

<h2>Music</h2>	
Exam Board	AQA
Course Entry Criteria	6 in GCSE Music plus audition
Essential skills	Your grade at GCSE is not necessarily a clear indicator for aptitude at A level; this is why we require a brief audition for course suitability. A pass at grade 5 theory and grade 6 on an instrument or voice are strongly advised, as are some keyboard skills.
AS /A level	<p>We aim to develop well rounded musicians with a balance of skills in the main aspects of music: performing, composing, harmony, analysing and listening skills.</p> <p>We study the AQA syllabus which we feel offers a good balance of practical and academic study of music at A level. Students will be expected to:</p> <ul style="list-style-type: none"> • perform at a Grade 6 level at AS level, and a Grade 7 level at A level • learn and apply elements of composition, including: <ul style="list-style-type: none"> ○ melody writing and the development of musical ideas ○ harmonising a melody ○ constructing chord sequences ○ arranging for voices, instruments and ensembles ○ responding to a set brief ○ writing a programme note for a composition • learn how to analyse music, both from listening and from a score. <p>Our A level students contribute heavily to school life, including through participation in and leading extra-curricular ensembles, and by performing at events through the year.</p> <p>Previous students have gone on to a wide range of related courses and careers, including degrees in Music, Performing at conservatoire, Music Production, Composition, Music Management and many more.</p>
University requirements	<p>Oxbridge: standard offer A*A A with a test at interview. G5 piano & theory, usually Grade 8 on an instrument.</p> <p>Russell Group: A A B/A B B Grade 5 theory, keyboard skills, Grade 8 on an instrument</p> <p>Non-Russell Group: A B B-C C C, usually Grade 8 on an instrument</p> <p>Music College: Entry by audition, usually Grade 8 on an instrument and 2 passes at A level</p>
Related courses and careers	<p>Music (performing, composing and analysis), Ethnomusicology, Music Technology</p> <p>Careers: Performing, Arts Administration, Events Management, Teaching, Copyright Law, Music Therapy, Army musician, Promotion Management, Agent, Broadcaster, Sound/Acoustic Design, Sound Engineer, Music Journalist, Venue Management, Publishing, Tour Management, Directing, Distribution, Film Scoring/Composing.</p>
Other Details	<p>Auditions – these will be held using video footage</p> <p>You should prepare a piece of at least Grade 5 standard to perform on your chosen instrument or voice; the video of your performance should be a minimum of two minutes in length. Your prepared video should be sent for the attention of:</p> <p>Ms C Troth, to ctroth@townleygrammar.org.uk</p> <p>Your email should clearly state your name, and include a short personal statement summarising your musical experience to date. This should include any grade examinations you may have taken, any ensembles you take part in and your level of music theory knowledge.</p>