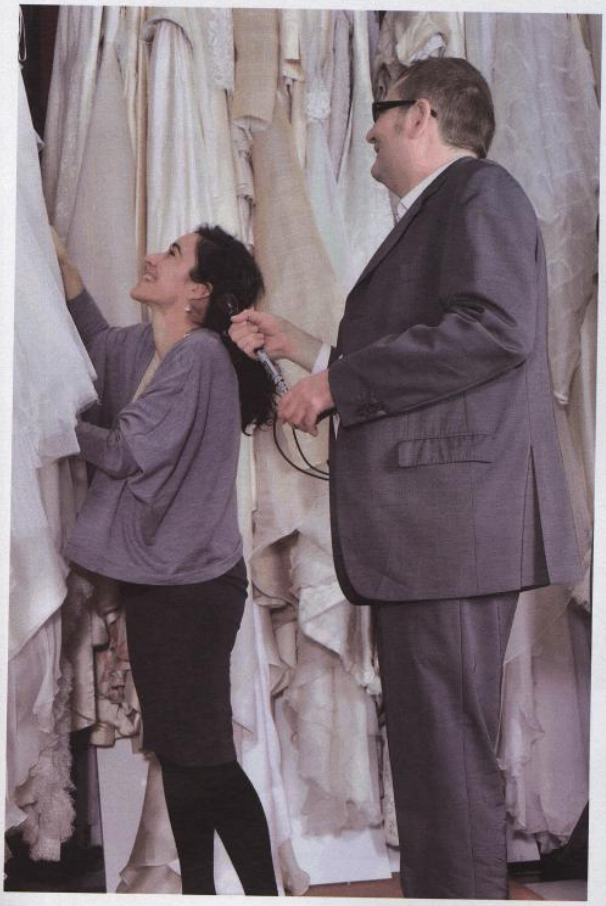
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RALF HOMANN

Pink 'n' Yellow – The Wedding Piece (No Voice Over), 2010

Radio program, 5 episodes of 15 minutes each,
broadcast by RADIO Onda Regional

Commissioned and produced by Manifesta 8. Photo © Pablo Ferao



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ANGEL NEVAREZ & VALERIE TEVERE
What We Might Have Heard in the Future, 2010

Radio drama broadcast by RADIO Onda Regional

Commissioned and produced by Manifesta 8. Photo © Thomas Engelbert



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n.e.w.s.
RENÉE RIDGWAY / RICK VAN AMERSFOORT
Migrating democrazy / On Unbecoming European:
"The Art of Surveillance" and "The Art of Hospitality", 2010

10-minute television episode broadcast
by La7 TV Regional

Commissioned and produced by Manifesta 8 with the support of the Fonds BKVB, Amsterdam



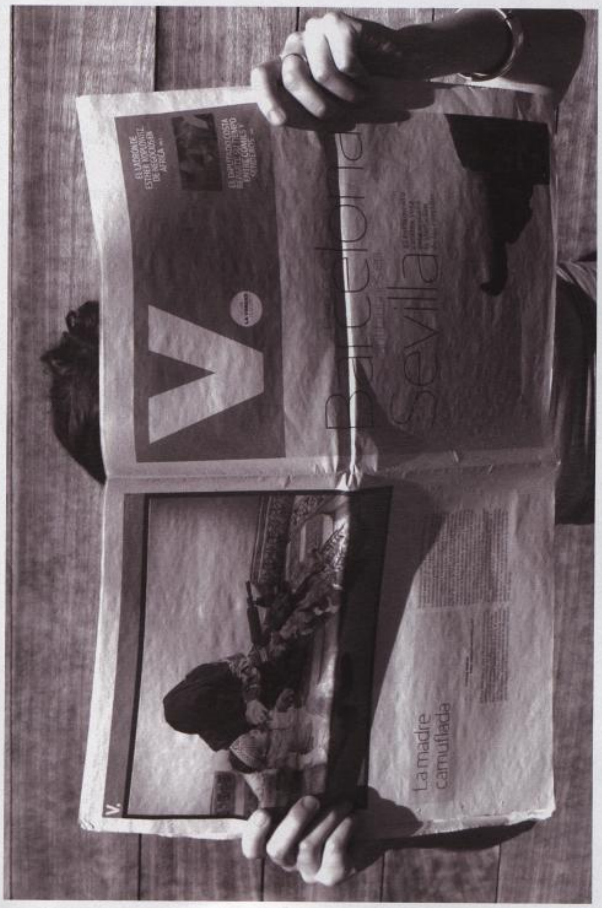
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FAY NICOLSON

La Verdad – The newspaper project, 2010

Published in issues of *La Verdad* newspaper
and as a separate publication

Commissioned and produced by Manifesta 8



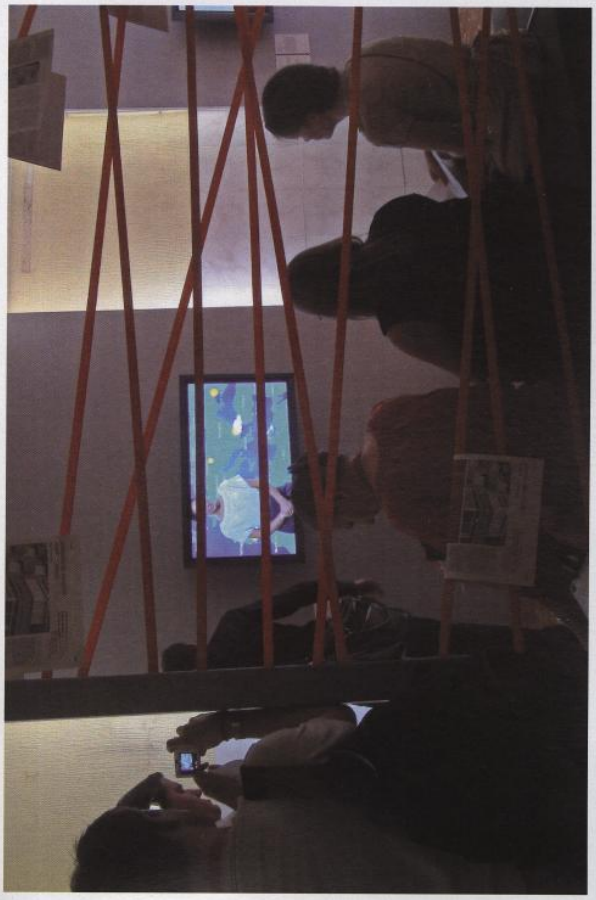
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RAED YASSIN

Immigration Forecast, 2010

5 television episode of 10 minutes each, broadcast by La7 TV Regional, with other projects for RADIO Onda Regional and *Nolens Volens* magazine issue #4: Universidad Europea de Madrid

Commissioned and produced by Manifesta 8



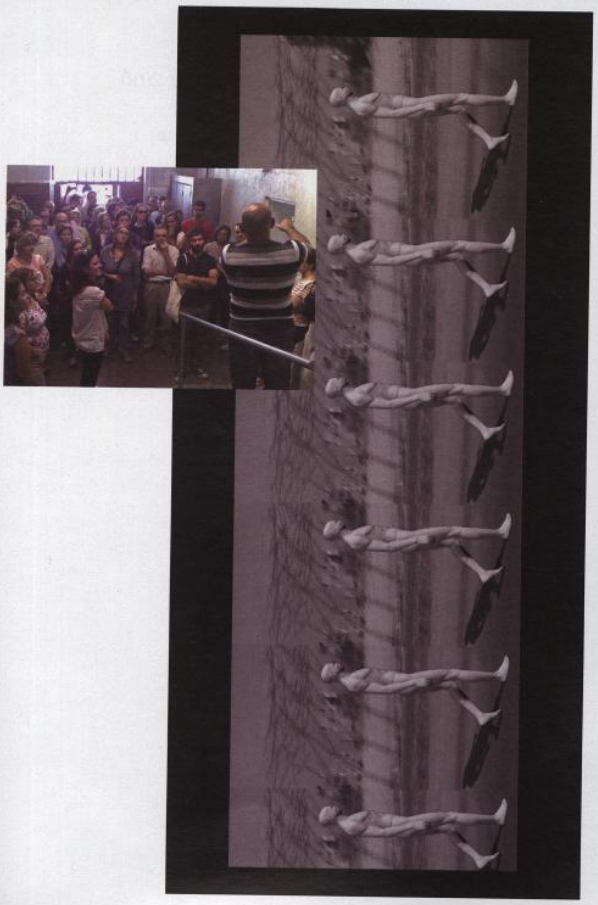
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KHALED HAFEZ

Murcia Dwell, 2010
Split-screen single-channel video

(inset)
Khaled Hafez leading his performance tour as part of Manifesta 8 at the San Anton Prison, Cartagena



© Khaled Hafez. Commissioned and produced by Manifesta 8.
Antonio Escolar: Sound engineer.
Inés Martínez: Production assistant and Spanish narrator

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MICHAEL BAERS

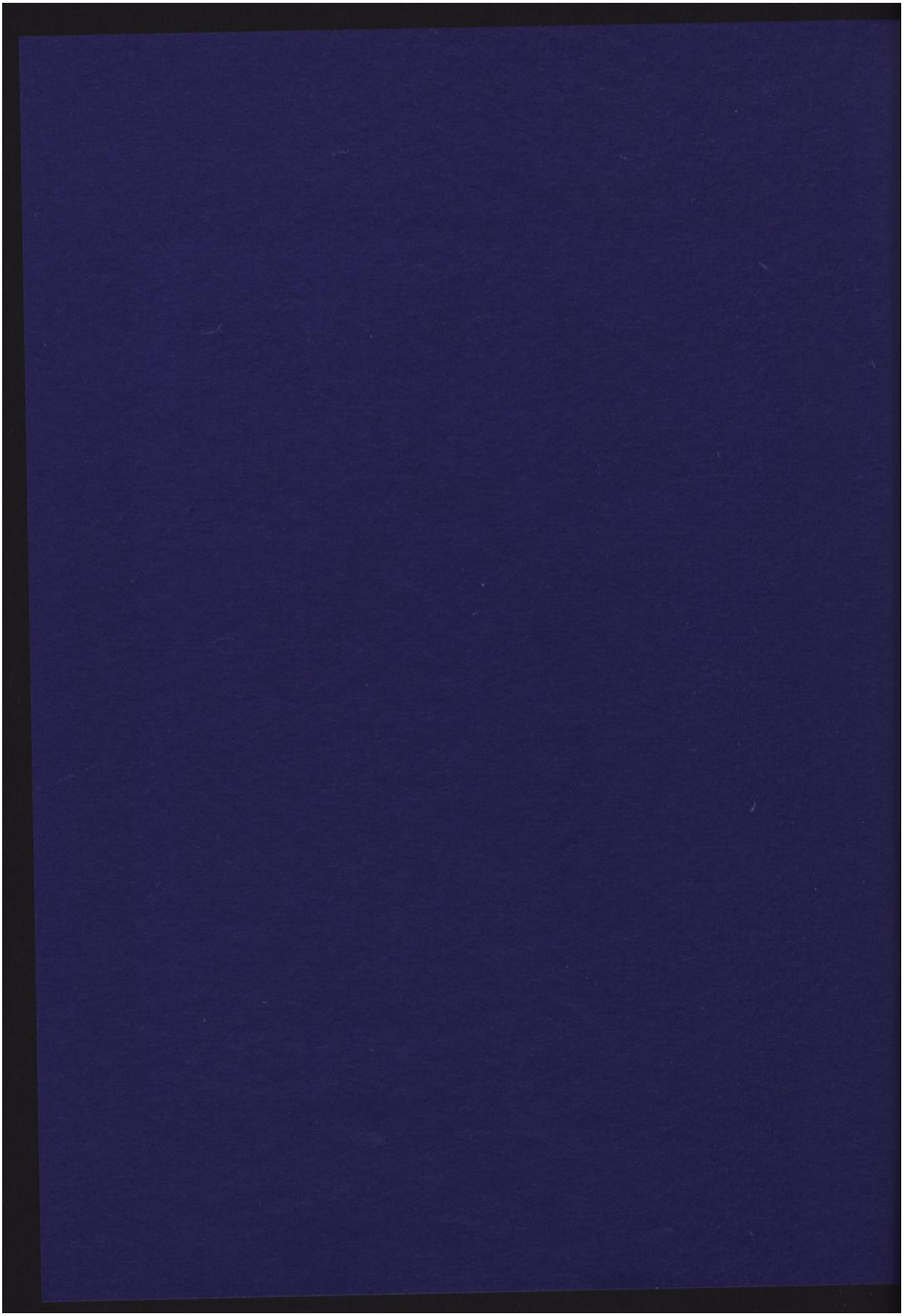
Response to three essays: television, 2010

Project for Manifesta 8 catalogue

Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Bisdixit

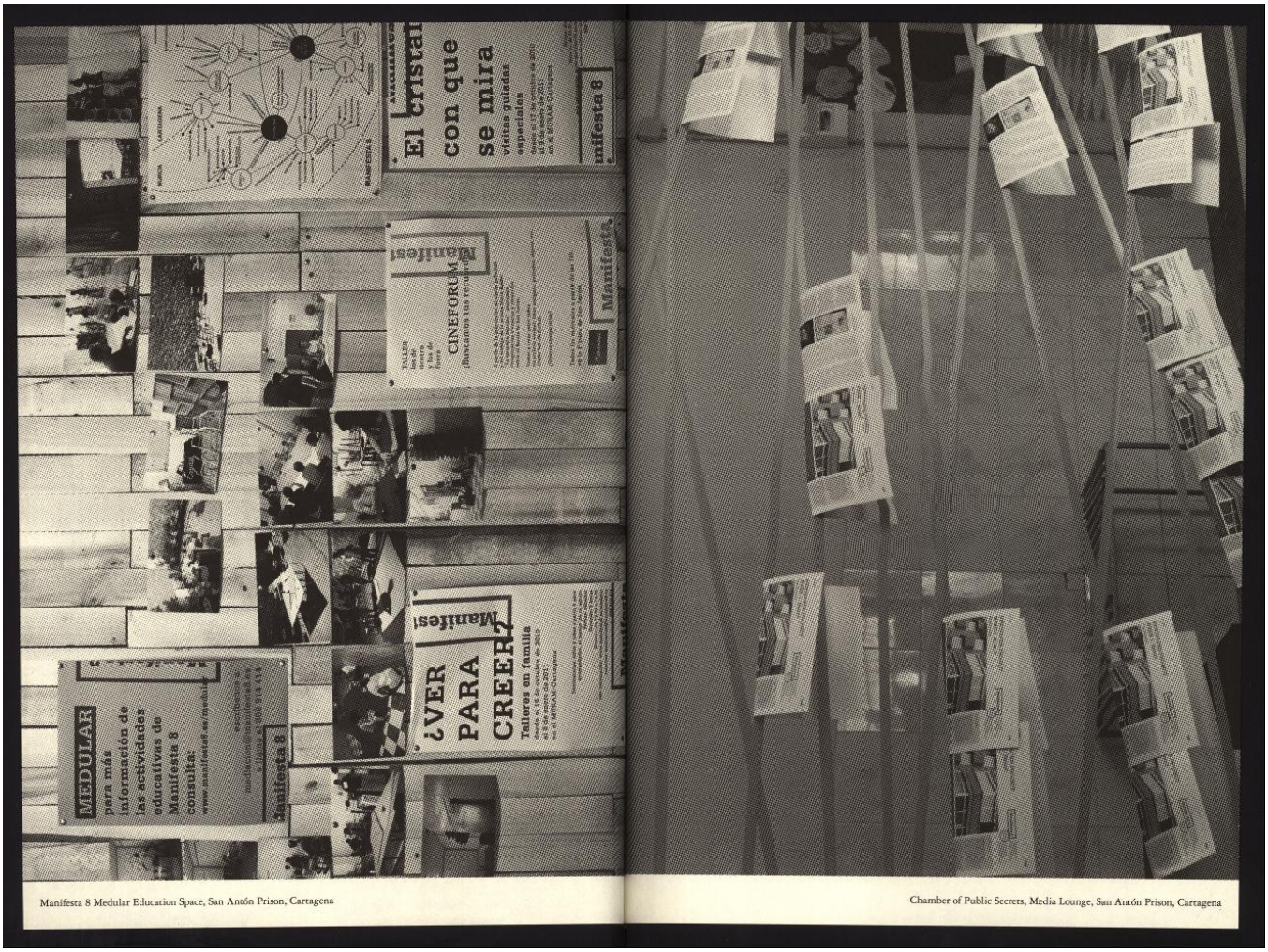


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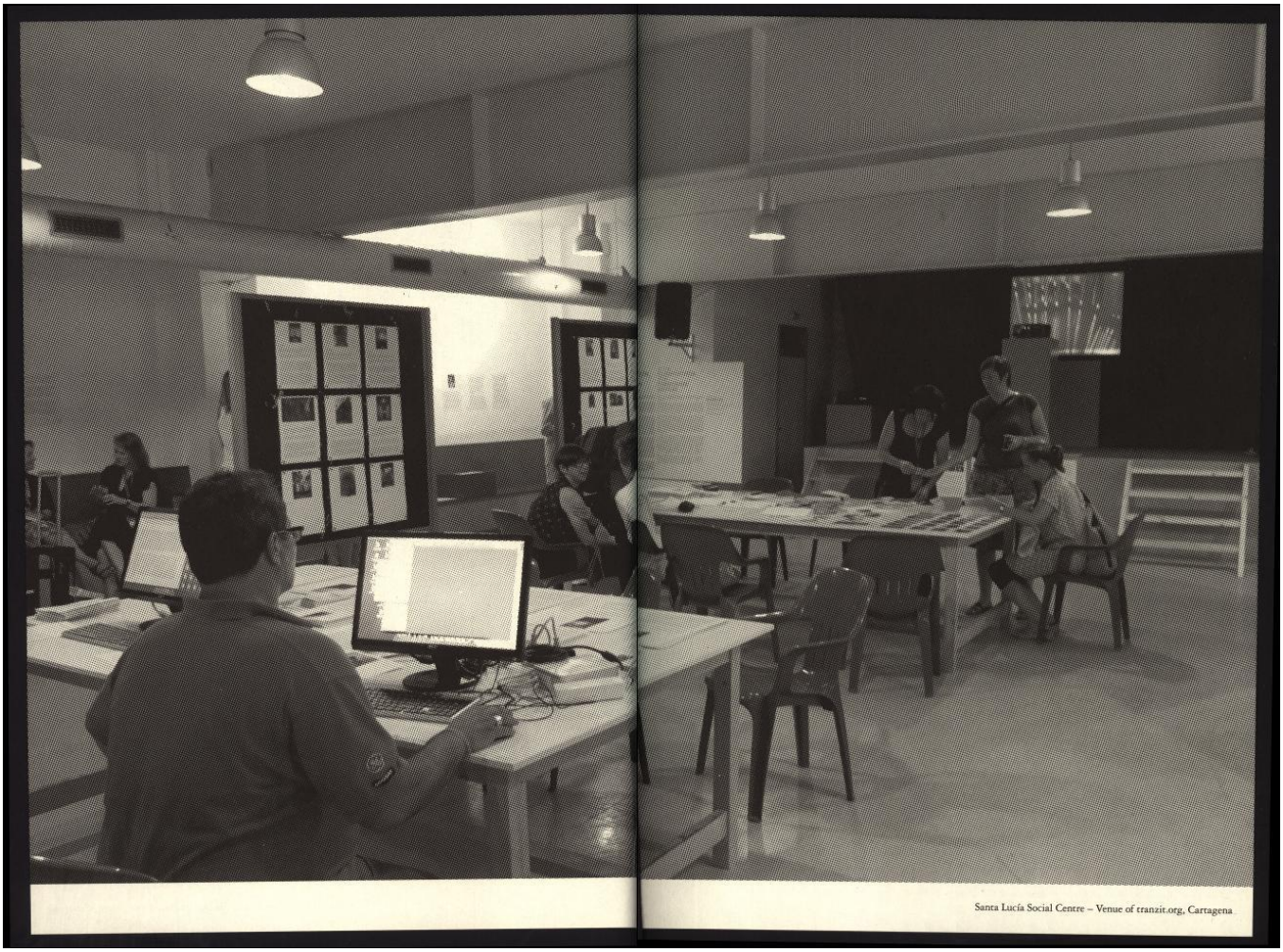
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Manifesta 8 Medular Education Space, San Antón Prison, Cartagena

Chamber of Public Secrets, Media Lounge, San Antón Prison, Cartagena

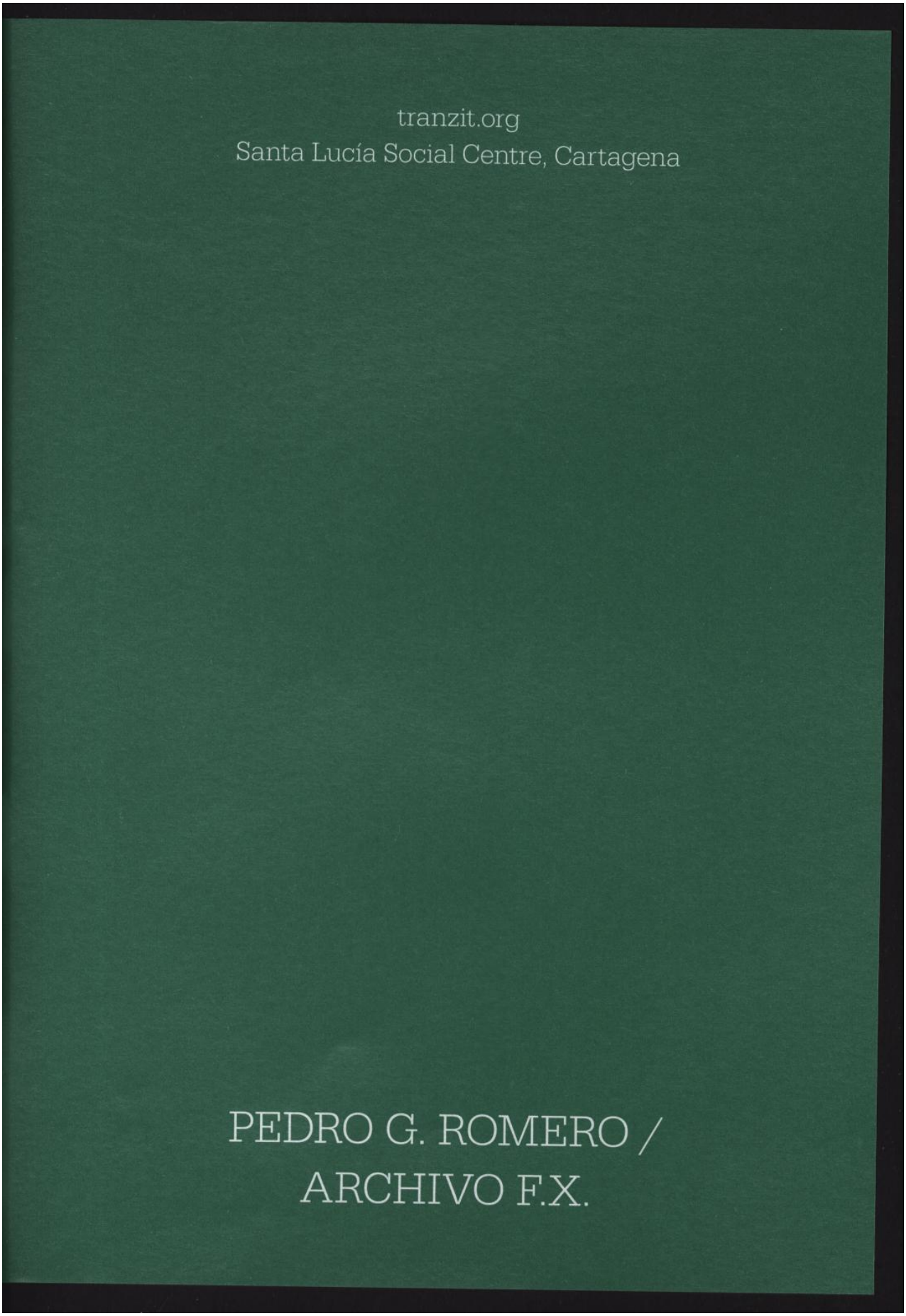
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Santa Lucía Social Centre – Venue of tranzit.org, Cartagena

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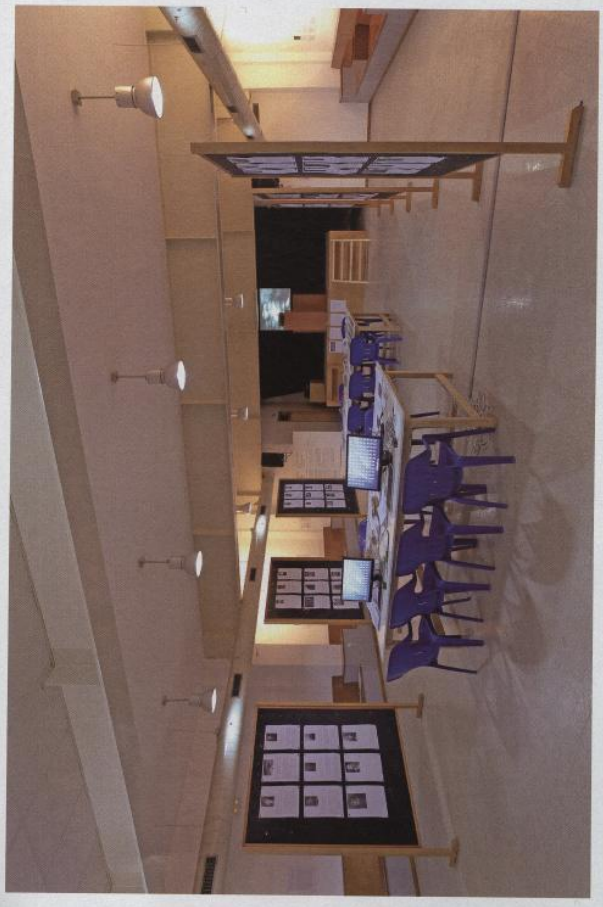
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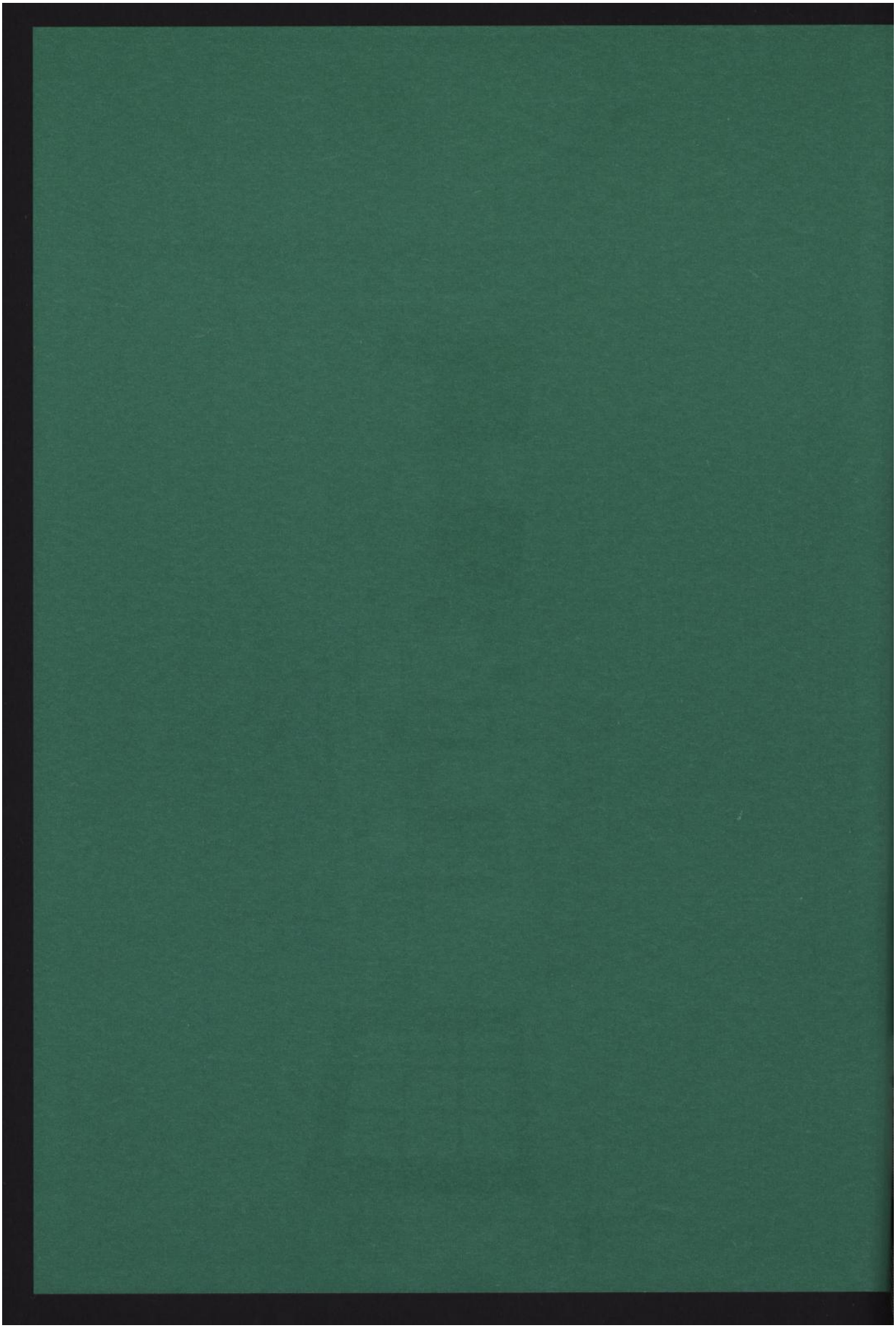
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PEDRO G. ROMERO / ARCHIVO F.X.
Untitled, 2010

Tesauro: Murcia, 2010. Commissioned and produced by Manifesta 8.
Courtesy of Manifesta 8. Photo © Ilya Rabinovich

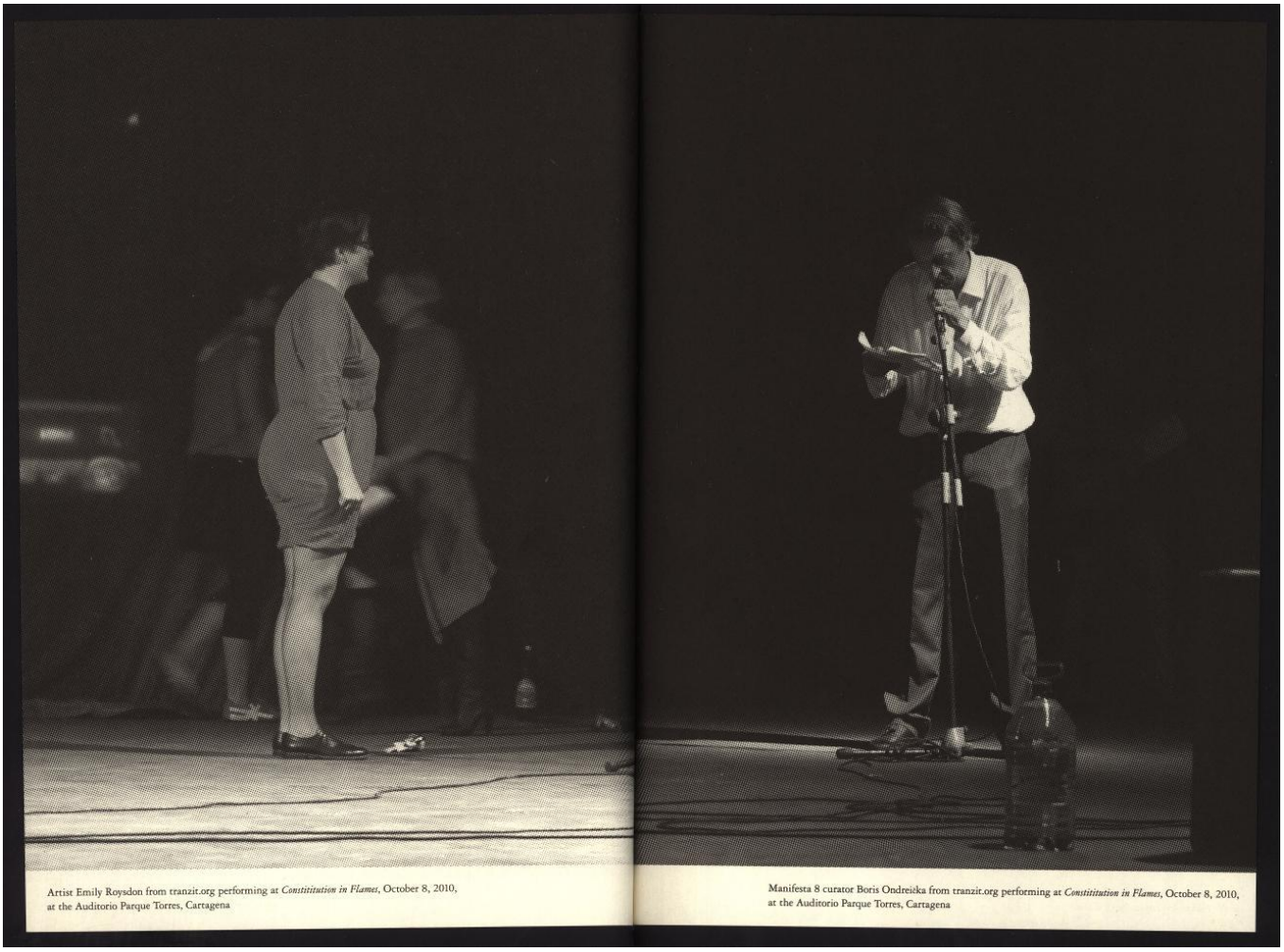


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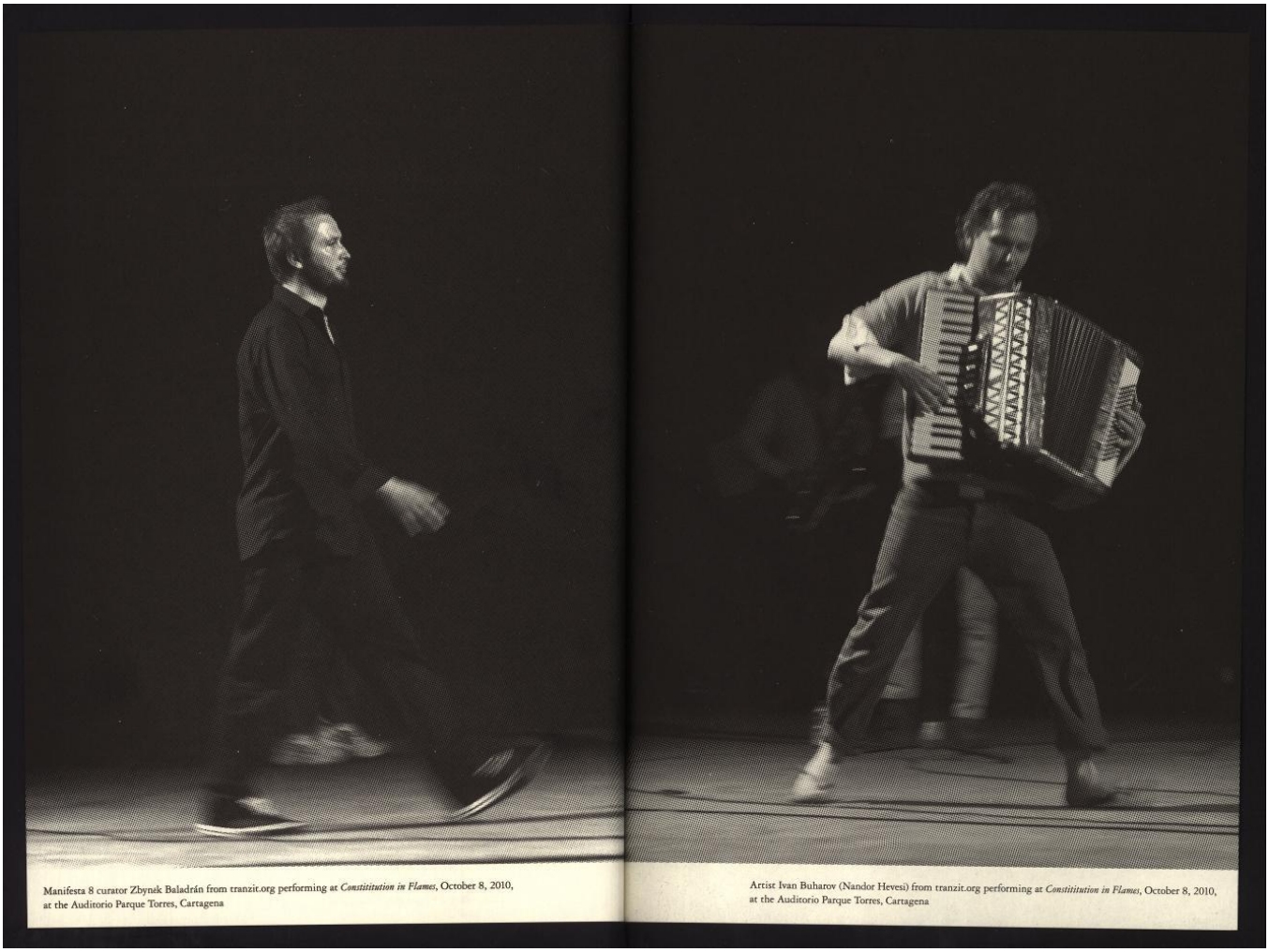


Artist Emily Roysdon from tranzit.org performing at *Constitiution in Flames*, October 8, 2010, at the Auditorio Parque Torres, Cartagena

Manifesta 8 curator Boris Ondreicka from tranzit.org performing at *Constitiution in Flames*, October 8, 2010, at the Auditorio Parque Torres, Cartagena

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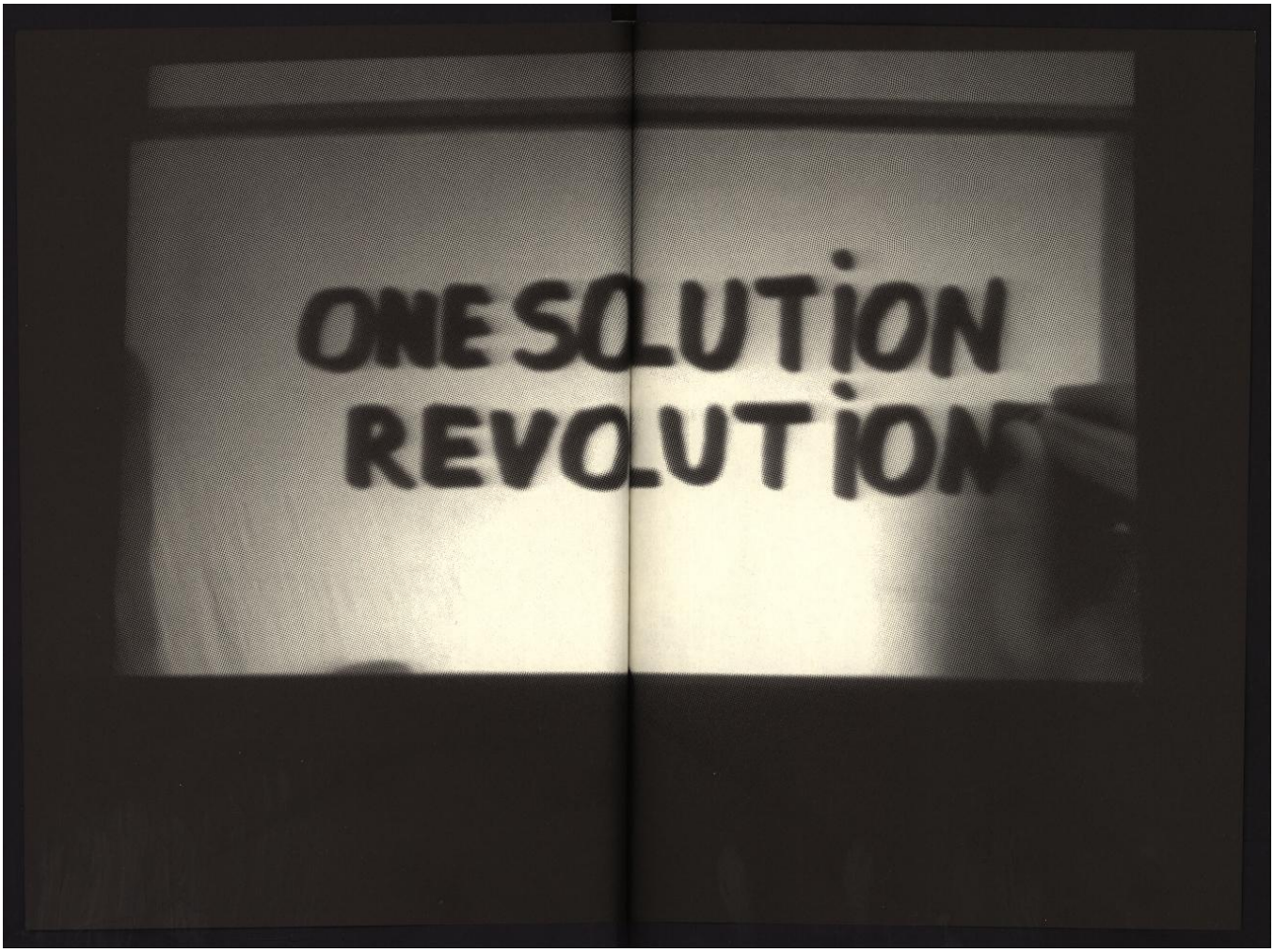


Manifesta 8 curator Zbynek Baladrán from tranzit.org performing at *Constitution in Flames*, October 8, 2010, at the Auditorio Parque Torres, Cartagena

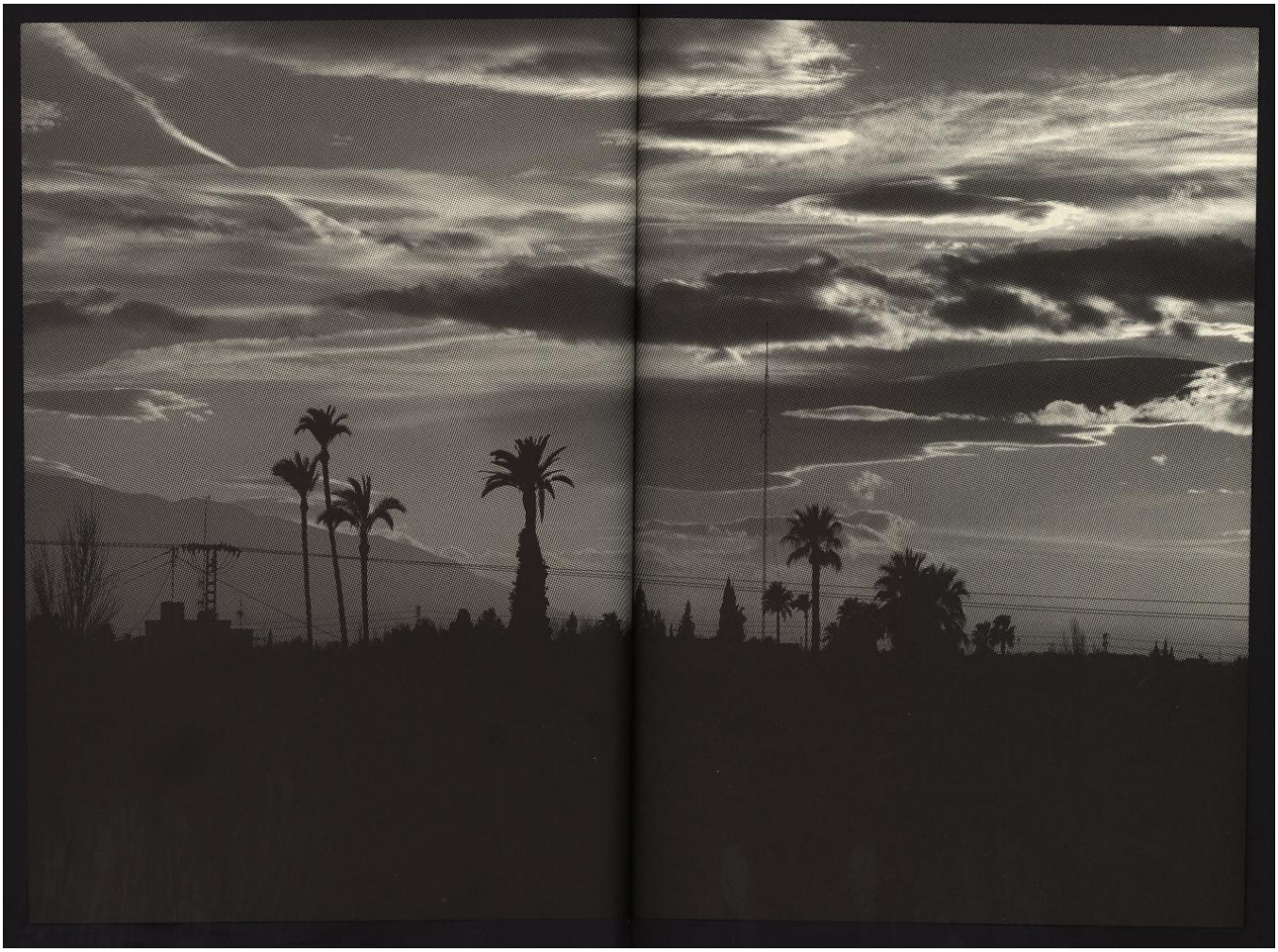
Artist Ivan Buharov (Nandor Hevesi) from tranzit.org performing at *Constitution in Flames*, October 8, 2010, at the Auditorio Parque Torres, Cartagena

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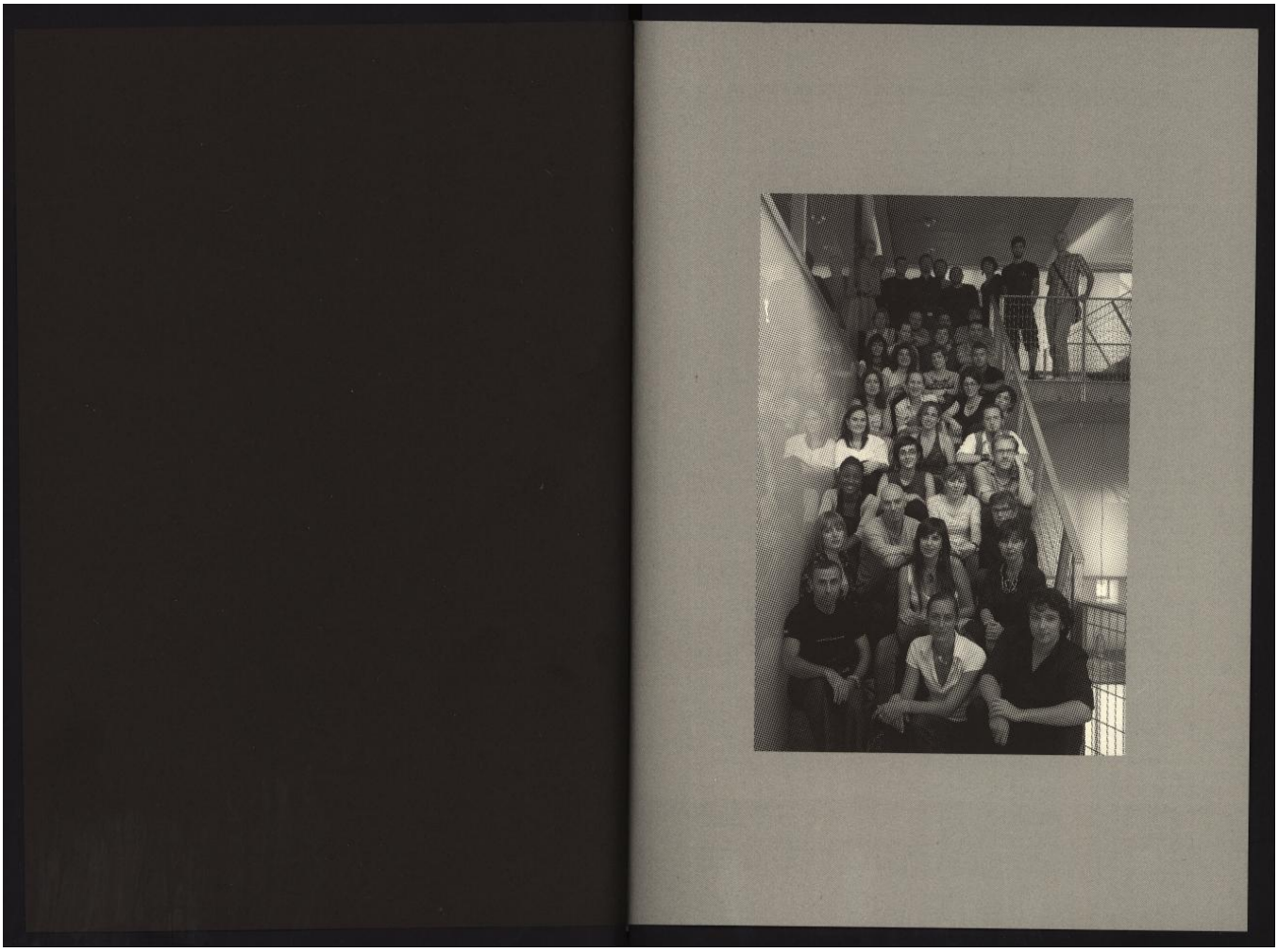


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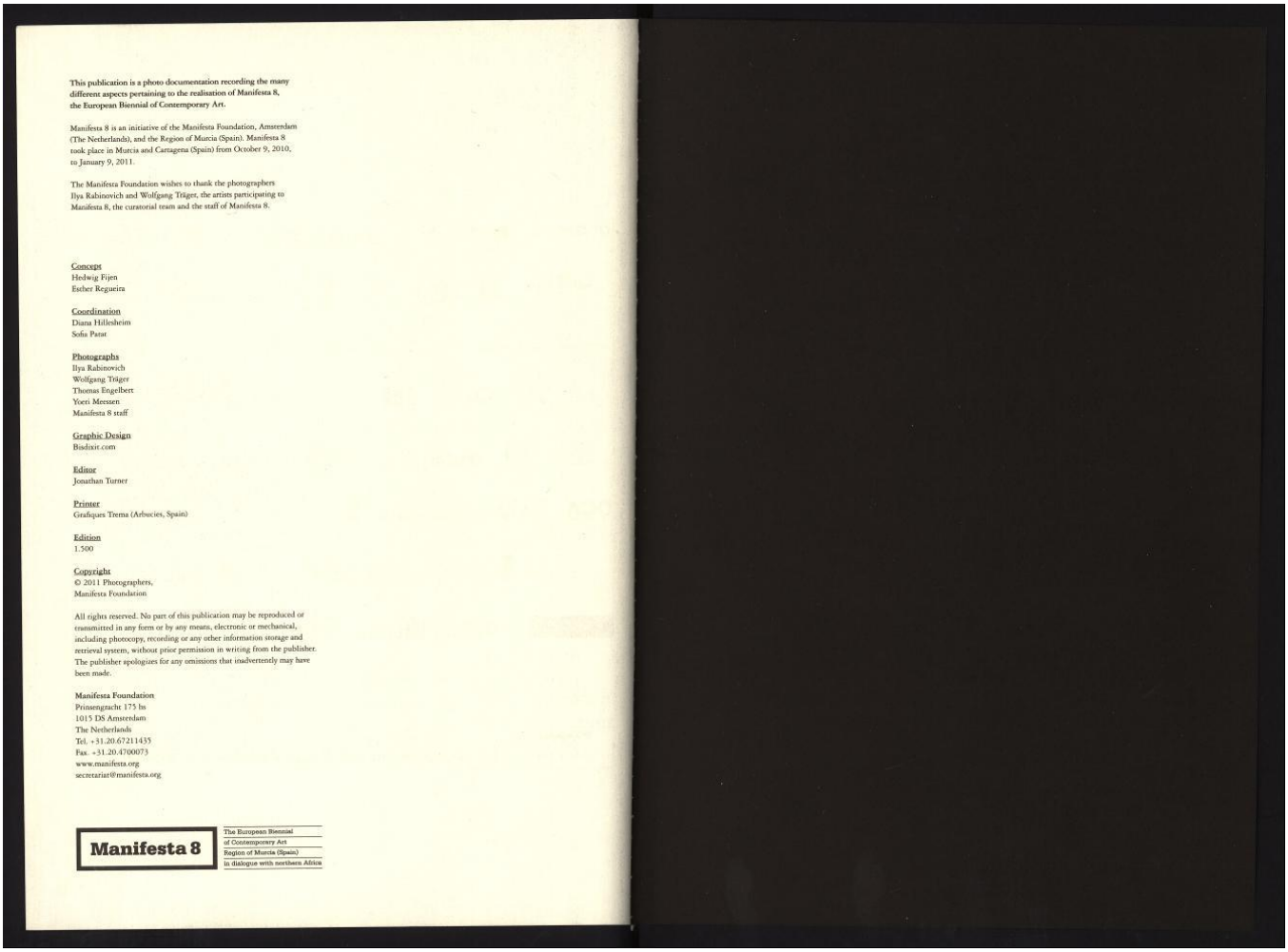
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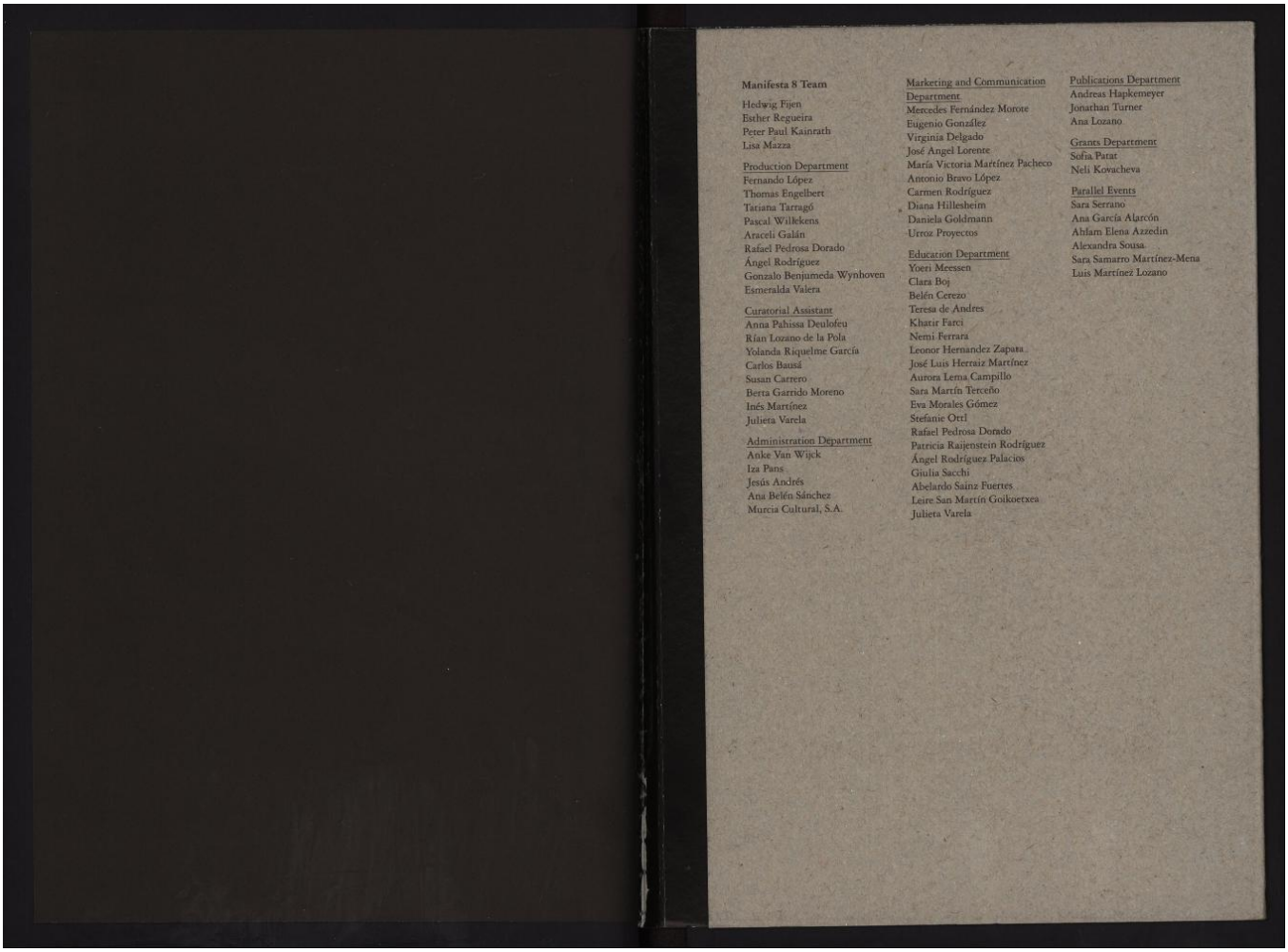
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The European Biennial of Contemporary Art
Region of Murcia (Spain)
In dialogue with northern Africa

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