

The background is a vibrant, abstract painting with thick brushstrokes and splatters of red, yellow, green, and blue paint. The colors are layered and blended, creating a dynamic and energetic visual effect. The text is overlaid on this background in a yellow, cursive font.

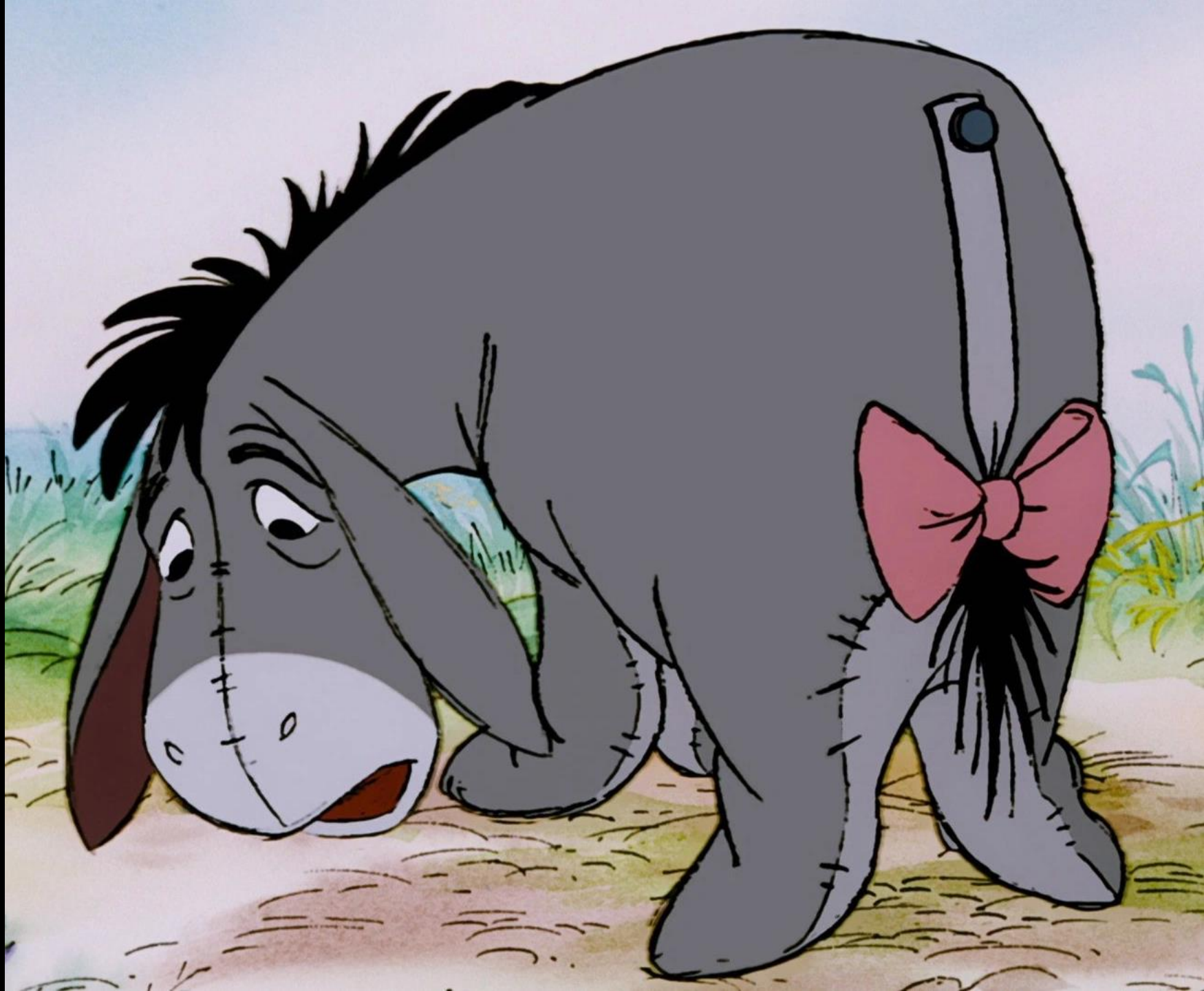
Sunday Series
Sep-Oct 2022:

Life Assurance

St John's
Community
Church







HOPE

1 Peter 1:3 彼得前書 1:3

Praise be to the God and Father of our Lord Jesus Christ! In his great mercy he has given us new birth into a **living hope** through the resurrection of Jesus Christ from the dead.

願頌讚歸與我們主耶穌基督的父神！他曾照自己的大憐憫，藉耶穌基督從死裡復活，重生了我們，叫我們有活潑的盼望，

Romans 5: 3-5 羅馬書 5:3-5

More than that, we rejoice in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces **hope**, and **hope** does not put us to shame, because God's love has been poured into our hearts through the Holy Spirit who has been given to us.

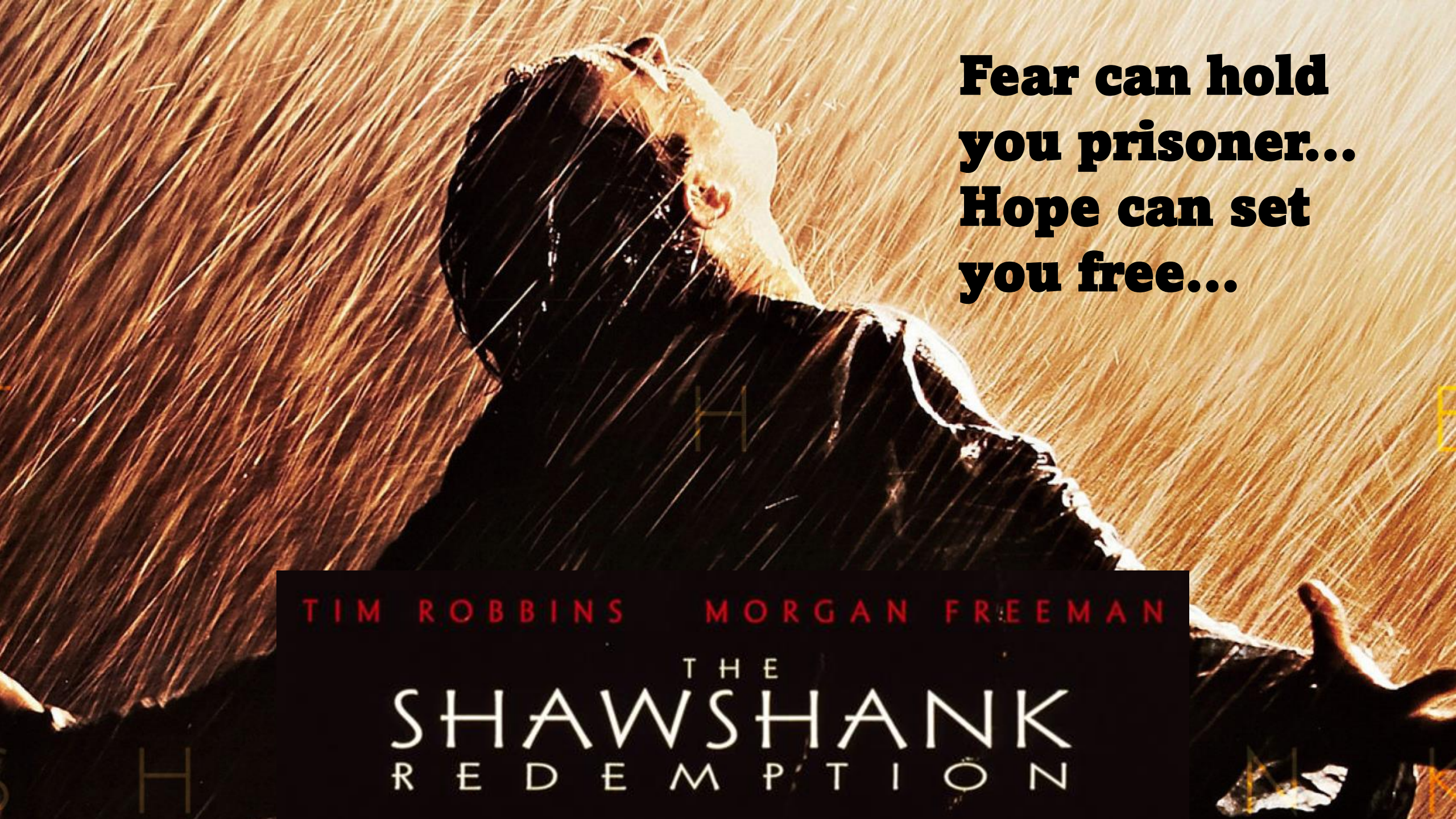
不但如此，就是在患難中也是歡歡喜喜的；因為知道患難生忍耐，忍耐生老練，老練生盼望；盼望不至於羞恥，因為所賜給我們的聖靈將神的愛澆灌在我們心裡。





***“Those who have a
‘why’ to live, can
bear with almost
any ‘how’.”***

Victor E. Frankl

The background of the entire image is a movie poster for 'The Shawshank Redemption'. It features a close-up of Andy Dufresne's face, looking upwards with a slight smile, as rain falls heavily around him. The lighting is dramatic, with strong highlights and deep shadows. The overall color palette is dominated by warm, golden-brown tones from the rain and the lighting.

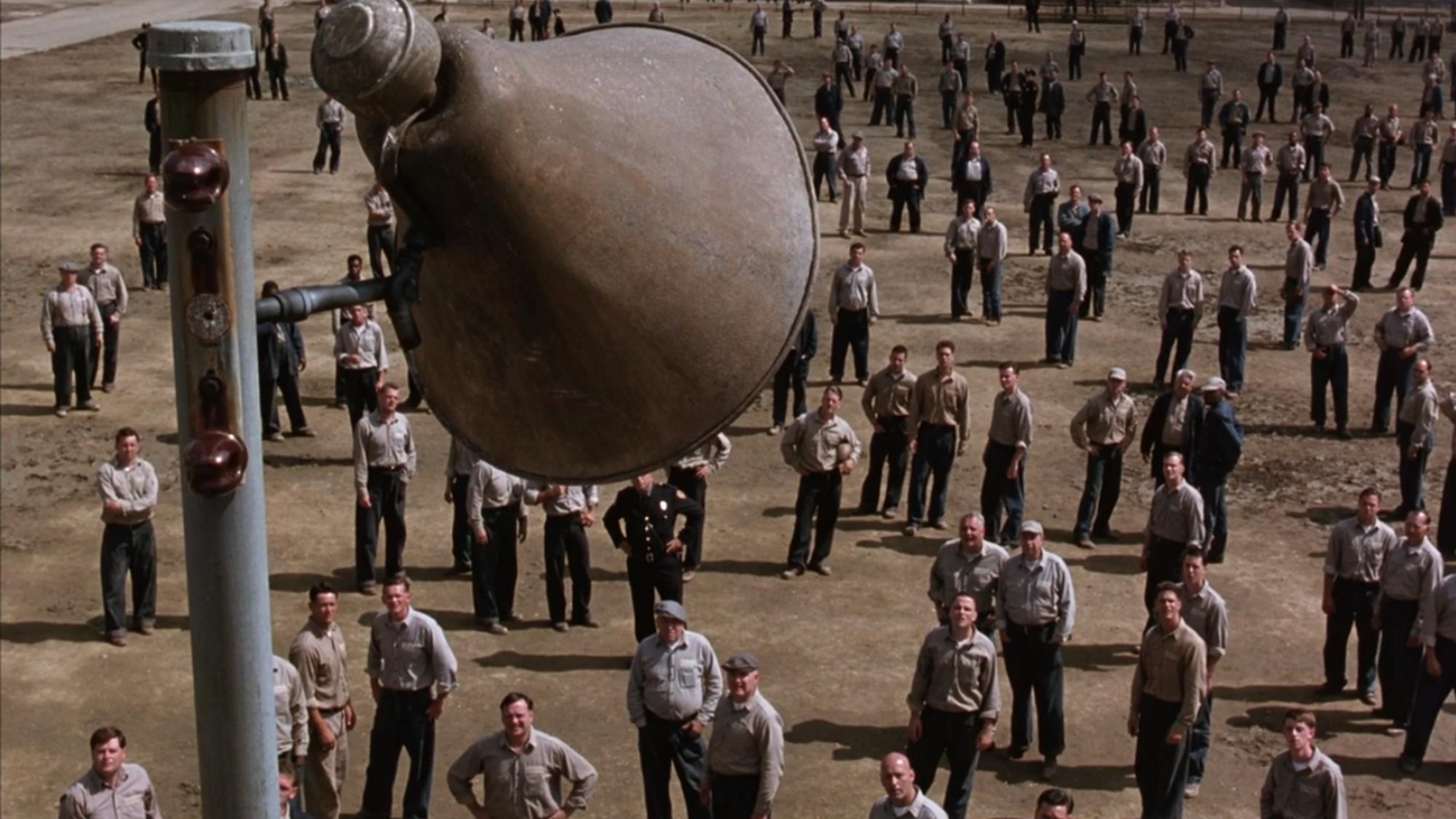
**Fear can hold
you prisoner...
Hope can set
you free...**

TIM ROBBINS

MORGAN FREEMAN

THE
SHAWSHANK
REDEMPTION













The background is a vibrant, abstract painting with thick brushstrokes and splatters of red, yellow, green, and blue paint. The colors are layered and blended, creating a dynamic and energetic visual effect. The text is overlaid on this background in a yellow, cursive font.

Sunday Series
Sep-Oct 2022:

Life Assurance

St John's
Community
Church