



newCardigan

Annual Report 2019

newCardigan was begun out of a conversation with a group of librarian friends and a relatively simple thought: “Why can’t we (or don’t we) have an industry group which we could speak to about the issues we face much like we speak to our colleagues and friends in the sector?”

From this initial discussion the idea for newCardigan was born and so a social and professional network for people who work in or with Galleries, Libraries, Archives and Museums (GLAM) was created.

The background is a collage of various items related to the GLAM (Glossy, Loud, And Mean) sector. It includes a poster for the '10th COMMON GROUND' conference at Queens University, dated August 31 & September 1 & 2. There's a poster for '930AM MARCH' with a silhouette of a person. A clear plastic display case holds numerous small, colorful buttons with various slogans like 'I AM A BASTARD', 'KEEP YOUR LAWS OFF MY BODY', and 'I LIKE OLD PEOPLE'. A red button with 'nc' is visible in the bottom left corner.

Our vision for the GLAM sector more broadly, and for newCardigan specifically – is one that is inclusive, respectful, critical (but in the best way), fair and open-minded, accessible to all and encouraging of innovation where we can.

The background of the slide features a scenic view of a beach. In the foreground, there are large, reddish-brown rocks. Beyond the rocks is a calm body of water, likely the ocean, meeting a sky filled with soft, grey clouds. The overall tone is serene and natural.

Our mission is to achieve this vision through regular community events such as our cardiParties, which are as broad-ranging as our sector, through sharing knowledge and resources widely, utilising podcasting and blogging as platforms to do this and to promote this vision across Australia as we can.

President's Introduction

I am pleased with all that newCardigan has achieved in the last 12 months. Highlights of the year include our February donation drive which was the first time we asked our community to help us do what we do and we were blown away by the amazing response. Our first ever Sydney cardiParty that was held in conjunction with GLAMSLAM19. And the very well received Summer Series of cardiCast which included several interviews with people working in the GLAMR sector both in Australia and overseas.

We have continued to hold regular cardiParties in Perth with GLAMRous types visiting the Fremantle Cemetery Heritage Walk and City of Perth Library earlier this year.

In Melbourne we have had a number of memorable events including the rather warm Ballarat GLAM Walking Tour, a highly interesting visit to Incendium Radical Library, a tour and talk about the fabulous work being done at the Australian Lesbian and Gay Archives, a Dinosaur Walk at Melbourne Museum, a talk about creating queer spaces within the GLAMR sector with Queer Town, a meander through the history of colonisation and a look at the interactive visual map that is Temporal Earth and most recently a tour of the beautiful Chinese Museum.

We really do get around don't we?!





I would like to thank the cardiCore, Nik McGrath, Hugh Rundle, Andrew Kelly and Clare Presser for their efforts and valuable contribution over the year. It makes the role of President a lot more pleasant when working with such a committed team.

I would like to acknowledge the dedication and contribution of our lovely Perth cardies and the amazing people who open up their place of work, or their research, to us all.

It has been an honour to be the President of newCardigan for the last two years and I look forward to seeing the GLAMR sector flourish with new voices and new ideas into the future.

Thank you.
Justine Hanna, President

Incendium Radical Library
incendiumradicallibrary@gmail.com
www.facebook.com/incendiumradicallibrary
@incendiumradicallibrary



As of August 2019
newCardigan Inc. has 302 activemembers;
hosted 53 events in Melbourne ,
and 14 in Perth;
produced 60 cardiCast episodes;
all with a team of 8 volunteers in 2 states.

cardiStats



cardiParties

cardiParties

Looking back over the past year, we have had marvelous cardiParties in Melbourne. I will leave Claire to tell you about the marvelous cardiParties in Perth, and Justine to tell you about the pop up cardiParty in Sydney. I must confess, I have missed three cardiParties in Melbourne since our last AGM in November 2018. Sadly I missed November's Cosplay, Cons, Comics and AGM; February's Incendium Radical Library; and July's Temporal Earth. So here I will be reflecting on the cardiParties I was at, and invite you all to share your memories about your favourite cardiParties over the past year on social media, make sure to tag newCardigan.

We ended the year in December 2018 with a GLAMRous picnic at the Royal Botanic Gardens with our friends ALIA Vic, ALIA Students and New Grads, ASA (Vic) and RIMPA Vic. What a beautiful day in the park with friends. The rain even held out! Phew! It was a lovely way to end the year, and to spend quality time with each other. I'm already looking forward to this year's GLAMRous picnic in December.

Our 3rd annual GLAM Walking Tour in January 2019 took us to the Art Gallery of Ballarat with Julie McLaren, to the library and archive collections at Ballaarat Mechanics' Institute (BMI) (local Indigenous spelling) with Amy Tsilemanis, and to the Gold Museum with Michelle Smith. Something that all involved in newCardigan feel passionate about is reaching out to regional GLAM colleagues. We had a splendid day in Ballarat. Curator Julie McLaren is working towards acquiring more works in the collection by female artists and has developed the gallery spaces to be more inclusive,



representing historical and contemporary artists. Curator and PhD scholar Amy Tsilemanis showed some items from the BMI library and archive collections. The BMI is a beautiful space, in the original building, founded in 1859. Amy took us to the Minerva Space, originally a cinema, now used by the Ballarat Film Society for screenings. Curator Michelle Smith showed us the Goldasaurus nugget, beautiful panoramic photograph of Ballarat 20 years after gold was discovered; the temporary exhibition Wonderful Things celebrating our love of cabinets of curiosities; and the Eclectic Things exhibition, just beautiful. Our next regional event will be in Sale in November – we hope you can make it.

In March 2019 Clare O’Hanlon and colleagues at the Australian Lesbian and Gay Archives (ALGA) brought cardies into the repository and highlighted collection items which tell the stories of LGBTIQ+ communities. ALGA is a community archive run by volunteers, doing vital work to preserve the history of the Australian LGBTIQ+ community.

At our April 2019 cardiParty at the Incinerator Gallery, Richard Ennis, Director, gave a history of the Walter Burley Griffin and Marion Mahony Griffin designed building and the significance of the building in the history of Melbourne’s environmental, built and social fabric. The cardiParty continued with a panel with members from ENVi (AMaGA SIG) discussing education in the GLAM sector facilitated by curator Christine Healey; and on the panel: Sacha Fawkes, National Sports Museum; Andrew Hiskens, consultant; and Nik McGrath, Museums Victoria. Some great ideas came out of this discussion (you can listen to them on our podcast), and I hope we can revisit them sometime soon.

Information officer and palaeontologist Wayne Gerdtz took cardies on a very special tour of the Dinosaur Walk and 600 Million Years exhibitions at Melbourne Museum in May 2019. Wayne is an excellent science communicator with a great sense of humour. I highly recommend listening to the cardiCast episode, and walk through the exhibitions while you do. The insights Wayne shared stem from the research and development work he did as a curator of these exhibitions. Thanks to Clare O’Hanlon for suggesting a dinosaur cardiParty! It was a hit!

Archie Boulter, Co-Founder and Co-CEO of Queer Town shared with cardies the journey so far, hypervigilance, tips for creating safe spaces and the work they are undertaking with Co-Founder Grace Carey at our June 2019 cardiParty at ACMIX. Queer Town is “an online destination packed full of high quality, diverse, Australian-focused digital media, including videos, podcasts, writing and artwork, created by queer people for queer people.”

For many years we’ve talked about doing a cardiParty at the Chinese Museum, and it finally happened in August 2019. Curator Ethel Villafranca took cardies on a tour of permanent exhibitions Finding Gold, Dragon Gallery and new exhibition One Million Stories: Chinese Australians 200 Years. A highlight of the tour was walking from the basement Finding Gold, which has magnificent models and dioramas, up a ramp where the Melbourne Dai Loong Association’s Millennium Dragon lays asleep, it’s head laying on the ground floor. There are such colourful and beautiful objects to behold in the Dragon Gallery. The Chinese Museum has close ties to community, relationships that have spanned the past 20 years of its operations. The staff have a strong sense of community in their work.

Thank you to all our cardies who make the cardiParties such engaging, vibrant and passionate events. Thank you to our speakers and hosts of these events, giving your time, and your weekends to share your passion for what you do, your collections and workplaces. Thank you to my fellow cardiCore for making these events happen each month, always with a sense of inclusivity, making everyone feel welcome and part of the strong GLAM community we have in Melbourne.

Nik McGrath, Vice-President





teamPerth

The cardiCommunity continues to grow steadily in WA, with curious GLAM professionals taking the opportunity to meet up in bars, cemeteries, galleries, award-winning local libraries, and even snorkelling a local marine trail!

While we have a begun to develop a dedicated following, with familiar faces attending most events, we're always pleased that each event brings new faces eager to learn and chat.

In 2019, the Perth cardiCore team made the decision to move to bi-monthly events, giving us a little more breathing space as some of us changed jobs, continued study, and you know, still had time to binge watch TV shows. The quality, not quantity approach has worked well through the beginning of 2019, but overwhelmed by our excitement and enthusiasm for the cultural offerings of Perth, we're going back to monthly in the second half of the year.

If you haven't yet been to a Perth cardiParty and you ever find yourself in the State of Excitement™ at the right time, do come along. We're a friendly, chatty bunch and we love meeting new people, learning new things, and getting our GLAM on.

Claire Murphy, Perth cardiCore

Sydney

In March 2019 Hugh and Justine ventured into the north to attend GLAMSLAM19 and whilst there hosted a 'fringe' event cardiParty with the wonderful Liz Stokes, Senior Research Data Skills Specialist from the Australian Research Data Commons.

Whilst the weather was not on our side, the intimate gathering was the perfect setting to settle in and listen as Liz took us through her history working as a Data Librarian and what it was like being part of the organising team for Resbaz Sydney unconference.

The recording of this talk is essential listening if you want a crash course on metadata, it's application in the field of research and the best way to make Angelina Ballerina gender neutral for a 3 year old!

Justine Hanna, President



A collage of vintage items. At the top left is a handwritten note on a piece of paper that reads "P.G.'s back hair, cut off by Ella on Sept 26, 1944". To its right is a small, oval-shaped mirror with a dark, ornate frame. Below the note is a small, rectangular woven suitcase with a dark handle. To the right of the suitcase is a larger, rectangular woven suitcase with a dark handle. In the bottom right corner is a small, black and white portrait photograph of a young man with dark, wavy hair, wearing a suit and tie. The background is a soft, out-of-focus image of a room with a window and some furniture.

“I have thoroughly enjoyed being a part of newCardigan. As a regional member I have discovered parts of Melbourne that I didn’t know existed and may never have seen otherwise. The Grainger Museum was fantastic and links back to my home town of Sale where you can find the historical Water Tower and Swing Bridge, both designed by John Grainger. The Australian Lesbian Gay Archives was truly interesting, and I love all the new people I meet and their interesting backgrounds and stories. I only wish I could attend more of the cardiParties! I look forward to hosting the newCardigans in Sale in November.”

- Michelle



cardiCasts



cardiCasts

cardiCast is newCardigan's podcast, to give members (and other interested parties) a place where curated discussion about the GLAM industry can occur. These podcasts are a combination of interviews with industry professionals, as well as audio recording of our national cardiParties. It is important that cardiParties are captured as an audio recording to document knowledge shared at these events, as well as offering an opportunity for those that are unable to attend the event itself, and our online community, to benefit from this shared knowledge.

newCardigan has attempted to refresh a few aspects of the cardiCast in the past 12 months and try some new strategies to increase listenership. Posting on all the social media platforms about the most recent episodes has increased the unique listens of podcast overall - the average is now 100 across the month per episode, when previously it was 70.

New initiatives in the last 12 months included a "Summer Series" of interviews and backlogged event recordings which allowed us to onboard some successful promotion for our first donation drive. During January through until March a new cardiCast was released once per week, as opposed to fortnightly.

Some positive aspects to this series is that many other sector related podcasts took a break over the summer, which meant that cardiCast was not competing for people's attention. As all the material was already prerecorded, Andrew and Clare were able to edit ahead of time and schedule the release dates, meaning that the cardiCore was

able to take a break also. A downside for running this series is that, for a variety of reasons, we have not been able to record as much content and therefore have been struggling to maintain a consistent two week output.

However, Justine has continued to promote the cardiCast on social media during this time period, highlight previous interviews and events for people to either discover or reacquaint themselves with. If there is enough content at the end of the year, it would be worthwhile considering doing a similar series again, but maybe just through the donation drive.

As of writing this report, the number of episodes is 60, with overall totals 4891 listens with 4128 of those being unique. The totals for July 2019 were impressive with 364 listens, which is comparable to the number reached during the summer months.

Clare Presser, (Extra)Ordinary Member





blogClub



blogClub

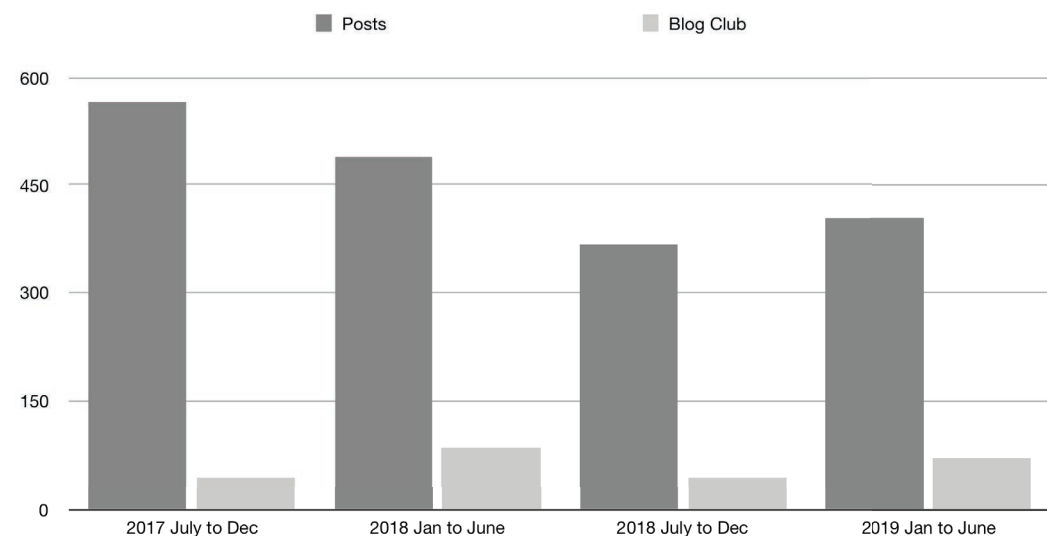
In 2018-19 GLAM Blog Club continued, with a slight decrease in total posts compared to the previous year. As can be seen in the chart below, posts tend to be more numerous in the first half of the calendar year, tapering down in the second half. The change in the number of Blog Club posts is more or less in line with the total posts processed by the Aus GLAM Blogs application - though as this is an opt-in system, it only accounts for a segment of all Australian GLAM blog publishing.

In total, there were at least 25 different blogs involved in GLAM Blog Club over the 2018-19 financial year.

Hugh Rundle, Secretary

Aus GLAM Blogs stats

	Posts	Blog Club
2017 July to Dec	567	45
2018 Jan to June	489	84
2018 July to Dec	368	43
2019 Jan to June	404	70





Financial Report

Treasurer's Report

It's very humbling being treasurer for newCardigan. I personally get notified every time someone donates to us, and every time I stop what I'm doing and say thank you. Every donation counts, most of the time I don't even look at the amount, and every time I'm surprised, amazed, and thankful that there are cardies out there that can help this little organisation help others.

That's what it's about. We're not in it for the money, in fact we regularly have meetings discussing what we can do and how we can help others. Thanks to you (yes you!), we are now in a very stable financial situation. For the first time we can start giving back to our amazing speakers and hosts. We can look at booking spaces that require payment, broadening our reach, and varying our topics. And yes, the term 'cardiCon' may have been thrown about a few times.

You will probably skim past the following pages and shrug. I would do the same, but we wanted to highlight that our amazing cardies have donated over \$2000 this financial year. That's twice as much as the year before! Since it costs around \$1000/annum to keep the servers whirring, and the cardies partying, we are looking very good going into the 2019/20 financial year.

Once again, thank you to everyone who donates, buys a badge or t-shirt, turns up, listens, talks, hosts, or just wears a cardigan. Without you we couldn't do what we do, and without you we wouldn't be doing anything at all.

Andrew Kelly, Treasurer



newCardigan Incorporated Association Financial Reports

Part A: Balance sheet

newCardigan Inc.
Balance sheet for the year ended 30 July 2019

	Note	2018 \$	2019 \$
Asset			
Current assets	3		
Cash and cash equivalents	4	768.92	1783.53
Accounts receivable and other debtors	5	0	0
Inventory		0	0
Total Current Assets		<u>768.92</u>	<u>1783.53</u>
Non-current assets			
Property, plant, equipment	6	0	0
Accounts receivable and other debtors	7	0	0
Total non-current assets		<u>0</u>	<u>0</u>
Total assets		<u>768.92</u>	<u>1783.53</u>
Liabilities			
Current liabilities		0	0
Trade creditors and other payables	8	0	0
Short term borrowings	9	0	0
Total current liabilities		<u>0</u>	<u>0</u>
Non-current liabilities			
Long-term borrowings	10	0	0
Total non-current liabilities		<u>0</u>	<u>0</u>
Total liabilities		<u>0</u>	<u>0</u>
Net assets		<u>768.92</u>	<u>1783.53</u>
Equity			
Retained surplus		768.92	1783.53
Net worth		<u>768.92</u>	<u>1783.53</u>

newCardigan Incorporated Association Financial Reports

Part B: Income statement

newCardigan Inc.			
Income statement for the year ended 30 July 2019			
	Note	2018 \$	2019 \$
Income			
Revenue	11	978.49	2087.66
Expense			
Administration expenses		218.57	1,073.05
Total expenditure		218.57	1,073.05
Surplus/(deficit) for the year		768.92	1,783.53

newCardigan Incorporated Association Financial Reports

Part C: Statement of changes in equity

newCardigan Inc.
Statement of changes in equity for the year ended 30 July 2019

	Retained Surplus	Total
		\$
Balance at 1 July 2017	0	0
Surplus/(deficit) for the year	768.92	768.92
Balance at 30 June 2018	768.92	768.92

	Retained Surplus	Total
		\$
Balance at 1 July 2018	768.92	768.92
Surplus/(deficit) for the year	1014.61	1014.61
Balance at 30 June 2019	1783.53	1783.53

newCardigan Incorporated Association Financial Reports

Part D: Statement of cash flows

newCardigan Inc.
Statement of cash flows for the year ended 30 July 2019

	Note	2018 \$	2019 \$
Cash from operating activities			
Donor Receipts		985.79	2082.79
Net cash provided by/(used in) operating activities	12(b)	987.49	2082.79
Cash flows from financing activities			
Interest received		1.70	4.87
Net cash provided by/(used in) financing activities		170	4.87
Net increase/(decrease) in cash held		987.49	2087.66
Cash at beginning of financial year		0	768.92
Cash at end of financial year	12(a)	768.92	1783.53

newCardigan Incorporated Association Financial Reports

Part D: Notes to the financial statements

newCardigan Inc.

Notes to the financial statements for the year ended 30 July 2019

1. Statement of significant accounting policies

a) Statement of compliance

The committee has determined that the incorporated association is not a reporting entity because there are no users dependent on general purpose financial statements. The financial report is a special purpose financial report which has been prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Reform Act 2012.

These financial statements have been prepared in accordance with following Australian Accounting Standards:

AASB 101	Presentation of Financial Statements
AASB 107	Statement of Cash Flows
AASB 108	Accounting Policies, Changes in Accounting Estimates and Errors
AASB 1031	Materiality
AASB 1048	Interpretation of Standards
AASB 1054	Australian Additional Disclosures

b) Basis of measurement

The financial statements have been prepared on an accrual basis and are based on historical cost and do not take into account changing money values except where specifically stated.

2. Statement of significant accounting policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

c) Property, plant and equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses.

Property

Freehold land and buildings are shown at their fair value, being the amount for which an asset could be exchanged between knowledgeable willing parties in an arm's length transaction.

Any accumulated depreciation at the date of revaluation is eliminated against the gross carrying amount of the asset and the net amount is restated to the revalued amount of the asset.

Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairments losses.

The carrying amount of plant and equipment is reviewed annually by the committee members to ensure that it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets' employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

Depreciation

The depreciable amount of all fixed assets, excluding freehold land is depreciated on a straight-line basis over the asset's useful life to the association commencing from the time the asset is held ready to use.

The depreciation rates used for each class of depreciable asset are:

Buildings	2%
Plant and equipment	20%
Motor vehicles	25%

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount. Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are recognised immediately in profit and loss.

When revalued assets are sold, amounts included in the revaluation surplus relating to that asset are transferred to retained earnings.

d) Impairment

At each reporting date the committee assesses whether there is objective evidence that a financial instrument has been impaired. If any such indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

e) Income tax

The association is a not-for-profit organisation and is exempt from income tax under section 50-45 of the Income Tax Assessment Act 1997.

f) Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits, held at call with banks, other short-term highly liquid investments with original maturities cash within three months.

g) Revenue

Revenue is measured at the fair value of the consideration received or receivable. Donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

h) Inventory

Inventory held for sale are measured at the lower of cost and net realisable value.

i) Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). In these circumstances the GST is recognised as part of the cost of acquisition of an asset or as part of an item of expense. Receivables and payables are stated inclusive of GST.

j) Borrowing costs

Borrowing costs directly attributable to the acquisition, construction or production of assets that necessarily take a substantial period of time to prepare for their intended use or sale are added to the cost of those assets, until such time as the assets are substantially ready for their intended use or sale.

All other borrowing costs are recognised in income in the period in which they are incurred.

k) Trade creditors and other payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the company during the reporting period, which remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days on recognition of the liability.

l) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in active market and are stated at amortised cost using the effective interest rate method.

	2018 \$	2019 \$
3. Cash and cash equivalents		
Cash on hand	0	0
Cash at bank	768.92	1783.53
	<u>768.92</u>	<u>1783.53</u>
4. Account receivables and other debtors		
Trade receivables	0	0
Other receivables	0	0
	<u>0</u>	<u>0</u>
5. Inventory		
Stock on hand	0	38.16
	<u>0</u>	<u>38.16</u>
6. Property, Plant, Equipment		
Building at fair value	0	0
Less accumulated depreciation	(0)	(0)
Total land and buildings	<u>0</u>	<u>0</u>
Motor vehicle at cost	0	0
Less accumulated depreciation	(0)	(0)
Total plant and equipment	<u>0</u>	<u>0</u>
7. Account receivables and other debtors		
Credit card	0	0
GST and PAYG	0	0
Superannuation	0	0
	<u>0</u>	<u>0</u>
8. Trade and other payables		
Trade creditors	0	52.04
Income received in advance	0	0
	<u>0</u>	<u>52.04</u>
9. Short term borrowings		
Bank overdraft	0	0
Chattel mortgage - motor vehicle	0	0
	<u>0</u>	<u>0</u>

10. Long term borrowings

Bank loan - unsecured	0	0
Bank loan - secured	0	0
	<u>0</u>	<u>0</u>

11. Revenue

Donor receipts	985.79	2082.79
Other income	1.70	4.87
Total revenue	<u>987.49</u>	<u>2087.66</u>

12. Cash flow information

Reconciliation of cash

Cash at the end of financial year as shown
in cash flow statement is reconciled to items
in the statement of financial position:

Cash and cash equivalents	768.92	1783.53
a)	<u>768.92</u>	<u>1783.53</u>

Reconciliation of net cash provided by operating activities to surplus

Surplus from ordinary activities	0	0
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Non-cash flows in profit

Depreciation	0	0
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Changes in assets and liabilities:

Increase/(decrease) in receivables	0	0
Increase/(decrease) in inventories	(0)	(0)
Increase/(decrease) in payables	0	0

Net cash provided by operating activities	b)	<u>987.49</u>	<u>2087.66</u>
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13. Related parties

There were no related party transactions conducted during the year.

newCardigan