

The Uluru Statement from the Heart calls for, among other things, truth telling. In the spirit of this newCardigan would like to acknowledge the traditional custodians of country throughout Australia and their connections to land, sea, and community.

We pay our respects to Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander people today. We want to encourage you all to go out and learn about the land you are on.

Always was, always will be, Aboriginal land.

newCardigan was begun out of a conversation with a group of librarian friends and a relatively simple thought: "Why can't we (or don't we) have an industry group which we could speak to about the issues we face much like we speak to our colleagues and friends in the sector?"

From this initial discussion the idea for newCardigan was born and so a social and professional network for people who work in or with Galleries, Libraries, Archives and Museums (GLAM) was created.





Letter From the President

This is the second letter that I have written during the current global pandemic and, as much as I want to focus on the positives that the industry has achieved in the last 12 months, it's important to acknowledge that it has been a hard year for the industry and newCardigan. Keeping up momentum during burnout, trying to find safe space for the community to connect and share stories when people just don't want another online meeting has been a series of trials, errors and successes.

Hopefully our commitment to GLAM sector workers offer a snapshot into people's workspaces across the globe, either on site or working from home. It's been a pleasure being able to bring these narratives to people in our community. A huge shout out to Nik for organising so many of the cardiShorts and watch parties during this time, as well as Andrew for his editing prowess.

Hopefully our next AGM report will be able to contain some face-to-face/IRL meet ups - it will truly be a pleasure being able to see you all again.

Clare Presser

President newCardigan



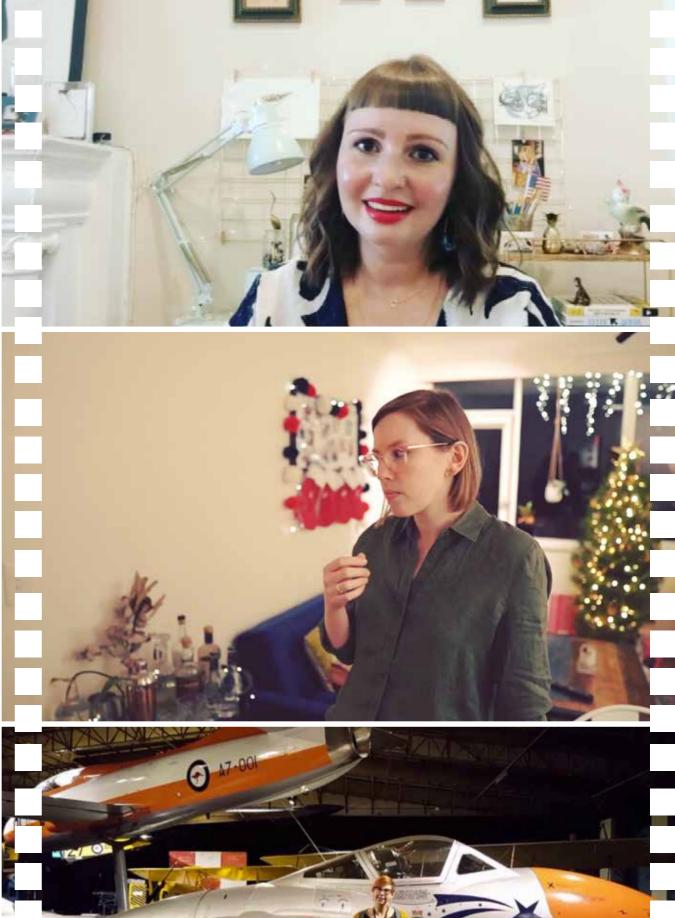


GLAM Blog Club

In the early months of the 2020-2021 year we showcased some guest bloggers to introduce the monthly themes for GLAM Blog Club. In July Gene introduced our theme of Play, and Sae Ra introduced Time in August. Alas, that was the last of our guest introductions, but they must have had an inspiring effect because September saw a bumper crop of blog posts on the topic of discovery! After that, it seems the cardiCommunity struggled to put fingers to keyboard. Indeed, your own committee was so distracted by COVID Time that we completely forgot to call time on February's theme of Pirate was supposed to end in March, letting it roll on for another month. The year ended with June's theme of Exuberance, but let's be real, none of us were really feeling it.

cardiShorts

We introduced cardiShorts in May 2020, short videos made by the GLAMR community throughout the pandemic, sharing an aspect of their work, mostly from home. In the last financial year, we kicked off in July 2020 with Shane Hughes' fascinating tour of back of house Live Exhibits workspaces and creepy crawly living quarters, as well as a sneak peek at the Forest Gallery at Melbourne Museum while the doors were closed to visitors. Susannah Tindall from Monash University shared her digital recordkeeping work from home. Mel Begg shared aspects of working from home and working onsite as an essential worker at Channel Nine as a News Librarian and Weather Producer











Amelia Marra shared her journey of moving Victorian Collections training to an online platform as Operations Coordinator at AMaGA VIC. Rolf Schmidt shared some of the digital projects he has been working on from home as Collection Manager, Invertebrate Palaeontology at Museums Victoria. Rose Barrowcliffe, Butchulla researcher and PhD candidate at the University of the Sunshine Coast, shared her experiences working with the K'gari Research Archive.

Adria Castellucci brought a lot of humour to her experiences working from home on digital engagement projects and legacy content as Librarian at the Australian Museum. Our President. Clare Presser gave a tour of the Digital Library in her role as Digital Library Activation Specialist for Newcastle Libraries. Lauren Ellis, Curatorial Manager at Bendigo Art Gallery shared some interesting resources, and introduced two wonderful exhibitions, Piinpi: Contemporary Indigenous Fashion and Peta Clancy: Undercurrent. Sophie Shilling shared her fascinating work as a Digital Information Specialist at the Bureau of Meteorology. Nicole Kearney shared how the Biodiversity Heritage Library Australia continued to operate and worked with legacy digitised material during lockdown. Bridget Hanna discussed how her work as Digital Programs Producer at Museums Victoria has pivoted to online experiences during lockdown. The last cardiShort of the financial year in June 2021 featured Prof Galla from the Anant National University in India, reflecting on the history and inception of the International Institute for the Inclusive Museum. Thank you to everyone who made a cardiShort.

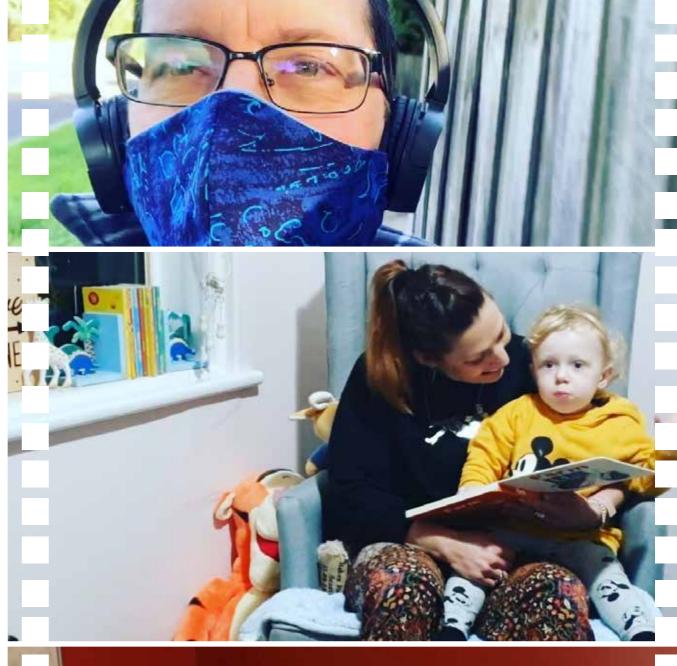
cardiWatchParties

In February 2021 in an attempt to connect with our community after long swathes of lockdown and no in-person cardiParties, we started cardiWatchParties. We wanted to recreate an experience of getting together to hear a GLAM worker present, and afterwards socialising in different areas of the bar. Using the 'online bar' of Discord, we were able to collectively view the launch of Sophie, Nicole, Bridget, and Prof Galla's cardiShorts. All of our lovely speakers were generous with their time and joined us so the Cardis could ask them questions and gain further insight into their work. While cardiWatchParties were a treat, ultimately we decided they were adding to our already prolonged screen time and had run their course.

cardiCasts

Because there are only so many things we can organise, and with the cardiCast mostly capturing our cardiParties for those that could not attend IRL, cariCast went on hiatus for a period of time. Previous episodes were still listened to and enjoyed by the community, but there was no new content generated during this time period.

Nik, Kassi, Hugh, and Clare newCardigan





newCardigan

Financial Report

Part A: Balance sheet

newCardigan Inc.

Balance sheet for the year ended 30 June 2021

		2020	2021
	Note	\$	\$
Asset			
Current assets	3		
Cash and cash equivalents	4	697.50	1,987.88
Accounts receivable and other debtors	5	0	0
Inventory		130.64	100
Total Current Assets		828.14	2,087.88
Non-current assets			
Property, plant, equipment	6	314.00	251.20
Accounts receivable and other debtors	7	0	0
Total non-current assets		314.00	251.20
Total assets	-	1142.14	2,339.08
Liabilities			
Current liabilities		0	0
Trade creditors and other payables	8	0	0
Short term borrowings	9 .	0	0
Total current liabilities	-	0	0
Non-current liabilities			
Long-term borrowings	10	0	0
Total non-current liabilities		0	0
Total liabilities		0	0
Net assets	-	1142.14	2,339.08
Equity			
Retained surplus		697.50	1,987.88
Net worth	• -	1142.14	2,339.08
	•		

Part B: Income statement

newCardigan Inc.

Income statement for the year ended 30 June 2021

		2020	2021
	Note	\$	\$
Income			
Revenue	11	928.32	2,385.78
Expense			
Administration expenses		2,014.35	1,095.40
Total expenditure	_	2,014.35	1,095.40
Surplus/(deficit) for the year	_	697.50	1,290.38
	-		

Part C: Statement of changes in equity

newCardigan Inc.

Statement of changes in equity for the year ended 30 June 2021

	Retained Surplus	Total
		\$
Balance at 1 July 2019	1783.53	1783.53
Surplus/(deficit) for the year	(1086.03)	(1086.03)
Balance at 30 June 2020	697.50	697.50
	Retained	Total
	Surplus	1000
	Surplus	\$
	Surplus	
Balance at 1 July 2020	Surplus 697.50	
Balance at 1 July 2020 Surplus/(deficit) for the year	·	\$

Part D: Statement of cash flows

newCardigan Inc.

Statement of cash flows for the year ended 30 June 2021

	Note	2020 \$	2021 \$
Cash from operating activities Donor Receipts Net cash provided by/(used in) operating activities	12(b)	819.63 926.44	2,380.49 1,987.88
Cash flows from financing activities Interest received Net cash provided by/(used in) financing activities		1.88 1.88	0.29
Net increase/(decrease) in cash held Cash at beginning of financial year Cash at end of financial year	12(a)	(1086.03) 1783.53 697.50	(1,095.40) 697.50 1,987.88

Part D: Notes to the financial statements

newCardigan Inc.

Notes to the financial statements for the year ended 30 June 2021

1. Statement of significant accounting policies

a) Statement of compliance

The committee has determined that the incorporated association is not a reporting entity because there are no users dependent on general purpose financial statements. The financial report is a special purpose financial report which has been prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Reform Act 2012.

These financial statements have been prepared in accordance with following Australian Accounting Standards:

AASB 101	Presentation of Financial Statements
AASB 107	Statement of Cash Flows
AASB 108	Accounting Policies, Changes in Accounting Estimates and Errors
AASB 1031	Materiality
AASB 1048	Interpretation of Standards
AASB 1054	Australian Additional Disclosures

b) Basis of measurement

The financial statements have been prepared on an accrual basis and are based on historical cost and do not take into account changing money values except where specifically stated.

2. Statement of significant accounting policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

c) Property, plant and equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses.

Property

Freehold land and buildings are shown at their fair value, being the amount for which an asset could be exchanged between knowledgeable willing parties in an arm's length transaction.

Any accumulated depreciation at the date of revaluation is eliminated against the gross carrying amount of the asset and the net amount is restated to the revalued amount of the asset.

Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairments losses.

The carrying amount of plant and equipment is reviewed annually by the committee members to ensure that it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets' employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

Depreciation

The depreciable amount of all fixed assets, excluding freehold land is depreciated on a straight-line basis over the asset's useful life to the association commencing from the time the asset is held ready to use.

The depreciation rates used for each class of depreciable asset are:

Buildings 2% Plant and equipment 20% Motor vehicles 25%

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount. Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are recognised immediately in profit and loss.

When revalued assets are sold, amounts included in the revaluation surplus relating to that asset are transferred to retained earnings.

d) Impairment

At each reporting date the committee assesses whether there is objective evidence that a financial instrument has been impaired. If any such indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

e) Income tax

The association is a not-for-profit organisation and is exempt from income tax under section 50-45 of the Income Tax Assessment Act 1997.

f) Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits, held at call with banks, other short-term highly liquid investments with original maturities cash within three months.

g) Revenue

Revenue is measured at the fair value of the consideration received or receivable. Donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

h) Inventory

Inventory held for sale are measured at the lower of cost and net realisable value.

i) Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). In these circumstances the GST is recognised as part of the cost of acquisition of an asset or as part of an item of expense. Receivables and payables are stated inclusive of GST.

j) Borrowing costs

Borrowing costs directly attributable to the acquisition, construction or production of assets that necessarily take a substantial period of time to prepare for their intended use or sale are added to the cost of those assets, until such time as the assets are substantially ready for their intended use or sale.

All other borrowing costs are recognised in income in the period in which they are incurred.

k) Trade creditors and other payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the company during the reporting period, which remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days on recognition of the liability.

I) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in active market and are stated at amortised cost using the effective interest rate method.

	2020	2021			2020	2021
	\$	\$			\$	\$
3. Cash and cash equivalents			10. Long term borrowings			
Cash on hand	84.10	84.10	Bank loan - unsecured		0	0
Cash at bank	613.40	1,903.78	Bank loan - secured		0	0
	697.50	1,987.88		_	0	0
4. Account receivables and other debtors			11. Revenue			
Trade receivables	0	0	Donor receipts		819.63	2,380.49
Other receivables	0	0	Other income		108.69	0.29
	0	0	Total revenue	_	928.32	2,380.78
5. Inventory			12. Cash flow information			
Stock on hand	130.64	100.00	Reconciliation of cash			
	130.64	100.00				
6. Property, Plant, Equipment			Cash at the end of financial year as shown in cash flow statement is reconciled to items			
Building at fair value	0	0	in the statement of financial position:			
Less accumulated depreciation	(0)	(0)	Cash and cash equivalents		697.50	1,987.88
Total land and buildings	0	0		a)	697.50	1,987.88
Equipment at cost	365.00	314.00	Reconciliation of net cash provided by oper	rating ac	ctivities	
Less accumulated depreciation	(51)	(62.80)	to surplus			
Total plant and equipment	314.00	251.20	Surplus from ordinary activities		0	0
7. Account receivables and other debtors			curplus from cramary acamacs		· ·	· ·
Credit card	0	0	Non-cash flows in profit			
GST and PAYG	0	0	Depreciation		0	0
Superannuation	0	0	0 1			
	0	0	Changes in assets and liabilities:		•	•
			Increase/(decrease) in receivables		0	0
8. Trade and other payables			Increase/(decrease) in inventories		(0)	(0)
Trade creditors	0	0	Increase/(decrease) in payables	—	0	0
Income received in advance	0	0	Net cash provided by operating activities	b)	928.32	2,380.78
	0	0				
			13. Related parties			
9. Short term borrowings			There were no related party transactions condu	cted dur	ing the yea	r.
Bank overdraft	0	0				

0

Chattel mortgage - motor vehicle

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