

Celebrating Our Summer Term Successes

Headteacher's Welcome

Dear Parents/Carers, Staff and Students,

As we reach the end of another academic year, I am filled with immense pride reflecting on what a fantastic year it has been at Townley Grammar School. It has been a year packed full of incredible opportunities, where our students have consistently pushed boundaries, embraced new challenges, and demonstrated the very best of our school's values.

The second half of our summer term has been an absolute whirlwind of success, creativity, and resilience across all year groups.

Celebrating Our Summer Term Successes

Our students have shone brightly in so many different arenas over the last few weeks:

Creative Inspiration

Our Art Department has been exceptionally busy. Year 8 students found powerful inspiration during their visit to the Frida Kahlo exhibition at the Tate Modern, whilst our Year 10 and 12 artists explored the National Portrait Gallery and the stunning RHS Wisley Gardens to bring their sketchbooks to life. The



incredible talent of our community was also on full display during our stunning End of Year Art Exhibition.

Sporting Triumph & Team Spirit

On the track and court, our students proved themselves to be absolute credits to the school. Despite damp conditions, our Junior and Intermediate girls' athletics teams showed fantastic resilience at the Regional Athletics Finals, with the Intermediates placing 3rd overall as the top state school in the competition. At the London Youth Games, Emma (Year 10) helped secure a bronze medal in tennis, while Drishti (10 Hera) and Satvi (10 Athene) made history by helping Bexley win its first-ever badminton gold medal.



Academic Excellence & STEM Innovation

Our Year 8 students launched into action during their annual STEM Day, designing, building, and launching water rockets, while Year 10 took part in our inaugural Sustainability Day, tackling the Gymshark Sustainability Challenge with brilliant ingenuity. We also celebrated our Year 10 computer scientists placing 3rd at the Imperial College Hackathon with their mentoring app 'Octopod', and our Year 12 philosophy students successfully defending their title to win the 2026 Ethics Cup.



Active Citizenship & Community

From 8 Artemis filling over four boxes

Continued overleaf >>>

Summer Term 2 Newsletter

Celebrating Our Summer Term Successes

of healthy food for the Bexley Foodbank to 9 Artemis winning the First Give competition and securing a £1,000 grant for the charity Active Horizons, our students continue to prove that they care deeply about the world around them. Our Year 9 students also engaged in vital historical reflection, experiencing moving virtual reality and live testimony from Holocaust survivor Stephen Frank, and successfully conquered the elements during their Outward Bound expedition in Wales.

Theatrical Brilliance - We were all left completely starstruck by the Performing Arts and Technical Arts departments' spectacular debut of 'The Greatest Showman'. The professional, West End-level rigour and passion displayed by the cast and crew truly rewrote the expectations of school productions.

Staff Recognition - I am also delighted to celebrate our Visual Display Co-ordinator, Mrs Olszowka, who was awarded the prestigious Civic Recognition of Voluntary Service by Adults by Bexley Council.

As the school year closes, we must also say goodbye to several valued members of our staff community who are moving on to new chapters. We extend our deepest gratitude and warmest wishes to, Mr Bhuiyan, Science, Miss Campbell, Physics and wish her well on her adventures, Mrs Kopsinka, Computer Science, who is moving abroad to continue her teaching career, Mr Chadwick-Pugh, English, who is



relocating with his family, Mr Massop, DT, who is stepping into a well-deserved retirement, Mrs Khoshnevisan, Biology, who leaves us after 11 incredible years of dedicated service to Townley and finally Mrs Johnson, who is retiring after a monumental 22 years as an indispensable member of our cleaning team.

Thank you all for the lasting impact you have made on our school. We wish you the very best of luck in your new adventures!

A Thank You to Our Community

To our staff, thank you for your relentless hard work, passion, and unwavering dedication to our students and wider community. You have created a safe, motivating environment where our young people can genuinely be the best versions of themselves.

To our students, thank you for your immense hard work, focus, and the incredible energy you bring to the Townley community every single day. Your curiosity, determination, and willingness to support one another are what truly make our school such a special and vibrant place to learn and grow.

To our parents and carers, thank you for your continued partnership and steadfast support throughout this academic year. We could not achieve what we do without you.

I wish all our staff, students, and families a restful, happy, and safe summer holiday. I look forward to welcoming everyone back in the new school year.

Warmest regards,
Sarina Totty
Headteacher



Year 8 Trip

The Frida Kahlo exhibition at Tate Modern



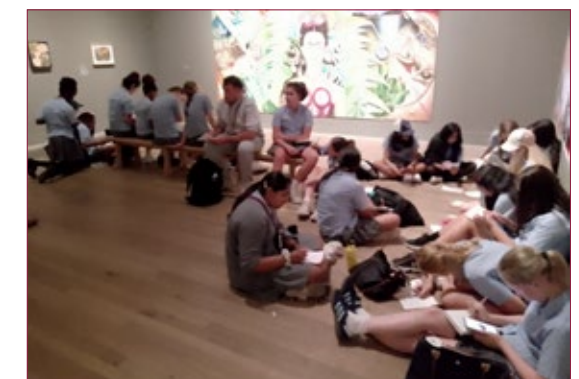
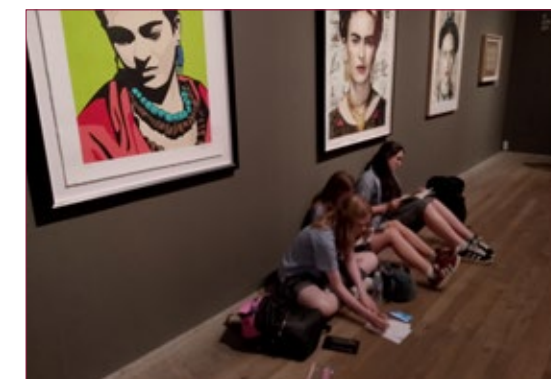
On Thursday 9th July. Year 8 students had the opportunity to see the latest impressive exhibition of Frida Kahlo's work.

From the outset the students who left school with Myself, Ms Imbert and Mr White, were well behaved and excited by the day ahead. We arrived at Tate Modern and had time to explore several floors of very interesting art and sculptures, where the students could draw, and take their own pictures of the work on display.

They will use their images to produce their own diary of the day in their sketchbooks later. They then had time to go into the very expansive book shop and purchase cards and books to further their art interests.

After having lunch, we went in to explore the Frida Kahlo exhibition. Certainly, they were truly inspired by her work. Powerful, colourful, and captivating viewing for all. For most students this was the first time they had visited the Tate Modern Gallery. Hopefully, they will have many more visits to come to channel their creative talents.

Mr K Douglas, Art Teacher



At our school, the well-being and safety of your children are at the heart of everything we do. We believe that creating a safe environment means being proactive, listening closely, and ensuring our staff are fully equipped to support students when they need it most.

With that in mind, we want to share an important update about how our team spent the recent INSET day on Monday 1st June.

PAPYRUS, a leading UK charity dedicated to the prevention of young suicide, delivered comprehensive, specialist training across our entire staff body. Here is a breakdown of the specific training our teams underwent to strengthen our school's support network:

SPOT Session

(Suicide Prevention Overview Tutorial)

A 90-minute awareness session delivered to 93 members of our staff. To ensure the training was impactful, staff were split into smaller, focused groups of no more than 30. This session was about building general awareness and understanding across the school. Staff explored the vital importance of the language we use around suicide and learned how to spot the early, subtle signs that a young person might be struggling or thinking about suicide.

SPEAK Session

(Suicide Prevention Explore, Ask, Keep-Safe)

A deeper, skills-based 3.5-hour session delivered to 27 key members of our team. This intensive training was undertaken by our Pastoral team, Medical staff, and Senior Leadership Team (SLT). It focused on how to safely and sensitively open a conversation if we are concerned about a student, how to properly explore those concerns, and how to practically support a young person in developing a personalised safety plan.

ASIST

(Applied Suicide Intervention Skills Training)

This is an intensive, world-renowned two-day course designed to provide advanced skills, confidence and the ability to act when faced with suicide intervention. Ms Butler, Mrs Pritchard, Mr Newell, and Mrs Baker have already fully completed this advanced training over the autumn and summer terms. To strengthen our support network even further, Mr White and Miss Welch are set to complete their training this coming autumn term.



A Reminder About Our Digital Safeguarding: Ripple Software

Mental health challenges can affect any young person, and the right support at the right time makes all the difference. Alongside our face-to-face staff training, we want to remind parents and carers about the digital safeguards we have in place.

As previously communicated when we launched it on school PCs in 2024, we utilise R;pple Suicide Prevention Software.

Ripple is an interceptive tool designed to present a visual prompt and supportive resources if a person searches for harmful keywords or phrases relating to self-harm or suicide on a school browser. R;pple respects user privacy, focusing on immediate intervention and support without intrusive monitoring of personal data. This free resource is saving lives. It is easy to install, unobtrusive, and user-friendly, making it an excellent tool for home computers to protect all family members.

If you would like to download this tool for your home devices, or read more about it, you can find information here:

Download and Installation Guide

<https://www.ripplesuicideprevention.com/information/install>

Information for Parents & Carers

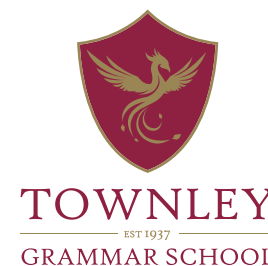
<https://www.ripplesuicideprevention.com/solutions/parents>

Looking Forward

Bexley Local Authority has invested heavily in this training. Combined with the dedicated time given by school leaders, we are ensuring that whether a student chooses to open up to a classroom teacher, a member of the medical team, or pastoral support, they will be met with understanding, safety, and expert care.

Conversations around mental health and suicide can be incredibly difficult, but they are absolutely vital. By ensuring our team has the right training and tools, we can make sure that whatever a student is going through, they will find an adult at school who knows how to listen and how to help.

We are incredibly grateful to our staff for their dedication during these heavy but essential training sessions, and to you, our school community, for your continued partnership.



SAFEGUARDING DURING THE SUMMER HOLIDAYS

Townley Grammar School Safeguarding Staff on call over summer:

Week commencing: **Monday 20th July – Mrs H Ronan , Assistant Headteacher**

Week commencing: **Monday 27th July – Ms L Butler, Assistant Headteacher**

Week commencing: **Monday 3th August – Miss H Mitchem, Deputy Headteacher**

Week commencing: **Monday 10th August – Miss S Totty, Headteacher**

Week commencing: **Monday 17th August – Ms L Butler, Assistant Headteacher**

Week commencing: **Monday 24th August – Mr F De Fabiani, Senior Assistant Headteacher**

Contact via email: safeguarding@townleygrammar.org.uk

If you believe a child is at immediate risk you should call 999.

You can also report crimes at: <https://www.met.police.uk/ro/report/>

If you want to talk to a social worker, regarding a particular young person you can contact the borough in which the young person lives. If you are concerned that by calling you may be put in a difficult position, you can make a referral anonymously. Please find contact details for Bexley below.

Bexley Children's Services are available to members of the public, if you are worried about a child you can:

- Call Children's Services at the Multi-Agency Safeguarding Hub (Mash) on 020 3045 5440 and speak to a social worker. If you're worried you'll be put in a difficult position, you can speak to them anonymously. The opening hours are Monday to Friday 9am to 5pm.
- if it's out of hours, call 020 8303 7777 or 020 8303 7171
- Drop in and see them at Civic Offices, 2 Watling Street, DA6 7AT

The following are other avenues to support children who are worried about themselves or another child.



Kooth – Free, and anonymous mental wellbeing support
Web: www.kooth.com/login



Samaritans – No judgement. No pressure. Here for anyone who needs someone.
Tel: 116123 • Email: jo@samaritans.org • Web: www.samaritans.org



Childline – A free, private and confidential service where you can talk about anything. **Tel: 0800 1111 • Web: www.childline.org.uk**



Papyrus – a young person's suicide prevention charity. They provide urgent support through HopeLine 24/7
Tel: 0300 102 2470 • Web: www.papyrus-uk.org • Text: 88247 • Email: pat@papyrus-uk.org

safeguarding@townleygrammar.org.uk

Please note, during the school holidays you can still use this email but be aware that it is not monitored 24/7

8 Artemis Organizes Healthy Food Drive for Charity



Healthy eating should be accessible to everyone. Therefore, when we got tasked with a school project about healthy eating and as our form's charity rep I knew that there was a great opportunity to intertwine this topic into helping those less fortunate than us. Me, the house captains and Jasmine were all on the same page and decided to lead a food drive which consisted of people bringing in healthy food. These food products then got categorised into different food groups. Examples include carbohydrates and fibre.

The efforts of the class were deeply admired and appreciated as we managed to fill over 4 boxes of food. Rahemmah and Jasmine helped with advertising; creating numerous videos where we answered questions about balanced diets and showed what was in our box. This experience taught us that there is still so much more to be done to ensure that healthy food isn't a privilege but a fundamental right. However, today 8 Artemis made the first step contributing to this motion becoming a reality.

Alexandra B-C, Year 8 Artemis

Art Department Inspiring Trip to the National Portrait Gallery!



Our talented Year 10 and Year 12 Art students recently enjoyed an incredibly creative day out at the world-renowned National Portrait Gallery. This trip offered a fantastic milestone for our students attending a free, exclusive photography masterclass as part of their A-Level/GCSE course.

During the visit, students took full advantage of their inspiring surroundings by sketching directly from the masterpieces on display, bringing their sketchbooks to life in the heart of the gallery. In fact, their focus was so impressive that several museum-goers stopped to admire their work, commenting on the outstanding drawing skills and maturity of our young artists. Alongside this dedicated drawing time, the group participated in hands-on photography practice, explored the exhibitions through guided tours, and analysed the stories behind famous portraits. They also learned about the careers of professional artists, gaining valuable technical and analytical skills in a truly professional setting.

The Art Department was incredibly proud of how beautifully both year groups represented our school. Their behavior and engagement were exemplary, and the creative inspiration gained from this stimulating day is already shining through in their coursework. A huge thank you to the National Portrait Gallery for hosting us, and well done to all of our students for their outstanding focus and creativity!

Ms Imbert, Art Teacher

Spirit Shines Through the Rain at Regional Athletics Finals

On Thursday 11th June, our Junior and Intermediate girls' athletics teams travelled to Kingston-upon-Thames to compete in the English Schools Regional Athletics Finals. Despite facing rather wet and challenging conditions, the students showed incredible resilience, proving themselves to be an absolute credit to both themselves and the school.

Demonstrating true growth and determination, both teams improved on their total points scores from the previous round. Beyond the fantastic statistics, the students were exemplary in their conduct. The team spirit was palpable throughout the day; the girls constantly supported one another and celebrated each other's successes.

Intermediate Girls Team - 3rd Place

The Intermediate Girls delivered a spectacular performance to finish 3rd place overall, earning the proud distinction of being the top state school in the competition. This was achieved by the following outstanding podium finishes:

Faith: 1st place – Hurdles & 2nd place – Hammer

Omo: 2nd place – 100m & 3rd place – Discus

Mofi: 2nd place – 200m

Momore: 2nd place – 300m & 3rd place – Hammer

Sienna: Joint 1st place – High Jump

Junior Girls Team - 4th Place

The Junior Girls team pushed through the damp track conditions to secure an impressive 4th place finish overall. The team achieved some truly outstanding individual track and field performances:

Shalom: 1st place – 200m

Victoria: 2nd place – 100m

Tomi: 2nd place – 300m & 2nd place – Shot Putt

Peggy: 3rd place – 800m

We would like to extend our massive congratulations to all the students and both teams for their incredible achievements, hard work, and dedication throughout this entire athletics season. You have done us proud!

Junior Girls:

Sienna B, Peggy O'L, Sofia B, Tomi C, Amrit K S, Shalom H, Uzoamaka O, Victoria G-S, Amarachi O, Tia-Rose B, Ciara H, Grace-Maria T and Noa S

Intermediate Girls

Faith A, Omo A, Mofiyyin S-A, Gretchen C, Adaora O, Alicja F, Josephine S, Emily D, Tobenna E, Alicia E, Darasimi O, Momore S-A, Chidimma A, Sienna A and Sofia D R

Miss L Drew, Senior Learning Manager

TGS first Hackathon



On Friday 12th of June, we participated in an exciting competition called the Hackathon with a few other schools. We travelled to the prestigious Imperial College in London where the event was hosted. Imperial college was a large, beautiful site and we were all in awe of the clock tower that stood in the middle of lush green grounds. In the competition, we were given three themes to choose from and had to design an app for a purpose based on one of the themes. We decided to name our project 'Octopod'; a mentoring application to assist students. After much deliberation from the judges - professors from the college - we came third place and were awarded with a trophy. We all enjoyed the experience and hope to have another opportunity to return once again.

Deetya T, Year 10

London Youth Games

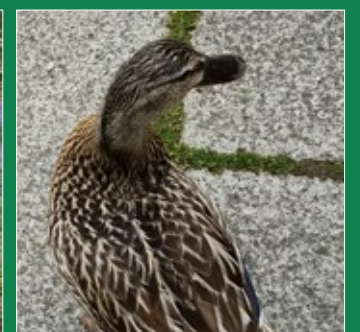
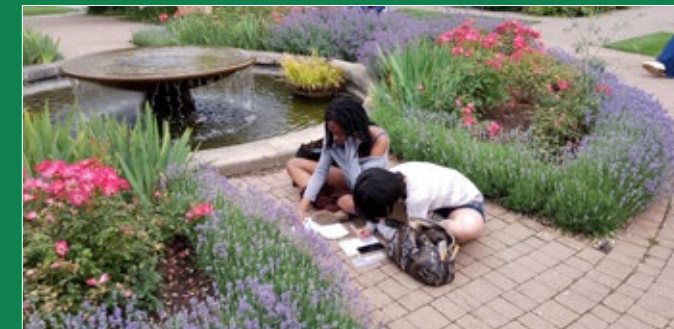


On Sunday 14th June, I was given the opportunity to represent Bexley's tennis team for the London Youth Games. We were drawn in one of the toughest qualifying groups, but after a strong performance we finished second and qualified for the knockout stages. We then defeated Bromley before losing in the semi-finals to the team that went on to finish as runners-up, who ended up losing in the tiebreaker. In the third-place play-off, the match ended in a draw, meaning it was decided by a mixed doubles shootout. Although we did not expect to win, as the opposition played at a high level, the support and encouragement from our teammates helped us persevere and win us the bronze. Throughout the competition, we overcame many challenges, but our team spirit remained strong. Overall, I am very happy with my performance, having won three of my four matches, and I am grateful for the opportunity to represent Bexley for the fourth year.

Emma, Year 10

RHS Wisley Gardens Trip

Friday 12th June 2026



On the 12th June myself and Annabel had the pleasure of taking 26 Year 10 and 12 Art students to the fabulous Wisley gardens. Having taken the coach from the school we arrived just before the main Gardens opened. Wisley is now perhaps the largest of the RHS Gardens in the country, apparently even larger than Kew Gardens.

The students were incredible, so much so that at one of the organised classes I booked for the students where they could make a clay model and plant some seeds the teacher was quite complementary to the girls on how they stayed so very focused. She went on to say come back soon.

It was quite a packed day, taking many photographs of the stunning flowers and landscaped gardens, drawings, and some even did some quick watercolour paintings. All of which they will be able to use to enhance their GCSE and A Level sketch-books. I think the Gardens offers so much to see, from the Old Laboratory to the stunning Glasshouse and shops. With the ice-cream treats at the end we all enjoyed the trip.

Mr K Douglas, Art Teacher

YEAR 8 STEM DAY

Mission to MARS

I really appreciated this STEM day because it allowed us to see how the things we learn in the classroom translate to real world situations. Other than experiencing the scientific parts, we got a taste of how crucial teamwork and collaboration was in projects such as this. The thought behind everything really surprised me as well. You never think about how much planning goes into something like marketing for spacecraft until you actually do it! - Maham S

STEM day was a brilliant experience and making and launching rockets was a great way to spend our first one. It allowed us to experience how STEM is used in the real world and what is currently happening (the NASA Artemis mission). It introduced us to the incredible women in STEM now and previous trailblazers. Even if it was quite competitive, the day was amazing and eye-opening. - Eloise C

SEE PAGE 14 FOR THE WINNERS



Year 8 STEM in Action

On the 16th June, our Year 8's took part in our annual STEM Day! The challenge? To design, build, and launch their very own water rockets.

Not only did our pupils demonstrate what a remarkably talented group they are, but their impeccable behaviour throughout the day was an absolute credit to the school. They approached every challenge with maturity, enthusiasm, and an incredible community spirit.

The day was a brilliant blend of science, creativity, and practical mathematics. Pupils started by researching the physics of flight, investigating how standard plastic bottles could be aerodynamically adapted to achieve maximum distance. Teams also had to market their creations, developing unique team names, logos, catchy strap lines, and custom bunting to brand their launch teams.

Throughout the day, teams conducted practice launches, carefully documenting and analysing their data. By evaluating what worked and what



didn't, they calculated the optimum water-to-air ratio and launch angle for their final competitive flights.

The final at the end of the day saw amazing results. A massive congratulations to our category winners:

Mrs E Parker, Design Technology & Engineering department

Award	Team	Team Members	Reason.....
Furthest Distance Travelled	8D4 'Skyrocket Seven'	Manoghna A, Annanya A, Nimritha B, Yamini G, Elisabeth O, Purvi U, Jivisha G	They achieved a staggering joint score of 117 metres across their two best launches!
Best Products Marketing Team	8D2 'Blast Off'	Viola E, Arwa K, Noa S, Bella R, Chloe M, Lexi S, Peggy O	For their creative branding and team identity.
Best Aesthetics of the Rocket:	8I3 'Atlanta'	Eloise C, Iris A, Emilie K, Riona L, Trisha M, Zoya M, Maham S	For an incredibly innovative and visually stunning design.
Mathematical and Evaluation Skills	8A1 'Wizz and Furious'	Aadriti J, Emma HP, Aarna G, Pritha L, Laasya A.	For their exceptional data analysis and problem solving.



Ethics Cup Winners



Congratulations to our year 12 philosophy students for their win against Dartford grammar for girls, we sustained our title of winners for the 2026 ethics cup. Our students successfully maintained the position on epistemological arguments for God, a tricky proposition to maintain in the face of reason and secular arguments. We are proud our students maintained a scholarly approach to the debate using analogies, clarified logical arguments and excellent formal debate. Our 5 speakers who defended our title were Maja, Eva, Vika, Gabriella and Katie. Your hard work did not go unnoticed and we hope to maintain the title in the next debate

Miss Kaur and the Philosophy department

SPORTS DAY 2026





Well done to Mrs Olszowka for being awarded the Civic Recognition of Voluntary Service by Adults



Townley grammar are proud that one of its staff members, our Visual Display Co-ordinator has been awarded the Civic Recognition of Voluntary Service by Adults. The following text is from Bexley Councils magazine explaining the awards.

On 22 May, at the Civic Offices in Bexleyheath, a number of incredible individuals were recognised at the Borough's Annual Civic Recognition Awards. The award winners were honoured for their outstanding contributions in three categories. Cllr Christine Catterall, who was Mayor of Bexley at the time of the ceremony, praised the winners for their dedication, leadership and compassion for their communities. Cllr Catterall was succeeded by Cllr Lisa-Jane Moore in the position of Mayor on 27 May.

Councillor Catterall said: "These awards recognise the important contribution our residents and organisations make to Bexley."

As we all thank these exceptional groups and individuals this evening, we cannot fail to be inspired by their stories and motivated to continue making a positive difference in our community.

Thank you for joining us in this celebration and congratulations to all our award winners." - Civic Recognition of Voluntary Service by Adults: Celine Olszowka. For the first time, we were delighted to host the ceremony jointly with the Deputy Lieutenant's awards, which celebrate the contribution of our youth groups to the Borough.



Our top reader this year was Zoya M with 6,000,000 words read!

The most popular books in school this year were:

- One of Us is Lying by Karen McManus
- Shatter Me by Tahereh Mafi
- Inheritance Games by Jennifer Lynn Barnes
- Summer I turned pretty by Jenny Han
- A good girls guide to murder by Holly Jackson



Why not explore your local library this summer.

<https://arena.yourlondonlibrary.net/web/bexley>

MHST WEBINAR

UNDERSTANDING AUTISM

The webinar will include the following:

- Characteristics of autism
- Autistic culture
- Autism and mental health
- Understanding and strategies to support autistic cognition (monotropism)
- Understanding differences in emotions (alexithymia)
- Masking
- Stimming
- Autistic strengths

DATE: WEDNESDAY 5TH AUGUST

TIME: 14:30-16:00

SCAN THE QR CODE BELOW TO SIGN UP






History Trip to Hall Place



The trip to Hall Place for me was incredibly fun. When starting the day, we walked on foot and though that may sound tiring and boring, it wasn't at all! My friend and I counted and named cars and talked about what was going to happen further throughout the day. Upon arriving, we were welcomed by a lady in a Tudor dress, which hinted to us of what was to come.

First, we entered the hall and got comfortable, the two hostesses introduced themselves and explained things like what food each class ate, what they did on a day to day basis and showed us what they wore, in fact they even got some of my year to try on the clothing! I actually really liked the peasants boy costume, it looked like the girl in the outfit could do anything! Afterwards, we walked further into Hall Place and looked at some of the exhibits, we found out the building's history, which dated from when the Tudors were around to modern day! In Hall Place's life span it served as a boarding school and even a military intelligence station! Overall, because of the Hall Place Trip I've learned a lot about Bexley and the building itself, I had so much fun and enjoyed myself very much! Thank you to the teachers in the history department for arranging this trip!

Sophia S, Year 7 Demeter

FESTIVAL SEASON - KEEP IT SENSIBLE.
KEEP IT SAFE.

It's festival season! As well as having fun and being with friends, festivals can be places where safer choices go out the window. Here are our top tips for staying safe:

🎵 **PACE YOURSELF:** Festivals are long days – avoid mixing drinks and try alternating alcoholic drinks with soft drinks or low/no alcohol alternatives.

💧 **STAY HYDRATED:** Drinking alcohol in the sun can lead to dehydration – sip water throughout the day.

🚫 **DON'T** leave drinks unattended and don't accept drinks from anyone you don't know.

⚠️ Alcohol and other drugs can impair your judgement – don't feel pressured into taking or doing anything you aren't comfortable with.

🚫 **DON'T MIX** alcohol with drugs. It's harder to keep track of what you're taking and it can worsen harmful effects.

👥 **LOOK OUT FOR EACH OTHER:** Make sure someone in your group can get others medical attention or visit the festival welfare team if someone feels unwell.

💕 Always carry and use condoms, get tested regularly for STIs, and make clear, respectful choices about consent.

🚗 **Drugs are illegal** – if found in possession on site you will be ejected and could be arrested.

🚗 **Alcohol and drugs take a long time to leave your system.** Don't drive until you are fit to do so – or make sure one of you stays sober.

☀️ **Most importantly – enjoy yourself and have fun, but STAY SAFE!**

📄 **RESOURCES & SUPPORT**

Concerns about drug & alcohol safety at festivals:

www.festivalsafe.com | www.talktofrank.com

Help & support for alcohol or drug use:

www.prpbexley.org.uk

www.insightyoungpeople.org.uk (ages 12–18)

STI info or free at-home testing kits:

www.SHL.uk



Stay smart. Look out for each other. 🎵

My Year 12 Economics:
A Year in Review

My Year 12 economics journey has been an enjoyable one. What started as something completely new to me back at the beginning of the year has become a favourite subject of mine.

I started the year with little knowledge of the course itself, but already feel like I have learnt a lot, not just about theorists, graphs (there are a lot of graphs!) and models, but also about how they connect to the everyday world. Everything we



have learnt has been linked to real-world context, which I have really enjoyed.

Market failure remains my favourite topic, particularly the economics of pollution and negative externalities. Evaluating the different methods of government intervention made me realise how difficult it is to design a "perfect" policy, since every solution comes with its own trade-offs. I also found the multiplier effect an interesting concept, as it shows how small actions can have big consequences. A small increase in spending or investment can lead to a much larger increase in output and employment.

Market failure became even more interesting once I had to argue about it in depth. Our topic for the Year 12 vs Year 13 Economics Debate was methods of government intervention to solve pollution-related market failure, and preparing for it pushed me to think far more critically than any essay had - we had to anticipate counterarguments, weigh up the practicality of different policies, and back up every claim with evidence.

My team was initially disappointed to be assigned the opposition, but I think that ultimately, it worked in our favour in





In June, a current Economics student at Warwick spoke about economics at university, covering personal statements, the TMUA, and work experience. His advice to think about the mathematical side of the subject and to use the university specification to find a genuine area of interest for your personal statement was especially helpful.

On top of this, I am proud to have been selected as an Economics Subject Scholar this year. Alongside my fellow



subject scholars, I also help run the Year 12 Economics Debate Society, where we host lunchtime debates on different



economic issues, in a more informal, discussion-based setting. I also had the opportunity to help out at the Induction Day for Year 11 students starting in September, answering their questions and sharing my own experience of the course, having been in their shoes just a year ago.

It has also been great seeing how many fellow students got involved in economics essay competitions this year, and it really shows how much people



are into the subject outside of lessons. As my own interest grew, I decided to enter the Young Economist of the Year competition, writing about whether free trade is actually desirable. It is a topic I am now excited to learn more about next year when we cover globalisation and global trade.

This year has helped me think about my next steps after school, particularly in weighing up a traditional degree or a degree apprenticeship, something the speakers this year have given me a real insight into. What has become clear throughout the year is that I want to pursue a career in finance, and whichever route I end up choosing, this year has confirmed that economics is the right subject to get me there.

Next year, I am looking forward to tackling more advanced topics, from market structures and business growth to inequality and development economics. I am particularly excited to compete in the debate again next spring, and to keep exploring how economic theory applies to the real world. Overall, it has been a great year of studying the subject and I am excited for what Year 13 has in store.

Isabelle W, 12.7



‘Explore your mind’ Psychology talks



On 7 July the Careers and Psychology departments hosted a Careers in Psychology event to give Year 12 Psychology students a glimpse of what current research and careers are available. From our Townley community, we welcomed two alumni working in very different disciplines and two members from our Townley Teaching and Associate staff. This popular A-level subject has a variety of career pathways and our speakers certainly showed the range including how therapy can be used across the work place, in music and in behaviour modification and support.

Introducing the event Psychology Teacher Ms Pauvaday posed the questions: Why do we love the people we love? Why do we pass the laws we pass? What is our relationship with technology? Are we logical beings or creative or both? Why do we go to war? Can we even trust our brains?

In trying to understand how far the scope can go in trying to understand human behaviour, she explained that the purpose of these talks was to help answer these fundamental questions and explore what interventions have been put in place to support humans flourishing. She challenged Year 12 to look past the textbooks, pay attention to how far-reaching this science truly is, and how the insights they are discovering today will shape the world they live in tomorrow.

Alumna Rebecca Gravell, Lead Psychologist from Cappfinity, a Psychology Consultancy, took us through her career journey since leaving Townley in 2012. From completing a degree in Psychology, a Masters in Business and Occupational Psychology she is now ready to be awarded Chartership with the British Psychological Society. She explained how to become a psychologist, the different job roles, gave an insight into her day-to-day work and finished with a summary of what Psychology looks like at university.

Alumna Eve Howard provided a very interesting talk on her role as an Art Therapist specialising in Dramatherapy. Eve works extensively with children and adolescents facing social, emotional, and mental health challenges, alongside those with neurodivergent needs. Although she did not pursue Psychology at A-level or as an undergraduate—initially focusing on dance and completing a BA in Modern and Medieval Languages at the University of Cambridge—she subsequently earned a Masters in Drama and Movement Therapy from the Royal Central School of Speech and Drama. In addition to her clinical practice, she has returned to Central as a lecturer and Movement tutor for the Masters programme.

Music Teacher Mr Bhuyan talked us through attaining his Psychology degree in Mumbai and then moving to London to study Music at Trinity Laban. He explained how understanding the mind changed the way he makes music and that Psychology answers the questions we all wonder about such as why we remember lyrics, how music can calm anxiety. Highlighting where Psychology and Music meet, he discussed Music therapy and the relationship between performance and psychology. Possessing the skills developed through studying psychology provides opportunities well beyond traditional psychological professions.

Student Emotional Wellbeing Practitioner, Mrs Pritchard, currently studying part-time for a degree in Psychology with Counselling, explained how her studies interact with her role and the Clinical Practitioners: Psychologists and Psychiatrists she works alongside. Delving more into the content of her course and the skills developed, she was able to demonstrate the vast array of material available and the key steps in managing the research she is undertaking.

Ms Pauvaday & Mrs W Williams

A showcase of artistic talent: The End of Year Art Exhibition 2026



The ground floor of the 2006 building was transformed into a vibrant gallery for this year's End of Year Art Exhibition, hosting a large number of attendees: family, friends, students and the artists that exhibited their work.

The talent on display was staggering. The Year 11 pieces showcased impressive technical foundations, featuring from delicate drawings to expressive portraits. Across the gallery, the Year 13 work offered a deeper, more conceptual experience. These mature installations tackled complex themes of identity and mental health through striking three-dimensional pieces and intricate mixed-media textile work.

Ms Ona de la Blanca, Head of Art

The Year 9 oversized papier-mâché sculptures were one of the highlights of the event. These giant pieces representing different types of food infused the space with playful energy and served as a brilliant focal point. The evening was a triumphant showcase of Art across the different age groups, a testament to the hard work and dedication of our students.

Thank you to the Art Department, the art gallery manager and photographer: Celine, all the students who supported the event and the Music department who put together a beautiful repertoire for students to perform during the evening.

"LADIES AND GENTS, THIS IS THE MOMENT YOU'VE WAITED FOR!"

Dear Parents, Students, and Friends,

Right now, the Townley theatre has been completely transformed from a neutral space into a dazzling dream location of pure show business. If you thought you knew what school productions looked like, prepare to **"Come Alive"** and have your expectations completely rewritten!

On Friday 10th July, our incredibly talented Performing Arts and Technical Arts departments debuted Show 1 of The Greatest Showman. To say it left the audience completely starstruck would be an understatement. The sheer leap from our intensive dress rehearsals to the final live performance was an unbelievable, jaw-dropping transformation. Our students didn't just step up to the bar: they leaped right over it with professional, West End-level rigour, stamina, and passion.

From Rehearsal Rigour to On-Stage Excellence

Getting a production of this magnitude off the ground requires **"A Million Dreams"** and an immense amount of diligence. Navigating through the recent intense heatwave, our young cohort demonstrated unfathomably high stamina, flexibility, and physical mobility.

During the dress rehearsals, the atmosphere backstage was a beautiful whirlwind of joyful chaos and vibrant energy. What stood out most was the unyielding, supportive spirit of the cast and crew. During tedious mic checks and intense spacing adjustments, students were constantly applauding and cheering each other on.

"Fascinating!" — Gift, Year 9

"It was inspirational: we learned a lot from this experience." — Anthera, Year 10

The transition to the actual show night was nothing short of miraculous. Any minor rehearsal hiccups or late transitions were powered through with elite professionalism. When the curtains opened, the cast expanded the stage far beyond its physical frame, using the platforms as a powerful golden runway for our main characters.

"LADIES AND GENTS, THIS IS THE MOMENT YOU'VE WAITED FOR!"

A Technical and Artistic Masterpiece

Our Performing Arts students showcased a spectacular manipulation of vocal, spatial, and physical skills. The choreography was a sophisticated variety of styles: seamlessly intertwining lyrical, contemporary, acrobatic, balletic, and street-dance elements, ensuring the performance's palatability to all tastes.

Our technical crew, deserves a massive standing ovation. They operated with intense focus and adaptability, perfectly timing elements to match the rhythmic quality of the musical numbers.

The Opening: Bright cross-over lights instantly kickstarted the show on an explosive note, accompanied by flamboyant, eye-catching costumes adorned with feathers, lace, and rhinestones.

The Atmosphere: The stunning carnival-esque set felt like a perfect replica of the award-winning film that it wouldn't be a surprise if Hugh Jackman himself had turned up! Let's just say, if he did see it, he'd know his iconic role was in safe hands.

Visual Storytelling: During A Million Dreams, the technical crew employed sharp white follow spots onto the central couple to highlight their beacon of hope, while a rich, blue-green surrounding wash emboldened the emotional depth of the scene.

The Songs That Touched Hearts and will "Rewrite The Stars"

The vocal performances in this show are truly ethereal. The full ensemble numbers are breathtakingly tight, featuring top-tier harmonies, meticulous riffs, and jaw-dropping high notes.

"Tightrope" & "Never Enough": These numbers literally brought members of the audience to tears. The emotional intelligence on display was astounding, enhanced by an exquisite, whimsical ribbon dance and a deeply sentimental, motherly presence on stage.

The Stool Choreography: Keep an eye out for a brilliantly aesthetic sequence involving moving stools. It is incredibly intelligent, highly visual, and flawlessly executed.

"This Is Me": Sung with impeccably high vocals, this anthem served as a powerful representation of Townley's core values. It championed inclusivity, self-empowerment, and pride, proving there is absolutely no place for prejudice or judgment in our school. Every student stood with their heads high, demanding to be heard without fear.

An upbeat, optimistic shift towards the end completely restored the jubilant atmosphere, with the audience clapping, singing along, and dancing the life back into the theatre as the lights returned to full, dazzling power.

Top Hats Off to the Team

This show perfectly encapsulates the power that derives from unity. Our incredible staff members, especially those within the performing arts department, went far above and beyond, working alongside students with utmost professionalism. They have successfully created a safe, motivating space where our students can genuinely be the best possible versions of themselves. Even watching three shows of this production is **"Never Enough."** It easily marks one of the finest productions in Townley history.

So, what are you waiting for? Grab your tickets for Monday or Wednesday night. **"This is the greatest show"** to say the least, so the choice is yours! See you on **"The Other Side"** ?

(Break a leg to everyone involved!)

Special Thanks to:

**Mrs Brittle, Mrs Bingham, Miss Harradine, Miss Foad, Ms Troth, Miss Magee
& our amazing technician, Mr Hillard, who will sadly be leaving us after this production.
We wish him the very best!**

FREE BREAKFAST FOR SUMMER: MORRISONS AND KELLOGG'S TEAM UP TO FEED FAMILIES



'Breakfast Clubs' are back to help kids and grown-ups enjoy a free Kellogg's breakfast during the summer holidays at all Morrisons Cafés nationwide.

Initiative aims to ease money worries during school holidays.

New research reveals that parents will begin to feel the financial 'pinch' around week three of the summer break.

Morrisons and Kellogg's have announced the return of their school holiday 'Breakfast Clubs', offering free meals to families across the UK to help ease the financial pressure over the summer holidays. As schools close for the summer holidays, many parents face a financial pinch, with new research from Morrisons showing that more than half (54%) of parents feel the strain during the long summer period. In fact, "week three" of the school holidays is the critical tipping point where the financial impact is most acutely felt by households.

Almost half (48%) of parents also confessed they have been forced to skip meals entirely just to make ends meet and ensure their child does not go without – with breakfast being the number one thing cut from the menu. Families visiting their local Morrisons Café throughout the summer holidays can enjoy a free 'Kellogg's Breakfast', which includes a bowl of cereal and a portion of fruit. The best part, it's not just for kids, adults get to eat completely free too.

Both kids and adults can choose from much-loved favourites Corn Flakes or Rice Krispies, topped with their choice of dairy or non-dairy milk and a free apple or banana. The summer holiday offer will be available from 29th June to 6th September across all Morrisons Cafes nationwide*.

Discover What's On at JV H.O.M.E 2026!

Whether you are a young creative, a school leaver, an educator, or an adult looking to stay active, JV H.O.M.E has an exciting lineup of dance and movement opportunities for 2026. Explore our upcoming classes, intensive programmes, and breathtaking performances below.

Youth Classes & Summer Workshops

Creative Movement Classes (Ages 5–18)

Dive into Jasmin Vardimon's creative process! These weekly classes help young people develop performance techniques while celebrating the joy of movement.

Special Offer: Email classes@jasminvardimon.com for a free taster session code. Bursaries are also available to ensure cost is never a barrier. (Links available online for ages 5-7, 8-11, and 12-18).

Summer Creative Dance Workshops (Ages 12–18)

August 10th & 11th, 9:30 AM – 3:30 PM. A two-day immersive experience building theatrical skills, confidence, and imagination, culminating in a showcase for parents and carers. Bursaries are available ([email community@jasminvardimon.com](mailto:community@jasminvardimon.com)).

London Youth Games



Congratulations to Drishti from 10 Hera and Satvi from 10 Athene, who helped their team win the badminton gold medal for Bexley at the London Youth Games. In the final against Ealing, Drishti played the deciding mixed doubles match, which secured the gold medal for the team. This achievement marks the first time Bexley has won a gold medal in badminton.

Mrs S Hawkey, Head of PE

YOUTH CREATIVE DANCE WORKSHOP

Join us this Summer break! Across two days, young people will dive into physical, engaging and creative dance activities, discovering the joy of movement while exploring Jasmin Vardimon's creative process.

This workshop encourages self-expression and imagination helping participants build confidence in a supportive and inspiring environment.

Ages 12 - 18:
Mon 10th & Tue 11th August 9:30am - 3:30pm

JV H.O.M.E. Javelin Way, Henwood Industrial Estate, Ashford TN24 8FN

JVIntensive

Monday 24th - Friday 28th August
10:00 - 16:00

Train with us at JV H.O.M.E this Summer!

JVIntensive is a highly physical and creative development programme perfect for 18+ dancers, performers, and performing arts educators.

Using the methodology of the Jasmin Vardimon Company, JVIntensive nurtures participants' skills and experience while broadening their physical, vocal, emotional, and conceptual capacities.

JV H.O.M.E. Javelin Way, Ashford, TN24 8FN

Year 9 Students Experience Holocaust Survivor Testimony and Virtual Reality Workshop



On the 18th June the year 9 took part in a nationwide zoom call with the Holocaust survivor Stephen Frank and heard his moving testimony. His father, a member of the Dutch resistance, died in Auschwitz, his mother and brother survived the camps and made a new life in England after the war. The students had their question answered by Stephen - 'Did he feel he missed out on a childhood?'

On the 25th June a small group of Year 9 students experienced a Virtual reality workshop delivered by the Holocaust Educational Trust. The Testimony 360 project has asked 4 survivors many questions and loaded them into a database which pupils can interact with. They also use VR technology to explore the sites associated with the survivor's story.

Helena from 9Dem has written about her view of the experience:

Mrs K O'Hanlon, Head of History

I really enjoyed the VR experience, because as a person who enjoys history, I'd never gotten this hands-on experience before, but I really enjoyed it. The first part of the session which introduced us to the beginning of the holocaust and showed us stories of people from all across Europe - which showcased the diversity Jewish people had before the war, showing how important it is for us to recognize individuals who were affected not just generalize them, the second part -the VR- was my favorite bit as I enjoyed going to the hometown of one of the survivors, I enjoyed hearing the voiceover of him talking about his family. When we got to the part about the camps it was really sad but everyone was respectful about it, we got to see the creations and the small ways the prisoners rebelled, then we saw the survivor in his home talking about how he was happy he survived and how everything he'd built up over the years was to spite everything the nazis tried to take away, which was really inspiring.

Helena, Year 9 Demeter

Year 10 Sustainability Day



On Friday 10 July, Year 10 took part in Townley's very first Sustainability Day as part of the school's annual STEM Day programme. We welcomed the Inspirational Learning Group who facilitated The Gymshark Sustainability Challenge. Following a short pre-challenge briefing, Year 10 were put into mixed groups of 4-6 for the day, their challenge being to consider how Gymshark could encourage gym users to be more sustainable.

Employer brief: The environmental impact of sportswear is significant. Fossil fuel-based synthetic fabrics such as polyester contribute to carbon emissions, whilst water can be polluted as a result of dying and persistent microplastic shedding. The production process is resource-intensive, consuming large amounts of water and energy, while

changing fashions can lead to high volumes of textile waste ending up in landfills and incineration.

After watching an introductory video to each task, Year 10 were given 12 tasks to complete. These included learning more about Gymshark's products and services and the steps Gymshark are taking to improve the environmental impact of gym wear. Groups had to develop a concept for a campaign that Gymshark could launch to promote sustainability. From this they were tasked with identifying a target customer for their campaign and designing a sustainable product range for Gymshark that utilised recycled or pre-owned materials.

Coming up with a charity, celebrity or influencer to support their campaign they had to consider how they would launch their cam-

paign to their target market. For this, they had to create branding, marketing and social media assets to pitch and present to a panel of judges. Working alongside the groups, the facilitators chose 2 groups from each row to present their ideas to the audience.

We heard from: Bin it to Win it; Shark Earth; Reflex; Wear it again; Feel your inner shark; Pericles; Drop & Swop: Wear your story; SSC (Sustainable Shark Challenge); Re-sharking. All teams chosen had clear sustainability messages within their campaigns, had chosen an interesting product range and demonstrated their social media promotions through singing, raps and role-play. The judges agreed that Shark Earth had met the brief the most and been ingenious in their branding and use of the recycled materials.

Mrs Williams, Director of Careers and Progression

A Brilliant Success for 9 Artemis



We are incredibly proud to announce that 9 Artemis has won the First Give competition, securing a £1,000 grant for Active Horizons. Active Horizons does vital work in London, fostering leadership and promoting the voices of migrant and refugee youth. Our students connected deeply with this cause, especially after receiving two special visits from the charity's founder, Yeukai Taruvunga. Yeukai first introduced her inspiring work to the class, and returned later to express her immense gratitude to the students.

The students' hard work, empathy, and presentation skills were second to none. Please join me in passing on the biggest congratulations to Form 9 Artemis for this truly brilliant achievement!

Ms Imbert-Alverson, Year 9 Form tutor



The Carnegies

Carnegie Book Awards

Our students took part in Shadowing the Carnegie Book Awards. The winning title was *Wolf Siren* by Beth O'Brien and these are our thoughtful student's reviews on the shortlists by Beatrice, Beatriz, Divine, Favour, Emma, Feyza, Pramiti, Urwa. Some great summer reading recommendations.

Ghostlines

On the island of Hays, everything seems normal. They know each other, share secrets, they know every road, every hill and the corners of the hills. In the summer, there are battles to celebrate the mystery of the pollen. Everything is familiar, nothing much changes, and for 'this, nothing ever changes' - it is beautiful, it is perfect and it is home.

When someone like arrives at the island, this world is shown to all - like wants her to know how alone. She knows exactly that it takes more than a fear and some cold weather to win the island. There, she considers shares of the island just an hour's ride away from the shore.

The island is a death trap. The journey there is treacherous. They know it is a death trap, but there's a chance it's the only way to the island. It is a death trap, but there's a chance it's the only way to the island. It is a death trap, but there's a chance it's the only way to the island.

Finally, it's a different kind of island that arrives. The island that's been taking her, now, since her brother left the island.

WOLF SIREN

The woods are hiding a secret... but then so is Red...

Red is not allowed to go into the woods. Everyone knows that they are dangerous - because of their strange magic and the wolves that lurk there... But Red finds herself increasingly drawn to the woods and the place where her grandmother disappeared without a trace three years ago. When the woodcutter fails to return home one night and wolves are spotted close to the village boundary, fear drives a deep and dangerous divide between the villagers and the nature they live alongside.

Only Red seems to hold the key - but she has a secret, and exposing it could ruin her family forever...



Birdie

Birdie Bagshaw has never known her parents. Having grown up in a children's home for mixed race children in 1950s Leeds, now she has come to live with her great-aunt in the Yorkshire Dales. From her arrival, Birdie is treated like an outsider by the local children, when their bullying drives Birdie to hide in the nearby coal mine, she finds an unexpected rescuer in the form of Mr Duke, the last remaining pit pony in the village. As the weeks pass, Birdie forms a special bond with the spirited little pony. But his future is in danger, and Birdie comes up with a daring plan to save his life in return...



Um I don't know if my book should win, but I know it can be helpful for a lot of young people to read about my experiences, so they can understand more about anxiety and understand that they aren't alone in dealing with issues.



The boy I love

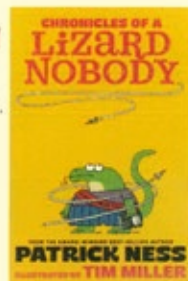
It's just nineteen. Stephen has already survived a year at the front. Now he is returning to the trenches to find a place, despite his wounds. Broken-hearted from the loss of his first love, Stephen wonders what he's fighting for. Then he meets Private Danny McCormack, a smart, talented young recruit. From their first meeting, there's something undeniable between them - something forbidden by both society and the army. Determined to protect Danny, Stephen must face down the prejudices and ignorance of his superiors as well as the challenge of German shells and sniper fire. As the summer of 1918 ticks down to one last push on the Somme, can Stephen and Danny stay together - and will their love save them - or condemn them?



I think my book should win because it's unique and unlike most modern books, which all follow a common story arc and tie up all the loose ends. Mine was a loose retelling of the classic fairytale Little Red Riding Hood but it didn't just follow the story, it created a new tale that had unusual plotpoints and lots of twists.

Chronicles of a Lizard Nobody

When Principal Wombat makes Monitor Lizards Zeke, Daniel, and Alicia Hall Monitors, Zeke gives up on popularity at his new school. Brought in as part of a district blending program, the monitor lizards were mostly ignored before. Reptiles aren't bullied any more than other students, but they do stick out among zebras, ostriches, and elk.



Twenty-four seconds from now

A boy is about to make the biggest decision of his teenage life. He tells his story as we delve into the past 24 months to uncover what led him to make this decision.



I guess I think my book should win as it was written in a creative backwards format, ended on a really happy note and talks about a taboo subject that is rarely covered in literature.



Not Going to Plan

Marnie just got expelled from her last school, and now she is on her last chance in a public school. Things are different, freer, more relaxed. However, freedom goes too far when she unexpectedly gets pregnant and must come to a decision about what to do with the baby.



Popcorn

Anxious Andrew is a boy who suffers with anxiety. When picture day comes and seems to get ruined by every step he takes, the boy can't help but pop.



Well now, that's as well and good, but I know that my book should win because it's original and has a unique setting. My hints about a plot are subtly scattered throughout until the end and keep the reader wanting to know more! It's also uncommon to live on an island like the Ayrie and showed kids what life is like, and that even if it can feel boring, it really isn't!



My book has a different format and a lot of metaphorical writings which expressed issues in a unique way but it can be a little confusing for some people who don't understand why I'm a lizard or have Paris on my knees.

THE HUB

Summer Fun!

Snack Showdown



FREE EVENT
Book on Eventbrite

Tuesday July 21st

2:30-3:30pm

What to expect?

- Fun & Games
- Food
- Crafts
- Connection



Potato Olympics

Wednesday August 19th

2:30-3:30pm

School years 7-11



FREE EVENT
Book on Eventbrite



Rooted Coffee House
7-9 Blackfen Parade
Blackfen
DA15 9LU




www.bexley.gov.uk

Emotional Based School Avoidance (EBSA)

Parent / Carer Support Group



Date and Time: 23rd July 2026, 10-11.30 AM OR 1.30-3 PM

Bexley Educational Psychologists are providing parents / carers the space to share their experiences, hear from others and gain support as part of a network for those supporting children and young people who are experiencing anxiety-related difficulties around attending school (including Emotional Based School Avoidance)

Location: Bexleyheath Central Library – Dickens Room (DA6 7HL)

Please be aware that we are running two sessions for this date – if you are interested in attending, please let us know which time slot you would like to attend.

Parallel to both meetings, we will have a space for young people offering games, crafts and other regulating activities while parents/ carers are attending the support meeting. All activities will be run by two of our Assistant Educational Psychologists.

If you are interested in attending the group meeting, please sign up by emailing:

parentebsasupport@bexley.gov.uk

Project Showcase: KS3 Design Technology and Engineering

Our Key Stage 3 students have been working incredibly hard in Design Technology and Engineering this term. They've been developing a brilliant range of skills, from digital CAD design and modelling to hands-on metalwork and woodwork, electronics, and mechanisms. We are so proud of the creativity and determination they've shown in the workshop. Take a look at some of their fantastic work below!

Mrs E Parker, Design Technology & Engineering department



**DESIGN
TECHNOLOGY
& ENGINEERING**



9I, Elise MC
Project: CAD



7B, Emma VDR
Project: Modelling



7G, Garvika T
Project: Rollerball Game



7G, Anna A
Project: Rollerball Game



7A, Anayah C
Project: Modelling



Family First
FREE | SUMMER 2026

KIDS
EAT FOR FREE THIS SUMMER!

Netmums'
SUMMER HOLIDAYS SURVIVAL GUIDE

STRESS-FREE
SUMMER COOKING
WITH LISA FAULKNER

Tripadvisor
reveals the world's best family-friendly experiences

Davina McCall
on motherhood, fearless new chapters and why she's passionate about helping women feel empowered

Proud to partner with **netmums** **Tripadvisor**

Building a happier, healthier family lifestyle

<https://familyfirst.co.uk/magazines/family-first-issue-3-2026/>

Mud, Mountains, Memories: Year 9 conquers Outward bound



During the month of May, the Year 9 cohort and I experienced and conquered Outward Bound. We woke up the crack of dawn to arrive at school to head off into the unknown where adventure awaited.

After a stop at the service station and a heart racing drive, we had arrived at the long awaited **DESTINATION; OUTWARD BOUND**

We lugged our suitcases to the main hall where we were to meet our instructor. The anticipation was high as sat and waited seeing each instructor being snatched up by a group of eager kids.

Then the words "Group 2 with Rhodri", we go outside and introduce ourselves and the fun begins. We start out the week with a massive shock to the system: the infamous "Jog and Dip." We jogged down to the beach and plunged headfirst into the ice cold sea water! It was absolutely freezing, but it definitely set the adventurous tone for the rest of the week.

Tuesday was cold and absolutely wet. We tackled gorging, which was so much fun and easily one of my absolute favorite activities of the whole trip. We also braved the jetty jump, launching ourselves off the edge into the water below. Later that day, the competitive spirit came out during a scavenger hunt. My group completely smashed it and won first place (though, for the record, we are *still* waiting on our prize!).

By **Wednesday**, we conquered various teamwork courses and then began prepping for the main event: the overnight expedition. We packed our gear and set off. After a long, grueling walk that took more than four hours, we finally reached our destination. Let me tell you, when our group spotted the cabin, we literally jumped for joy—especially knowing some of the other groups had to rough it out in tents!

Dinner that night was traditional "camping food." If I'm being totally honest, it was pretty disgusting, but the emergency cereal bars and jel-

lies completely saved the day and we were all trading for more.

Thursday was day two of the expedition. We hiked back to base and rewarded ourselves with some delicious ice cream. We were supposed to go for a nice walk by the beach, but the classic British rain decided to pour down on us instead! We spent the evening huddled around the campfire roasting marshmallows. Rhodri had us do a deep reflection, sharing something that would stick with us, something we'd leave behind, and a "rock" that was holding us back. I shared that the amazing memories would stick with me, I'd gladly leave the camping food behind, and I wanted to drop the anxiety I had felt before the trip.

Friday arrived way too fast. We faced the challenge wall again (we had a practice run on Wednesday), which is an intense team exercise where you have to get everyone up and over a massive wall as fast as possible. Along with the camping expedition, this was definitely one of my favorite activities.



Reaching the end of the week was incredibly bitter-sweet. We had all bonded so much, especially during those late nights staying up and playing UNO together. Even though I was quite worried about the trip and

not liking it. I had the best time, made so many new friends, strengthened friendships and overcame many fears. I will never forget all the funny memories we made.

By Adala - 9 Hestia

After a year of waiting and end of year exams done, the morning of our Outward Bound trip finally arrived. Although I wasn't thrilled to wake up so early, the sheer excitement of seeing my friends cured my lack of sleep, and amidst the chaos and laughter, it was time for our journey to begin. The 6 hour coach ride didn't go quickly, but fueled by breakfast and a lot of karaoke, we finally ascended up the winding road of Out-

ward Bound. After some very stressful bed making and a quick packed lunch, it was time for the first activity: a welcoming dip into the Welsh sea! Despite it being freezing, exhilaration filled us all until it was finally time for the entire dip, which although ruined my hair, the feeling was worth it. After getting back to the main site, it was time for a wholesome dinner, everyone singing happy birthday, whilst a cake topped with a candle was being brought out. Then, it was time for a group competition of orienteering, and although I don't remember being much help with it, I certainly contributed points in our dance improvisation.

The next day, we hoisted our ridiculously heavy rucksacks and headed out for our expedition with only a compass and map to guide us. For the entirety of the expedition, I tried to stay far away from the map and decided to try keep energy levels high, because with a whole selection of snacks ready in my pocket, I was feeling great. Next on our list was scrambling more than 600m upwards a mountain. Though I was confident, it was amazing to watch the sheer determination of some of my group who powered through their fears up to the summit. After that, the following hours entailed wild wees, falling into rivers, climbing over fences, eating different plants, LOTS of sheep imitations and thankfully a bathroom, all before we reached the field which would be our bedroom for the



night. I decided to help prepare our army style food, which was not as bad as I thought it would be; then with one final bathroom run in the pitch black, we called it a night.

Waking up, I was thankful that my tiredness had overcome the uncomfortableness of the ground, leaving me with a sleep which was quite decent. Unzipping our tents, we realised just how much it had rained, thick, blanketing grey clouds having us wish for the sun to come out. Obviously something that made this better was hot chocolate, but soon after that it was time to get going. The walk back was a lot more demanding, steep hills and challenging weather; at some points the only thing that kept me going was purely that there was no other way back. After a while, I found myself enjoying again, with my friends, the cows and sheep, as well as the coastal view keeping me company. Stopping at a poo filled field for lunch, I found some very interesting food combinations from the others which I don't think I'll be trying any time soon. For the final time, we started walking again until we reached the village we had driven past the day before. Then, all we could do was wait for the minibus, harribos in hand, we had finally finished our expedition. After dinner, we cleared away all of the equipment, and all I could do was be thankful that I wasn't allocated poo scrubbing duty, though I stayed clear from those who were.

Waking as late as possible, our final full day had begun, and was by far my hardest day. After driving down for the jetty



jump, we ended up with at least 5 layers on, so at least being cold wasn't a possibility. As I was looking down into the water, I could feel the knot in my chest tightening, but I remembered what our instructor had said; when it comes to fears, our brain is split into a human and chimp, representing rational and irrational fears, so after deep consideration, I decided to be the human, and with a final cheer from my group, I managed to do it. After everyone jumped, we went back inside for another well deserved hot chocolate, before carrying our food barrels into the mini bus to our gorge-walking location. After a quick talk, we started our endeavour, going against the current on some very slippery rocks. Although for many, this was their favourite activity, I felt the opposite; for every meter crossed, I fell twice which was quite unpleasant, leaving me a very impressive bruise which I wasn't happy about. That being said, gorge walking made me use the most resilience I've ever needed. Plus my friends were there for me the entire time, and truthfully, I don't think I would have completed it without them. At the end of the course, there was a natural pool, so naturally we all jumped in one by one. The drive back to site was thrilling to say the least: snacks being launched from the front of the bus and arguments unleashing about who ate the last ready salted crisps. After dinner, we settled down with a campfire and marshmallows and talked about our highs and lows of the trip, as well as some nominations - I bagged "Biggest Growth" and "Most Caring"! It was then that I realised how bonds with the people in my group had tightened, with some friendships become even closer, and others becoming new people to wave at in school. Being the last night, it was only fair to stay up, holding competitions, playing games and talking about things people needed to get off their chests.

Getting up that morning was horrible, with only a couple hours of sleep, but it was all worth it knowing that the same night we would all fall asleep in our own beds. After breakfast and a quick group photo, we headed to the beach where it had all begun, and there was no way that we were leaving without a Welsh ice cream. We tried playing volleyball but the ball ended up in the sea, so we all sat together and ate lunch. All good things must come to an end so after that, we headed back, loaded our bags into the coaches and waved goodbye to Outward Bound. I was able to sneak in a couple of hours of sleep on the coach, so after a much needed break, we continued the final stretch on our way home. Driving

down Townley road gave me a sense of relief that I didn't think I was waiting for, though as we continued, confusion and laughter hit us all. Parents dressed in inflatables, siblings holding signs bigger than them, we were back home. Writing this piece, hundreds of words came to mind describing this trip, yet "dull" nor "forgettable" were any of them.

By Anika - 9 Artemis



Celebrating Our Jack Petchey Award Winners!

A huge congratulations to our 11 outstanding Jack Petchey Award winners! Each student has been awarded a £300 grant to spend on exciting new resources for the department that nominated them, or to fund a memorable group experience with their friends.

To celebrate their fantastic achievements, our winners will be attending the official Jack Petchey Award Ceremony at the Orchard Theatre in January, alongside fellow awardees from schools across Bexley. We are incredibly proud of their hard work and dedication—well done to you all!

Name	Form	Reason for nomination
	Lana L - 8 Demeter	Lana is nominated for her superb leadership as House Captain, notably organising the Form Board Competition with great drive and focus. She also shows exceptional kindness and compassion, always considering her peers' well-being. Her consciousness and empathy create a supportive form environment. She is a truly dedicated and deserving of the Jack Petchey Award.
	Alyssa C - 11 Artemis	Since the beginning of her Art GCSE course, Alyssa has demonstrated an impressive determination. She has not only mastered technical skills but has also cultivated an invaluable sense of self-belief and resilience. Alyssa's journey serves as a powerful testament to the principle that sustained effort yields successful results.
	Meredith C - 11 Persephone	Meredith has shown outstanding dedication, determination, and sportsmanship in representing the Bexley Borough at the London Youth Games Cross Country Championships. Competing against some of the best young athletes in London, she delivered an impressive performance, finishing 18th out of 99 runners with a fantastic time of 12:41. Her commitment to training, positive attitude, and ability to balance both her academic and athletic responsibilities have made her an excellent role model for her peers. Meredith's effort and perseverance have now been recognised further as she has been selected to represent London, a remarkable achievement that highlights her talent and hard work. Meredith truly embodies the Jack Petchey values of resilience, achievement, and inspiring others through her dedication to sport and her continuous drive to improve. She is a deserving candidate for this award.
	Joanna I - 11 Demeter	Joanna has been a consistent and enthusiastic member of the Orchestra. Going above and beyond in her role on front desk of the Second Violins. She is a great role model to the younger members of the orchestra, frequently showing them how to use their instrument, tuning and helping with the clearing up and setting up of the orchestral stands each week on a Tuesday. She is always willing to commit to events, and has recently explored other instruments for performance, including her piano playing and singing in her GCSE final assessment. She is coming on the France Music Tour in July and will no doubt be given roles of responsibility to ensure that the trip runs smoothly and she ensures others around her are having fun and not stressed at all. She is a credit to the Music Department and we hope that she will stay a member for the foreseeable future, especially as her musical skills and warm personality are such an asset to us as a team.
	Nasya Z - 9 Hera	Nasya has shown dedication to the school's Gardening and Environmental projects. In addition to planting and improving outdoor spaces around school, Nasya worked with the group and prepared a school assembly, no small feat, she handled the pressure and effectively communicated the environmental issues and inspired peers to get involved. Over the past year she has moved beyond being a participant to becoming the driving force behind the group's success, taking on a leadership role through action and advocacy makes Nasya a standout candidate for this award. Nasya is not just part of the project of growing a garden; she is an integral part of the group who are growing a culture of sustainability at our school.
	Jessica S - 9 Hestia	Jessica is a standout mentor and role model within the library, consistently exceeding expectations with her vibrant enthusiasm and dedication. As a brilliant library assistant, she has an eye for detail with a proactive approach to enhancing our shared space, and fostering a love of reading. Beyond her library role, Jessica demonstrates genuine care for her peers by leading engaging arts and crafts sessions. She is an exceptionally patient teacher, suggesting creative activities that inspire both herself and others. Her commitment to going above and beyond makes her an invaluable asset to the student community.



Celebrating Our Jack Petchey Award Winners!



**Sophia S -
7 Demeter**

Sophia is a caring and kind student who consistently shows compassion and respect towards others. She approaches her learning with a positive attitude, always working hard and striving to do her very best. Her dedication, resilience, and willingness to help those around her make her a valued member of the school community. It has been a pleasure getting to know Sophia in the Pastoral Hub this year, she has made such a positive impression through her warmth and commitment. We look forward to watching her continue to grow and flourish during her time at Townley.



**Cerys H -
10 Artemis**

Cerys is a kind and wonderful student who never complains and always perseveres, even when things feel challenging. She has recently been appointed as a Year 11 prefect for next year—a well-deserved role—and is a true role model within our school community.

Cerys consistently goes above and beyond, always willing to lend a helping hand whenever it's needed, even when given the most routine or unexciting tasks in the Pastoral Hub. Her positivity and willingness to support others make a real difference every day.

We truly appreciate Cerys for her dedication, resilience, and her ability to brighten our days with her smile. We are incredibly proud of all that she has achieved so far and everything she continues to accomplish.

We cannot wait to see Cerys go on to smash her GCSEs next year. No matter what comes her way, we know she will do amazingly.



**Faith A -
10 Athene**

Faith is a hardworking, highly creative DT student who regularly volunteers her time and balances her commitments with maturity. In PE, she is an exceptional athlete and mentor, generously coaching younger pupils. Faith consistently strives for excellence; having never competed in the 80m hurdles before, she took on the challenge to achieve a stellar personal best of 12.49 seconds. She also broke the school record for the 100m at this year's Sports Day. Faith is an absolute credit to our school, and we are so proud of her achievements. She is undoubtedly 'one to watch' with a very bright future ahead!

Sixth Form



**Dan D -
12.11**

Dan has been a consistently enthusiastic and active member of the Engineering Society since the start of the year. He is currently the leader on a project to design a vehicle with suspension: Dan has invested a lot of time into making the design accessible and the goal achievable. He also recently devised, organised and is now running a second club, called 'Repair Club', where students can not only bring along items for repair, but more importantly learn the intricate skills required to repair for themselves. They've already fixed a guitar and are moving on to a sewing machine next! Dan was also accepted onto the Beyond Quantum Programme, in which he is currently researching and presenting on Quantum Cryptography. In summary, Dan seems to have boundless energy and enthusiasm for physics and engineering. But, more importantly, he channels that zeal into active engagement in difficult projects as well as encouraging fellow students to share in the obvious enjoyment he harvests from his efforts.



**Khadijah K -
12.11**

Khadijah consistently works beyond the expected standard in all areas of the school. Academically she is committed, resilient and proactive as shown by her application for the Spanish Subject scholar.

This demonstrates Khadijah's ambition and willingness to take on challenges outside normal curriculum, consistently exceeding expectations, reliability and responsibility. Above shows exceptional maturity and kindness, respectful, supportive and always willing to help others.

This makes a role model within the form and across the school. For these and more reasons, I believe Khadijah fully embodies the Jack Petchey values of achievement, attitude and contribution to others. Khadijah is an exemplary recipient who would honor this award.

Leader Award



**Miss
Harradine**

Miss Harradine has been recognised for her incredible ability to balance discipline with empathy. In a subject that requires physical and emotional resilience, she has created a space where students feel safe to express themselves within Dance. Her win reflects 98 individual voices who felt that she makes a tangible difference in their lives every single day.



Luxmitha Earns Her Spot at NYT



Once Luxmitha has completed her course she will become a fully-fledged NYT Member, giving her access to castings, professional R&Ds, free training, complimentary tickets, and much more. Led by industry professionals, the 'National Youth Theatre' courses focus on developing key theatre-making and performance skills including voice, movement, characterisation, improvisation, text work, and devising. Each course culminates in a sharing of devised work to family and friends.

Luxmitha I, Year 12

Welcome to The Rising Phoenix

Your new go-to place for everything happening around school, from big events to the interesting articles students actually want to read. Behind the scenes, a small team of has been working hard to bring this to life. To find out more follow the link here:

<https://dand-123.github.io/rising-phoenix-newsletter/>

Miss C Gouldbourne, Year 12 Learning Manager

"LADIES AND GENTS, THIS IS THE MOMENT YOU'VE WAITED FOR!"

Dear Parents, Students, and Friends.

Right now, the Townley theatre has been completely transformed from a neutral space into a dazzling dream location of pure show business. If you thought you knew what school productions looked like, prepare to "Come Alive" and have your expectations completely rewritten!

On Friday 10th July, our incredibly talented Performing Arts and Technical Arts departments debuted Show 1 of The Greatest Showman. To say it left the audience completely starstruck would be an understatement. The leap from our intensive dress rehearsals to the final live performance was an unbelievable transformation. Our students didn't just step up to the bar, they leaped right over it with professionalism, stamina, and passion.

From Rehearsal Rigour to On-Stage Excellence

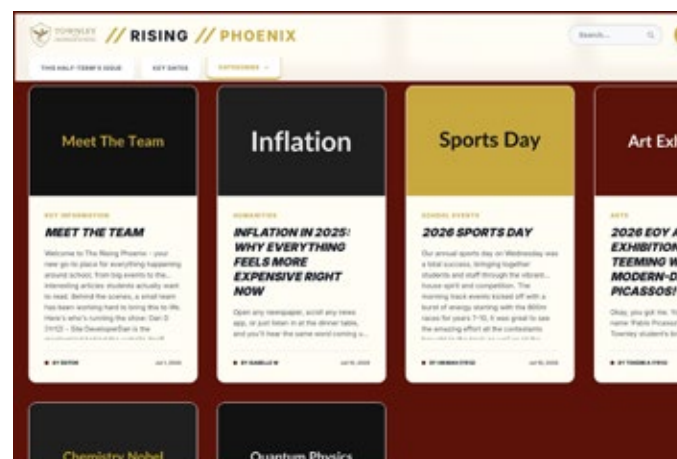
Getting a production of this scale off the ground requires "A Million Dreams" and an immense amount of hard work. Navigating through the recent intense heatwave, our young cohort demonstrated high stamina, flexibility, and physical mobility.

During the dress rehearsals, the atmosphere backstage was a beautiful whirlwind of joyful chaos and vibrant energy. What stood out most was the supportive spirit of the cast and crew. During tedious mic checks and spacing adjustments, students were constantly applauding and cheering each other on.

Read the full article written by Luxmitha here:

<https://dand-123.github.io/rising-phoenix-newsletter/>

Luxmitha I, Year 12



TOWNLEY
EST 1937
GRAMMAR SCHOOL

Townley School Fund



Support Townley Grammar School

At Townley Grammar, we are proud to offer more than just an excellent academic education - we provide a vibrant and enriching school experience where students can grow, thrive, and feel truly inspired.

Many of the activities and opportunities that make Townley so special are not covered by standard funding. That's where the Townley School Fund comes in. With your support, we can continue offering the extras that bring learning to life and build a strong, supportive community.

Thanks to the School Fund, we can provide:

- ✓ **Better Resources** – from textbooks and classroom equipment to materials for practical subjects.
- ✓ **Celebrating Achievement** – awards and prizes for our incredible students at celebration events.
- ✓ **Inclusion & Support** – initiatives like peer mentoring and personalised student support.
- ✓ **Student Voice** – funding for projects led by our School Council.
- ✓ **Clubs & Co-Curriculars** – a wide range of enriching clubs and activities beyond the classroom.

These are the experiences that shape confident, well-rounded students - but they are only possible with your help.

How You Can Help:

We are asking families to contribute £10, £25, £50 or £100 this year. You can also choose to pay termly. Every donation - big or small - makes a real difference.

How to Donate:

Simply log in to your Arbor account, go to the Shop, and select School Fund to make your donation.

If you would like to give more, or support a specific area (like library books, celebration prizes or equipment), we would be delighted to hear from you.

Thank you for helping us keep Townley Grammar a place where every student can truly flourish.

<https://www.townleygrammar.org.uk/our-school/our-community/support-us/>



MHST Webinars

Summer Holidays 2026 Series

Provided by Bexley Mental Health support team

Monday 27th July 10am – Emotion Regulation

<https://www.eventbrite.co.uk/e/mhst-webinar-emotion-regulation-tickets-1994021979418?aff=oddtcreator>

Wednesday 29th July 3pm – Helping your child with sleep

<https://www.eventbrite.co.uk/e/helping-your-child-with-sleep-a-mhst-webinar-tickets-1994022854034?aff=oddtcreator>

Monday 3rd August 10am – Strategies for Managing Challenging Behaviour

<https://www.eventbrite.com/e/1994023559143?aff=oddtcreator>

Wednesday 5th August 3pm – Helping your child with fears and worries

<https://www.eventbrite.co.uk/e/helping-your-child-with-fears-and-worries-a-mhst-webinar-tickets-1994023811899?aff=oddtcreator>

Monday 10th August 10am – Routines and boundaries

<https://www.eventbrite.co.uk/e/mhst-webinar-boundaries-and-routines-tickets-1994028740641?aff=oddtcreator>

Wednesday 12th August 3pm – Emotion regulation

<https://www.eventbrite.co.uk/e/mhst-webinar-emotion-regulation-tickets-1994037241066?aff=oddtcreator>

Monday 17th August 10am- Helping your child with Sleep

<https://www.eventbrite.co.uk/e/helping-your-child-with-sleep-a-mhst-webinar-tickets-1994142482847?aff=oddtcreator>

Wednesday 19th August 3pm– Strategies for Managing Challenging Behaviour

<https://www.eventbrite.com/e/1994143140815?aff=oddtcreator>

Monday 24th August 10am – Separation Anxiety

<https://www.eventbrite.com/e/1994143408616?aff=oddtcreator>

Wednesday 26th August- Transition to Secondary School

<https://www.eventbrite.com/e/1994143865984?aff=oddtcreator>