TOWNLEY
EST 1937
GRAMMAR SCHOOL

LEARNING JOURNEY
ART

Choose an alternate path and continue to understand our place in, and impact on, the world.

Go on to university to study Art or an Art related degree.

YEAR 13

End of Year Art exhibition in the Townley Contemporary Gallery

May 15 hour set Exam

Year 13 Gallery visit to inform Externally Set Assignment

February Externally Set assignment

January Hand in coursework

Royal College of Art, Postgraduate Art & Design
Ravensbourne University London
ual: university of the arts london

Apply to Art Colleges Prepare Personal Portfolio

Develop body of work inside and outside sketchbook

Mock exam (AO4) November/ December

Essay begins for Personal Investigation

Initial outcomes begin building portfolio outside the sketchbook

Presentation and initial ideas - class sharing

Personal Investigation (January)

YEAR 12

Mock exam to begin AO4 for Unit 2 November

January hand in all coursework

Spring term. Gallery visit to inform ESA Unit.

End of Year Art exhibition.

Introduction to A Level

Articulation Prize competition (NPG)

Workshops

Year 12 Gallery visit

Unit 1: **Inside and outside experimentation and investigation - site specific project**

Develop critical thinking and understanding of their research to create a piece of art - AO1, AO2, AO3, AO4) - hand in December.

Large scale painting based on artist AO1

AO3 portrait drawing and photography

First week January Externally Set assignment

10 hour set Exam end April/May

Taster session for A-Level

AO3 Photography/ observational drawing/other types of recording

AO2 developing your own ideas using a variety of techniques

YEAR 11

Continue with the Identity unit inspired by summer sketchbook

Summer term. Gallery visit to inform Unit 2: Identity

Unit 2: **Identity**

Set mini summer sketchbook to explore Identity as a theme

Artist study, artist analysis, photo-shoot, digital manipulation - A2 outcome

AO4 creating a final product print on canvas bag

AO3 Drawing from direct observation / National Portrait Gallery visit.

AO2 Introduction to print-making skills

AO1 Artist research pages/ creating studies

YEAR 10

Unit 1: **Natural World - Printing unit**

Introduction to GCSE structure

Unit 2: **Introduction to Issue based Art/GCSE concepts**

End of year art exhibition posters and letters.

Stenceling - Banksy inspired

Plan and create film poster in 3D - papier mache.

Papier mache, create letter in 3D

Christmas card designs.

Film poster analysis vocabulary, language, design

Unit 1: **3D skills through graphics**

YEAR 9

Take part in a BHM exhibition in October (year 9)

Baseline test copy poster in pencil.

INKtober drawing challenge

Letter in the style of the poster - colour pencil workshop

Drawcember drawing challenge

Unit 2: **BHM Portrait Painting**

Acrylic painting on Canvas of the portrait inspired by Conrad Egyr

Posterise portrait digitally

Research influential black women. Choose one and work on her portrait.

Artist analysis and artist copy of the artist Conrad Egyr. Acrylic paint.

Draw portrait from the baseline test applying the knowledge gathered

Drawcember drawing challenge

INKtober challenge

Facial proportions

Christmas card designs

Tone and hair

Facial features

Unit 1: **Portraiture pencil**

Baseline activity to assess drawing skills. Initial portrait.

YEAR 8

End of Year art exhibition display: layered books

Unit 3: **Introduction to portraiture Using objects, colour pencil**

Final project of Unit 2: Create a layered book inspired by William Morris.

Using the formal elements and stylisation referencing William Morris

Experimentation with the concept of stylising

Unit 2: **Project development foundation elements into practice - William Morris**

Drawcember drawing challenge

Christmas card designs

YEAR 7

Introduction to the formal elements: Colour and watercolours

Opportunity to get involved with the INKtober drawing challenge

Learn from Quentin Blake illustrations in watercolour.

Developing skills in creating a unit of work in a sketchbook

Introduction to the formal elements: Tone

Introduction to the formal elements: Shape and Form

Introduction to the formal elements: LINE

Unit 1: **Foundation Elements**

Introduction sketchbook organisation

Baseline assessment to discover drawing skills in Line and Tone

Opportunity to attend Summer School

Primary school Art experiences all count as an excellent foundation to your art journey

Primary School

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