

The image features two white ceramic bowls with visible cracks, resting on a light-colored wooden tray. A single pink flower is placed in the left bowl, and a small branch with red buds lies to the left. To the right, a pair of chopsticks with a gold-colored handle is visible. The background is a dark, textured grey. A semi-transparent black banner is overlaid across the middle of the image, containing the title text in white.

From Useless to Useful:
A Thematic Exposition of Philemon
PASTOR PATRICK DAILEY



Opening Question:

Have you ever felt broken or that you are not good enough?

Please turn to **Philemon** | Page 1186 | ESV Pew Bible



The image features two blue ceramic bowls with gold repair lines, and a pair of chopsticks. The bowls are positioned on the left side of the frame, and the chopsticks are on the right. The background is a plain, light-colored surface.

Formerly he was useless to you, but now he is indeed useful to you and me.

- Philemon 11



Christ is the Creator, Redeemer, and Sustainer.

Christ as Creator / Colossians 1:15-16, John 1:1-3, Hebrews 1:1-2

- . Redemptive Path: Original state before sin.
- . Kintsugi Art: Perfect, unbroken pottery.



Christ as Redeemer | Colossians 1:18-20, 1 Peter 1:18-19, Ephesians 1:7

- . Redemptive Path: Redemption from sin through Christ.
- . Kintsugi Art: Mending broken pottery with gold.



Christ as Sustainer | Colossians 1:17, Hebrews 1:3, Acts 17:28

- . Redemptive Path: Continual protection and care in Christ.
- . Kintsugi Art: Strengthened pottery, more beautiful / valuable than before.





Closing Question:

How Can God, The Kintsugi Artist, Heal and Restore You?