

A person stands on a rock in the foreground, looking up at a vast night sky filled with stars. The Milky Way galaxy is visible, stretching across the sky from the bottom center towards the top. The text is overlaid on the sky.

THE MARVEL OF LIVING CREATURES

A FIFTH DAY

GENESIS 1:20-23

GENESIS: THE FOUNDATION FOR EVERYTHING

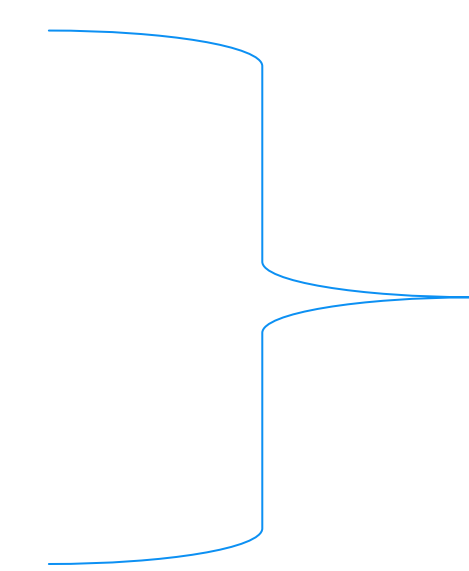
## V. God's Good Way: A Fifth Day – The Living Creatures of Water & Air

The Good of *God Said* (Genesis 1:20)

Right away, God uses the Hebrew language to emphasize the instantaneous, prolific creation of all of the water creatures. “*Then God said, ‘Let the waters teem with swarms of living creatures....’*”

“teem” = *sharats*

“swarm” = *sherets*



different forms of the same word

## V. God's Good Way: A Fifth Day – The Living Creatures of Water & Air

The Good of *God Said* (Genesis 1:20)

*“...and let the birds fly above the earth in the open expanse of the heavens.”*

This is the sky, and like the sea creatures teeming in the waters, the birds filling and flying in the sky in great swarming varieties show that they were made for this space.

## V. God's Good Way: A Fifth Day – The Living Creatures of Water & Air

The Good of *God Created* (Genesis 1:21)

The word for sea monster is *tannin*. It can also mean sea dragon, serpent monster, or crocodile.

The phrase, “*every living creature that moves...*” is used in the **context** of the water. So we are obviously talking about larger creatures **living in the water**.





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The Good of *God Created* (Genesis 1:21)

“Fossils typically show only those final forms, with **no in-between** versions, each **fully-equipped** for its particular way of life. This new spinosaur reconstruction is no exception. **No transitional features** – just a **fully-formed tail** made for swimming in every respect.”

Scientists “even tested how efficiently its [the tail’s] hydrodynamic shape would have served as an outboard motor for the enormous animal. Turns out, its shape is **more efficient** than a crocodile’s.”

(Institute for Creation Research)



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The Good of *God Created* (Genesis 1:21)

The folks at National Geographic say it lived one hundred million years ago, and that its tail “is the most extreme aquatic adaptation ever found in a large predatory dinosaur.” (*National Geographic Magazine*)

But the Bible tells us very plainly that “*God created the great sea monsters and every living creature that moves, with which the waters swarmed after their kind....*” God is emphasizing movement to highlight the special life He gives to living creatures.

And the Bible tells us that even spinosaurus answered to its Creator.

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The Good of *God Created* (Genesis 1:21)

Ten times in chapter one, the phrase “*after their kind*” is used.

“...the evolutionary dogma that all living things are interrelated by **common ancestry and descent** is refuted by these Biblical statements, as well as by all established scientific observations made to date.”  
(Henry Morris)

Paul draws on the analogy from the kinds in creation, “*All flesh is **not** the same flesh, but there is one flesh of **men**, and another flesh of **beasts**, and another flesh of **birds**, and another of **fish**.*” (1 Cor. 15:39)

The kinds reproduce within their kind; they do not make new kinds.

## V. God's Good Way: A Fifth Day – The Living Creatures of Water & Air


The Good of *God Created* (Genesis 1:21)

“*living creatures*” (used twice in this passage) = *nephesh*

*Nephesh* has to do with the throat, or the airway, and it literally means **that which breathes**. It is used here to refer to the distinct life of animals, and it will be used in Genesis 2:7 for man as a living **soul**.

# V. God's Good Way: A Fifth Day – The Living Creatures of Water & Air

The Good of *God Blessed* (Genesis 1:22)

A person is silhouetted against a night sky filled with stars and the Milky Way galaxy. The person is standing on a small rock or mound of earth, looking up at the stars. The Milky Way is visible as a bright, colorful band of light stretching across the sky. The overall scene is dark and atmospheric, with a focus on the vastness of the universe.

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