



CATALOGUE
WORLD
CINEMA
AMSTERDAM
7-18 AUGUST 2013
Rialto | De Balie

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FESTIVAL **WORLD**
CINEMA **AMSTERDAM**
7–18 AUGUST 2013

WELCOME!

From 7 to 18 August World Cinema Amsterdam will see its fourth edition. Twelve days in a row visitors can enjoy the best independently produced films from Latin America, Asia and Africa.

This year we will continue our 2010 mission to focus the audience's attention on all those fine world cinema films with our festival programme. Up till now each edition has attracted more visitors than the previous one, firm proof the festival is well liked.

With people from around 180 nationalities, Amsterdam forms the festival's perfect home base. Just take the strongly increasing number of expats, many of which come from countries with a booming economy, such as India and Brazil. Both these countries were at the centre of World Cinema Amsterdam 2011 and 2012 respectively. In this year's competition programme both India and Brazil will feature again, with THE LUNCHBOX (India), which is also the festival's opening film, and ESSE AMOR QUE NOS CONSOME (Brazil), which will see its European premiere during the festival.

The programme of the festival's fourth edition – with more than 30 shorts and feature films – has five components: the *Competition Programme, Special Screenings, Chains Broken, Inside Jamaica and Open Air*.

WORLD CINEMA AMSTERDAM COMPETITION

For this year's World Amsterdam Jury Award, eight remarkable films from eight different countries have been nominated: India, Iran, Cuba, Mozambique, Uruguay, the Philippines, Brazil and Chile by directors Ritesh Batra, Asghar Farhadi, Carlos Machado Quintela, Licínio Azevedo, Gabriel Drak, Brillante Mendoza, Allan Ribeiro and Sebastián Lelio. Some of them are seasoned filmmakers who already have received awards at prestigious film festivals such as Cannes and Berlin; others are new, young talents who have just made their directorial debuts. All competition films will have their European or Dutch premieres during the festival.

The jury, this year with Tessa Boerman, Peggy Brandon and Lorna Tee, chooses the best film. The winner may use the prize of € 5.000 to support his or her next film project.

The audience can also have its say. All festival films made in or after 2011 are eligible for the World Cinema Amsterdam Audience Award, also associated with a cash prize of € 5.000.

SPECIAL SCREENINGS

Of the many other splendid films shown in addition to the competition titles, World Cinema Amsterdam has selected four for Special Screenings: from Uruguay, Mexico, Tunisia and Kurdish Iraq. From the latter country the children's film BEKAS has been selected, the festival's first children's film

CHAINS BROKEN

This year 150 years ago the Netherlands abolished slavery on the Antilles and in Suriname. This inspired World Cinema Amsterdam to compile a special film programme with a focus on slavery in collaboration with the 'Stichting Herdenking Slavernijverleden 2013' (Slavery Past Remembrance Foundation 2013). The programme includes films made on the Antilles or in Suriname that focus on the dark history of slavery or zoom in on the lasting effects of slavery on present-day communities and show its influence on the cultural identity of these countries.

On 16 and 18 August six feature films and documentaries are screened, each telling a part of the story in their own way. At all screenings the makers will be present.

The slave trade forms an essential part of the relations of the Netherlands with its former colonies while it also connects Africa and Latin America, including the Caribbean territory, as well as the Netherlands.

INSIDE JAMAICA

Which brings us to the Caribbean territory, especially to Jamaica, where a new generation of filmmakers is making their mark and producing very interesting films, generally with little funding. World Cinema Amsterdam is always on the lookout for new talent and puts these filmmakers in the limelight with the *Inside Jamaica* programme. One of them is Storm Saulter, who is also one of this year's guests.

VENUES

As last year the festival has two main venues: Rialto and De Balie. The open air screenings – nine this year – take place at three different locations: four at Vondelpark Openluchttheater, four at Marie Heinekenplein and one at VU Campus.

WORLD CINEMA AMSTERDAM OPEN AIR

World Cinema Amsterdam Open Air is traditionally a popular feature. As in the previous year, four new films are screened at Marie Heinekenplein and at Vondelpark Openluchttheater. The films from Argentina, Israel, India and Jamaica tell stories about ordinary and quite extraordinary people who try to keep going in their current situation. The topic of (impossible) love is a leitmotiv in all four splendid films. One last open-air screening will take place at VU Campus two weeks after the festival's closing.

WORLD CINEMA AMSTERDAM NATIONWIDE

World Cinema Amsterdam films can also be seen beyond the city. In honour of the festival, *LE PASSÉ* by Asghar Farhadi, the festival's special public opening, as well as the closing film *GLORIA* by Sebastián Lelio will have a simultaneous nationwide advance screening, all thanks to a collaboration effort of film distributors Cinéart and Wild Bunch as well as 14 other cinemas. Both films are impressive titles: *LE PASSÉ*'s leading actress Bérénice Bejo and *GLORIA*'s Paulina Gracia both won Best Actress, the former in Cannes, the latter in Berlin.

EVENTS

Films are of course the festival's main ingredient, but as in previous years we offer far more. Take for example the smashing parties in Rialto on 10, 16 and 17 August, with DJs, live music, exotic food and drinks and everything. In addition, the festival welcomes ten guests – filmmakers who are happy to discuss their films with the audience.

This is in short the rich and varied cinematic landscape the festival has in store for you. I cannot think of a better way to kick off the new cultural film season in the Netherlands, and would like to wish everyone a fantastic fourth World Cinema Amsterdam!

Raymond Walravens

Rialto Director and World Cinema Amsterdam Festival
Director/Curator

WORLD CINEMA AMSTERDAM JURY AWARD 2013

Members of the jury:

TESSA BOERMAN

Tessa Boerman studied documentary directing at Netherlands Film and Television Academy, after which she worked for VPRO and made documentaries for several public broadcasting networks. She has organized film programmes and discussions about visual culture, imaging and identity and was the program director for African diaspora cinema. Boerman has had a seat on several advisory committees for the arts and media and she has been a crown-appointed member on the Dutch Council for Culture.



TESSA BOERMAN

PEGGY BRANDON

During her Japanese studies, Peggy Brandon also focused on anthropology, communications, media and film. She worked in PR, advertising and sponsoring before becoming director of the Sieboldhuis in Leiden and board member of film theatre Rialto, which enabled her to broaden and extend her knowledge of non-Western films since 2001. Brandon has a seat on several boards and councils in the cultural field.



PEGGY BRANDON

LORNA TEE

Lorna Tee is a producer from Malaysia who divides her time between Asia and Europe. Between 2005 - 2010 she managed the marketing and distribution at Focus Films Hong Kong, produced the Asian Film Awards, headed the Asian office for Variety, and was the general manager of the fund Irresistible Films. Currently, she is working with production company October Pictures (Hong Kong) and manages her own production company Paperheart (Malaysia) on producing several films across Asia.



LORNA TEE

OPENING & CLOSING CEREMONY / AWARDS

WEDNESDAY 7 AUGUST | 8.30 PM & 9 PM

OPENING WORLD CINEMA AMSTERDAM

Save the date: Wednesday 7 August will see the grand opening of World Cinema Amsterdam's fourth edition with the screening of Indian director Ritesh Batra's *THE LUNCHBOX*. With his debut feature Batra offers convincing proof that Indian cinema encompasses far more than Bollywood. Festival director and curator Raymond Walravens will perform the official kick-off with a short welcome address. In addition to this official opening the special public opening begins at 9 PM with the Dutch première of *LE PASSÉ*, a new film by Iranian director Asghar Farhadi, who is more widely known for his Oscar winning film *A SEPARATION* (2011). After both screenings and the Q&A all present are invited to enjoy a free glass of bubbly.

FRIDAY 9 AUGUST | 9.30 PM

OPENING INSIDE JAMAICA

Jamaica may not produce many films, but the ones that are made there are more than worth your while, as the *Inside Jamaica* programme demonstrates. It includes *RING DI ALARM!*, a compilation of seven short films made by six directors of the New Caribbean Cinema filmmakers' collective. The film will be introduced by Raymond Walravens. Director Storm Saulter, who co-founded this collective and directed one of the short films, will be present and will answer questions from the audience after the screening.

SATURDAY 17 AUGUST | 8 PM

AWARD CEREMONY & CLOSING WORLD CINEMA AMSTERDAM

The competition programme forms the backbone of World Cinema Amsterdam. It includes two awards with a cash prize of € 5,000 each: the Jury Award (for one of the eight nominated films) and the Audience Award (for the film with the highest audience rating). The winner of the Jury Award will be announced on Saturday night before the closing film's screening; the winner of the Audience Award will be made public through the press on Monday 19 August.

Before it's time to say goodbye, the festival's programme features one last beauty of a film: *GLORIA* by Chilean director Sebastián Lelio. Gloria is a middle-aged divorcee who is definitely not yet intending to take a step back and let life go by. She is eager to find new love, which turns out to be no easy adventure. Lelio will be present and will answer questions from the audience after the screening.

WORLD CINEMA AMSTERDAM: ALSO PRESENT AT DE BALIE & VONDEL PARK OPENLUCHTTHEATER

This year's edition of World Cinema Amsterdam has a lot to offer, most of all wonderful films from all over the world. Just like the previous edition, the festival takes place on several venues. Apart from the traditional ones, Rialto and the Marie Heinekenplein, the festival also takes place in De Balie, the Vondelpark Openluchttheater and the VU Campus.

De Balie will be screening seven of the films in the Competition Programme: THE LUNCHBOX, LA PISCINA, THY WOMB, LA CULPA DEL CORDERO, ESSE AMOR QUE NOS CONSUME, GLORIA and VIRGEM MARGARIDA. All of these films are competing for the World Cinema Amsterdam Jury Award.

Just like last year, four new films will be screened at World Cinema Amsterdam Open Air, traditionally a popular feature. On Friday 2 and 9 August, and Saturday 3 and 10 August there will be open air screenings at the Vondelpark Openluchttheater. From 14 to 17 August there will be screenings at the Marie Heinekenplein.

Even after the festival has finished there will be one last open air screening at VU Campus - on 4 September. These open air films, from Argentina, Israel, India and Jamaica, tell stories of ordinary and quite extraordinary people who try to keep going in their current situation. The topic of (impossible) love is a leitmotif in all four splendid films.

The admission to all Open Air screenings is free.



WORLD CINEMA AMSTERDAM COMPETITION - INDEX

OPENING FILM



THE LUNCHBOX RITESH BATRA



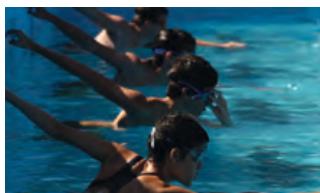
LA CULPA DEL CORDERO GABRIEL DRAK



ESSE AMOR QUE NOS CONSUME ALLAN RIBEIRO



LE PASSÉ ASGHAR FARHADI



LA PISCINA CARLOS MACHADO QUINTELA



THY WOMB BRILLANTE MENDOZA

CLOSING FILM



VIRGEM MARGARIDA LICÍNIO AZEVEDO



GLORIA SEBASTIÁN LELIO

THE LUNCHBOX

ORIGINAL TITLE DABBA
INTERNATIONAL TITLE THE LUNCHBOX
DIRECTOR RITESH BATRA
COUNTRY OF PRODUCTION INDIA, GERMANY, FRANCE,
USA
YEAR OF PRODUCTION 2013
LENGTH IN MINUTES 104
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) HINDI, ENGLISH
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT INFO@CINEMIEN.NL

AWARDS

Critics Week Viewer's Choice Award (Cannes Film Festival, France, 2013)

FESTIVALS

Karlovy Vary International Film Festival, Czech Republic, 2013
Odessa International Film Festival, Ukraine, 2013

SYNOPSIS

In 2011, World Cinema Amsterdam's focus was on independent cinema from India, a country that produces more than Bollywood entertainment. Debuting director Ritesh Batra proves this once again with his indie film **THE LUNCHBOX**, a wonderful feel-good story about small pleasures that can give happiness.

How does a working person in Mumbai's gigantic metropolis get his lunch? The people of Mumbai have devised a very clever system: every day thousands of delivery men swarm out over the city to carry lunch boxes from kitchens to offices and back. In this fine-meshed system a lunch box is rarely wrongly delivered. But that is exactly what happens in **THE LUNCHBOX**. Single Sajaan (Irrfan Khan) has worked at the same office for 35 years. Life has not been very kind to him. Ila (Nimrat Kaur) lives on the other side of the city, with a husband who barely notices her. Her neighbour advises her to make extra tasty lunches for her husband, which she does, because who knows... But the lunchbox is wrongly delivered and ends up in Sajaan's hands. When Ila discovers the mistake, she leaves a note in the next lunchbox. It marks the beginning of a long lunchbox notes exchange, in which both correspondents pour their hearts out. Gradually they develop feelings for each other.



BIOGRAPHY

Ritesh BATRA (1979, Mumbai, India) is a writer/director based in both Mumbai and New York. In 2009, Batra was selected for the Sundance Writers and Directors labs for his feature project "The Story of Ram". He was part of the Graduate Film Program at New York University's Tisch School of the Arts. His short films have been presented in many international film festivals and fine arts venues.

FILMOGRAPHY - FEATURES

2013 *Dabba (The Lunchbox)*

FILMOGRAPHY - SHORTS

2012 *The State*
2011 *Café Regular, Cairo*
2010 *Gareeb Nawaz's Taxi*
2008 *The Morning Ritual*

LA CULPA DEL CORDERO

ORIGINAL TITLE LA CULPA DEL CORDERO
INTERNATIONAL TITLE DAMN LAMB
DIRECTOR GABRIEL DRAK
COUNTRY OF PRODUCTION URUGUAY, ARGENTINA
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 81
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) SPANISH
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOR
CONTACT FESTIVAL@PRIMERPLANO.COM



AWARDS

Best Latin American Director (Festival de Málaga, Spain, 2013)

FESTIVALS

Chicago Latino Film Festival, USA, 2013

San Diego Latino Film Festival, USA, 2013

Festival de Cine de Lima, Peru, 2012

SYNOPSIS

It was supposed to become such a great day... Jorge and Elena, married for 35 years, have invited their three children and their families out for a festive BBQ with lamb roast and everything. Their place of choice: the garden of a beautiful little farm near the Atlantic coast, where all their important family events are held. Jorge has recently retired and is ready to make some life-altering changes. He plans to tell his children this during the BBQ. But as the day wears on, more and more nasty family secrets emerge. Tensions rise, everyone's annoyance increases, things are said that had better been left unsaid. Is the lamb to blame?

First-time director Gabriel Drak was also responsible for the screenplay and production of this caustically humorous portrait of a middle-class Uruguayan family, that is vaguely reminiscent of Thomas Vinterberg's FESTEN. With his debut he joins the ranks of successful Uruguayan directors like Pablo Stoll Ward, Adrián Biniez, Ana Guevara Pose and Leticia Jorge Romero, and proves that Uruguayan cinema is alive and kicking.

BIOGRAPHY

For the last fifteen years Gabriel DRAK (1966, Montevideo, Uruguay) has shot more than 300 commercials in different countries, such as Uruguay, Argentina, Brasil, Chile, Mexico and the US. He was the first Uruguayan director to win prizes in the most important advertising festivals like Clio, Cannes and New York.

In 2009, together with Karina Amato, he established BOPAHTA FILMS, a company dedicated to the development and production of feature films and TV series.

FILMOGRAPHY - FEATURES

2012 *La Culpa del Cordero (Damn Lamb)*

1997 *Los desconocidos (The Unknown)*

FILMOGRAPHY - SHORTS

2009 *Não me deixe em casa (Don't Drop Me Home)*

2008 *Solidão pública (Public Solitude)*

2007 *Uma vida e outra (One Life and Another)*

2006 *A conta-gotas (Drop-counting)*

ESSE AMOR QUE NOS CONSUME

ORIGINAL TITLE ESSE AMOR QUE NOS CONSUME
INTERNATIONAL TITLE THIS LOVE THAT CONSUMES
DIRECTOR ALLAN RIBEIRO
COUNTRY OF PRODUCTION BRAZIL
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 80
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) PORTUGUESE
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT ANA.ALICE@3MOINHOS.COM



AWARDS

Audience Award (Olhar de Cinema- Curitiba International Film Festival, Brazil, 2012)
Best Art Direction, Best Editing (Festival de Brasília do Cinema Brasileiro, Brazil, 2012)
Best Feature Film (Festival Vitória Cine Vídeo, Brazil, 2012)
Best Film, Young Jury (Panorama Internacional Coise de Cinema de Salvador, El Salvador, 2012)

FESTIVALS

Mostra de Cinema de Tiradentes, Brazil, 2013
Janela Internacional de Cinema de Recife, Brazil, 2012
Mostra Londrina de Cinema, Brazil, 2012
Semana dos Realizadores, Brazil, 2012

SYNOPSIS

“Enthusiasm as a form of resistance”, was a Brazilian film reviewer's headline after having seen *ESSE AMOR QUE NOS CONSUME*. His own enthusiasm was great as well, as he wrote that after a long time this was finally a Brazilian film that sparkled with fun.

Gatto Larsen and Rubens Bardot have been working together virtually all their lives. Their project: the Rubens Bardot Dance Company. The film begins when they have just moved into a new place with their dancers, an abandoned building in Rio de Janeiro where they can live and work. The only problem is that the building is for sale for 1 million dollar, an amount of money they for one will never be able to produce. They can stay for so long as no buyers show up. Gatto, Bardot and the dancers turn to the Orishas Gods (which are also worshipped in voodoo and winti) to keep potential buyers away.

Director Allan Ribeiro has chosen a mix of fiction and reality: the group's leader Gatto, choreographer Bardot and the dancers play themselves and the problems depicted are real.

The story in the film is also the film's story, as Ribeiro didn't have the means to make this film. His characters' enthusiasm inspired him to achieve the impossible: the making of this film.

BIOGRAPHY

Allan RIBEIRO (1979, Rio de Janeiro, Brazil) graduated in Cinema from the Universidade Federal Fluminense in 2006. He scripted and directed many short films which together received more than 70 awards in national and international festivals. Currently he is teaching workshops in theatre, and is already preparing his next feature film. *ESSE AMOR QUE NOS CONSUME* is his first feature.

FILMOGRAPHY - FEATURES

2012 *Esse amor que nos consome* (*This Love that Consumes*)

FILMOGRAPHY - SHORTS

2011 *Com vista para o céu* (*With a View to the Sky*)

2011 *A dama do Peixoto* (*The Lady of Peixoto Square*)

2009 *Ensaio de cinema* (*Film Rehearsal*)

2008 *Depois das nove* (*After Nine*)

2006 *O brilho dos meus olhos* (*The Twinkle in My Eyes*)

2004 *Papo de botequim* (*Bar Talk*)

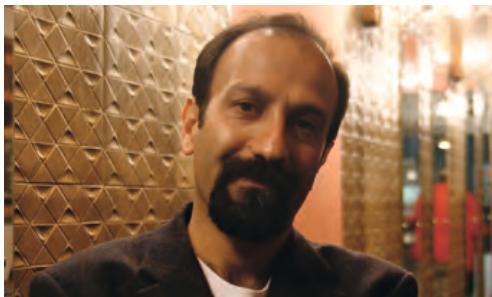
2003 *Boca a boca* (*Hearsay*)

2002 *Senhoras* (*Old Ladies*)

2001 *Desconforto* (*Discomfort*)

LE PASSÉ

ORIGINAL TITLE LE PASSÉ
INTERNATIONAL TITLE THE PAST
DIRECTOR ASGHAR FARHADI
COUNTRY OF PRODUCTION FRANCE
YEAR OF PRODUCTION 2013
LENGTH IN MINUTES 130
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) FRENCH, PERSIAN
SUBTITLES DUTCH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT INFO@CINEART.NL



AWARDS

Prize of the Ecumenical Jury (Cannes Film Festival,

France, 2013)

Best Actress (Cannes Film Festival, France, 2013)

FESTIVALS

Cannes Film Festival, France, 2013

SYNOPSIS

After his Oscar winning film *A SEPARATION* (World Cinema Amsterdam's opening film in 2011) Iranian director Asghar Farhadi again demonstrates his unique ability to fathom complex and painful human emotions with *LE PASSÉ*. This is the first time he shot an entire film outside his native country.

After four years in Iran, Ahmad returns to France to arrange the official divorce from his French wife Marie. She needs this in order to be able to marry her new partner Samir. Ahmad quickly discovers that her life is fraught with major problems. Why for example is her teenage daughter Lucie so angry and rebellious? And what happened to Samir's wife, who has been lying in a coma in hospital for eight months? Unprocessed memories crop up and interfere. Ahmad inevitably is pulled into this all.

As the events unfold Farhadi gradually reveals more about past happenings - a past that the characters prefer to repress.

Ahmad is played by famous Iranian actor Ali Mosaffa, Samir by Tahar Rahim (UN PROPHÉTE) and Marie by Bérénice Bejo (THE ARTIST). Bejo received the Best Actress award for this role at the 2013 Cannes Film Festival.

in Stage Direction. During this time he also made several TV series for Iran's National Broadcasting Corporation. With his last film *A SEPARATION* he became the first Iranian ever to win an Oscar. Time Magazine named him one of the 100 most influential persons of the world in 2012.

FILMOGRAPHY - FEATURES

2013 *Le Passé (The Past)*

2011 *Jodaeiye nader az simin (A Separation)*

2009 *Barbareye Elly (About Elly)*

2006 *Chahar shanbeh-souri (Fireworks Wednesday)*

2004 *Shahr-e ziba (Beautiful City)*

2003 *Raghs dar ghobar (Dancing in the Dust)*

FILMOGRAPHY - SHORTS

1998 *Sim (The Wire)*

1992 *Cheshm-ha (The Eyes)*

1991 *Majerahaye Filmsaz (The Adventures of Mr. Filmmaker)*

1990 *Donyaye divarha (The World of Wall)*

1989 *Radio*

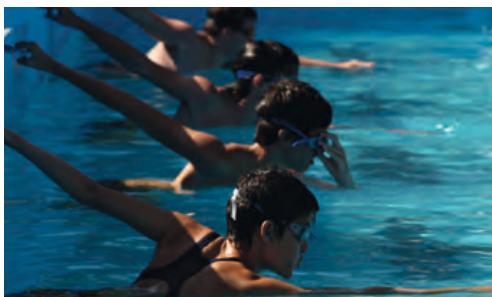
1988 *Janali*

BIOGRAPHY

Asghar FARHADI (1972, Isfahan, Iran) graduated in Theatre Studies at the University of Tehran's School of Dramatic Arts in 1998, followed a few years later by a Master

LA PISCINA

ORIGINAL TITLE LA PISCINA
INTERNATIONAL TITLE THE SWIMMING POOL
DIRECTOR CARLOS MACHADO QUINTELA
COUNTRY OF PRODUCTION CUBA, VENEZUELA
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 66
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) SPANISH
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT FILMS@M-APPEAL.COM



AWARDS

Prix CCAS (Toulouse Latin American Film Festival, France, 2013)
Best First Feature (Miami Film Festival, United States, 2013)
Best First Film (Havana International Film Festival, Cuba, 2012)
Special Jury Award (Havana New Directors Film Festival, Cuba, 2012)
Best First Film (Cine Pobre Film Festival, Cuba, 2012)

FESTIVALS

Berlin International Film Festival, Germany, 2013
Edinburgh International Film Festival, Scotland, 2013
Festival IndieLisboa, Portugal, 2013

SYNOPSIS

Minimalism, well thought-out camera work and a subtle narrative pace mark the Cuban film *LA PISCINA*, director Carlos Machado Quintela's feature film debut. Havana, summer: four teenagers with physical disabilities, Danny, Rodrigo, Diana and Oscar, spent the holidays in a slightly run-down swimming pool which is abandoned by its former visitors. There they receive swimming instructions by a one-time promising athlete. During the languid, cloudy days they share little secrets, which occasionally give rise to minor conflicts. At a lunch in a hamburger joint Danny engages in an eating contest with Diana: who is the fastest to devour a hamburger? Shortly after Danny confides to taciturn Oscar that he harbours romantic feelings for Diana and that he believes these feelings to be mutual. Non-stop giggling Diana is flirting with Rodrigo however, be it very casually. Except for the swimming instructor's role (Raúl Capote) all parts are played by non-professional actors. With this film, which is reminiscent of the work of directors like Apichatpong Weerasethakul and Aki Kaurismäki, Quintela paints an authentic picture of these youngsters' lives while being well aware of and avoiding all Cuban clichés.

BIOGRAPHY

Carlos Machado QUINTELA (1984, Havana, Cuba), after graduating with a degree in Mass Media from the Instituto Superior de Arte in Havana, started a study screenwriting at the Escuela Internacional de Ciney Television in San Antonio de los Baños.. After graduating he wrote and directed several award-winning short films. *LA PISCINA* is his first feature film as a director.

FILMOGRAPHY - FEATURES

2012 *La piscina (The Swimming Pool)*

FILMOGRAPHY - SHORTS

2010 *Jorge & Elena**

2009 *Casi (Almost)*

*Will be screened together with *LA PISCINA*.

THY WOMB

ORIGINAL TITLE SINAPUPUNAN
INTERNATIONAL TITLE THY WOMB
DIRECTOR BRILLANTE MENDOZA
COUNTRY OF PRODUCTION PHILIPPINES
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 100
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) TAGALOG, SINAMA, TAUSUG,
ARABIC, ENGLISH
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT CENTERSTAGE2005@GMAIL.COM



AWARDS

Best Director & Best Actress (Asia Pacific Film Awards, Macau, 2013)
Best Director & Best Actress (Asia Pacific Screen Awards, Australia, 2012)
La Naviciella, Special Mention & Best Actress (Venice International Film Festival, Italy, 2012)
Best Director, Best Actress, Best Original Story, Best Cinematography, Best Production Design, Gastpuno Villegas Cultural Award & Most Gender Sensitive Film (Metro Manila Film Festival, Philippines, 2012)

FESTIVALS (SELECTION)

Hong Kong International Film Festival, Hong Kong, 2013
Indie Lisboa International Film Festival, Portugal, 2013
Munich International Film Festival, Germany, 2013
Prague International Film Festival, Czech Republic, 2013
Terra de Tutti Film Festival, Italy, 2013
Busan International Film Festival, Korea, 2012
Dubai International film festival, UAE, 2012
International Film Festival of India, India, 2012
Marrakech International Film Festival, Morocco, 2012
Tapei Golden Horse Film Festival, Taiwan, 2012
Toronto International Film Festival, Canada, 2012
Vienna International Film Festival, Austria, 2012

SYNOPSIS

Filipino film director Brillante Mendoza's work is often confrontational and provocative. With *THY WOMB*, a surprising mix of marriage drama and comical morality tale, Mendoza shows that he can also create a sensitive, moving film. He reaped many awards with it, for example at the 2012 Venice Film Festival.

Shaleha and her husband live on the small island of Sitangkai in the southernmost part of the Philippines. They make their living by fishing and weaving mats. Shaleha is also the local midwife, which is in her case a bittersweet

fact as she herself is unable to bear a child. One day she decides to help fulfil her husband's only wish and arrange for him to have a child: She starts the search for a new, fertile wife for him. However, this turns out to be quite difficult, as the parents of possible candidates demand a high price in exchange for their daughters.

Filipino actress Nora Aunor, who can look back on a long and impressive career, plays Shaleha. As Shaleha she perfectly embodies a woman who makes an enormous sacrifice for love's sake, even though it hurts her deeply.

BIOGRAPHY

Brillante MENDOZA (1960, San Fernando, Philippines) graduated in Fine Arts with a major in advertising from the University of Santo Tomas in Manila. Mendoza's films depict social realities about the lives of ordinary people in extraordinary situations against the backdrop of issues that plague the country. He is the first and only Filipino to win the Best Director award for his film, *KINATAY* (THE EXECUTION OF P), at the 62nd Cannes Film Festival in 2009.

FILMOGRAPHY - FEATURES

2007 *Foster Child*
2012 *Sinapupunan* (*Thy Womb*)
2012 *Captive*
2009 *Lola*
2009 *Kinatay* (*The Execution of P*)
2008 *Serbis* (*Service*)
2007 *Tirador* (*Slingshot*)

FILMOGRAPHY - SHORTS

2006 *Manoro* (*The Teacher*)
2006 *Kaleido* (*Summer Heat*)
2005 *Masahista* (*The Masseur*)
2011 *Purple*
2010 *Ayos ka*

VIRGEM MARGARIDA

ORIGINAL TITLE VIRGEM MARGARIDA
INTERNATIONAL TITLE VIRGIN MARGARIDA
DIRECTOR LICÍNIO AZEVEDO
COUNTRY OF PRODUCTION MOZAMBIQUE, PORTUGAL,
FRANCE, ANGOLA
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 87
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) PORTUGUESE
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT RENEE@MARFILMES.COM

AWARDS

Best Film and Best Actress (Vues D'Afrique, Canada, 2013)
Audience Award (Amiens International Film Festival, France, 2013)
Audience Award (Festival Cinema d'Afrique, France, 2013)
Best Actress in a Supporting Role (Africa Movie Academy Awards, Nigeria, 2013)
Best Supporting Actress (Journées Cinématographiques de Carthage, Tunisia, 2012)

FESTIVALS (SELECTION)

African Film Festival, Mozambique, 2013
Afrika Film Festival, Belgium, 2013
Dubai International Film Festival, UAE, 2013
FESPACO African Film Festival, Burkina Faso, 2013
Festival de Cine Africano, Spain, 2013
Helsinki Africa Film Festival, Finland, 2013
London International Film Festival, England, 2013
New York African Film Festival, USA, 2013
Cordoba African Film Festival, Spain, 2012
Toronto International Film Festival, Canada, 2012

SYNOPSIS

VIRGEM MARGARIDA, directed and co-written by Brazilian born Licínio Azevedo, tells the story of an episode of Mozambican history that is unknown to most people. After centuries of Portuguese dominance Mozambique finally becomes independent in 1975. The new revolutionary government wants to eradicate all traces of colonialism and capitalism as quickly as possible. Prostitution is regarded as such. All prostitutes in the capital Maputo are arrested and sent to re-education camps in the interior, where they are to become 'new women'. Sixteen-year-old Margarida, unable to show a valid ID, is also arrested. The thing is, she's not a prostitute, but actually a virgin. Once her fellow inmates discover this, her position in the camp changes radically: she is worshipped like a saint. But this doesn't make her free to go. Azevedo has already earned his spurs as a documentary maker and it shows. VIRGEM MARGARIDA is made in a documentary style and focuses on the flipside of



revolutionary élan and the fact that for women little changed in male dominated Mozambique. The role of Margarida is impressively played by debutting actress Iva Mugalela.

BIOGRAPHY

Licínio AZEVEDO (1951, Porto Alegre, Brazil) is a director and writer. As a trained journalist, he left Brazil when the military dictatorship closed the newspaper where he worked, and he zigzagged Africa before settling in Mozambique. He was invited to join the National Institute of Cinema in 1977 to help create a new cinema culture after Mozambique's ten-year battle against Portuguese colonialism. From then he has directed and produced many award-winning documentaries.

FILMOGRAPHY - FEATURES

2012 *Virgem Margarida* (Virgin Margarida)
2010 *A Ilha dos Espíritos* (The Island of Spirits)
2005 *Acampamento da desminagem* (The Demining Camp)
2002 *Desobediência* (Disobedience)
1996 *A Guerra da água* (The Water War)

FILMOGRAPHY - SHORTS

| | |
|---|--|
| 2007 <i>Hóspedes da noite</i> (Night Lodgers) | 1998 <i>Massassane</i> |
| 2006 <i>O grande bazar</i> (The Great Bazaar) | 1997 <i>Tchuma Tchato</i> |
| 2003 <i>Mãos de barro</i> (Hands of Clay) | 1994 <i>A árvore dos antepassados</i> (The Tree of our Ancestors) |
| 2002 <i>Eclipse</i> | |
| 2001 <i>A ponte</i> (The Bridge) | 1992 <i>Farewell GDR</i> |
| 2000 <i>Community Stories</i> | 1990 <i>Maracuene</i> |
| 1999 <i>A última prostituta</i> (The Last Prostitute) | 1988 <i>The Devil's Harvest</i> |

GLORIA

ORIGINAL TITLE GLORIA
INTERNATIONAL TITLE GLORIA
DIRECTOR SEBASTIÁN LELIO
COUNTRY OF PRODUCTION CHILE, SPAIN
YEAR OF PRODUCTION 2013
LENGTH IN MINUTES 105
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) SPANISH
SUBTITLES DUTCH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT INFO@WILDBUNCH.NL



AWARDS

Silver Bear for Best Actress (Berlin International Film Festival, 2013)

Prize of the Guild of German Art House Cinemas (Berlin International Film Festival, 2013)

Prize of the Ecumenical Jury (Berlin International Film Festival, 2013)

Films in Progress Award (San Sebastián International Film Festival, Spain, 2012)

FESTIVALS

Sydney Film Festival, Australia, 2013

San Sebastián International Film Festival, Spain, 2012

SYNOPSIS

This Chilean cinematic gem, an ode to life and vitality, was one of the main discoveries of the 2012 Berlin film festival, where it reaped three awards, including the Silver Bear, the Best Actress award, for Paulina García.

Gloria is a divorcee in her late fifties with slightly overlarge glasses. She has a job, but still feels lonely quite often. Her two adult children Ana and Pedro rarely get in touch. She decides to stir up her life, goes to middle-aged singles' parties and eventually meets ex-naval officer Rodolfo. They embark on a romantic affair. Like Gloria, Rodolfo is divorced, but unlike her he frequently sees his former wife and their children. The change of situation is therefore quite daunting for him. When Gloria takes him along for Pedro's birthday party, Rodolfo doesn't feel comfortable and leaves without a word. Can a vacation for two save the budding relationship? Director Sebastián Lelio, who also co-wrote the screenplay, perfectly manages to counterbalance the tragic aspects of the story with occasional absurd humour. The end result is a charming, dignified portrait of an older woman.

BIOGRAPHY

Sebastián LELIO (1974, Santiago, Chile) has an Argentinian father and Chilean mother and describes his early life as 'nomadic'. Until the age of 21 he was moving between different cities in Chile and also lived for a while in the United States. He studied journalism for one year but graduated from the Chilean Film School. He started his career making short films and music videos.

FILMOGRAPHY - FEATURES

2013 *Gloria*

2011 *El año del tigre (The Year of the Tiger)*

2009 *Navidad (Christmas)*

2006 *La sagrada familia (The Sacred Family)*

FILMOGRAPHY - SHORTS

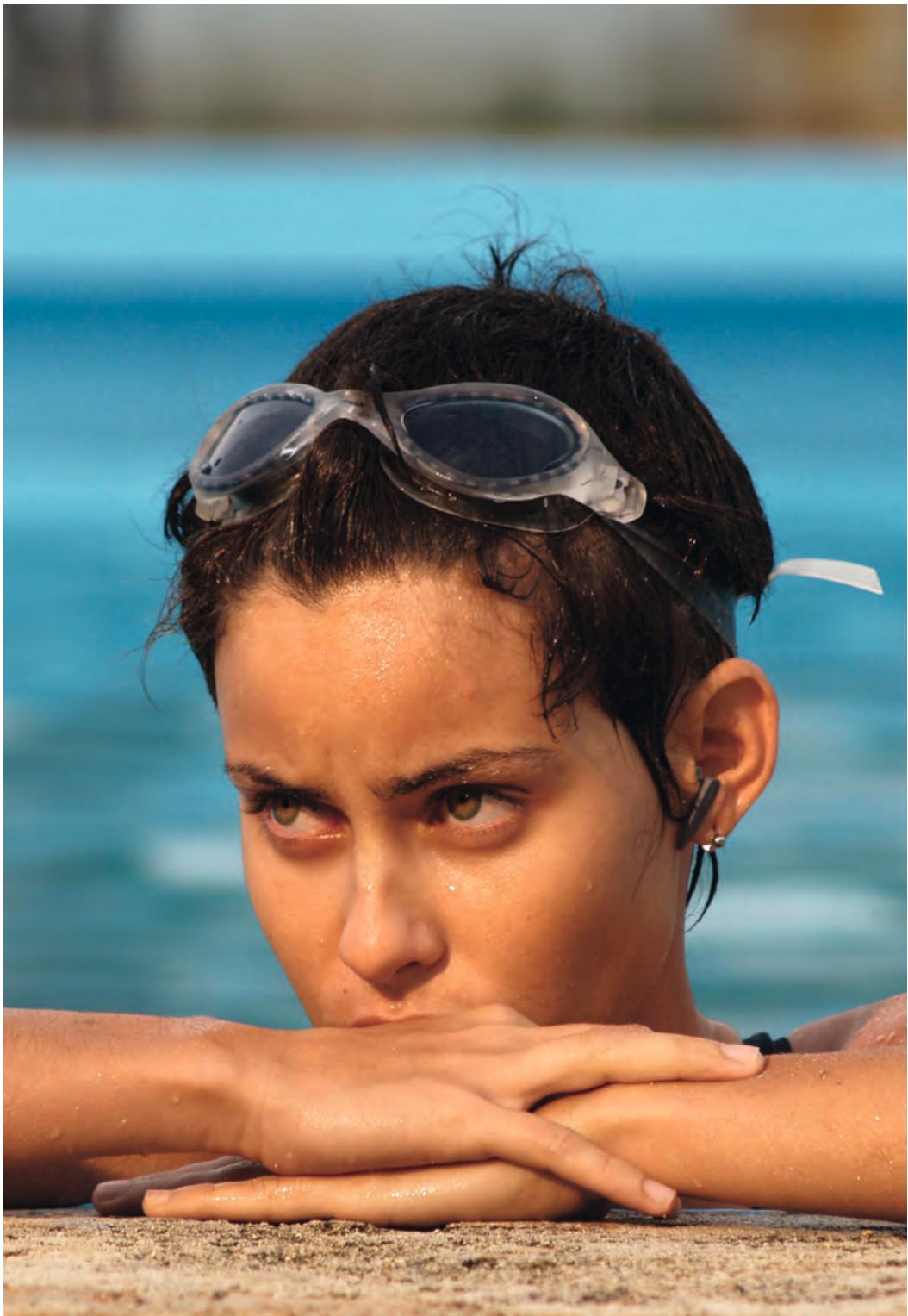
2003 *Carga vital*

2002 *Fragmentos urbanos*

2000 *Smog*

1996 *Cuatro*

1995 *4*



CHAINS BROKEN



30 MEI, 1969 JOHN LEERDAM



TULA THE REVOLT JEROEN LEINDERS



DE WONDERBOOM, KUNST VAN CAPRICORNE

TANJA FRAAI, MIKE HO-SAM-SOOI



THE NIGHT HOLDS ME BACK

CATRIEN ARIËNS



SLAVENSCHIP LEUSDEN

CARLIEN MEGENS, ERWIN VEENSTRA



HET GEHEIM VAN MARIËNBURG

RAMDJAN ABDOELRAHMAN

1 July 1863 is a memorable date: it was the day that the Netherlands abolished slavery. They were one of the last European powers to do so – thirty years after Great Britain and sixty years after Denmark, the first country to end slavery.

Since the 17th century, the Dutch West India Company had transported an estimated 550,000 people from West Africa to the Antilles and Suriname, where they were sold as slaves. Despite an increasing realization, in the 18th century, that slavery was immoral and criminal, Dutch mercantilism proved to be a stronger force.

To celebrate the fact that slavery was finally abolished exactly 150 years ago, World Cinema Amsterdam has compiled a special film programme with a focus on slavery, in collaboration with the 'Stichting Herdenking Slavernijverleden 2013' (Slavery Past Remembrance Foundation 2013). The films tell the often unknown stories of harrowing wrongs, oppression and resistance, but also examine the effects of slavery on the communities of Curaçao and Suriname to this very day.

Friday 16 August, Curaçao will be in the spotlight with the screenings of:

- 7.30 PM: 30 MEI, 1969 by John Leerdam
- 9.30 PM, double bill: DE WONDERBOOM, KUNST VAN CAPRICORNE by Tanja Fraai and Mike Ho-Sam-Sooi & THE NIGHT HOLDS ME BACK by Catrien Ariëns
- 9.45 PM: TULA THE REVOLT by Jeroen Leenders

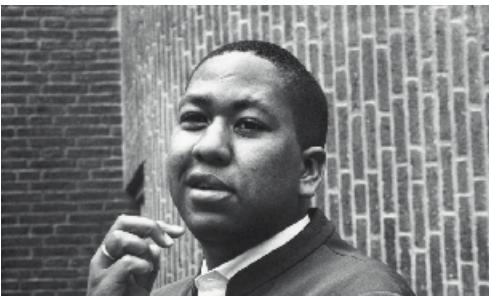
Sunday afternoon 18 August, Suriname takes the stage with:

- 3.15 PM: SLAVENSCHIP LEUSDEN by Carlien Megens & Erwin Veenstra
- 5.00 PM: HET GEHEIM VAN MARIËNBURG by Ramdjan Abdoelrahman

An extra incentive to see these films: directors Leerdam, Fraai, Ariëns, Leenders, Megens & Veenstra and Abdoelrahman will be present at their films' screening and will answer questions from the audience afterwards. We are honoured to announce that also artist José Maria Capricorne will be present at the screening of DE WONDERBOOM, KUNST VAN CAPRICORNE.

30 MEI, 1969

ORIGINAL TITLE GRITU DI UN PUEBLO
INTERNATIONAL TITLE 30 MEI, 1969
DIRECTOR JOHN LEERDAM
COUNTRY OF PRODUCTION CURAÇAO, THE NETHERLANDS
YEAR OF PRODUCTION 1995
LENGTH IN MINUTES 70
PROJECTION FORMAT 16MM
SPOKEN LANGUAGE(S) DUTCH, PAPIAMENTU
SUBTITLES DUTCH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT INFO@EYEFILM.NL



FESTIVALS

International Documentary Festival Amsterdam,
The Netherlands, 1995

SYNOPSIS

For most people born and raised in the Netherlands May 30 is no more special than any other day. But for the inhabitants of Curaçao it is an important commemoration day. On 30 May 1969 the anger of the black workers of the Shell oil refineries came to a boil. A large crowd moved on to Willemstad's centre, leaving destruction in its wake. Local police didn't manage to stifle the uprising and the Dutch government sent a battalion of marines to restore order. Which they did successfully - by resorting to violence. At the end of the day the grim results became apparent: two killed and hundreds wounded, including union leader Wilson Godett.

What exactly had happened? Where did all this rage come from? 25 years later, filmmaker John Leerdam spoke with people who had been directly involved, but also dove into the archives of Dutch television to search for answers to these questions. Though Curaçao was an autonomous part of the Dutch Kingdom in 1969, old colonial mechanisms were still at play in all aspects of daily life. The blacks were sick and tired of white contempt - they wouldn't take it any more.

BIOGRAPHY

John Leerdam (1961, Willemstad, Curaçao) moved to the Netherlands in 1982 to study at the Theatre school of Amsterdam. In 1996 he worked at the Cosmic Theatre in Amsterdam, where he became a director and artistic leader. In 2005 he directed on the occasion of the independence of Suriname the play *De tranen van Den Uyl*. In 2006 he was knighted and received the lifetime Service Award of the Council for Opportunity in Education, an award for his effort of creating chances for migrants.

FILMOGRAPHY - FEATURES

1995 *30 mei, 1969*

TULA THE REVOLT

ORIGINAL TITLE TULA THE REVOLT
INTERNATIONAL TITLE TULA THE REVOLT
DIRECTOR JEROEN LEINDERS
COUNTRY OF PRODUCTION CURAÇAO, THE NETHERLANDS
YEAR OF PRODUCTION 2013
LENGTH IN MINUTES 100
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) ENGLISH
SUBTITLES DUTCH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT INFO@A-FILM.NL



SYNOPSIS

Jeroen Leenders originally worked in advertising. He spent a large part of his youth on the island of Curaçao, but it was only just five years ago and by sheer coincidence that he stumbled upon the history of Tula, the leader of a slave uprising in the late 18th century on the island. To his astonishment no one had as yet used this story in any way, reason for him to take it on himself and write the historical novel *Tula, Lost Freedom*, which he has now made into a film.

Curaçao, 17 August 1795: Tula the slave learns from his fiancée Speranza about the success of a large slave revolt which led to the end of slavery on the French island of Haiti. Tula has always been acutely aware of the injustice and immoral nature of slavery and decides to stand up against the Dutch colonial rulers. He convinces a group of about fifty slaves to join him and together they inform their master and the plantation's owner Van Utrecht that they refuse to work for him any longer. With that the uprising is a fact.

Leenders has managed to assemble an impressive cast, including Obi Abili as Tula, Jeroen Krabbé, Danny Glover, Henriëtte Tol and Derek de Lint. Van Utrecht is played by Jeroen Willems in his very last role.

BIOGRAPHY

Jeroen LEINDERS (1964, The Netherlands), the initiator and director of this project, spent a large part of his youth on Curaçao and over the past five years he regularly worked and lived there. During this period he came across the inspiring story of the slave, Tula. After a career in advertising Leenders switched to documentaries, commercials and film. He made documentaries for Dutch Broadcasters NPS and RTL and directed several television commercials. He is the author of the book *Tula, Verloren Vrijheid* (*Tula, Lost Freedom*) upon which his feature film debut TULA THE REVOLT is based.

FILMOGRAPHY - FEATURES

2012 *Tula the Revolt*

DE WONDERBOOM, KUNST VAN CAPRICORNE

ORIGINAL TITLE DE WONDERBOOM, KUNST VAN
CAPRICORNE

INTERNATIONAL TITLE THE WONDER TREE, ART OF
CAPRICORNE

DIRECTORS TANJA FRAAI, MIKE HO-SAM-SOOI

COUNTRY OF PRODUCTION THE NETHERLANDS, CURAÇAO

YEAR OF PRODUCTION 2013

LENGTH IN MINUTES 41

PROJECTION FORMAT DCP

SPOKEN LANGUAGE(S) PAPIAMENTU, DUTCH

SUBTITLES ENGLISH

COLOUR / BLACK-AND-WHITE COLOUR

CONTACT TANJAFRAAI@GMAIL.COM



AWARDS & FESTIVALS

Curaçao IFFR, Curaçao, 2013

SYNOPSIS

Through his rich use of colour and vibrant brushstrokes painter/poet José Maria Capricorne (1932) has exerted a profound influence on the perception of Curaçao, even for the Curaçaoans themselves. To Capricorne, art is an enrichment of life for everyone; art liberates us. With this in mind, he co-established the Academia di Arte in the seventies, which by now has been forced to close its doors.

Directors Tanja Fraai and Mike Ho-Sam-Sooi have been fascinated by Capricorne's mesmerizing colour palette for years. Their film about his life and inspirations pays homage to the man who contributed so much to Curaçaoan art and is at the same time a strong argument for a sound and accessible arts education.

BIOGRAPHY

Tanja FRAAI (1971, Amsterdam, the Netherlands) has an Antillean father and a mother who was born in Indonesia. After studying Spanish she worked for the Caribbean editorial office of Radio Netherlands Worldwide for ten years and has been running her own business since a few years.

Mike HO-SAM-HOOI (1954, Paramaribo, Suriname) came to the Netherlands at a young age and has developed himself as an actor/director. Since a couple of years he has been working together with Fraai on various media productions as a cameraman/editor for LUKUfilms, his own company.

FILMOGRAPHY - SHORTS

Tanja Fraai

2013 *De Wonderboom, kunst van Capricorne*

2010 '10, '10, '10, *einde of nieuw begin?*

Mike Ho-Sam-Sooi

2013 *De Wonderboom, kunst van Capricorne*

2011 *Waarom nou jij*

2010 '10, '10, '10, *einde of nieuw begin?*

2007 *Over humor gesproken (Speaking of Humor)*

2010 *Koopmannen van Amsterdam (Merchants of Amsterdam)*

2010 *Van Cotton Club tot Muziektheater aan het IJ (From Cotton Club to Music Theatre)*

THE NIGHT HOLDS ME BACK

ORIGINAL TITLE NOCHI NO KE LAGA MI BAI
INTERNATIONAL TITLE THE NIGHT HOLDS ME BACK
DIRECTORS Catrien Ariëns
COUNTRY OF PRODUCTION THE NETHERLANDS, CURAÇAO
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 52
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) PAPIAMENTU
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT Catrien@CatrienAriens.com



FESTIVALS AND AWARDS

Curaçao IFFR, Curaçao, 2013

Aruba International Film Festival, Aruba, 2012

Beeld voor Beeld, the Netherlands, 2012

SYNOPSIS

Irresistible catchy rhythms, improvised lyrics and sensual dance moves: there you have the main ingredients for the tambú, a musical expression that has sounded on Curaçao since the early days of slavery. Many times authorities have tried to ban the tambú from public life, but without effect. Today the tambú is still very much alive and kicking. Documentary maker Catrien Ariëns grew up on Curaçao. In her film she paints a fascinating portrait of the tambú. She talks with many singers, dancers and musicians and shows how this Curaçaoan heritage is passed down from one generation to the next.

BIOGRAPHY

Catrien ARIËNS (1944, Vught, the Netherlands) lived a few years on Curaçao during childhood. After training to be a French interpreter/translator, she worked as a photographer from 1975 onwards. Her work is primarily documentary in nature. Next to doing several projects for the Rijksmuseum's Department of National History her photo project 'In the best Traditions', about the upper class in the Netherlands won the Kees Scherer Prijs for the best Dutch photography book in 1993. Since 1999 the island of Curaçao is a recurring subject in her photography and films.

FILMOGRAPHY - SHORT

2012 *Nochi no ke laga mi bai* (*The Night Holds Me Back*)

2008 *Dialogo (di) kon?* (*Why Dialogue?*)

2003 *De weg van het carnaval* (*The Road to Carnival*)

SLAVENSHIP LEUSDEN

ORIGINAL TITLE SLAVENSHIP LEUSDEN -
SABI YU HISTORIA
INTERNATIONAL TITLE SLAVENSHIP LEUSDEN -
SABI YU HISTORIA
DIRECTORS CARLIEN MEGENS, ERWIN VEENSTRA
COUNTRY OF PRODUCTION THE NETHERLANDS
YEAR OF PRODUCTION 2013
LENGTH IN MINUTES 47
PROJECTION FORMAT DIGITAL
SPOKEN LANGUAGE(S) DUTCH, SRANAN TONGO
SUBTITLES DUTCH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT JESSICADIKMOET@GMAIL.COM



SYNOPSIS

On 1 January 1738 the nearly 20-year-old fully loaded freight ship Leusden owned by the Dutch West India Company was underway from Africa to Suriname, transporting 714 slaves chained in the hold. Close to the Maroni River estuary in Suriname the ship ran aground on a sandbank. When the water started to enter the ship's hold, the slaves cried for help. The captain however, fearing an uprising and revenge actions, did nothing to save his 'cargo', but ordered to board up the shutters. While he and his crew fled the sinking ship, 680 slaves perished. It is the largest shipping disaster in the history of the Netherlands.

The Rol Foundation, that organizes cultural exchange programs between Suriname and the Netherlands, has brought together 20 junior journalists and students journalism from both Suriname and the Netherlands, to take a closer look at this disaster, which eventually resulted in this documentary. The project's major guideline is Surinamese historian Leo Balai's PhD research in the slave ship's history. Journalists Jessica Dikmoet and Henry Strijk came up with the idea to involve these young people in order to make the project accessible for a wider audience. Through the film this moment in history will never again be forgotten.



BIOGRAPHY

Carlien MEGENS (1987, Nijmegen, the Netherlands) studied journalism and worked at several broadcasting company's and TV channels such as Omroep Brabant, Brabant 10 and the Surinamese channel STVS.

Also Erwin VEENSTRA (1988, 's Hertogenbosch, the Netherlands) worked at several broadcasting company's and TV shows in the sound department. Together they made various commercial and non-commercial reports about varied topics. In 2013 they established the filmcompany Megens&Veenstra. SLAVENSHIP LEUSDEN - SABI YU HISTORIA is their debut.

FILMOGRAPHY - SHORTS

2013 *Slavenship Leusden - Sabi yu historia*

HET GEHEIM VAN MARIËNBURG

ORIGINAL TITLE HET GEHEIM VAN MARIËNBURG
INTERNATIONAL TITLE CRY OF A CURSED PLANTATION
DIRECTOR RAMDJAN ABDOELRAHMAN
COUNTRY OF PRODUCTION THE NETHERLANDS
YEAR OF PRODUCTION 2013
LENGTH IN MINUTES 83
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) DUTCH, ENGLISH, HINDI
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT FILM.ART.PROMO@GMAIL.COM



SYNOPSIS

Mariënburg, the former sugar plantation and factory near Paramaribo, is cursed. Those who know its history prefer not to talk about it. When the Netherlands finally ended slavery in 1863, the largest sugarcane plantation of Suriname, at Mariënburg, faced a shortage of workers. Poor farmers from India and Java were recruited to come and work at the plantation. The working conditions were however so miserable that a large group of workers started an uprising in 1902. The Dutch authorities intervened harshly and dozens were killed. To make things even worse, the bodies were thrown into a mass grave and covered with quicklime. The Hindustani relatives believe that their beloveds' souls will therefore never be able to reincarnate. 20-year-old Reshma is a woman of Hindustani descent who studies Economics in The Hague. Her father lives in Suriname. When he falls ill, she decides to go see him. Her cousin Sadhana warmly welcomes her and tells her all about their family history. It appears that her father has contracted an inexplicable disease at Mariënburg, reason for Reshma to investigate things further. However, her cousin and grandmother prefer not to talk about this time. Not before long Reshma is plagued by nightmares and starts seeing ghosts...

BIOGRAPHY

Ramdjani ABDOELRAHMAN (1935, Suriname) studied to become a film technician at Cinecentrum in Hilversum, the Netherlands. After the realisation of the Surinam Television Foundation he started working in 1965 in television. In this period he worked as a cameraman and a director on numerous television-documentaries. Abdoelrahman has worked on more than 160 films for several Dutch broadcasters as a producer and director. His specialism is documentaries and drama-series. In 2000 he was knighted in the Order of Oranje-Nassau.

FILMOGRAPHY - FEATURES

- 2013 *Het geheim van Mariënburg (Cry of a Cursed Plantation)*
- 2010 *Het vergeten erfgoed van Oranje*
- 2009 *De vergeten strijders van Oranje - elke dag valt er een blad van de boom (documentary)*
- 2008 *De Hindoestaanse schutters*
- 2008 *Herinneringen van een oud KNIL-militair*
- 1987 *De laatste kantraki (documentary)*
- 1972 *Operation Makonaima*
- 1967 *Surinam from Surinam*



INSIDE JAMAICA



BETTER MUS' COME STORM SAULTER



RING DI ALARM! STORM SAULTER, MICHELLE

SERIEUX, NILE SAULTER, JOEL BURKE, KYLE CHIN,
MICHAEL 'RAS TINGLE' TINGLING



SONGS OF REDEMPTION

AMANDA SANS & MIQUEL GALOFRÉ

The Caribbean does not produce many films, but in the past years they have issued remarkably interesting ones. This is largely due to New Caribbean Cinema, a filmmakers' collective founded in 2010 by Storm Saulter and Michelle Serieux, later joined by Saulter's brother Nile, Joel Burke, Kyle Chin and Michael 'Ras Tingle' Tingling. Especially having to wait – often in vain – for funding has made the collective very inventive in that respect. The same ingenuity forms the key of their artistic expression. Fledgling directors can make their films thanks to the collective's production aid as well as artistic support.

As a collective they made the compilation film **RING DI ALARM!** – seven short films by six directors.

Interesting Caribbean films are also made independently from the collective, which directors Amanda Sans and Miquel Galofré demonstrate with their poignant **SONGS OF REDEMPTION** about the redeeming power of music for the inmates of the ancient prison in Jamaica's capital Kingston.

Directors Storm Saulter and Miquel Galofré will be present at the festival and will answer questions from the audience after their films' screening.

BETTER MUS' COME

ORIGINAL TITLE BETTER MUS' COME
INTERNATIONAL TITLE BETTER MUS' COME
DIRECTOR STORM SAULTER
COUNTRY OF PRODUCTION JAMAICA
YEAR OF PRODUCTION 2011
LENGTH IN MINUTES 104
PROJECTION FORMAT BLU-RAY
SPOKEN LANGUAGE(S) JAMAICAN PATOIS, ENGLISH
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT STORM.SAULTER@GMAIL.COM



AWARDS & FESTIVALS

Best Actor (American Black Film Festival, USA, 2012)
Best Director (Pan African Film Festival, USA, 2012)
Audience Award Best Feature Film & Honourable Mention
Spirit of Freedom Award (Bahamas International Film Festival, 2011, Bahamas)
Viewer's Choice Award Best Feature Film (Trinidad and Tobago Film Festival, 2011, Trinidad and Tobago)
Toronto International Film Festival, Canada, 2012

SYNOPSIS

“Why is it so easy to die for nothing?” This pressing question, which Kemala asks Ricky, forms the leitmotif of BETTER MUS’ COME, director Storm Saulter’s impressive debut depicting a tumultuous period in Jamaican history. In the late 1970s Jamaica is torn by the violent rivalry between the People’s National Party and the Jamaica Labour Party, the two main political parties which seem to have more in common with street gangs than with a political organization. Single dad Ricky is struggling to make ends meet working as a bricklayer. He decides to join one of the parties, stealing ballot boxes by day and cement from construction sites by night. He meets Kemala at a party, and amidst the increasing political chaos surrounding them attempts to pursue a relationship with her. He realizes that in order to survive he, his child and Kemala must leave the city behind.

Saulter not only directed but also shot his first feature film. With an eye for the complexity of this period he has created an arresting drama carried by the soundtrack’s hypnotic reggae beats.

BIOGRAPHY

Storm SAULTER (1983, Negril, Jamaica) is a visual artist and filmmaker. He graduated in 2001 from the Los Angeles Film School and is co-founder of New Caribbean Cinema, a pioneering effort to showcase the next generation of talented Caribbean filmmakers. In 2011 he received the Jamaica Gleaner Honour Award for his work in developing Jamaica’s film industry. In 2012 The Jamaica Observer has named him one of his country’s most influential people.

FILMOGRAPHY - FEATURES

2011 *Better Mus' Come*

FILMOGRAPHY - SHORT

2013 *Drift*

2012 *Watching Him Kissing Her* (part of *Ring di Alarm!*)

RING DI ALARM!

ORIGINAL TITLE RING DI ALARM!
INTERNATIONAL TITLE RING DI ALARM!
DIRECTORS STORM SAULTER, MICHELLE SERIEUX,
NILE SAULTER, JOEL BURKE,
KYLE CHIN, MICHAEL TINGLING
COUNTRY OF PRODUCTION JAMAICA
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 75
PROJECTION FORMAT BLU-RAY
SPOKEN LANGUAGE(S) JAMAICAN PATOIS, ENGLISH
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT STORM.SAULTER@GMAIL.COM



AWARDS & FESTIVALS

Pan African Film Festival, USA, 2013

Trinidad and Tobago Film Festival, Trinidad and Tobago, 2013

SYNOPSIS

Tired of waiting for funding that never comes, the New Caribbean Cinema filmmakers' collective decided to take cinematic matters into their own hands. And so the compilation film *RING DI ALARM!* came to be, featuring seven short films by six different Caribbean directors.

THE YOUNG SEA (d. Nile Sauter):

A compilation of old music video footage the director shot quite a while ago in Bull Bay.

MISSSED (d. Michelle Serieux):

A 17-minute film set in the Blue Mountains of Jamaica.

COAST (d. Nile Sauter):

A morality tale set in the seaside resort Negril, about a beautiful young woman and the choices she makes.

PARISH BULL (d. Michael 'Ras Tingle' Tingling):

An air conditioner repairmen takes a trip to St. Thomas where he is confronted with the supernatural.

MY VOTE (d. Joel Burke):

A political statement without dialogue, regarding corruption and the consequences it entails for the average man and woman.

SUNDAY (d. Kyle Chin):

A lost man seeks forgiveness within the church he has stolen from in the past.

WATCHING HIM KISSING HER (d. Storm Sauter):

A woman threatens to kill her lover because he is wooing another woman.

BIOGRAPHY

The New Caribbean Cinema collective was founded by Storm SAULTER (see *Better Mus' Come* for biography) and Michelle SERIEUX. Serieux (1981, Castries, St. Lucia) studied at the

Columbia University School of Arts. Nile SAULTER (1985, Negril, Jamaica), Joel BURKE (1979, Kingston, Jamaica) and Kyle CHIN (1982, Kingston, Jamaica) all studied film-making in Los Angeles and now continue to work on several projects like short films, music videos and television shows in Jamaica. Michael 'Ras Tingle' TINGLING (1973, Jamaica) is co-founder of the production company TD-films.

FILMOGRAPHY - FEATURES

Storm Sauter

2011 *Better Mus' Come*

FILMOGRAPHY - SHORTS

Joel Burke

2012 *My Vote*

2005 *Bad Lucky*

Storm Sauter

2013 *Drift*

2012 *Watching Him Kissing Her*

Kyle Chin

2012 *Sunday*

Michelle Serieux

2012 *Missed*

Nile Sauter

2013 *Seasaw*

Michael Tingling

2012 *Parish Bull*

2013 *Here I am (Dakar)*

2012 *The Young Sea*

2011 *Coast*

2006 *Scoundrel*

2005 *Forward*

SONGS OF REDEMPTION

ORIGINAL TITLE SONGS OF REDEMPTION
INTERNATIONAL TITLE SONGS OF REDEMPTION
DIRECTORS AMANDA SANS & MIQUEL GALOFRÉ
COUNTRY OF PRODUCTION JAMAICA, SPAIN
YEAR OF PRODUCTION 2013
LENGTH IN MINUTES 78
PROJECTION FORMAT BLU-RAY
SPOKEN LANGUAGE(S) ENGLISH
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT MIKEGALLOPER@HOTMAIL.COM



AWARDS & FESTIVALS

Best Documentary Feature Length (The Pan African Film & Arts Festival, United States, 2013)
Africa World Documentary Film Festival, United States, 2013
Aruba International Film Festival, Aruba, 2013
East End Film Festival, England, 2013
PUFF Hong Kong Film Festival, China, 2013

SYNOPSIS

Hope keeps us alive. This may sound like a trite cliché, but for the inmates of the Tower Street Adult Correctional Facility in Kingston, Jamaica, it's a real thing that keeps them going, as is revealed in Barcelona-born director Miquel Galofré's and Amanda Sans' harsh, but also heart-warming documentary.

The old prison, once a holding area for African slaves, used to be an obscure place that barely allowed for a humane existence. Most inmates, many of whom convicted for serious crimes, left the prison in a worse state than when they were arrested. Through the inspiring efforts of superintendent Leroy Fairweather times have changed. With support from the European Union a rehabilitation programme centred on education, culture and music was initiated. Music has become a major outlet; the inmates choose powerful tunes of various Jamaican reggae heroes to regale their often-tragic life stories, disappointments, but also expectations for the future. The programme's effect is huge, not only for the participants, but also for their non-participating fellow inmates. Instead of hopeless defeatism an atmosphere of respect and hope has started to permeate the old building.

BIOGRAPHY

Amara SANS PANTLING is a Spanish documentary film-maker and scriptwriter. She has written and directed several documentaries for different Spanish television broadcasters

(Canal +, TVE, Cuatro, BTV) and has worked as a production manager and a scriptwriter for various TV programs. Miquel GALOFRÉ had been working for Gestmusic-Endemol as a cameraman, editor and director of big Spanish programs like Big Brother. In 2007 his short film was awarded with the Fotogramas prize of the public and with his first documentary film WHY DO JAMAICANS RUN SO FAST he achieved many successes.

FILMOGRAPHY - FEATURES

Miquel Galofré
2013 *Art Connect*
2013 *Songs of Redemption (Documentary)*
2011 *Hit me with Music (Documentary)*
2009 *Why Do Jamaicans Run So Fast (Documentary)*

Amanda Sans
2013 *Songs of Redemption (Documentary)*
2009 *Vente a Las Vegas, nena: un retrato de Rebeca Linares (Documentary)*

FILMOGRAPHY - SHORT

Miquel Galofré
2006 *Gual-Pa!*

WORLD CINEMA AMSTERDAM OPEN AIR - INDEX



DÍAS DE VINILO GABRIEL NESCI



GOD'S NEIGHBORS MENI YAESH



BORN TO HATE... DESTINED TO LOVE

HABIB FAISAL



HOME AGAIN SUDZ SUTHERLAND

WORLD CINEMA AMSTERDAM OPEN AIR FOUR NEW FILMS, NINE SULTRY SUMMER NIGHTS

What could possibly beat spending a sultry summer night outdoors watching a good film? For the past ten years, this was possible at Marie Heinekenplein, since last year also in Vondelpark. On 2, 3, 9 and 10 August Vondelpark Openluchttheater will be transformed into a genuine open-air cinema, the same will happen to Marie Heinekenplein from 14 to 17 August.

Four brand new films will be screened in open air:

- Vondelpark, 2 August; Marie Heinekenplein, 14 August: DÍAS DE VINILO
- Vondelpark, 3 August; Marie Heinekenplein, 15 August: GOD'S NEIGHBORS
- Vondelpark, 9 August; Marie Heinekenplein, 16 August: BORN TO HATE... DESTINED TO LOVE
- Vondelpark, 10 August; Marie Heinekenplein, 17 August: HOME AGAIN

See the following pages for further information on these films.

If you want to be sure to find a good spot on Marie Heinekenplein, you can come early; a lot will be going on before the actual screening at the square, with DJs Cinema Royale, Ishtar, Don and Wazari Sound and plenty of food and drinks. The screenings will start at sunset, around 9.30 PM. And don't forget: admission is free.

This year, World Cinema Amsterdam Open Air has a nice extra in store: Thursday 4 September there will be an additional open-air screening of GOD'S NEIGHBORS at VU Campus on De Boelelaan. Again, for this screening admission is free.

All four open-air films are also in the running for the *World Cinema Amsterdam Audience Award*.

DÍAS DE VINILO

ORIGINAL TITLE DÍAS DE VINILO
INTERNATIONAL TITLE VINYL DAYS
DIRECTOR GABRIEL NESCI
COUNTRY OF PRODUCTION ARGENTINA, COLUMBIA
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 119
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) SPANISH
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT JKRAUSE@KAFILMS.TV



FESTIVALS

Festival du Cinéma Latino-Américain de Montréal, Canada, 2013
Festival de Málaga, Spain, 2013
Miami International Film Festival, United States, 2013

SYNOPSIS

Damian, Marcelo, Luciano and Facundo are childhood friends who are now in their thirties. What really keeps them together is a shared boundless passion for classic rock albums, but it must be the genuine article: vinyl. However, their fascination for women is as big and this inevitably affects their friendship.

Filmmaker Damian is working on a film about his crashed relationship with self-centred Ana. Then the intended lead actress misplaces the sole copy of the screenplay. Radio DJ Luciano also had to witness the end of his relationship. His former girlfriend Lila is a pop singer and has written a song about their fiasco. And now this song becomes the year's number one hit... Meanwhile aspiring composer Facundo is about to get married. But then Lila has an interesting proposition for him. Marcelo, the leader of the Beatles tribute band The Hitles, also experiences turmoil in the love department when he meets a Japanese woman who strongly reminds him of Yoko Ono.

First-time director Gabriel Nesci wrote the screenplay himself for this sparkling comedy about friendship, love, choosing and music. He also wrote the music and lyrics of the songs featuring in the film. Originally the film was to be called 'All they need is love', but eventually this title appeared to be financially unfeasible and had to be abandoned.

BIOGRAPHY

Gabriel NESCI (1979, Buenos Aires, Argentina) holds a degree in Sound and Image Design from the University of Buenos Aires. He worked as creative director for radio shows, and his extensive television experience includes being author and director of the hit TV show *Todos contra juan* and the script for the documentary series SER URBANO. DÍAS DE VINILO is his first feature film.

FILMOGRAPHY - FEATURES

2012 *Días de vinilo* (Vinyl Days)

GOD'S NEIGHBORS

ORIGINAL TITLE HA-MASHGIHIM
INTERNATIONAL TITLE GOD'S NEIGHBORS
DIRECTOR MENI YAESH
COUNTRY OF PRODUCTION ISRAEL, FRANCE
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 98
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) HEBREW
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT FESTIVAL@REZOFILMS.COM



AWARDS & FESTIVALS (SELECTION)

Haggiag Award Special Mention Best Actor & Piggi Family Award (Jerusalem Film Festival, 2012)
Gaul's Society of Authors, Director's and Composer's Award (Cannes Film Festival, 2012)
Filmisreal, the Netherlands, 2013
Hamburg Film Festival, Germany, 2013
Israel Film Festival Los Angeles, USA, 2013, Jewish Film, USA, 2013
Prague International Film Festival, Czech Republic, 2013
Seattle Jewish Film Festival , USA, 2013
Toronto Jewish Film Festival, Canada, 2013
Cannes Film Festival, France, 2012

SYNOPSIS

Director Meni Yaesh received many awards for his compelling debut film GOD'S NEIGHBORS, including the SACD award for Best Screenplay at the 2012 Cannes film festival. Avi, Kobi and Yaniv, who are in their early 20s, see it as their duty to enforce the strict Torah laws in Bat Yam, a Tel Aviv suburban neighbourhood. Anyone who dares to listen to music, keep their shops open or dress 'immodestly' on Shabbat is violently berated by the three young men. Their prime targets are Arabs and liberal Jews. But under this religious guise they are in fact a gang, whose members lead far from exemplary lives. Then Avi meets and falls in love with attractive, independent-minded Miri. His feelings for her unsettle him, which inevitably also affects the interpersonal relations within the gang.

With this stylishly designed film Yaesh, who is also responsible for the screenplay, not only depicts the negative sides of religious intolerance, but also convincingly shows how these young men struggle with their convictions, impulses and desires. In doing this he manages to maintain a surprisingly light-footed tone.

BIOGRAPHY

Meni YAESH (1980, Bat Yam, Israel) has Turkish roots but was born and still lives in Bat Yam, a city south of Tel Aviv, in a neighborhood with a lot of Arabic influences. He studied cinema at Camera Obscura and Minshar School for Art in Tel Aviv. Besides territorial tensions in his own neighbourhood also films as GANGS OF NEW YORK and RESERVOIR DOGS inspired him to make this film.

FILMOGRAPHY - FEATURES

2012 *Ha-Mashgihim (God's Neighbors)*

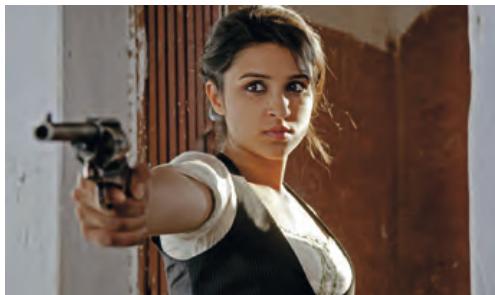
FILMOGRAPHY - SHORTS

2010 *Blood Parking*

2007 *Eliko*

BORN TO HATE... DESTINED TO LOVE

ORIGINAL TITLE ISHAQZAADE
INTERNATIONAL TITLE BORN TO HATE... DESTINED
TO LOVE
DIRECTOR HABIB FAISAL
COUNTRY OF PRODUCTION INDIA
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 132
PROJECTION FORMAT DCP
SPOKEN LANGUAGE(S) HINDI, ENGLISH
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT BRANDON@SLEFILMS.COM



AWARDS & FESTIVALS

Silver Lotus Award Special Mention (India National Film Awards, India, 2013)

Cannes Film Festival, France, 2012

South Asian Film Festival, Canada, 2012

Toronto International Film Festival, Canada, 2012

SYNOPSIS

Shakespeare's tragic tale of love *Romeo and Juliet* is a continuing source of inspiration for filmmakers, also for those based in Bollywood. Indian screenwriter/director Habib Faisal gives an original and modern twist to the well-known story in BORN TO HATE... DESTINED TO LOVE, fittingly adorning his Bollywood version with lots of catchy singing and dazzling choreographic dancing.

Elections are coming up in Almore, a city in India's state Uttar Pradesh. Two powerful families engage in a fierce struggle for political power: the Qureshis and the Chauhans. The fact that the Qureshis are a Muslim family and the Chauhans Hindu doesn't simplify matters. Against his influential grandfather's wish young hot-tempered Parma Chauhan is deeply involved in the electoral battle. Boisterous Zoya, the youngest daughter of the Qureshis, doesn't shun the political bustle either. Their first encounter during the campaign leads to hate at first sight - they positively detest each other. This doesn't last however, for Parma falls for Zoya and acts on his feelings. That's when the real trouble begins.

With comparative newcomers Arjun Kapoor and Parineeti Chopra.

BIOGRAPHY

Habib FAISAL grew up with the dream of becoming a doctor but didn't pass his exams. After finishing his education in Delhi he studied Cinema at South Illinois University and later worked as a cameraman for NDTV in Delhi for five years. Because of this job he traveled around the country and got in contact with many different people that inspired him to write dialogues. His film DO DOONI CHAR received the Filmfare award for Best Dialogue.

FILMOGRAPHY - FEATURES

2012 *Ishaqzaade* (*Born to Hate... Destined to love*)

2010 *Do dooni chaar* (*Two Times Two Equals Four*)

HOME AGAIN

ORIGINAL TITLE HOME AGAIN
INTERNATIONAL TITLE HOME AGAIN
DIRECTOR SUDZ SUTHERLAND
COUNTRY OF PRODUCTION CANADA
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 104
PROJECTION FORMAT BLU-RAY
SPOKEN LANGUAGE(S) ENGLISH
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT FESTIVAL.REQUESTS@GMAIL.COM



FESTIVALS

American Black Film Festival, USA, 2013
DC Caribbean Film Fest, USA, 2013
Pan African Film Festival, USA, 2013
Toronto International Film Festival, Canada, 2012

SYNOPSIS

In some countries the law dictates that inhabitants of foreign descent who are guilty of a (minor) misdemeanour simply be deported to their country of origin. In *HOME AGAIN* director Sudz Sutherland shows what can happen to people who end up in this situation. His second feature film, for which he has co-written the screenplay, however isn't just a quiet social realist drama, but a riveting, fast-paced action story. Marva, a young widow, is living a very normal life in Toronto, Canada. That is, until she gets involved with a new boyfriend who tricks her, unwittingly, into smuggling drugs. She is caught and deported to Jamaica, her original country of origin, and has to leave her two children behind in Canada. A similar fate awaits Everton, a well-off high-schooler from London. After some minor offenses he is summoned to leave the country and go and live with his uncle in Kingston. Dunston from New York by contrast can hardly be called innocent. His violent character lands him a one-way ticket to Kingston.

Once in Jamaica, all three struggle to survive. As different as their fates may be, their problems are piling up. When a gang war erupts, their paths cross.

BIOGRAPHY

David 'Sudz' Sutherland (1970, Toronto, Canada) has Jamaican parents. He studied film at York University and is now a freelance writer and director for dramas and documentaries.

He also wrote and directed many TV Shows and was one of the creators of the forthcoming Canadian television sitcom *SHE'S THE MAYOR*. He is married to screenwriter and producer Jennifer Holness, who co-wrote the script for *HOME AGAIN*. Together they established the production company Hungry Eyes Film & Television.

FILMOGRAPHY - FEATURES

2012 *Home Again*
2003 *Love, Sex and Eating the Bones*
2000 *Speakers for the Dead*

FILMOGRAPHY - SHORTS

1999 *My Father's Hands*
1998 *Win/Loss/Tie*
1998 *I'm a Big Girl*



SPECIAL SCREENINGS



TANTA AGUA ANA GUEVARA POSE, LETICIA JORGE ROMERO



DIE WELT ALEX PITSTRA



WORKERS JOSÉ LUIS VALLE



BEKAS KARZAN KADER

For this year's World Cinema Amsterdam Jury Award eight films have been nominated, but all the other films are of course also worth seeing. To highlight some of these, the Special Screenings programme of this festival's edition features four special films, all of which will be released in Dutch film theatres later this year.

TANTA AGUA

Uruguay is a small country with a population of just 3.5 million. All the same it has produced very interesting films in the past ten years, which has earned it a place among the main Latin American film countries. Just think of filmmakers like Pablo Stoll Ward (25 WATTS) and Adrián Biniez (GIGANTE), and let's not forget Gabriel Drak, whose LA CULPA DEL CORDERO is screened during this festival. With TANTA AGUA newcomers Ana Guevara Pose & Leticia Jorge Romero show why Uruguay has earned its status of leading film country.

DIE WELT

Typically directors want to show things that happen in the real world or they present their view on reality through a fictional story; they either make a documentary or direct a feature film. And then there are exceptions - take Dutch-Tunisian Alex Pitstra for example. His film DIE WELT tells the story of his own Tunisian father's life, but then again it doesn't; the characters are people existing in real life, but then again they're not. The result is a fascinating mix of

fact and fiction, in which Pitstra presents a fascinating picture of post-revolution Tunisia, a country that is on the brink of a new era, a confused country. Pitstra will be present at the festival.

WORKERS

With the Mexican Landscapes programme, the first edition of World Cinema Amsterdam in 2010 focused on independent cinema from Mexico. Like Uruguay Mexico belongs to the top of Latin American cinema, as is witnessed by the films of directors like Carlos Reygadas (STELLET LICHT), Nicolas Pereda (PERPETUUM MOBILE) and Pedro González-Rubio (ALAMAR). The special screening of José Luis Valle's WORKERS can be considered as an update to Mexican Landscapes – a darkly comic story and a razor-sharp view of the social relationships in Mexico. Valle will be present at the festival.

BEKAS

This year the festival programme features a true first: it includes a children's film – BEKAS by Kurdish-Swedish director Karzan Kader. It tells the story of two Iraqi-Kurdish brothers who have lost their parents during the First Gulf War. They realize that Saddam Hussein presiding over Iraqi doesn't bode well for the Kurdish people and form a wonderful plan to save themselves. Bleak as the setting may be, BEKAS didn't end up as a bleak film. Quite the contrary: this is a heart-warming story about childish naïveté, dreams and hope. Note: BEKAS is shown every day during the festival, with the exception of Sunday 18 August.

TANTA AGUA

ORIGINAL TITLE TANTA AGUA
INTERNATIONAL TITLE SO MUCH WATER
DIRECTOR ANA GUEVARA POSE, LETICIA JORGE ROMERO
COUNTRY OF PRODUCTION URUGUAY, MEXICO, GERMANY, THE NETHERLANDS
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 102
PROJECTION FORMAT DCP
SPOKEN LANGUAGE SPANISH
SUBTITLES DUTCH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT INFO@WILDBUNCH.NL

AWARDS & FESTIVALS

Grand Prix and Best Screenplay (Miami Film Festival, United States, 2013)
Best First Feature (Guadalajara International Film Festival, Mexico, 2013)
Fipresci Award (Cartagena Film Festival, India, 2013)
Norteado Award (San Sebastián International Film Festival, Spain, 2012)
Berlin International Film Festival, Germany, 2013

SYNOPSIS

This warm and humorous coming-of-age story is the first feature-length film by the Uruguayan directors' duo Ana Guevara Pose and Leticia Jorge Romero. They also wrote the screenplay and did the editing.

Recently divorced Alberto takes his two children on a short break: ten-year-old Federico and pubescent therefore heavily sulking fourteen-year-old Lucía. They head for Salto, a city in eastern Uruguay, famous for its hot springs. Unfortunately, the weather is awful. Once they've reached their destination, the rain starts pouring and just doesn't stop: 'tanta agua...' (so much water). They are forced to spend many hours in their dull motel room. Not before long boredom and annoyances rear their ugly heads. Especially Lucía behaves impossibly which only gets worse when she meets a really cute guy. Meanwhile Alberto tries very hard to make the best of a bad situation, but he is running out of ideas. The directors mainly focus on Lucía, but in a brutally honest way: she's a great girl, but also snippy, self-centred and manipulative - all due to her runaway hormones. Their subtle perspective grants TANTA AGUA a light, warm tone.

BIOGRAPHY

Ana GUEVARA POSE and Leticia JORGE ROMERO (1980 resp. 1981, Montevideo, Uruguay) became friends when they were students of Communication at the Human



Sciences Department of the Universidad Católica del Uruguay. They started working together and in 2006 they made their first short film *EL CUARTO DEL FONDO*. In 2008 they made their second short film *CORREDORES DE VERANO*. They have their own production company named Medio Limón Films. Both short films were selected and screened at film festivals worldwide.

FILMOGRAPHY - FEATURES

2013 *Tanta agua (So Much Water)*

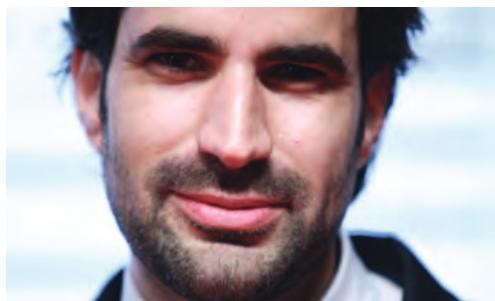
FILMOGRAPHY - SHORTS

2009 *Corredores de verano*

2007 *El cuarto del fondo*

DIE WELT

ORIGINAL TITLE DIE WELT
INTERNATIONAL TITLE DIE WELT
DIRECTOR ALEX PITSTRA
COUNTRY OF PRODUCTION THE NETHERLANDS
YEAR OF PRODUCTION 2013
LENGTH IN MINUTES 80
PROJECTION FORMAT DCP
SPOKEN LANGUAGE ENGLISH, DUTCH, ARABIC
SUBTITLES ENGLISH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT JORIEN@FOREMOSTFILM.NL



AWARDS & FESTIVALS

Jury Prize for best Narrative Feature (Berkshire International Film Festival, 2013)
Cinema Arabe, the Netherlands, 2013
Filmfestival Assen, the Netherlands, 2013
International Film Festival Rotterdam, the Netherlands, 2013
New Directors/New Films, USA, 2013
Rencontres Internationales des Cinémas Arabes, France, 2013
Seattle International Film Festival, USA, 2013
Doha Tribeca Film Festival, Qatar, 2012
Human Screen Festival, Tunisia, 2012

SYNOPSIS

Dutch-Tunisian Alex Pitstra's debut *DIE WELT* is an audacious semi-autobiographical mix of fiction and documentary. It is set in Tunisia shortly after the Jasmine Revolution of 2010-2011, when the country was facing the challenge of transformation from dictatorship to democracy. Life doesn't seem very promising for DVD salesman Abdallah. He travels to the seaside resort of Sousse to attend a wedding and meets Dutch tourists Anna and José. The two women would love to see the 'real' Tunisia and accept Abdallah's invitation to come to the wedding party. Eventually Abdallah spends the night with Anna. He decides that he wouldn't mind being with her in Europe, that part of the world, which his father, who once lived and worked there, always calls *Die Welt*. When Abdallah loses his job, his desire to make the jump only increases. He longs to be independent, which just isn't possible in Tunisia. In *DIE WELT* Pitstra investigates his own Tunisian roots, as his father is originally from Tunisia. Until recently he hadn't dwelled much on this part of his family history. The result is a mesmerizing view on everyday life in present-day Tunisia, seen through the eyes of a Western outsider.

BIOGRAPHY

Alex PITSTRA (1979, Dordrecht, the Netherlands) has a Tunisian father and a Dutch mother. He studied Audio-visual Communication in Leeuwarden and obtained a Master in Film Studies in Groningen. Before setting up his own production company he worked in music production. Pitstra directed several shorts and was cameraman for a number of films and projects. *DIE WELT* is his first feature film.

FILMOGRAPHY - FEATURES

2012 *Die Welt*

FILMOGRAPHY - SHORTS

2012 *Tragic Relief*

2006 *Solex*

2004 *Mixtape*

WORKERS

ORIGINAL TITLE WORKERS
INTERNATIONAL TITLE WORKERS
DIRECTOR JOSÉ LUIS VALLE
COUNTRY OF PRODUCTION MEXICO, GERMANY
YEAR OF PRODUCTION 2013
LENGTH IN MINUTES 120
PROJECTION FORMAT DCP
SPOKEN LANGUAGE SPANISH
SUBTITLES DUTCH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT INFO@AMSTELFILM.NL



AWARDS & FESTIVALS

Special Mention by Jury (Latin American Film Festival, The Netherlands, 2013)
Berlin International Film Festival, Germany, 2013
Brazil International Film Festival, Brazil, 2013
Festival Indie Lisboa, Portugal, 2013
Fünf Seen Film Festival, Germany, 2013
Guadalajara International Film Festival, Mexico, 2013
International Film Festival of La Rochelle, France, 2013
Jerusalem Film Festival, Israel, 2013
Milano Film Festival, Italy, 2013
Mooovo Film Festival, Belgium, 2013
Los Angeles Film Festival, United States, 2013
Taïpei Film Festival, Taiwan, 2013
Tamilnadi Film Festival, India, 2013

SYNOPSIS

Present-day Mexico is a country of extremes. There are many who can barely make ends meet while others wallow in excessive luxury. Director José Luis Valle convincingly thematizes this situation in his darkly comic feature film debut *WORKERS*. The film, set in Tijuana, tells the story of Rafael and Lidia, who were once married but have lost touch completely. The one thing they have in common now is that they are both about to retire.

Timid Rafael, a Philips factory's janitor, has always been a diligent worker and therefore assumes his retirement will follow without a hitch. A malicious human resource manager holds a rather contrary view.

Lidia works as a maid for a well-to-do widow who has dedicated her life to her rottenly spoiled doggy Princess. When the widow dies, it becomes clear that she has left her entire fortune to her dog. Lidia and her fellow employees will have to wait for the dog to die to receive their share. Valle narrates Rafael's and Lidia's stories in simultaneous arcs.

Their lives never cross, the two never run into each other. He depicts his characters from a detached viewpoint with stylized, realistic images.

BIOGRAPHY

José LUIS VALLE was born in El Salvador in Mexico. He wrote *Cali and Mona*, a book in braille for blind children which was supported by the Program of the National Fund for Culture and Arts. He won several awards with his documentary *EL MILAGRO DEL PAPA* and his short films *QUIMERA* and *VIEJA EL ULTIMO*. *WORKERS* is his first feature film.

FILMOGRAPHY - FEATURES

2013 *Workers*
2009 *El milagro del Papa (The Pope's Miracle) (documentary)*

FILMOGRAPHY - SHORTS

2011 *Agua para viajeros*
2009 *Quimera*
2006 *Gravísima historia*
2002 *Tomo VII*

BEKAS

ORIGINAL TITLE BEKAS
INTERNATIONAL TITLE BEKAS
DIRECTOR KARZAN KADER
COUNTRY OF PRODUCTION SWEDEN, FINLAND, IRAQ
YEAR OF PRODUCTION 2012
LENGTH IN MINUTES 98
PROJECTION FORMAT DCP
SPOKEN LANGUAGES KURDISH
SUBTITLES DUTCH
COLOUR / BLACK-AND-WHITE COLOUR
CONTACT INFO@CINEART.NL



AWARDS & FESTIVALS

Best Director, Special Jury Prize, Special Mention Best Actor (Gulf Film Festival, Dubai, 2013)
Dubai Expo 2020 People's Choice Award (Dubai International Film Festival, 2012)
Doha Tribeca Film Festival, Qatar, 2013
Edinburgh International Film Festival, Scotland, 2013
Fajir International Film Festival, Iran, 2013
Melbourne Film Festival, Australia, 2013
Movies that Matter Film Festival, the Netherlands, 2013
Stockholm Film Festival, Sweden, 2012

SYNOPSIS

Kurdish director Karzan Kader's involvement in the story of BEKAS goes way beyond the professional. In 1991 then six-year-old Karzan together with his little brother managed to cross the Iraqi Kurdish border to flee Saddam Hussein's terror against Kurdish people. He ended up in Sweden, where he studied at the film academy. In 2010 he made his graduation film, the short BEKAS which tells the story of two Kurdish brothers who want to travel to America. Two years later he used the same story for a full-length feature, which resulted in a heart-warming film about a child's hope and following your dream.

Iraqi Kurdistan in the early 90s: the homeless and orphaned brothers Zana (6 years old) and Dana (10 years old) barely manage to scrape enough together as shoe shiners. One day, they happen to catch a glimpse of the film Superman. They decide that they want to travel to America to move in with Superman, which would also offer them a great opportunity to ask him to teach Saddam Hussein a lesson. The only obstacle is that they have no money, no passports, no means of travel. The latter problem is quickly solved: a friendly old man gives them a donkey, which they call Michael Jackson. It marks the start of a long and above all perilous journey.

BIOGRAPHY

Karzan KADER (1982, Sulaymania, Kurdish Iraq) fled with his family to Sweden at the age of 6 during the First Gulf War in Iraq. In 2007 he was admitted to the Dramatiska Institutet in Stockholm being one of four students to become a director. He graduated in 2010 and won the student award with his graduation film, the short BEKAS. He also directed several commercials and worked as a casting director.

FILMOGRAPHY - FEATURES

2012 *Bekas*
2010 *De fyra sista*
2008 *Pissburken*
2006 *Papola*

FILMOGRAPHY - SHORTS

2010 *Bekas*
2009 *Quan*





PARTIES & DJS

A film festival is incomplete without several great parties where you can meet nice people, enjoy exotic food and drinks and last but not least dance to the DJs' music. This year's edition of World Cinema Amsterdam features three such parties.

SATURDAY 10 AUGUST | STARTING 6 PM

JAMAICAN PARTY: YARD VIBES

Caribbean Creativity Foundation will transform Rialto into a real reggae dancehall Jamaican style. From 6 PM onwards Planet Rose's soul food awaits you. After having treated yourself to culinary delight, it's time to party. Dance the night away to the music of five DJs: Boston Strip Sound System, Wazari Sound, Drunken Lion Sound System, Radical Hi-Fi and Rowstone!

FRIDAY 16 AUGUST | STARTING 11 PM

CARIBBEAN PARTY: DANCE CURAÇAO, DANCE

Today's theme was the abolition of slavery 150 years ago. An excellent reason to go and see the wonderful films from Curaçao. And after that it's time to throw a big party! Till 3 AM you can celebrate the final breaking of the chains dancing to DJ Edsel8's catchy Caribbean sounds and the exhilarating tambú music of Grupo ReVolushon.

SATURDAY 17 AUGUST | STARTING 11 PM

CLOSING PARTY: LATIN LOUNGE

There's more to come after Friday night's fun: Saturday night Rialto welcomes you for a roaring closing evening, with party and all. What's on the menu? First of all you can see this gem from Chile – GLORIA. After that the tension really mounts as the winner of the WCA-Jury Award is announced. One happy director receives € 5000. And then.... surrender to the avalanche of rhythm by Chilean DJ Mauri. Until 3 AM ...!

WORLD CINEMA AMSTERDAM ALL OVER THE COUNTRY

To emphasize the importance of World Cinema Amsterdam two major titles from this years' edition can be seen all over the country. *LE PASSÉ* by Asghar Farhadi, the festival's special public opening, as well as the closing film *GLORIA* by Sebastián Lelio will have a simultaneous nationwide advance screening. All thanks to a combined effort of film distributors Cinéart and Wild Bunch, and 14 cinemas in 9 different cities. *LE PASSÉ* will be screened in eleven movie theatres nationwide on Wednesday August 7, whereas *GLORIA* will be screened in twelve arthouse cinema's in the weekend of August 17-18. For screening times have a look on the website of your favourite participating movie theatre.

LE PASSÉ

Rialto | Amsterdam | rialtofilm.nl
The Movies | Amsterdam | themovies.nl
Cinecenter | Amsterdam | cinecenter.nl
Louis Hartlooper Complex | Utrecht | hartlooper.nl
Forum Images | Groningen | forumimages.nl
Concordia | Enschede | concordia.nl
Fraterhuis | Zwolle | filmtheaterfraterhuis.nl
Plaza Futura | Eindhoven | plazafutura.nl
Chassé Cinema | Breda | chasse.nl
Focus | Arnhem | focusarnhem.nl
Filmschuur | Haarlem | filmschuur.nl

GLORIA

Rialto | Amsterdam | rialtofilm.nl
Cinecenter | Amsterdam | cinecenter.nl
Ketelhuis | Amsterdam | ketelhuis.nl
LantarenVenster | Rotterdam | lantarenvenster.nl
't Hoogt | Utrecht | hoogt.nl
Lux | Nijmegen | lux-nijmegen.nl
Forum Images | Groningen | forumimages.nl
Concordia | Enschede | concordia.nl
Fraterhuis | Zwolle | filmtheaterfraterhuis.nl
Chassé Cinema | Breda | chasse.nl
Focus | Arnhem | focusarnhem.nl
Filmschuur | Haarlem | filmschuur.nl



Le Passé



GLORIA

WE WOULD LIKE TO THANK

(*directors and other guests attending the festival)

Alex Pitstra*
Allan Ribeiro*
Amanda Sans
Ana Guevara Pose
Asghar Farhadi
Brillante Mendoza
Carlien Megens*
Carlos Machado Quintela*
Catrien Ariëns*
Erwin Veenstra*
Gabriel Drak
Gabriel Nesci
Habib Faisal
Jeroen Leinders*
Joel Burke
John Leerdam*
José Luis Valle*
José Maria Capricorne*
Karzan Kader
Kyle Chin
Leticia Jorge Romero
Licínio Azevedo
Meni Yaesh
Michael 'Ras Tingle' Tingling
Michelle Serieux
Mike Ho-Sam-Sooi
Miquel Galofré*
Nile Saulter
Ramdjan Abdoelrahman*
Ritesh Batra
Sebastián Lelio*
Storm Saulter*
Sudz Sutherland
Tanja Fraai*

Aart, Jolanda van der
Active Tickets
Aert, van Jan (Wild Bunch Benelux)
Albrecht, Yoeri (De Balie)
Algo Audiovisueel
Almeida, Paulo de
Andrade, Fábio
Apituley, Wouter (CousCousClub)
Arke Amsterdam
Artukmac, Renan (Funny Balloons)
Asscher, Edward (Stichting Herdenking Slavernijverleden 2013)
Barça (Raymond en Bauke)
Bauduin, David (The Match Factory)
Beijer, Femke
Bemboom, Annemarie (Latin American Film Festival)

Benevides, Fred
Bergeron, Julie (Ventana Sur)
Berhitu, Noah
Best Containers
Beyer, Jolanda (De Balie)
Bitter, Henk (Focus Filmtheater Arnhem)
Bon, Peter (Forum Images)
Bosman, Hetty (Chassé)
Böttlinger, Katharina (European Film Market Berlijn)
Bousquet, Stephanie (Cinéma en Construction Toulouse)
Brazilian Ministry of External Affairs
Brongers, Michiel
Buning, Olivia
Castro, Cristina de
Cottet, Lucie (Rezo Films)
Creemers, Michèle (Cinecenter)
Curvers, Emma (Cineville)
DDK (Boston Strip Soundsystem)
Delgado, Brandon (Shoreline Entertainment)
Diejen, Anke van (Foremost Film)
Dijkshoorn, Ellen (Stichting Herdenking Slavernijverleden 2013)
Dijksterhuis, Douwe
Dikmoet, Jessica
DJ Cinema Royale
DJ DON
DJ Edsel8
DJ Ishtar
DJ Mauri
DJ Rowstone
DJ Wazari Sound
Drenth, Mark (Concordia)
Drok, Marc Jan (Grolsch Bierbrouwerij Nederland)
Drunken Lion Soundsystem
Espeleta, Peña (Stadsdeel Zuid)
Faber, Lievnath (Filmisrael)
Ferrier, Joan (Stichting Herdenking Slavernijverleden 2013)
Forray, Patrick (KAFilms Argentina)
Frank, Anita (Stadsdeel Zuid)
Gaag, Linda van der (Prins Claus Fonds)
Gagnon, Renée (Marfilmes)
Gemeente Amsterdam DMO, afdeling Kunst en Cultuur
Giessen, Ellis van de (Vondelpark Openluchttheater)
Goossens, Trisha (One World)
Gratama van Andel, Mette (Prins Claus Fonds)
Haaster, Nathalie van (Expatcenter Amsterdam)
Hagen Dimentel, Gabriela
Hakvoort, Lubbert (Stichting Herdenking Slavernijverleden 2013)
Hallak d'Angelo, Fernanda (Mostra de Cinema de Tiradentes)
Hallak d'Angelo, Raquel (Mostra de Cinema de Tiradentes)
Heffner, Hernani
Helmond, Wouter
Heman Verhuurservice
Hodouskova, Markéta
Hoeberichts, Mirjam (De Balie)

Hoeboer, Leonie (Amstel Film)
Hoehrm, Johanna
Homan Electrotechniek
Houthoff, Pien (Lux)
Jaring-Kanik, Dilara (Prins Claus Fonds)
Kempenaer, Iwan (DMO)
Klein Wassink, Henk (Forum Images)
Klomp, Jorien (Foremost Film)
Kogan, Lis (Semana dos Realisadores)
Koops, Roelof (Stichting Herdenking Slavernijverleden 2013)
Kouwenberg, Esther (Louis Hartlooper Complex)
Krause, Javier (KAFilms Argentina)
Krijnen, N. (DMO)
Kroese, Lotte (De Balie)
Kuijper, Bianca (Cinemasia)
Kukenheim, Simone (Stadsdeel Zuid)
Laake, Laurens van (A-Film Benelux)
Lakhina, Lavesh (Indian Expat Society)
Lammertse, Chanou (Boomerang Media)
Lanen, Sander van
Langelaan, Janneke (Hubert Bals Fonds)
Lannoy, Aimée de (Stichting Herdenking Slavernijverleden 2013)
Leerdam-Bulo, Roos (Vereniging Antilliaans Netwerk)
Lenarcic, Katja (M-appeal world sales)
Lentz, Roderik (Lantaren Venster)
Lieberman, David Mark (THIS Channel/Center Stage Productions)
Linssen, Dana (Filmkrant)
Markelo, Marian (Stichting Herdenking Slavernijverleden 2013)
Martens, Emiel (Caribbean Creativity Foundation)
Meerburg, Krijn (Lantaren Venster)
Meesters, Stien (Latin American Film Festival)
Meik, Lucía (Primer Plano)
Middelaar, Melissa van (Wild Bunch Benelux)
Moesker, Dick (Openluchtbioscoop)
Mok, Kin (MIK ontwerpers)
Moodley, Nashen (Sidney Film Festival)
Morais, Ana Alice de (3moinhos Produções)
Morsch Kihn, Eva (Cinéma en Construction Toulouse)
Moz, Margarida
Muntslag, Jen
Nunen, Franc van (Vu Campus/Griffioen)
Osei, Priscilla
Overdijk-Francis, Mr. J.E. (Stichting Herdenking Slavernijverleden 2013)
Pagonidis, Angela
Paillard, Jerome (Ventana Sur)
Paulin Arbor, Alejandra (Guadalajara Film Festival & Market)
Payer, Roberto (Hilton Amsterdam)
Pelser, Noor (Cinéart)
Pereira, Rui (IndieLisboa)
Pol, Anne van der (Cinéart)
Pollé, Wallie (Cinéart)
Probst, Beki (European Film Market - Berlin)
Pusan International Film Festival
Querido van Frank, Gideon (Cinemien)

Rabarts, Marten (NFDC)
Raben, Gonda (EYE Filminstituut Nederland)
Radical HI-FI
Remijn, Katrien (Cinéart)
Rigter, Paul
Rijnen, Tamara (Triodos)
Ronde, Alex de (Het Ketelhuis)
Rondina, Ruby (Entertainment One Films)
Rovers, Ronald (Filmkrant)
Rozing, Gabrielle ('t Hoogt)
Salem, Adel (Cinema Arabe)
Sas, Cok (Vu Campus/Griffioen)
Sastrowiardjo, Melissa
Schaaf, Eme van der (Vu Campus/Griffioen)
Schaap, Lucie
Selcuk, Kadir (The Movies)
Semana dos Realisadores
Sena, Nuno (IndieLisboa)
Smit, Hein (Henk Smit)
Smit, Maarten (Henk Smit)
Stavenhagen, Andrea (Guadalajara Film Festival & Market)
Steegmann, Sergi (The Match Factory)
Stichting Herdenking Slavernijverleden 2013
Stichting Openluchtbioscoop
Straaten, Dirk van der (De Balie)
Terreehorst, Pauline (Plaza Futura)
Thé, Debbie (DMO)
Traa, David van (Expatcenter Amsterdam)
Uttien, Jan (Filmschuur)
Valverde, Miguel (IndieLisboa)
Vargas Neto, Quintino (Mostra de Cinema de Tiradentes)
Versendaal, Yvonne van
Vries, Frans de (Vondelpark Openluchttheater)
Watts, Karen (Hilton Amsterdam)
Waveren, Harry van (Stichting Herdenking Slavernijverleden 2013)
Weerwind, Franc (Stichting Herdenking Slavernijverleden 2013)
Weisrike, Friederike ('t Hoogt)
Westerhof, Oeds (Lux)
Westra, Frans (ForumImages)
Wetten, Patricia van (A-Film Benelux)
Wezenberg, Jasper (De Balie)
Wiersma, Tamara (De Balie)
Wijntjes, Babette (Cinemien)
Willemsen, Olivier (De Balie)
Wolf, René (EYE Filminstituut Nederland)
Wolfson, Rutger (Internationaal Film Festival Rotterdam)
Zandringa, Ben (Fraterhuis)
Zein Khoury, Joumana El (Prins Claus Fonds)
Zwart, Eva

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FESTIVAL STAFF

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curator World Cinema Amsterdam

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Edgar Witteveen – office manager/financial manager
Emke de Vries – guest coordination
Fleur Weve – ticket office coordination
Irene Engels – volunteers coordination
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Marnix Carpentier – projection and technical coordination
Matthijs Blonk – projection and transport coordination
Mylene Roth – bar coordination
Noëlle Papaloukas – assistant publicity
Petra van Dongen – festival coordination
Rita Nurhayati – assistant office manager
Robert Pattinama – theatre manager
Suzanne Weijers - program manager
Vanessa Groenewegen – festival coordination
Veerle Snijders – marketing & communication coordination
Wim Straub – ticket office/audience award

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