



A person stands on a rock in the foreground, looking up at a vast night sky filled with stars. The Milky Way galaxy is visible, stretching across the sky from the bottom center towards the top. The sky transitions from a dark blue at the top to a warm orange glow near the horizon where the person is standing. The overall scene is serene and awe-inspiring.

# THE MYSTERIES OF THE HEAVENLIES: A FOURTH DAY

GENESIS 1:14-19

GENESIS: THE FOUNDATION FOR EVERYTHING



“Our praise to God is not first of all in the area of soteriology [salvation]. If we are being fully scriptural, we do not praise Him first because He saved us, but because **He is there** and has **always been there**. And we praise Him because He willed all other things, including man, into existence.” *(Francis Schaeffer)*

*“The heavens are Yours, the earth also is Yours; the world and all it contains, **You have founded them.**” (Ps. 24:1)*

*“The God who made the world and all things in it, since **He is Lord of heaven and earth**, does not dwell in temples made with hands...”  
(Acts 17:24)*

*“For the earth is the Lord’s, and **all** it contains.” (Ps. 24:1)*

*“...that which is known about God is evident within them; for God made it evident to them. For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made, so that they are without excuse.”  
(Romans 1:19-20)*

It is imperative that we see this truth, and all truth for that matter, through the eyes of faith **just as God has written it for us**. On this **fourth** day of creation, we have God's testimony about how He **made** and **placed** the heavenly bodies in the **expanse** which He created on the third day.



## IV. God's Good Way: A Fourth Day – the Heavenly Bodies

The Good of *God Said* (Genesis 1:14-15)

“God had before created the light, but He now institutes a new order, that the sun should be the dispenser of diurnal (daytime) light, and the moon and the stars should shine by night. And He assigns them to this office, to teach us that all creatures are subject to His will, and execute what He enjoins upon them. For Moses relates nothing else than that God ordained certain instruments to diffuse through the earth, by reciprocal changes, that light which had been **previously** created. The only difference is this, that the light was before **dispersed**, but now **proceeds from lucid bodies**; which, in serving this purpose, obey the commands of God.” *(John Calvin)*

## IV. God's Good Way: A Fourth Day – the Heavenly Bodies

The Good of *God Said* (Genesis 1:14-15)

God's purposes for the sun and moon are stated:

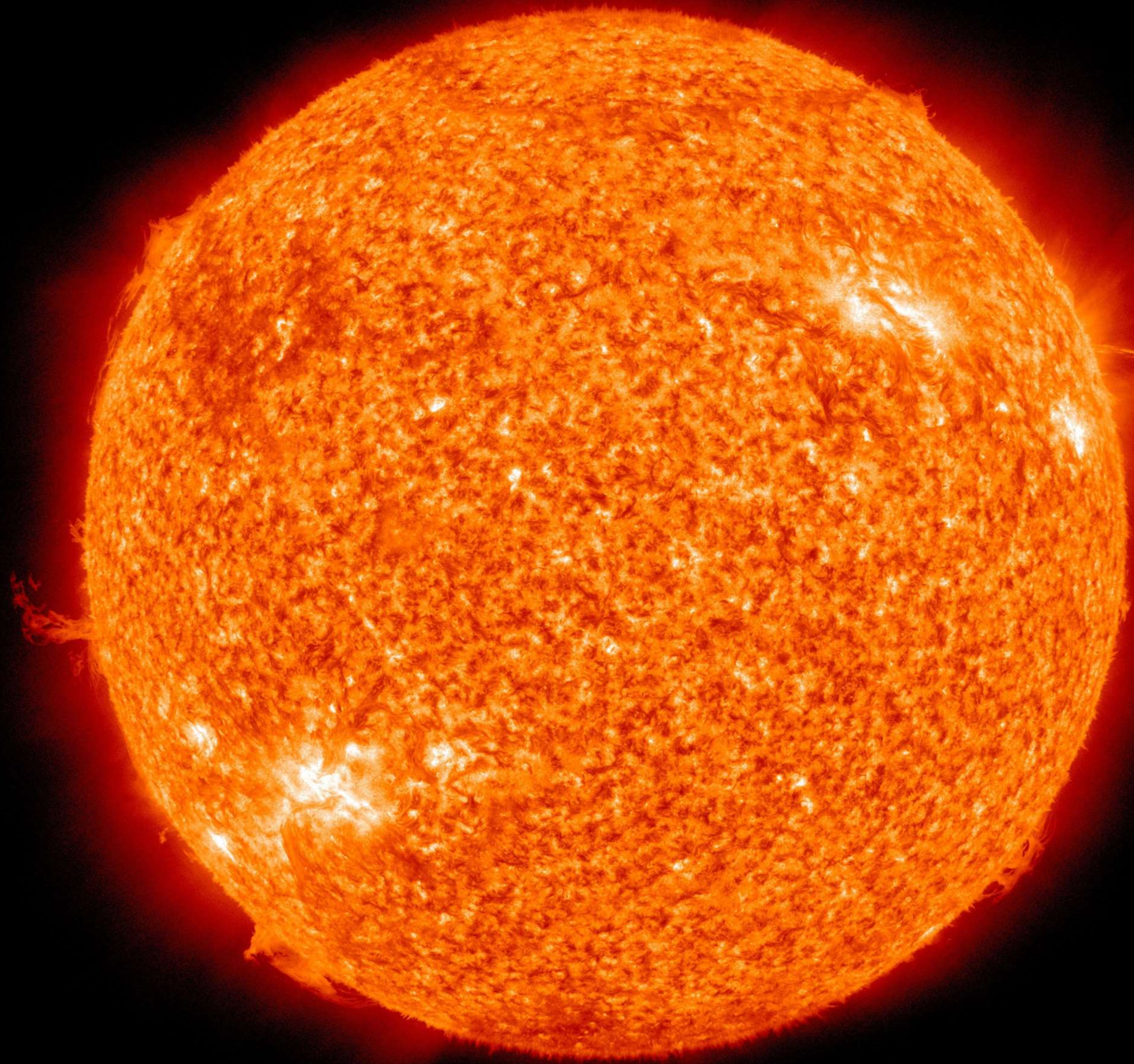
1. To **separate** the day from the night
2. To be for **signs** and for **seasons**
3. To be for **days** and **years**
4. To give **light** on earth



## IV. God's Good Way: A Fourth Day – the Heavenly Bodies

The Good of *God Made* (Genesis 1:16)







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The Good of *God Made* (Genesis 1:16)

The sun/moon as light-bearers or **luminaries** comes from the Latin:

*luminare* = to **shine**

Root: *lumen* = **light**

The brightness of our light bulbs is expressed in lumens.



















## IV. God's Good Way: A Fourth Day – the Heavenly Bodies

The Good of *God Made* (Genesis 1:16)

In Akkadian worship, they called the moon god *Sin*, which meant “the lamp of heaven and earth,” “the king of all gods,” or “the Divine Crescent.”

Among the Hittites and Canaanites, the sign of the crescent moon symbolized the moon god.



## IV. God's Good Way: A Fourth Day – the Heavenly Bodies

The Good of *God Placed* (Genesis 1:17-18)

The emphasis now is on God placing these bodies in the **precise** positions to serve His **deliberate creative purposes**.




## IV. God's Good Way: A Fourth Day – the Heavenly Bodies

The Good of *God Placed* (Genesis 1:17-18)

“The **order of events** in Genesis 1 is deliberate and meaningful.... The creation of the sun, moon, and stars on the **fourth day** of creation teaches a profound lesson: The Creator is infinitely superior to His works, including the heavens. Therefore, no visible heavenly body, including the moon, should be worshiped.” (*Don DeYoung/John Whitcomb*)



A person is silhouetted against a night sky filled with stars and the Milky Way galaxy. The person is standing on a small rock or mound of earth, looking up at the stars. The Milky Way is visible as a bright, colorful band of stars stretching across the sky. The overall scene is dark and atmospheric, with a focus on the vastness of the universe.

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