



newCardigan

Annual Report 2018

newCardigan was begun out of a conversation with a group of librarian friends and a relatively simple thought: “Why can’t we (or don’t we) have an industry group which we could speak to about the issues we face much like we speak to our colleagues and friends in the sector?”

From this initial discussion the idea for newCardigan was born and so a social and professional network for people who work in or with Galleries, Libraries, Archives and Museums (GLAM) was created.

A photograph of a library interior. Tall wooden bookshelves filled with books line the walls. A metal staircase with a glass railing is visible on the left side. The text is overlaid on a semi-transparent dark grey rectangular area in the center of the image.

Our vision for the GLAM sector more broadly and for newCardigan specifically – is one that is inclusive, respectful, critical (but in the best way), fair and open-minded, accessible to all and encouraging of innovation where we can.



Our mission is to achieve this vision through regular community events such as our cardiParties, which are as broad-ranging as our sector, through sharing knowledge and resources widely, utilising podcasting and blogging as platforms to do this and to promote this vision across Australia as we can.

President's Introduction

I am incredibly pleased to present the newCardigan inaugural Annual Report for 2017-2018.

Whilst we, as a group, have been active for over 3 years now, this is our first year as an 'official' incorporated organisation and it has been another fabulous year full of wonderful events and gatherings.

We may be considered 'official' in one sense, however the newCardigan ethos has always been about the informal and the unofficial so we'll try and keep it that way in our Annual Report.

Our Melbourne group is going strong with many regular attendees at our monthly cardiParties and lots of knowledge sharing on our relatively new Facebook group.

newCardigan Perth, whilst newly started, is also doing well with some fabulous cardiParties such as the Curtin Makerspace event which inspired a making event in Melbourne!

It is great to see our community anticipating and participating – both online (Twitter!) and at the monthly events in both States. Who knows, maybe we'll be in another State soon?

cardiCast has continued to be popular, allowing those from interstate (or even international!) to listen in to some wonderful knowledge and resource sharing events. This year will see the recorded events interspersed with more interviews from people across the sector which I know has been greatly anticipated.

GLAM Blog Club is proving to be a great addition to our repertoire with many people from across the country participating and sharing their thoughts on the topics suggested as well as many others. It is exciting to see the new blogs appearing every month and read the many thoughtful and thought-provoking articles and commentary within.

And this year we launched our newCardigan membership which is an integral aspect of how we can do what we do. We were overwhelmed when so many of you chose to put your money behind this community. As we say, with your help we will keep the servers whirring and the cardies partying!

We also created a line of newCardigan merchandise with t-shirts being first off and more to come so watch this space!

As a group we are continuing to grow and are constantly amazed by and grateful to our community – across the Galleries, Libraries, Archives and Museum (GLAM) sector and beyond – for turning up, suggesting speakers, hosting an event and just generally being awesome.

After all, that's what we wanted to do. To create a community of GLAMRous people who could come together and share their thoughts, knowledge, needs etc... in a safe and neutral space without fear of criticism, but with an understanding that we are here to critique ourselves and others and ask the question 'why?' or even 'why not?'

It is only through the hard work and dedication of certain people that we have managed to get this far and do as much as we have and I would be remiss in my role as President if I did not say a very big THANK YOU to the cardiCore:

Thank you to Nik McGrath, Vice President, who has brought the much needed Archives and Museum viewpoint to our discussions and our cardiParties!

Thank you to Hugh Rundle, Secretary, whose drive and vision were integral to our success, not to mention his handy website building and image creating skills!

Thank you to Andrew Kelly, Treasurer, for taking on that onerous task and for jumping in two-feet forward and starting our Perth chapter!

And thank you to Clare Presser, who if she had a title would be She Who Does Everything Else, and who has supported the group as a whole in so many ways, but not least in taking cardiCast on and into the new year.

Finally, to all newCardigan members, a special “thank you” as well. Your wholehearted participation in all our activities makes our efforts very worthwhile and satisfying.





cardiHistory

cardiHistory

In May 2015 Hugh Rundle and Justine Hanna, along with some librarian friends, decided to create a GLAM group over a few beers. Not long after, the first cardiParty was co-hosted with GLAMR New Professionals on 12 June 2015.

Archivist Nik McGrath attended her first cardiParty on 11 September 2015, and not long after was asked to join the cardiCore (aka committee).

We've had lots of firsts in a short history. Our first international speaker, Canadian Misty De Meo, was also our first cardiParty recorded for cardiCast. Our first cardiCast episode was launched on 12 August 2016.

On 9 December 2016 Hugh Rundle launched GLAM Blog Club and in January 2017 our first theme for GLAM Blog Club was announced and cardies got blogging.

On 13 January 2017 we had our first GLAM Walking Tour, which is now an annual event.

On 14 August 2017 newCardigan was incorporated in Victoria as a not-for-profit association, allowing us to accept donations to keep newCardigan sustainable in the long term. This was announced in January 2018 to give the cardiCore time to organise the administration required to accept donations.





On 10 November 2017 we had our first Perth cardiParty. Andrew Kelly, a librarian based in Perth, had come on board as a cardiCore some months before, in February 2017, and has since formed a Perth branch of newCardigan with a great group of collaborators.

Clare Presser also joined the cardiCore in February 2017, coming to the group with a broadcasting background and recently graduated from a Masters degree from Charles Sturt University in Library and Information Sciences. Clare now digitises the rare book collection at Monash University.

Check out our timeline at:

<https://newcardigan.org/about/newcardigan-timeline/>



As of **October 2018** newCardigan Inc. has **288 active members**; have hosted **43 events** in Melbourne , and **9** in Perth; produced **36 cardiCast** episodes; all with a team of **8 volunteers** in **2 states**.

cardiStats



cardi**Parties**

cardiParties

As of 12 October 2018, we've hosted 43 cardi parties in Melbourne!

There have been so many highlights. Anna Welch, rare book historian and curator, took us on a tour of the Dome Galleries at the State Library of Victoria on 12 March 2016. Seb Chan and Luci Paterson from ACMI shared the development of the online store and online exhibitions, and future plans for ACMI on 9 September 2016. Bec Carland, curator of the Museum History and Scientific Art collections, gave a fascinating talk about William Blandowski and his 'penchant for capes and drama' on 12 November 2016. Our GLAM Walking Tours have been very popular. In January 2017 we walked around Melbourne in the rain, to the Athenaeum Library, Shot Tower Museum in Melbourne Central, RMIT Gallery and RMIT Design Archives. In January 2018 it rained again, as we toured Fitzroy and Carlton, visiting gallery manager Sarah McKechnie at the Centre for Contemporary Photography, then on to Melbourne Museum where Hayley Webster and Gemma Steele displayed rare books, Rolf Schmidt displayed fossils, and Nik McGrath brought out some archive material.

On 10 March 2017 we met artists in their studio spaces at Gasworks Arts Park – one of the sculptors we met, his name is Leahey, worked in the film industry, in Hollywood, he made robotics, and he even made props for Mad Max which we could see in his studio. Mel Begg shared her love of horror film archives, and screened student films, John Carpenter's Captain Voyeur and Lady Madonna, and Dan O'Bannon's Blood Bath on International





Archives Day, 9 June 2017. Lauren Ellis at the Immigration Museum gave us a talk about racism and identity in Australia, and a special tour of the Identity: yours, mine, ours exhibition on 15 July 2017. We had a tour of the archives and library at PBS in Collingwood on 11 August 2017. James Hewison, Head of Film Programs at ACMI, and Amiel Courtin-Wilson, director and producer, talked about cinema as an agent for change, and the film industry funding model in Australia on 20 October 2017.

Stephanie Milsom, a PhD scholar, talked about data mining and exhibiting her Google search history as bound volumes in a gallery space on 15 December 2017. Annika Kristensen, Senior Curator at ACCA, gave us an amazingly insightful tour of the Unfinished Business: Perspectives on art and feminism exhibition on 10 February 2018. Katie Paine, c3 Gallery Manager at Abbotsford Convent, also an artist who works with archive material, gave a very interesting talk about artist run spaces on 9 March 2018. Anna Burkey at the State Library Victoria, shared some initial thoughts on 11 May 2018 about the development of the new StartSpace which will open in September 2019. We had our third birthday on 8 June 2018, which was a great moment to reflect on the where we've come from and where we're going. On 15 September 2018 we had a Zine-a-thon, a new format cardiParty where we got together, made zines, and looked at zines from Sticky Institute for inspiration.

We have great things planned for the rest of the year and early next year, including a joint end of year GLAM picnic on Sunday 9 December 2018 from 4pm at the Royal Botanic Garden with MA VIC, RIMPA, ALIA, and Australian Society of Archivists VIC Branch – so save the date!

teamPerth

Perth cardiParties started in November 2017 with a visit to the Nostalgia Box, a private video game museum. Our first expansion outside of Melbourne took a chance and invited the Perth GLAM community to experience the magic of the cardiParty. While our first event was in November, newCardigan started several months earlier inviting keen people from across the GLAM sector to be involved and start the newCardigan movement in the city of lights.

Our current Perth cardiCore lineup includes Michelle Hobbs – our museums expert, Brigitte Rocket – archives and local history, Claire Murphy – academic libraries, and Andrew Kelly – public libraries. We'd also like to thank Matthias Liffers a founding member who assisted in setting up initial Perth cardiCore.

We've learnt a lot of lessons over the last year. We've hosted nine events over twelve months and the biggest learning is that cancellations happen. Despite some setbacks we keep going forward and the Perth GLAM community are enjoying the opportunities newCardigan presents.

Momentum is growing with each event and there is nothing we love more than to see new faces. If you've never been to an event, or you're over visiting Perth make sure to check out our next events and join in on the fun.





cardiCasts



cardiCasts

cardiCast is newCardigan's podcast, to give members (and other interested parties) a window into the world of GLAM. Specifically, these podcasts are a combination of interviews with industry professionals, as well as audio recording of our cardiParties (both Melbourne and Perth). The secondary format is particularly useful when there are limited spaces to attend an actual event, as it means that the wider community can still enjoy the information experience at a later date. Some attendees have also indicated that they like to listen back to events that they have attended, as it allows them to catch information that they may have missed.

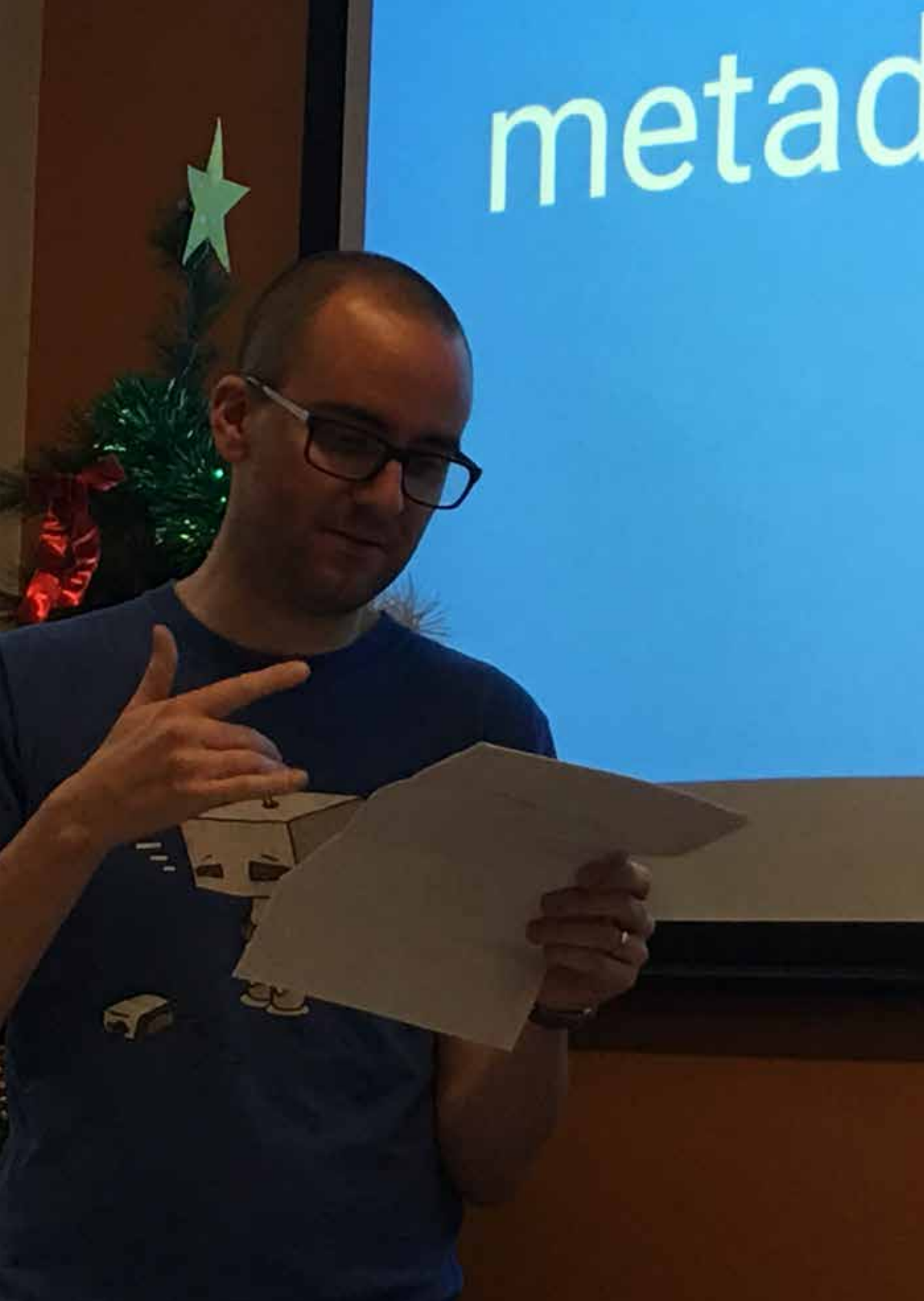
cardiCast is the brain child of Justine Hanna who, until recently, was solely in charge of recording and producing each podcast. More recently, Andrew Kelly has been recording the Perth cardiParties, Nik McGrath has assisted with pre-recorded interviews, and Clare Presser has assisted with the editing/production process.

Ideally, a new cardiCast will be released every two weeks- although this depends on available resources and content. For the most part, this schedule has been achievable. At the time of the AGM there should be 38 episodes of cardiCast available online on our website, as well as through iTunes. These episodes have generated almost 2000 listens, averaging a little over 170 streams a month.

We are hoping to be able to continue to release engaging podcast content and increase our listenership over the next 12 months.



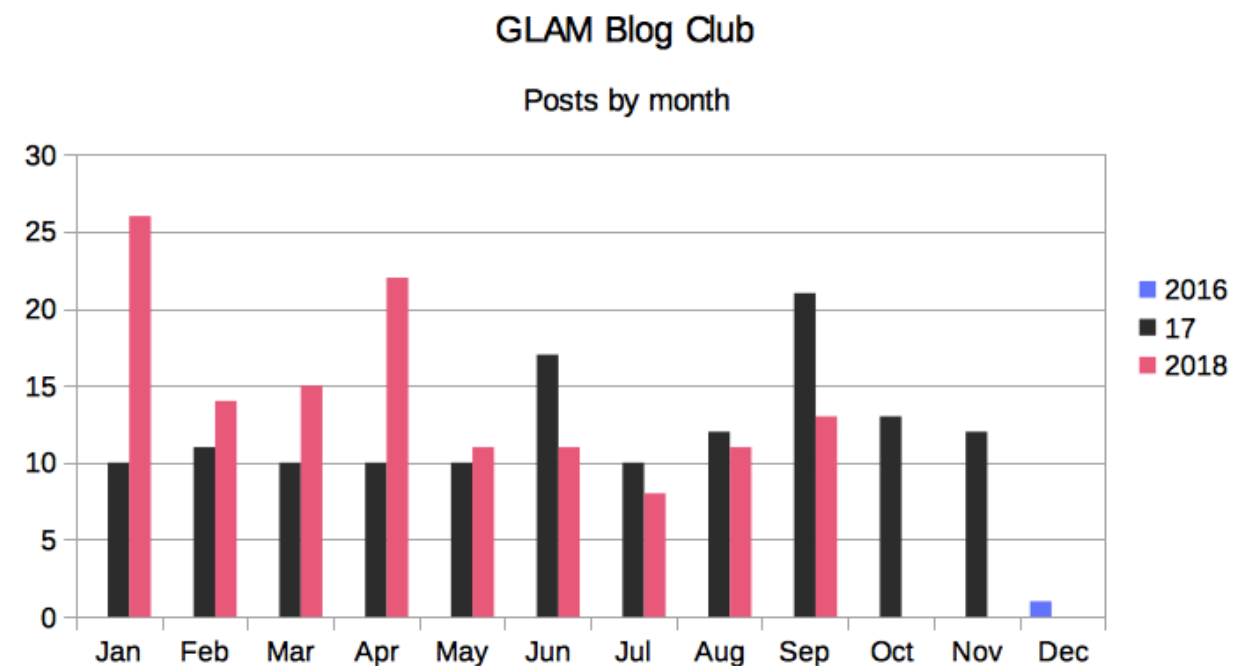
blogClub



blogClub

GLAM Blog Club was launched in December 2016, with the first theme kicking off in January 2017. An analysis of posts recorded by Aus GLAM Blogs shows that the newCardigan community enthusiastically embraced GLAM Blog Club at the beginning, before becoming busy again mid year. On average, around a dozen cardies share their thoughts each month.

There has been year-on-year growth in posts for most months, and of course we know that not everyone who participates is registered with Aus GLAM Blogs, and some of us forget to tag our posts with “GLAM Blog Club”.





financialReport

newCardigan Incorporated Association Financial Reports

Part A: Balance sheet

newCardigan Inc.
Balance sheet for the year ended 30 July 2018

	Note	2018 \$
Asset		
Current assets	3	
Cash and cash equivalents	4	768.92
Accounts receivable and other debtors	5	0
Inventory		0
Total Current Assets		<u>768.92</u>
Non-current assets		
Property, plant, equipment	6	0
Accounts receivable and other debtors	7	0
Total non-current assets		<u>0</u>
Total assets		<u>768.92</u>
Liabilities		
Current liabilities		0
Trade creditors and other payables	8	0
Short term borrowings	9	0
Total current liabilities		<u>0</u>
Non-current liabilities		
Long-term borrowings	10	0
Total non-current liabilities		<u>0</u>
Total liabilities		<u>0</u>
Net assets		<u>768.92</u>
Equity		
Retained surplus		<u>768.92</u>
Net worth		<u>768.92</u>

newCardigan Incorporated Association Financial Reports

Part B: Income statement

newCardigan Inc.		
Income statement for the year ended 30 July 2018		
	Note	2018 \$
Income		
Revenue	11	978.49
Expense		
Administration expenses		218.57
Total expenditure		218.57
Surplus/(deficit) for the year		768.92

newCardigan Incorporated Association Financial Reports

Part C: Statement of changes in equity

newCardigan Inc.		
Statement of changes in equity for the year ended 30 July 2018		
	Retained Surplus	Total
		\$
Balance at 1 July 2017	0	0
Surplus/(deficit) for the year	768.92	768.92
Balance at 30 June 2018	<u>768.92</u>	<u>768.92</u>

newCardigan Incorporated Association Financial Reports

Part D: Statement of cash flows

newCardigan Inc.
Statement of cash flows for the year ended 30 July 2018

	Note	2018 \$
Cash from operating activities		
Donor Receipts		985.79
Net cash provided by/(used in) operating activities	12(b)	987.49
Cash flows from financing activities		
Interest received		1.70
Net cash provided by/(used in) financing activities		170
Net increase/(decrease) in cash held		987.49
Cash at beginning of financial year		0
Cash at end of financial year	12(a)	768.92

newCardigan Incorporated Association Financial Reports

Part D: Notes to the financial statements

newCardigan Inc.

Notes to the financial statements for the year ended 30 July 2018

1. Statement of significant accounting policies

a) Statement of compliance

The committee has determined that the incorporated association is not a reporting entity because there are no users dependent on general purpose financial statements. The financial report is a special purpose financial report which has been prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Reform Act 2012.

These financial statements have been prepared in accordance with following Australian Accounting Standards:

AASB 101	Presentation of Financial Statements
AASB 107	Statement of Cash Flows
AASB 108	Accounting Policies, Changes in Accounting Estimates and Errors
AASB 1031	Materiality
AASB 1048	Interpretation of Standards
AASB 1054	Australian Additional Disclosures

b) Basis of measurement

The financial statements have been prepared on an accrual basis and are based on historical cost and do not take into account changing money values except where specifically stated.

2. Statement of significant accounting policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

c) Property, plant and equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses.

Property

Freehold land and buildings are shown at their fair value, being the amount for which an asset could be exchanged between knowledgeable willing parties in an arm's length transaction.

Any accumulated depreciation at the date of revaluation is eliminated against the gross carrying amount of the asset and the net amount is restated to the revalued amount of the asset.

Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairments losses.

The carrying amount of plant and equipment is reviewed annually by the committee members to ensure that it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets' employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

Depreciation

The depreciable amount of all fixed assets, excluding freehold land is depreciated on a straight-line basis over the asset's useful life to the association commencing from the time the asset is held ready to use.

The depreciation rates used for each class of depreciable asset are:

Buildings	2%
Plant and equipment	20%
Motor vehicles	25%

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount. Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are recognised immediately in profit and loss.

When revalued assets are sold, amounts included in the revaluation surplus relating to that asset are transferred to retained earnings.

d) Impairment

At each reporting date the committee assesses whether there is objective evidence that a financial instrument has been impaired. If any such indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

e) Income tax

The association is a not-for-profit organisation and is exempt from income tax under section 50-45 of the Income Tax Assessment Act 1997.

f) Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits, held at call with banks, other short-term highly liquid investments with original maturities cash within three months.

g) Revenue

Revenue is measured at the fair value of the consideration received or receivable. Donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

h) Inventory

Inventory held for sale are measured at the lower of cost and net realisable value.

i) Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). In these circumstances the GST is recognised as part of the cost of acquisition of an asset or as part of an item of expense. Receivables and payables are stated inclusive of GST.

j) Borrowing costs

Borrowing costs directly attributable to the acquisition, construction or production of assets that necessarily take a substantial period of time to prepare for their intended use or sale are added to the cost of those assets, until such time as the assets are substantially ready for their intended use or sale.

All other borrowing costs are recognised in income in the period in which they are incurred.

k) Trade creditors and other payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the company during the reporting period, which remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days on recognition of the liability.

l) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in active market and are stated at amortised cost using the effective interest rate method.

	2018 \$
3. Cash and cash equivalents	
Cash on hand	0
Cash at bank	768.92
	<u>768.92</u>
4. Account receivables and other debtors	
Trade receivables	0
Other receivables	0
	<u>0</u>
5. Inventory	
Stock on hand	0
	<u>0</u>
6. Property, Plant, Equipment	
Building at fair value	0
Less accumulated depreciation	(0)
Total land and buildings	<u>0</u>
Motor vehicle at cost	0
Less accumulated depreciation	(0)
Total plant and equipment	<u>0</u>
7. Account receivables and other debtors	
Credit card	0
GST and PAYG	0
Superannuation	0
	<u>0</u>
8. Trade and other payables	
Trade creditors	0
Income received in advance	0
	<u>0</u>
9. Short term borrowings	
Bank overdraft	0
Chattel mortgage - motor vehicle	0
	<u>0</u>

	2018 \$
10. Long term borrowings	
Bank loan - unsecured	0
Bank loan - secured	0
	<u>0</u>
11. Revenue	
Donor receipts	985.79
Other income	1.70
Total revenue	<u>987.49</u>
12. Cash flow information	
Reconciliation of cash	
Cash at the end of financial year as shown in cash flow statement is reconciled to items in the statement of financial position:	
Cash and cash equivalents	768.92
a)	<u>768.92</u>
Reconciliation of net cash provided by operating activities to surplus	
Surplus from ordinary activities	0
Non-cash flows in profit	
Depreciation	0
Changes in assets and liabilities:	
Increase/(decrease) in receivables	0
Increase/(decrease) in inventories	(0)
Increase/(decrease) in payables	0
Net cash provided by operating activities	<u>987.49</u>
b)	

13. Related parties

There were no related party transactions conducted during the year.

newCardigan