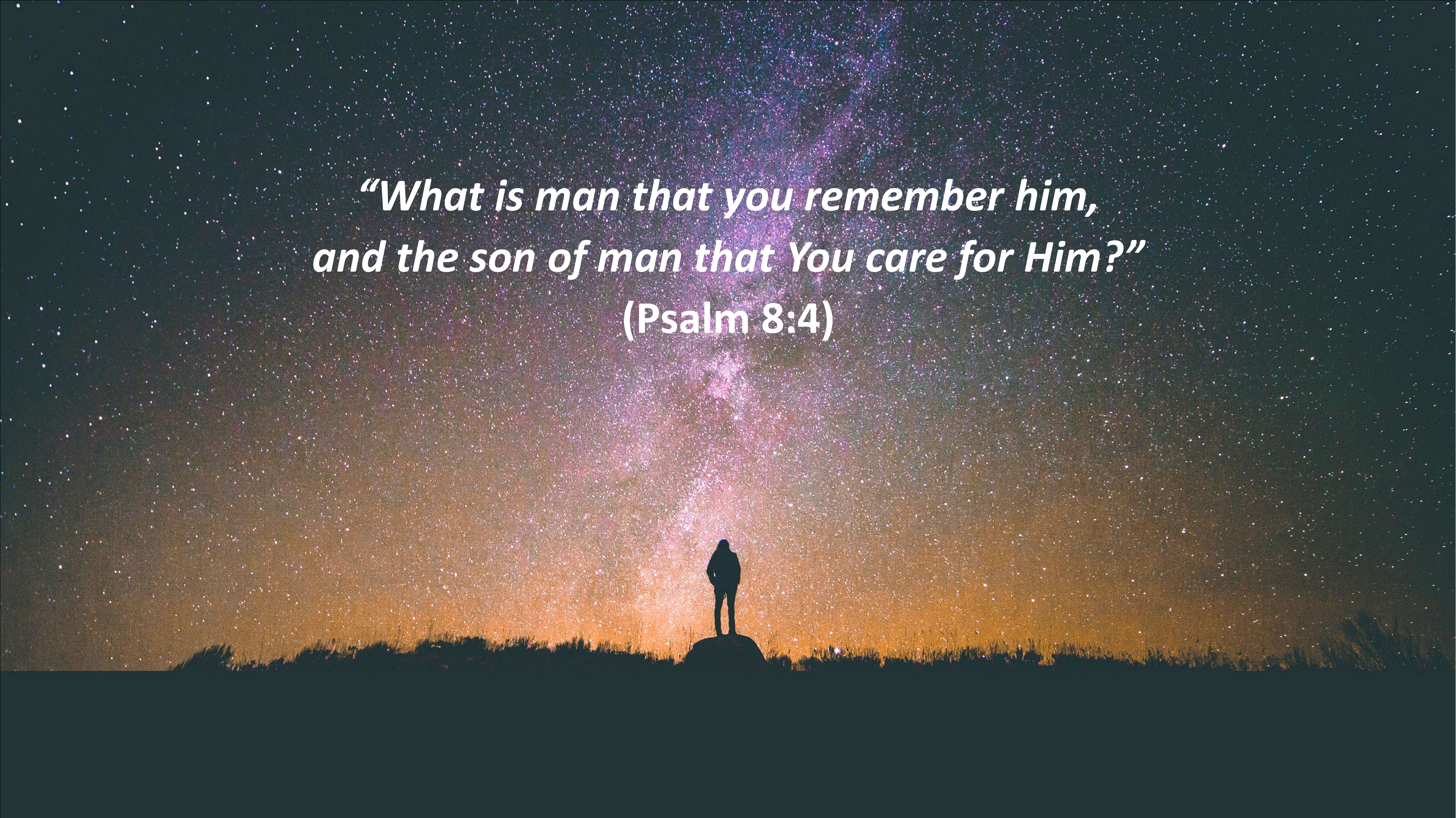


THE TRUE BEGINNINGS OF HUMAN HISTORY

GENESIS 2

GENESIS: THE FOUNDATION FOR EVERYTHING

A person stands on a dark, silhouetted hill, looking up at a vast night sky filled with stars. The Milky Way galaxy is prominently visible, stretching across the sky with a bright, colorful band of light. The colors of the galaxy range from warm oranges and yellows near the horizon to deep purples and blues higher up. The person's silhouette is small against the immense scale of the universe.

***“What is man that you remember him,
and the son of man that You care for Him?”
(Psalm 8:4)***

***“When I see Your heavens, the works of Your fingers,
the moon and the stars, which You have established;
what is man that you remember him,
and the son of man that You care for Him?”***

(Psalm 8:3-4)



Four activities of God establishing His **authoritative design** for mankind.

Here are **four actions** around which God provides His own **trustworthy account** of the **true** beginnings of human history.

I. Yahweh God Creates **Heaven** and **Earth** (Genesis 2:4)

II. Yahweh God Forms **Man** (Genesis 2:7)

This dust comes from the ground, so that **Adam** is formed from **adamah** (ground/earth).

It's a word play, and it has the idea of finesse, artistry, and craftsmanship in the finest and most detailed sense. God is **carefully** and **attentively** crafting something very special to Him.

But Adam was not yet alive.

III. Yahweh God Plants a **Garden** (Genesis 2:8-14)

IV. Yahweh God Makes a **Helper** for Adam (Genesis 2:18-25)

“And the man gave names to all the cattle and to the birds of the sky and to every beast of the field...”

*“...but for Adam **there was not found** a helper suitable for him.”*

Adam is incomplete because he lacks **human** companionship.

IV. Yahweh God Makes a **Helper** for Adam (Genesis 2:18-25)

Why does God want us to know these **details** about making Eve from Adam. Why didn't He leave it at what He told us in chapter one?

IV. Yahweh God Makes a **Helper** for Adam (Genesis 2:18-25)

He uses a rib from *ish* (the man) to finely craft *ishshah* (a woman),

*“...and **He brought her** to the man.”*

IV. Yahweh God Makes a **Helper** for Adam (Genesis 2:18-25)

NASB: “*This is now...*”

ESV: “*This **at last** is...*”

LSB: “*This one **finally** is...*”

There is a **deep-settled satisfaction** and **celebration** expressed here:

IV. Yahweh God Makes a **Helper** for Adam (Genesis 2:18-25)

Adam and Eve perfectly **correspond** to each other; they are **complementary**.

And yet, when we compare verse 7 with verses 22 and 23b, we see God **also** highlighting **distinctions** between them -- **corresponding distinctions**.

These are **not** areas of contention.

IV. Yahweh God Makes a **Helper** for Adam (Genesis 2:18-25)

Starting with Adam's creation in verse 7, God gives us a concise **description** revealing a critical **distinction** in God's original design for men/women and particularly for husbands/wives.

Adam is made **first**, from dust. Eve is made **after** Adam, and **from** Adam, and **for** Adam.

The distinctive nature and roles of our maleness and femaleness were **designed** into us to **complement** each other in **companionship**.


IV. Yahweh God Makes a **Helper** for Adam (Genesis 2:18-25)

As husband and wife you are made for joy in **soul-oneness**, so God made us **male and female and gave us marriage**.

Marriage is a relationship of worship. It is God's gift of companionship between a man and a woman who express the **unique depth of oneness** achievable between two souls.

IV. Yahweh God Makes a **Helper** for Adam (Genesis 2:18-25)

In His wisdom, God made one human race, with two genders divinely designed for diversity within **complementarity**.

A person stands on a dark, silhouetted hill under a vast night sky filled with stars. The Milky Way galaxy is visible, stretching across the sky with a vibrant purple and pinkish glow. The text "GRACE CHURCH" is prominently displayed in a large, white, serif font, with "WILLIAMSBURG" in a smaller, similar font below it.

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