



newCardigan

Annual Report 2020

The Uluru Statement from the Heart calls for, among other things, truth telling. In the spirit of this newCardigan would like to acknowledge the traditional custodians of country throughout Australia and their connections to land, sea, and community.

We pay our respects to Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander people today. We want to encourage you all to go out and learn about the land you are on.

Always was, always will be, Aboriginal land.

Sensitivity Warning: Please note that this report contains a photo of a newCardigan member who is deceased (page 19). Look after yourself and ask for help if you need it <3.

newCardigan was begun out of a conversation with a group of librarian friends and a relatively simple thought: “Why can’t we (or don’t we) have an industry group which we could speak to about the issues we face much like we speak to our colleagues and friends in the sector?”

From this initial discussion the idea for newCardigan was born and so a social and professional network for people who work in or with Galleries, Libraries, Archives and Museums (GLAM) was created.

A group of people are seen from behind, standing in a gallery or museum space. They are looking at various art installations, including a large colorful abstract piece on the left and a white rectangular pedestal on the right. The ceiling features exposed ductwork and lights. The text is overlaid on the image in a large, white, sans-serif font.

Our vision for the GLAM sector more broadly, and for newCardigan specifically – is one that is inclusive, respectful, critical (but in the best way), fair and open-minded, accessible to all and encouraging of innovation where we can.

The background image shows a group of people at a community event. In the foreground, a woman with glasses and a dark top is looking towards the right. Behind her, several other people are visible, some looking in the same direction. The setting appears to be indoors with a modern, industrial feel. A large, glowing neon light fixture with a geometric, star-like pattern is visible in the upper right. On the left, there are posters or signs, one of which partially reads "DON'T KILL" and "LOW RISK". The overall atmosphere is vibrant and community-oriented.

Our mission is to achieve this vision through regular community events such as our cardiParties, which are as broad-ranging as our sector, through sharing knowledge and resources widely, utilising podcasting and blogging as platforms to do this and to promote this vision across Australia as we can.

President's Report

As hard a year as it has been across the world, it is still my pleasure to bring to you my first Presidential report for newCardigan. It is pretty much impossible to write about the year without talking about the pandemic and now much it has changed and shaped our workplaces, interactions and mental wellbeing. Now, more than ever, we need to be connecting through our GLAM network and supporting each other.

Our cardiParties have not been able to meet in person for the majority of the year, however we did have some fantastic cardiParties following last year's AGM. Back in March, Clare O'Hanlon hosted our last in-person cardiParty which was a Queering the GLAM sector teach-in at Fitzroy Library. Earlier in the year, cardies went on an epic tour of the Arts Centre Melbourne Australian Music Vault exhibition, the Research Centre, and the Archives Store which houses the Australian Performing Arts Collection. Perth cardies met up for networking and drinks in January at Henry on Eighth.

At the end of last year, cardies gathered at Carlton Gardens for a GLAMR picnic with our friends at AMaGA, RIMPA, ASA and ALIA. Perth ended the year with a cardiParty at Mirrabooka Innovations Lab. Sale Water Tower Museum and a historic cruise to Grainger's swing bridge was an extremely memorable regional cardiParty in November. We also held a joint event in November with ALIA VIC at the National Herbarium of Victoria which you can check out on cardiCast. In October we visited the Queen Victoria Women's





Centre - this was Justine Hanna's last time to host a cardiParty as President. In September last year we held our AGM. Melbourne celebrated with a packed house at the Museum of Broken Relationships, and Perth with Oonagh Quigley at the Royal Perth Hospital Museum.

This year we have continued to explore colleague's collections and organisations through our cardiShorts, a project that Nik McGrath has led with near titanic levels of energy and persistence. Not only is it imperative that we understand and share problems and solutions during these times, but it is also an excellent documentation of the way our sector is progressing towards 'the new normal'. Another way our cardies have contributed to the conversation is through the Reset Reading Group Project, brainchild of the Commons Social Library and resulting in a fortnightly discussion group to facilitate a democratic and progressive GLAMRous post-COVID future.

We have also kept things light and pithy with our 'Quarantini's with Justini' - a series of refreshing little videos on people's favourite tipple and lovely book pairing. Sometimes it really is just about having some fun and lightening the load. Many thanks to Justine Hanna for her contributions for this project.

A huge shout out to our Treasurer Andrew Kelly who has stepped into the role of all things video so that we can still bring you some online experiences and connections, as well as organising our first fully online cardiParty.

Members from Victoria and Western Australia met up on Discord for an exploration of LibraryCraft, a minecraft server created by John Geijsman, Children's Librarian at Fremantle Library. I never thought that we would be able to bring our two communities together in real time, and it really was a tremendous amount of fun. We are hoping to do more of these types of meets ups in the future.

Hugh Rundle and Clare O'Hanlon are equally as fabulous, continuing with planning, organising and making sure we are still fighting the good fight and staying on the straight and narrow behind the scenes. At the time of this report going out to our cardiCommunity, we will also be launching our fundraiser for the year. We have held off as long as possible to ask for financial support whilst those working in GLAM are going through insecure times regarding work and funding, but are hoping for enough cardiLove to make it through the next year.

Who knows what the next 12 months will hold, but I know that newCardigan's focus will be in supporting our community and assisting the provision of tools to remain safe, agile and respected in the GLAM sector.

Now, more than ever, we need to JFDI.

Clare Presser

President
newCardigan



newCardigan



carduParties

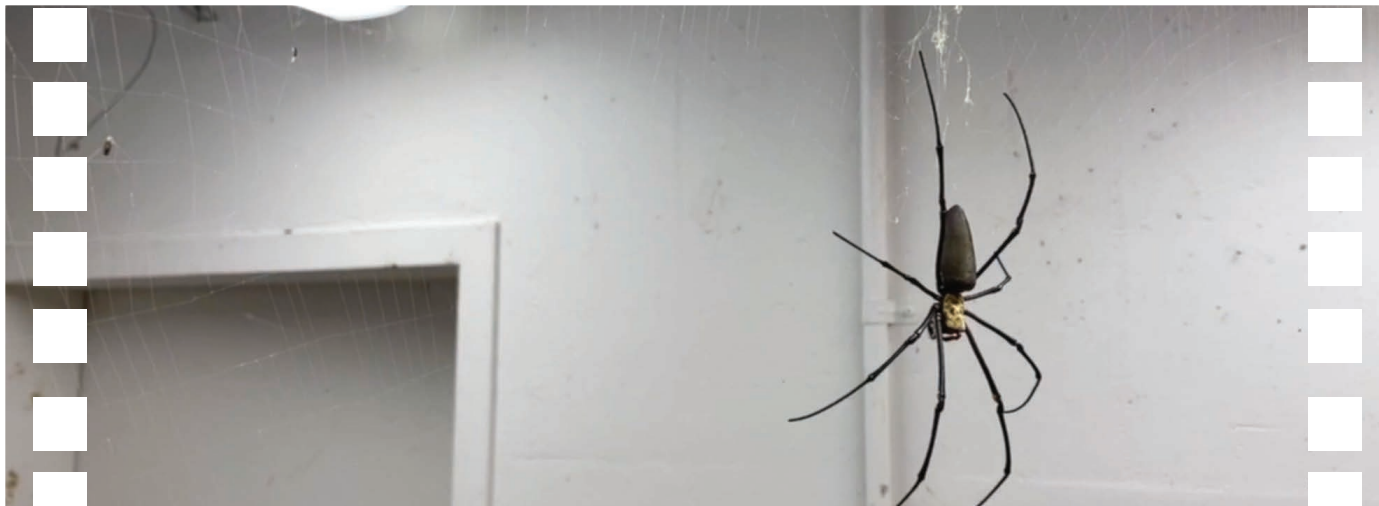
cardiShorts

Not long after we went into lockdown due to the COVID pandemic, the cardiCore team met to discuss how we should adapt what we do, to stay connected to our community. If we could not run cardiParties each month, what would be a good alternative? We came up with the idea of reaching out to the sector through short videos made by GLAMR professionals documenting how they are continuing their work either from home, or with limited access to their workplace.

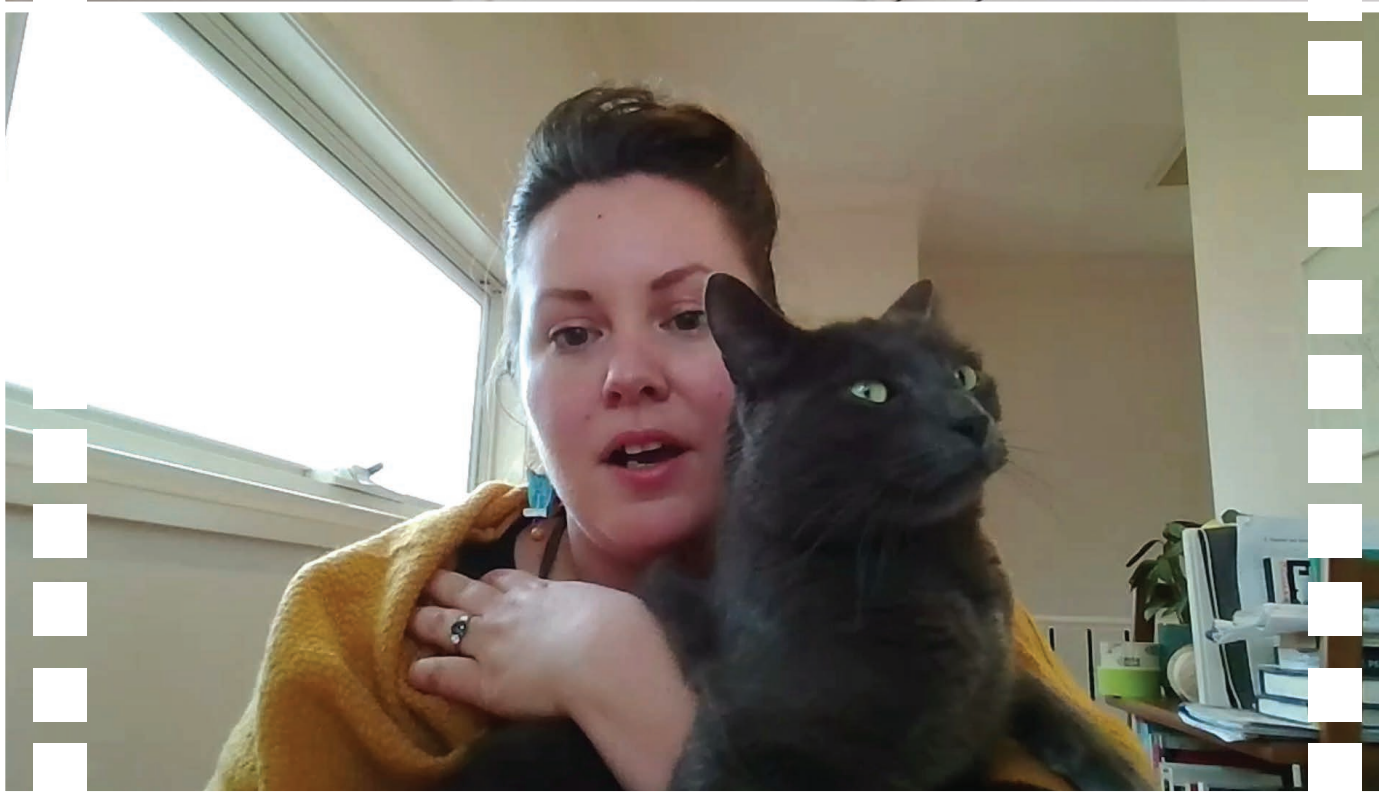
The first episode was published on 9 May 2020, after we had been in lockdown in Melbourne for over a month. Michaela Hart, a regular cardi, made a short video about her home digitisation station. Following this episode, we made a schedule to release a new cardiShort episode every fortnight. In our second episode, Kassi Grace shared with cardies how to make a zine, a perfect activity to do with all this extra time at home. Then Imogen Telfer, before stage 4 lockdown in Melbourne, took us on a virtual tour of the RAAF Museum.

We then reached across international waters to our colleague Bentley Bird at the American Museum of Natural History in New York. Bentley is a Ornithology Museum Specialist, and shared with us her work to enhance ornithology specimen data remotely from home. In the next episode, Shane Hughes took us on a tour of the Live Exhibits at Melbourne Museum while the Museum was closed and most of the Live Exhibits were being cared for at keepers homes.





We were especially excited to see the spiders roaming free in their back of house home where Shane cares for them, as an essential staff, one of the few allowed in the Museum during lockdown.



Sussanah Tindall has been working from home, as much of her work is governance and automating recordkeeping at Monash University, her work is digital and adaptable to working from home. Melissa Begg has dual roles at Channel Nine as a News Librarian and Weather Producer. Mel explained in her cardiShort how some of her work has been performed at home, cataloguing new footage and finding archival footage for news stories. Mel also took us on a virtual tour of the News Library and the newsroom, where she produces the weather.

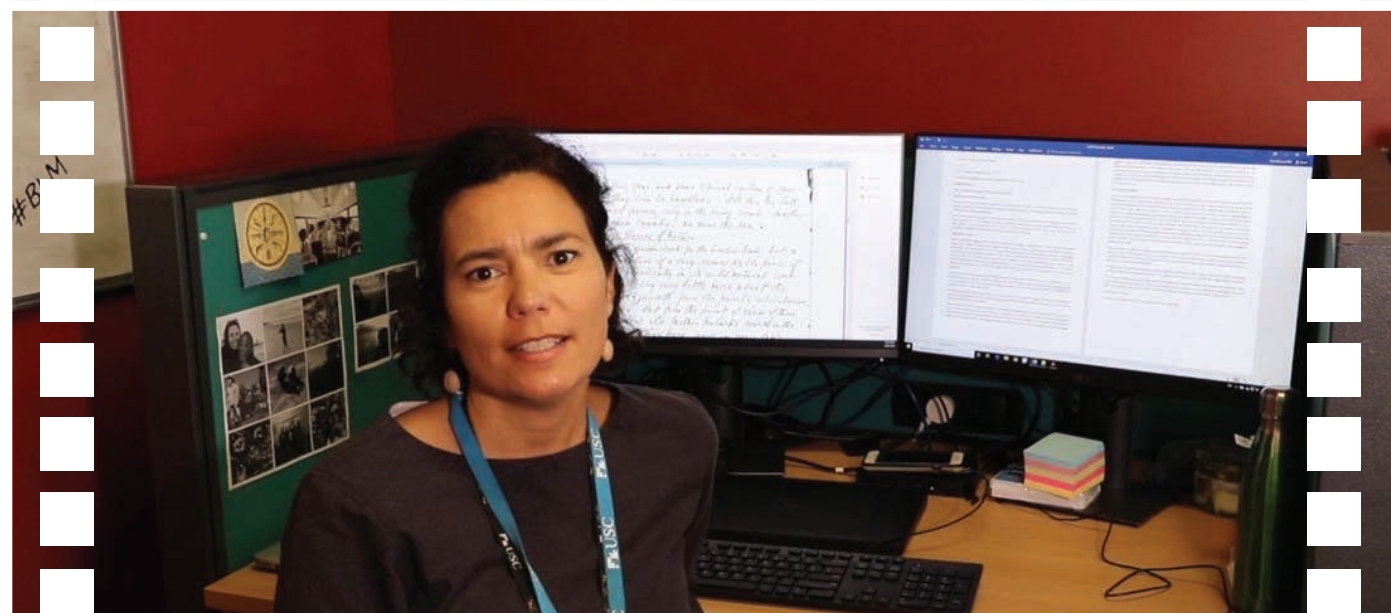
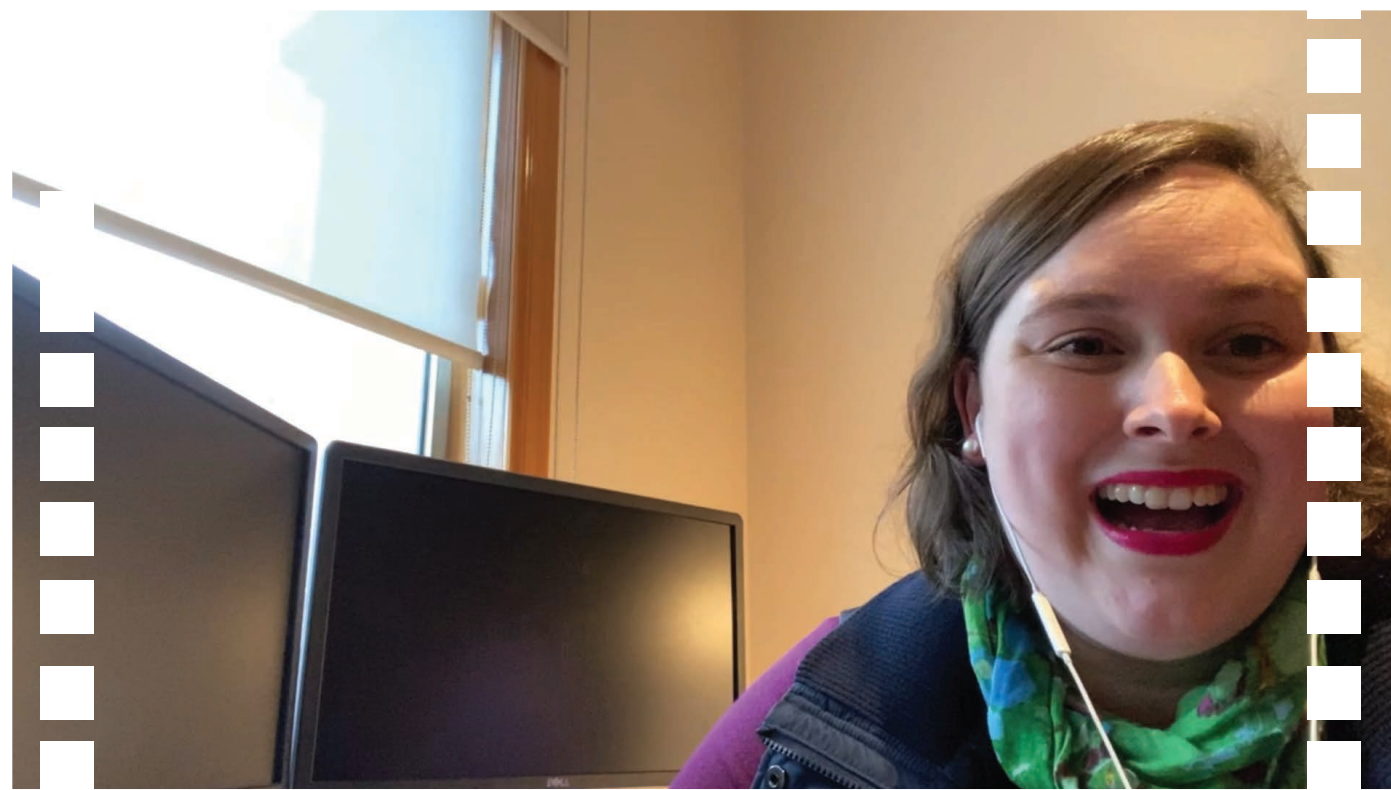


Amelia Marra explained how her role as Operations Coordinator of Victorian Collections at AMaGA Victoria has moved to an online training platform, and shared some of her thoughts about the challenges facing the GLAMR sector during lockdown. Rolf Schmidt has been spending much time during lockdown in enhancing specimen data for the Invertebrate Palaeontology collections at Museums Victoria. A trend we have seen in the cardiShorts is that GLAMR workers are using this time to work on legacy data management projects.

Rose Barrowcliffe, a Butchulla researcher and archive activist at the University of the Sunshine Coast, explained the importance of language and archival descriptions to provide access to archival material for First Peoples. Rose is halfway through her PhD research, so is not ready to share her findings and recommendations, but we will make sure to follow Rose's research and share through our social media channels.

Although we cannot meet in person, and we're not sure when cardiParties will resume as in-person events, cardiShorts have been (and will continue to be) an important way for us to sharing the work we do, learn from each other, and realise that we are all feeling anxious about the future, but we're not alone. Our community remains strong, and we need to look out for each other now, more than ever.

Nik McGrath
Vice-President
newCardigan





Quarantinis With Justini

The first lockdown has a sort of nostalgia now doesn't it? Many of us were baking, sewing, crafting, cooking, creating fun drinks and generally keeping ourselves busy during what was a very strange time. One of the fun ideas newCardigan had was to leverage my podcast Literary Elixirs and engage our cocktail and drink making GLAMRous Cardi community in Quarantinis with Justini :)

We asked you to send in your videos of the Quarantinis you had made and were enjoying and the challenge would be for me to pair the perfect read to your drinks ... challenge accepted!

To start us off in April 2020, newCardigan Treasurer Andrew Kelly made a White Russian, the classic drink of The Dude and a fabulous way to kick off Quarantinis with Justini!

The White Russian as made by Andrew is delicious, decadent and sophisticated. It kind of reminded me of an adult milkshake which in turn made me think of adult fairytales and exotic locations. The Big Lebowski connection made me think of detective stories as that film was inspired by Raymond Chandler stories and the use of Australian Mr Black coffee liqueur made me want a book with an Australian connection.

I combined all these thoughts and looked for a sophisticated book which gave me both detective and fairytale vibes with a hint of Australia and I ended up choosing People of the Book by Geraldine Brooks:

In 1996, Hanna Heath, an Australian rare-book expert, is offered the job of a lifetime: analysis and conservation of the famed Sarajevo Haggadah, which has been rescued from Serb shelling during the Bosnian war. Priceless and beautiful, the book is one of the earliest Jewish volumes ever to be illuminated with images. When Hanna, a caustic loner with a passion for her work, discovers a series of tiny artifacts in its ancient binding—an insect wing fragment, wine stains, salt crystals, a white hair—she begins to unlock the book’s mysteries. The reader is ushered into an exquisitely detailed and atmospheric past, tracing the book’s journey from its salvation back to its creation.

Unsurprisingly we had a number of submissions after this first one aired and Episode 2 saw author Dan Kaufman send us in his recipe for an Old Fashioned! I loved how Dan made his recipe work with whatever he had to hand in the house. Substituting what was needed to make a version of an Old Fashioned which is delicious, and captures that simple yet complex and classic essence of the drink.

It made me think about MacGyver and given we were in isolation I was thinking about being alone in time and space ... put those things together and you have The Martian by Andy Weir:

After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Astronaut Mark Watney finds himself stranded and completely alone on Mars.

He has no way to signal Earth that he’s alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive.

Chances are, though, he won’t have time to starve to death.

The damaged machinery, unforgiving environment, or plain-old “human error” are much more likely to kill him first. But Mark isn’t ready to give up yet.

Episode 3 gave us an Espresso Martini, expertly made by Jen and Andrew.

I love coffee and espresso martinis so this was not the easiest drink to pair with so many options, however knowing that the espresso martini has gone through a few cycles here in Melbourne, from incredibly popular only a few years ago to perhaps being seen as a little bit daggy, it works because it appeals to a wide range of people and fits almost any occasion. It’s easy to whip up at home too!

Strong and sweet it’s a drink where it is easy to forget the alcohol is there as you enjoy it’s coffee and cream goodness.

For it’s underlying sweetness, it’s Melburnian-ness and it’s mild dagginess I couldn’t not think of Sharon Strzelecki ... sorry, Magda Szubanski, so of course I suggested her memoir Reckoning: Reckoning tells the story of Magda’s Polish father’s background, her mother’s Scottish/Irish family, and Magda’s own life coming to terms with who she is and the intergenerational trauma she grew up with. It sounds dark, but throughout you have the really lovely voice of Magda guiding you with disarming candour and compassion and the sweetness of an espresso martini might just help with some of the darkness in the story.

Creamy, sumptuous and layered, this is a beautifully written story about reconciling disparate aspects of the self and I highly recommend it.

We continued the coffee theme with a homemade strong Flat White being the next Quarantini video sent in and as that happens to be my coffee of choice I was delighted!

Given the fact that Melbourne is such a coffee mecca I couldn't help but think about a favourite series set in 1990's Melbourne. I cheated a little and recommended the whole series rather than just one book, the Corinna Chapman series by Kerry Greenwood:

An Australian author best known for her Phryne Fisher books which was made into a fun TV series called Miss Fishers Murder Mysteries, this lesser known series follows talented baker and reluctant investigator, Corinna Chapman, as she attempts to bake beautiful bread for the masses and is forced to solve certain crimes when they land on her doorstep. Murder, mystery and mayhem follow along with some mouthwatering recipes and make this one of my favourite series to re-read regularly. I love the references to 90's Melbourne and it's become a little nostalgic I suppose. Start with Earthly Delights and enjoy the romp sipping away at your flat white which is as no-nonsense as Corinna, as smooth as Daniel and as delicious as the beautiful bread being baked.

A hot toddy was the next video and it looked so warming and comforting yet spicy with an alcoholic kick and the use of cloves started me thinking about Indonesian author Inta Paramaditha and her brilliant book Apple and Knife however I thought that this

was not quite right so then my brain went on a journey around books which gave me that warming, comforting yet were spicy with a kick and I had to choose Milk and Honey by Rupi Kaur:

Her debut collection of poetry and prose, 'milk and honey' is the experience of violence, abuse, love, loss and femininity. The book is divided into four chapters. Each chapter serves a different purpose and deals with a different pain, heals a different heartache. Milk and Honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

Lastly, we heard from newCardigan Treasurer Andrew again with his version of an Old Fashioned, one of the most venerable of cocktails, predating not only the motorcar but the presidency of Abraham Lincoln. Properly made, it's strong but not too strong, sweet but not too sweet, and, most importantly, it's dead-simple and absolutely delicious.

The Tiger Snake Whiskey Andrew uses is a sour mash, full-flavoured with tones of vanilla, caramel and hazelnuts. So I wanted to match this particular Old Fashioned with a book which has strength, complexity and a subtle sweetness that is also balanced and nods to both the American history as well as the Australian twist of this drink.

What could be a better pairing than the debut novel by Australian author Christian White, The Nowhere Child:

A psychological thriller set primarily in the US with a few Australian scenes and a few snakes thrown in for good measure. A Young Australian woman has her life turned upside down when she is told

that she is not who she thinks she is but is in fact an American who disappeared from Kentucky as a two year old. She ventures to America to uncover the truth about her past, her family and herself.

Thanks to everyone who participated in this project. Quarantinis with Justini was an absolute joy to be part of and I hope it helped brighten the days throughout the first lockdown here in Melbourne.

It's important to remember to find our fun where we can and know that one day this incredibly vibrant, strong and GLAMRous community will be together in person once more.

Justine Hanna

@LiteraryElixirs



newCardigan



cardiBirthday



5th Birthday Reflections

What a strange time to turn 5. Lockdown has given us all time to reflect. What does newCardigan mean to me? It's a lifeline to a community that has grown and become a significant part of the GLAM sector in Melbourne and Perth, and beyond, over the past 5 years.

On 12 June 2015 newCardigan hosted the very first cardiParty. Sadly I wasn't there for that, but a friend brought me along to my first cardiParty in September, then in December Hugh asked me to join cardiCore. I'm incredibly thankful for being part of this community.

When I think back, the thing I've taken away from all of those cardiParties, are all the conversations I've had with cardies about finding their community. One cardi said to me, after recently moving to Melbourne from Canberra, "I've found my people". That's what newCardigan means to me.

I have so many happy and proud memories with newCardigan. GLAM walking tours have been such a crazy logistical challenge to organise, but they have always been so much fun on the day! We had a GLAM walking tour planned for this year, but sadly we have had to postpone. For anyone who has been on one, it's a rollercoaster ride of a day, a short stop at each of the four sites, and a walk between (two years running it rained cats and dogs!)... It's like having four cardiParties in one day, exhausting, stimulating and heaven.

In January 2017 we had our first GLAM walking tour, it rained, as we walked through Melbourne from the Athenaeum Library, to the Shot Tower Museum in Melbourne Central, to RMIT Gallery, and finishing the day at RMIT Design Archives. Such a memorable day.

The following year, January 2018, it rained, as we made our way from the Centre for Contemporary Photography to Melbourne Museum where we heard from the Library, Palaeontology, and Archives. I remember 40 cardies in a large room at Melbourne Museum, all wet from our walk, but still beaming with enthusiasm and excitement at the incredible rare books, fossils and archives on display. Last year we headed to Ballarat, it was a very sunny hot day as we made our way from the Art Gallery of Ballarat, to the Ballarat Mechanics Institute where we explored the library and archive collection, then a very hot long walk to the Gold Museum after lunch. I know, we're crazy to host GLAM Walking Tours in January.

We were going to break that tradition this year. I can't tell you how excited I'll be at our next GLAM Walking Tour. I can't wait.

Nik McGrath





Goodness gracious – I have been part of newCardigan for a little over 3 years now. And what a ride it has been! I have managed to be part of the cardiCore from places around the world, interviewed Zine librarians in New York and strolled around just so many cool collections. For the most part, I have put the most energy in the cardiCasts – editing, recording and generally having a fun time sticking a mic into people’s faces. I am not the originator of the cardiCast (you can all thank Justine for that), but it has allowed me to keep my editing chops fresh as a daisy.

The challenge with cardiCast as an editor, and quite possibly for the listener, is to make the audio as easy to listen to as possible. I have hung over bannisters, crouched on the ground and convinced people to talk to me in broom cupboards to try and get the clearest listening experience possible.

People think GLAM institutions are quiet places. I don’t think people know how much noise an air conditioner makes, how acoustically live a concrete vault is or just how much of an auditory overload an interactive exhibition can be (hello animatronic dinosaurs). We, as a sector, make a lot of noise. Be as literal or metaphorical about that as you want, really!

Playing around with such an inspiring palette of people, places and organisations is a joy and a real pleasure. We all do some really cool stuff and it’s so great to get that out there. Keep on writing those hits, kids.

We’ll keep on shouting it from the rooftops.

Clare Presser

In June 2015, scheming with friends at a bar between the Yarra River and Flinders Street Station, we thought it would be fun to invite other GLAM workers to a regular catchup over drinks. Little did I know that five years later we would have formed a community of hundreds of GLAM workers across the whole of Australia and New Zealand, run dozens of in-person events, established a podcast, and been invited to tour some of the most amazing GLAM venues in Melbourne, Perth, and beyond. It's been a wild ride, and yet it still feels like we're just getting started.

newCardigan has been evolving the entire time, but one thing has always stayed the same. The 'new' in newCardigan was always about challenging ourselves and our professions to think, act, and interact in new ways. To be of our communities, not just for our communities. To be public institutions, not just institutions for the public. And our semi-official motto - "Just fucking do it" (JFDI) - was aimed at the typically ponderous and timid approach we believed our official GLAM institutions and professional associations were taking in their interactions with the world.

Last year's cardiParty at Melbourne's Incendium Radical Library (IRL) has really stuck with me - I think about it every week, because it exemplifies what I want from newCardigan and from GLAM. Our hosts were gracious and welcoming, despite having never heard of us before I cold-emailed them.





IRL's very existence challenges typical public library operating models and assumptions about what should be in library collections, and why. And more than anything, in the midst of culture warriors screaming about freedom of speech, and demanding 'neutrality', IRL shows us how to enact an uncompromising harm-minimisation approach to the operation of GLAM institutions.

Like all the best cardiParties, it 'complicated' things I thought were familiar to me, and opened up a whole new world of possibility. I can't wait to see what the next five years of newCardigan bring.

Hugh Rundle

In some reflections I shared about newCardigan for our third birthday in 2018, I noted that I had accidentally led many people to believe it was a group of and for queer GLAM professionals and noted how important it was to see them make a strong stance in support of marriage equality. Since 2018, I have moved from being a keen newCardigan participant to the newest cardiCore member in 2019 and we have gone down an even queerer path! We even made pride-themed badges!

At the September 2018 cardiParty, we chatted about the ephemeral nature of zines and the ethics of zine collecting and cataloguing, and I started making a zine about queering the GLAM sector.

I want to pause to remember Charmaine Matyson who died late last year and was a volunteer zines collection cataloguer at the State Library of Victoria, and had volunteered at the Australian Lesbian and Gay Archives and many other places too. I wish I'd known them better and been able to work with them, and greatly miss connecting on Twitter and at cardiParties, but am pleased that everyone can still hear them talk about zines in the recording of this cardiParty. Vale Charmaine.

In October at the Grainger Museum, I discovered my new favourite fashion style (towelling!) and a museum that puts the kink in KINQ with its lust branch thanks to Tamara Jones, and learned about some ways in which Chelsea Harris has been encouraging and supporting diversity in the GLAM sector.





The cardiParty at Incendium Radical Library in February 2019 stuck with me (and Hugh) and I highly recommend reading this harm minimisation approach to the operation of GLAM institutions which it inspired too. It was so empowering to see and hear about what is pretty much the library of my dreams.

In March 2019, I hosted my first cardiParty at the Australian Lesbian and Gay Archives (ALGA) where we heard from committee members and a GLAMorous volunteer (Roxanne), and had a tour of our reading room. I don't think my colleague Richard quite believed me when I said how excited people would be to hear about Project Monte - our online catalogue system project - on a Friday night, but he quickly learned that we were the perfect audience for this! You can find out more in Richard's conference paper at LGBTQ ALMS in Berlin later that year. I loved that we had quite a few first time cardiParty attendees at this event.

Not long after this cardiParty, there was one with Archie Boulter who talked about their experiences creating queer spaces in the GLAM sector and beyond, co-leading the establishment of LGBTIQ+ Advisory Groups across Museums Victoria, and setting up Queer Town as part of part of the Foundry658 Accelerator program run by ACMI and the State Library. I didn't host this one, but I loved it and it played a role in the first cardiParty I organised as a committee member... just before lockdown on Friday the 13th (!) of March.

I hosted Queering the GLAM sector teach in that was a little like the participatory zine and Incendium Radical Library cardiParty formats. I crowdsourced resources and questions beforehand which you can still view and add to online. It was one of the last things I did in the before times and it has really helped me get through this pandemic.

The key messages I took from the discussion were around the importance of solidarity and peer support and the need for allies & accomplices to listen and then act, which have been so formative in these times of physical distancing and intense union activism for me. Angela Bailey, president of ALGA, attended and mentioned the letters of support and solidarity that can be found in our archives last night and it's got me remembering when I first learned about about the gay library workers group from the 70s and their bibliographical babbling (my gaytway to ALGA which I discovered around the time I'd first started working in libraries and safe schools coalition was being attacked) so I thought I'd share a little snapshot of it.

I love being part of newCardigan as we help create spaces for GLAM sector workers to listen to diverse perspectives and empower them to be allies and accomplices and act (or as we say JFDI), and look forward to doing so even more in future.

Clare O'Hanlon





I joined newCardigan in early 2017 as a 'friend from the West'. I had never been to a cardiParty but I knew that I wanted to set them up in Perth. I spent that year watching, learning, and scoping out potential cardiParties in Perth. Would the Melbourne setup work for the laid back, spread out Perth region? What happens when we run out of places to visit? Who's going to help me? Luckily I had great support and knew some excellent people to tap on the shoulder and they happily helped me out.

Watching the Perth events grow and change over the last few years has helped restore my joy in GLAM. Talking to museum folks about exhibitions, introducing librarians to archivists, and visiting places that we'd not normally go. One of my favourite cardiParties would have to be the walking pub tour of Perth. Not only was it hilarious, fun, and informative, but we got to 'drink' in some culture along the way. Honestly, you haven't lived till you've rushed from bar-to-bar with a group of GLAM folk talking about architecture, society, and beer.

newCardigan helps GLAM professionals to be more awesome. This is why I wanted to bring newCardigan to WA. Nothing gives me greater joy than to introduce two amazing people and say 'you should talk' and walk away knowing that the seeds for some interesting project might be about to be born. Be it new people coming along to their first event or seeing those familiar faces turn up again and again, I think everyone walks away from a cardiParty a little bit changed for the better. Five years of newCardigan means five years of helping people be awesome, and what's better than that?

Andrew Kelly



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blogClub



blogClub

GLAM blog club has continued throughout the year with a few new bloggers and old ones and this year we had a number of special guests write guest blog posts at the start of the month to introduce our themes.

Thank you to Danielle Johanesen for your post on Forever, Jenny Scott for your post on Risk, Gene for your post on Play, Sae Ra Germaine for your post on Time this year.. August was the Time when so many people in our community decided to share brilliant posts and we encourage you to check out these posts if you have not already done so.

If you're interested in volunteering for a future guest blog post, send us an email.

Clare O'Hanlon



Financial Report

Treasurer's Report

What a year this has been. We usually run our annual fundraising drive in February but then half the country was on fire so we pushed it back. Then the world was hit with a global pandemic and asking for money seemed like the least of our problems, so we pushed it back again.

Luckily we have some amazing people who donate regularly (thank you so much!), and our surplus from 2018-19 saw us through. We were in a good enough position that our Melbourne team were able to purchase a Zoom recorder. This meant that we didn't have to beg, borrow, or steal one from friends and colleagues to do our cardiCasts. Our next major goal is to purchase one for the Perth team so we can be a little more agile.

Hosting costs money and we need something for Hugh to update, break, rollback, and fix (we love you Hugh!). All our cardiCasts, cardiShorts, Quarantinis, events, and newsletters run from our hosting platform so it's our core cost. We also finally got a PO Box, so that's exciting.

Fundraising for 2020-21 has begun as I write this and already we're blown away by the generosity of people, despite the Year of Hell we've been through. Our cardiCore runs on (a lot of) volunteer hours, but the rest runs on you. Thank you to everyone who has donated their time, money, and love. You are newCardigan's most valuable assets.

Andrew Kelly

Treasurer



newCardigan Incorporated Association Financial Reports

Part A: Balance sheet

newCardigan Inc.

Balance sheet for the year ended 30 July 2020

		2019	2020
	Note	\$	\$
Asset			
Current assets	3		
Cash and cash equivalents	4	1783.53	697.50
Accounts receivable and other debtors	5	0	0
Inventory		0	130.64
Total Current Assets		<u>1783.53</u>	<u>828.14</u>
Non-current assets			
Property, plant, equipment	6	0	314.00
Accounts receivable and other debtors	7	0	0
Total non-current assets		<u>0</u>	<u>314.00</u>
Total assets		<u>1783.53</u>	<u>1142.14</u>
Liabilities			
Current liabilities		0	0
Trade creditors and other payables	8	0	0
Short term borrowings	9	0	0
Total current liabilities		<u>0</u>	<u>0</u>
Non-current liabilities			
Long-term borrowings	10	0	0
Total non-current liabilities		<u>0</u>	<u>0</u>
Total liabilities		<u>0</u>	<u>0</u>
Net assets		<u>1783.53</u>	<u>1142.14</u>
Equity			
Retained surplus		<u>1783.53</u>	<u>697.50</u>
Net worth		<u>1783.53</u>	<u>1142.14</u>

newCardigan Incorporated Association Financial Reports

Part B: Income statement

newCardigan Inc.
Income statement for the year ended 30 July 2020

		2019	2020
	Note	\$	\$
Income			
Revenue	11	2087.66	928.32
Expense			
Administration expenses		1,073.05	2,014.35
Total expenditure		<u>1,073.05</u>	<u>2,014.35</u>
Surplus/(deficit) for the year		<u>1,783.53</u>	<u>697.50</u>

newCardigan Incorporated Association Financial Reports

Part C: Statement of changes in equity

newCardigan Inc.
Statement of changes in equity for the year ended 30 July 2020

	Retained Surplus	Total \$
Balance at 1 July 2018	768.92	768.92
Surplus/(deficit) for the year	1014.61	1014.61
Balance at 30 June 2019	1783.53	1783.53

	Retained Surplus	Total \$
Balance at 1 July 2019	1783.53	1783.53
Surplus/(deficit) for the year	(1086.03)	(1086.03)
Balance at 30 June 2020	697.50	697.50

newCardigan Incorporated Association Financial Reports

Part D: Statement of cash flows

newCardigan Inc.

Statement of cash flows for the year ended 30 July 2020

	Note	2019 \$	2020 \$
Cash from operating activities			
Donor Receipts		2082.79	819.63
Net cash provided by/(used in) operating activities	12(b)	2082.79	926.44
Cash flows from financing activities			
Interest received		4.87	1.88
Net cash provided by/(used in) financing activities		4.87	1.88
Net increase/(decrease) in cash held		2087.66	(1086.03)
Cash at beginning of financial year		768.92	1783.53
Cash at end of financial year	12(a)	1783.53	697.50

newCardigan Incorporated Association Financial Reports

Part D: Notes to the financial statements

newCardigan Inc.

Notes to the financial statements for the year ended 30 July 2020

1. Statement of significant accounting policies

a) Statement of compliance

The committee has determined that the incorporated association is not a reporting entity because there are no users dependent on general purpose financial statements. The financial report is a special purpose financial report which has been prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Reform Act 2012.

These financial statements have been prepared in accordance with following Australian Accounting Standards:

AASB 101	Presentation of Financial Statements
AASB 107	Statement of Cash Flows
AASB 108	Accounting Policies, Changes in Accounting Estimates and Errors
AASB 1031	Materiality
AASB 1048	Interpretation of Standards
AASB 1054	Australian Additional Disclosures

b) Basis of measurement

The financial statements have been prepared on an accrual basis and are based on historical cost and do not take into account changing money values except where specifically stated.

2. Statement of significant accounting policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

c) Property, plant and equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses.

Property

Freehold land and buildings are shown at their fair value, being the amount for which an asset could be exchanged between knowledgeable willing parties in an arm's length transaction.

Any accumulated depreciation at the date of revaluation is eliminated against the gross carrying amount of the asset and the net amount is restated to the revalued amount of the asset.

Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairments losses.

The carrying amount of plant and equipment is reviewed annually by the committee members to ensure that it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets' employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

Depreciation

The depreciable amount of all fixed assets, excluding freehold land is depreciated on a straight-line basis over the asset's useful life to the association commencing from the time the asset is held ready to use.

The depreciation rates used for each class of depreciable asset are:

Buildings	2%
Plant and equipment	20%
Motor vehicles	25%

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount. Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are recognised immediately in profit and loss.

When revalued assets are sold, amounts included in the revaluation surplus relating to that asset are transferred to retained earnings.

d) Impairment

At each reporting date the committee assesses whether there is objective evidence that a financial instrument has been impaired. If any such indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

e) Income tax

The association is a not-for-profit organisation and is exempt from income tax under section 50-45 of the Income Tax Assessment Act 1997.

f) Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits, held at call with banks, other short-term highly liquid investments with original maturities cash within three months.

g) Revenue

Revenue is measured at the fair value of the consideration received or receivable. Donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

h) Inventory

Inventory held for sale are measured at the lower of cost and net realisable value.

i) Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). In these circumstances the GST is recognised as part of the cost of acquisition of an asset or as part of an item of expense. Receivables and payables are stated inclusive of GST.

j) Borrowing costs

Borrowing costs directly attributable to the acquisition, construction or production of assets that necessarily take a substantial period of time to prepare for their intended use or sale are added to the cost of those assets, until such time as the assets are substantially ready for their intended use or sale.

All other borrowing costs are recognised in income in the period in which they are incurred.

k) Trade creditors and other payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the company during the reporting period, which remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days on recognition of the liability.

l) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in active market and are stated at amortised cost using the effective interest rate method.

	2019 \$	2020 \$
3. Cash and cash equivalents		
Cash on hand	0	84.10
Cash at bank	1783.53	613.40
	<u>1783.53</u>	<u>697.50</u>
4. Account receivables and other debtors		
Trade receivables	0	0
Other receivables	0	0
	<u>0</u>	<u>0</u>
5. Inventory		
Stock on hand	38.16	130.64
	<u>38.16</u>	<u>130.64</u>
6. Property, Plant, Equipment		
Building at fair value	0	0
Less accumulated depreciation	(0)	(0)
Total land and buildings	<u>0</u>	<u>0</u>
Equipment at cost	0	365.00
Less accumulated depreciation	(0)	(51)
Total plant and equipment	<u>0</u>	<u>314.00</u>
7. Account receivables and other debtors		
Credit card	0	0
GST and PAYG	0	0
Superannuation	0	0
	<u>0</u>	<u>0</u>
8. Trade and other payables		
Trade creditors	52.04	0
Income received in advance	0	0
	<u>52.04</u>	<u>0</u>
9. Short term borrowings		
Bank overdraft	0	0
Chattel mortgage - motor vehicle	0	0
	<u>0</u>	<u>0</u>

10. Long term borrowings

Bank loan - unsecured	0	0
Bank loan - secured	0	0
	<u>0</u>	<u>0</u>

11. Revenue

Donor receipts	2082.79	819.63
Other income	4.87	108.69
Total revenue	<u>2087.66</u>	<u>928.32</u>

12. Cash flow information

Reconciliation of cash

Cash at the end of financial year as shown
in cash flow statement is reconciled to items
in the statement of financial position:

Cash and cash equivalents	1783.53	697.50
a)	<u>1783.53</u>	<u>697.50</u>

Reconciliation of net cash provided by operating activities to surplus

Surplus from ordinary activities	0	0
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Non-cash flows in profit

Depreciation	0	0
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Changes in assets and liabilities:

Increase/(decrease) in receivables	0	0
Increase/(decrease) in inventories	(0)	(0)
Increase/(decrease) in payables	0	0

Net cash provided by operating activities	b)	<u>2087.66</u>	<u>928.32</u>
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13. Related parties

There were no related party transactions conducted during the year.

newCardigan Inc

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