

THE RUIN AND RESCUE OF HUMANITY

GENESIS 3 (REVIEW)



GENESIS: THE FOUNDATION FOR EVERYTHING

“The widest thing in the universe is not space; it is the potential capacity of the human heart. Being made in the image of God, it is capable of almost unlimited extension in all directions. And one of the world’s worst tragedies is that we allow our hearts to shrink until there is room in them for little besides ourselves.”

A. W. Tozer



- I. **Sin's Constitution** (Gen. 3:1-5; Its nature)
- II. **Sin's Consummation** (Gen. 3:6; Coming to completion/fulfillment)
- III. **Sin's Consequences** (Gen. 3:7-13; Ruinous impact on humanity)
- IV. **Sin's Curses** (Gen 3:14-19; God's just judgment on criminality)
- V. **Sin's Conqueror** (Gen 3:15, 20-24; God's **radical remedy** for our ruin)

I. Sin's **Constitution** (Gen 3:1-5)

What is sin as God sees and defines it?

*“**Everyone** who does sin also does lawlessness, and **sin is lawlessness.**”*

(1 John 3:4)

Does “**everyone**” mean that **all** people are sinners in God’s sight?

Does everyone do sin in God’s estimation of things?

*“...for **all** have sinned and fall short of the glory of God.”* (Rom. 3:23)

*“There is **none** righteousness, **not even one**...”* (Rom. 3:10)

I. Sin's **Constitution** (Gen 3:1-5)

What is sin as God sees and defines it?

“Sin is a disposition of human beings that leads to a failure to conform to the moral law of God. Notice that sin is a **disposition**. Human beings have a nature that is **oriented away from God**. Sin does not just describe the bad things human beings do or fail to do. More fundamentally, it describes **who we are** as wicked people.” *(Heath Lambert)*

II. Sin's **Consummation** (Gen 3:6; Coming to completion/fulfillment)

Satan lied.

He said, *"You surely will not die! For God knows that in the day you eat from it your eyes will be opened, and **you will be like God**, knowing good and evil."*

What is spiritual death? It is **separation** from God.

III. Sin's **Consequences** (Gen 3:7-13; Ruinous impact on humanity)

Genesis 3:7-13 expresses **consequences** we all personally experience due to the **sin nature** we have in common with Adam and Eve.

Sin changed their nature from being spiritual **alive** to God to being spiritually **dead** to God.

Rebels defines who we are in relationship to God.

IV. Sin's **Curses** (Gen 3:14-19; God's just judgement on criminality)

What are these curses?

“Curse” (*arur*) = to invoke a decree of divine doom upon.

They are divine **penalties** imposed on **criminals**.

V. Sin's **Conqueror** (Gen 3:15, 20-24; God's **radical remedy** for our ruin)

God is creating a state of war:

1. "...Between **you** and the **woman**..." The curse of warfare **begins** with two individuals, **Satan** and **Eve**, as lifelong bitter enemies. The conflict **spreads**...
2. "...and between **your seed** and **her seed**..." This bitter hostility will also be perpetuated **through** and **between** Satan's offspring and Eve's offspring.
3. "...**He** shall bruise **you** on the head, and **you** shall bruise **Him** on the heel." The warfare shifts back to refer to two individuals—**He** [Christ] shall bruise **you** [Satan] on the head, and you [Satan] shall bruise Him [Jesus] on the heel.

V. Sin's **Conqueror** (Gen 3:15, 20-24; God's **radical remedy** for our ruin)

This brings us to the cross of Jesus Christ.


Since the **punishment** for sin is death, and since **everyone** has sinned against God, we all need God's forgiveness.

Jesus is God's provision for our forgiveness.

*“By this the love of God was manifested in us, that God has sent His only begotten Son into the world **so that we might live through Him.** In this is love, not that we have loved God, **but that He loved us** and sent His Son to be the [satisfaction] for our sins.”*

(1 John 4:9-10)



A person is silhouetted against a night sky filled with stars and the Milky Way galaxy. The person is standing on a small rock or mound of earth, looking up at the stars. The Milky Way is visible as a bright, colorful band of light stretching across the sky. The overall scene is dark and atmospheric, with a focus on the vastness of the universe.

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