



<h1>Latin</h1>	
Exam Board	OCR
Course Entry Criteria	6 in GCSE Latin
Essential skills	Linguistic skills, such as literary analysis, language retention, and communication. Transferable skills like problem-solving, evaluation, developing reasoned interpretations based on literary sources and research skills will all be developed during the course. Students will even have the chance to develop their creative writing, as part of the course involves prose composition in Latin, to demonstrate mastery of the language.
The A Level course consists of 4 papers:	
Language	Learners develop their knowledge of vocabulary and grammatical structures by reading and studying prose and verse texts in Latin. This will build upon the foundations established at GCSE, making use of the OCR Latin Beyond GCSE textbook. Learners study texts written by a range of prose authors and a selection of Ovid's poetry to develop linguistic competence. Developing these skills will allow students to be confident when confronting <u>any</u> ancient Latin text unseen and students will be encouraged to be creative in attempting prose composition in the style of an ancient author. The language skills will be learnt through both year 12 and year 13. And it will culminate in two papers: <ul style="list-style-type: none"> <li>- Unseen translation paper (1hr45) – 33% of the A Level</li> <li>- Prose Comprehension or Composition (1hr15) – 17% of the A Level</li> </ul>
Prose Literature:  Cicero and Tacitus	Students will read Cicero's speeches, studying how he made use of the language in his brilliant skills of persuasion and rhetoric, and Tacitus' histories, investigating how he was able to comment on the corruption and scandal of the Roman emperors.  The prose literature paper will require students to demonstrate detailed knowledge, appreciation, analysis and judgment of these texts, analysing the author's style and content. Students will need to learn why these texts are so significant as historical sources but also as sources of the values of people living in the ancient Roman world and how we might relate to them with a modern lens. This study will culminate in a: <ul style="list-style-type: none"> <li>- Prose Literature Paper (2hrs) – 25% of the A Level</li> </ul>
Verse Literature:  Virgil's <i>Aeneid</i> and Ovid's <i>Metamorphoses</i>	In terms of poetry, students will study two tragic love stories rewritten by Roman authors: Virgil's tale of Dido and Aeneas from the <i>Aeneid</i> and Ovid's version of Medea falling in love with Jason from the <i>Metamorphoses</i> - both of these will give students a good understanding of the differences between Roman and modern ideas of love and desire.  The verse literature paper will require students to demonstrate detailed knowledge, appreciation, analysis and judgment of these texts, analysing the author's style and content. Students will learn why these texts have had such an enduring legacy and how they are significant. They will study the values inherent in these texts by considering how they engage the reader, how they treat the themes of love, misery, women and death. It will culminate in a: <ul style="list-style-type: none"> <li>- Verse Literature Paper (2hrs) – 25% of the A Level</li> </ul>
University requirements	Typical grade requirements to study Classics related degrees: Oxbridge: A* A A Russell Group: A A A- ABB Non-Russell Group B B B and below
Related courses and careers	Latin is regarded very highly by employers and universities. The study of any classical subject would benefit those students interested in, among others, a career in: Law, Linguistics, the Civil Service, Politics, the Media, Marketing & Communications, Teaching, Art, Medicine and working in museums and archives.
Other Details	No prior knowledge either of the Classical World or of Latin or Greek is required for this course.