



**Discipleship and Carrying Our Cross:  
Luke 9:23-26**





# SACRED JOURNEY: FROM DEATH TO LIFE





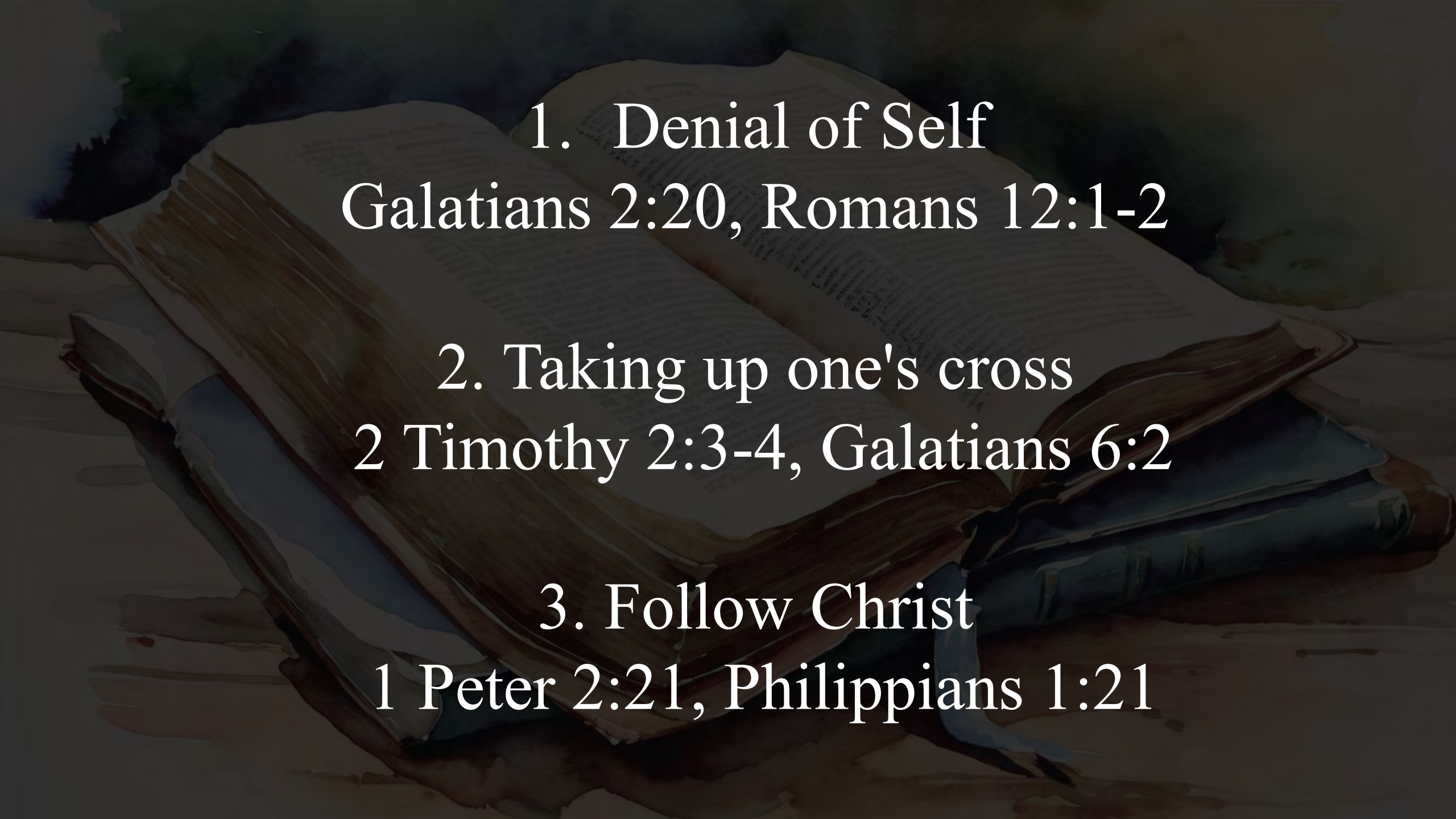
Luke 9:23-26 | Page 1030 | ESV Pew Bible



Verse 23:

And he said to all, “If anyone would come after me, let him deny himself and take up his cross daily and follow me.





1. Denial of Self  
Galatians 2:20, Romans 12:1-2

2. Taking up one's cross  
2 Timothy 2:3-4, Galatians 6:2

3. Follow Christ  
1 Peter 2:21, Philippians 1:21



Romans 10:17

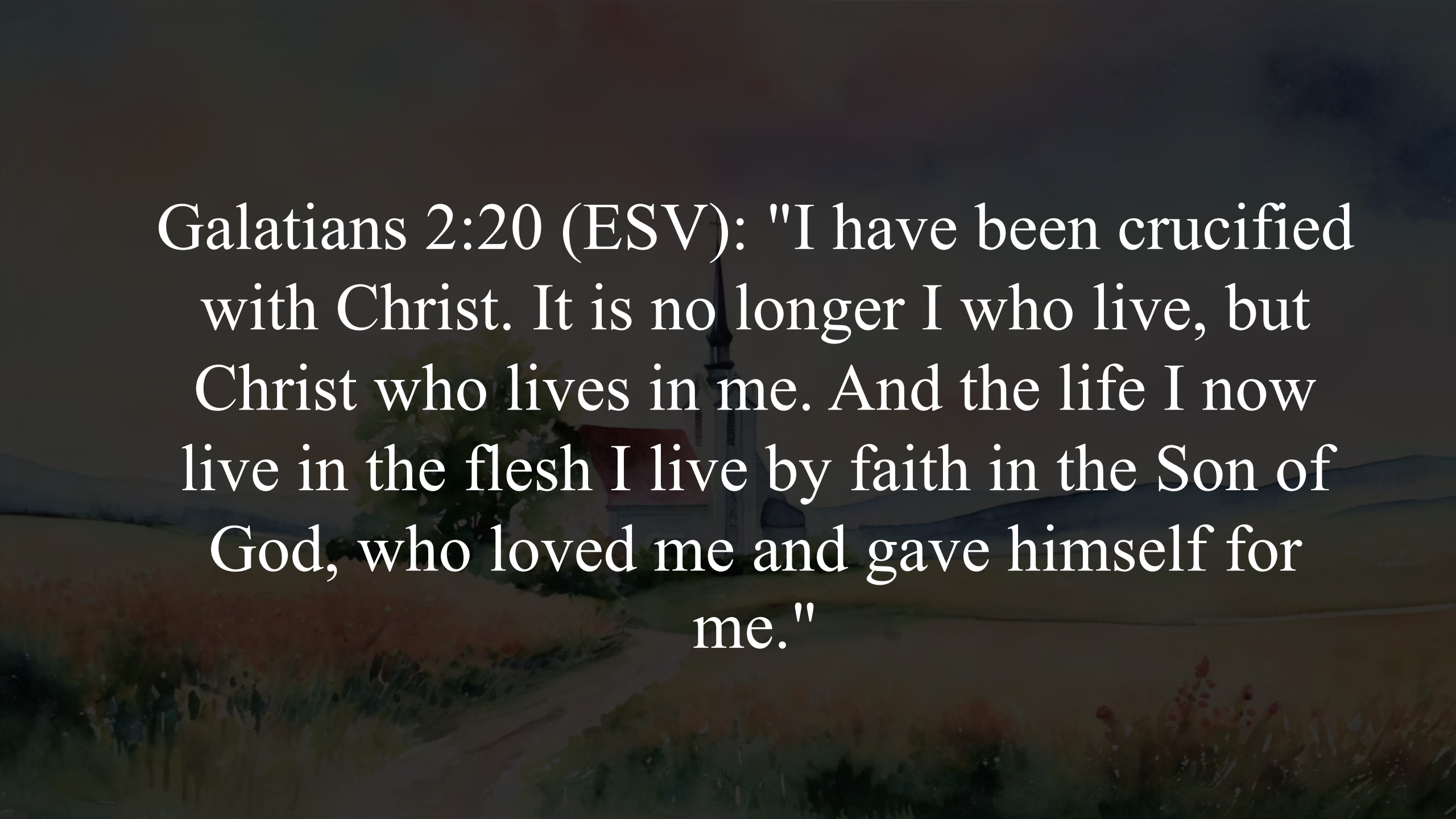
So faith comes from hearing, and hearing  
through the word of Christ.



A dark, atmospheric landscape painting of rolling hills and a winding path. The scene is dimly lit, with a path leading through green fields and clusters of trees. Two small figures are visible on the path in the distance. The overall mood is contemplative and serene.

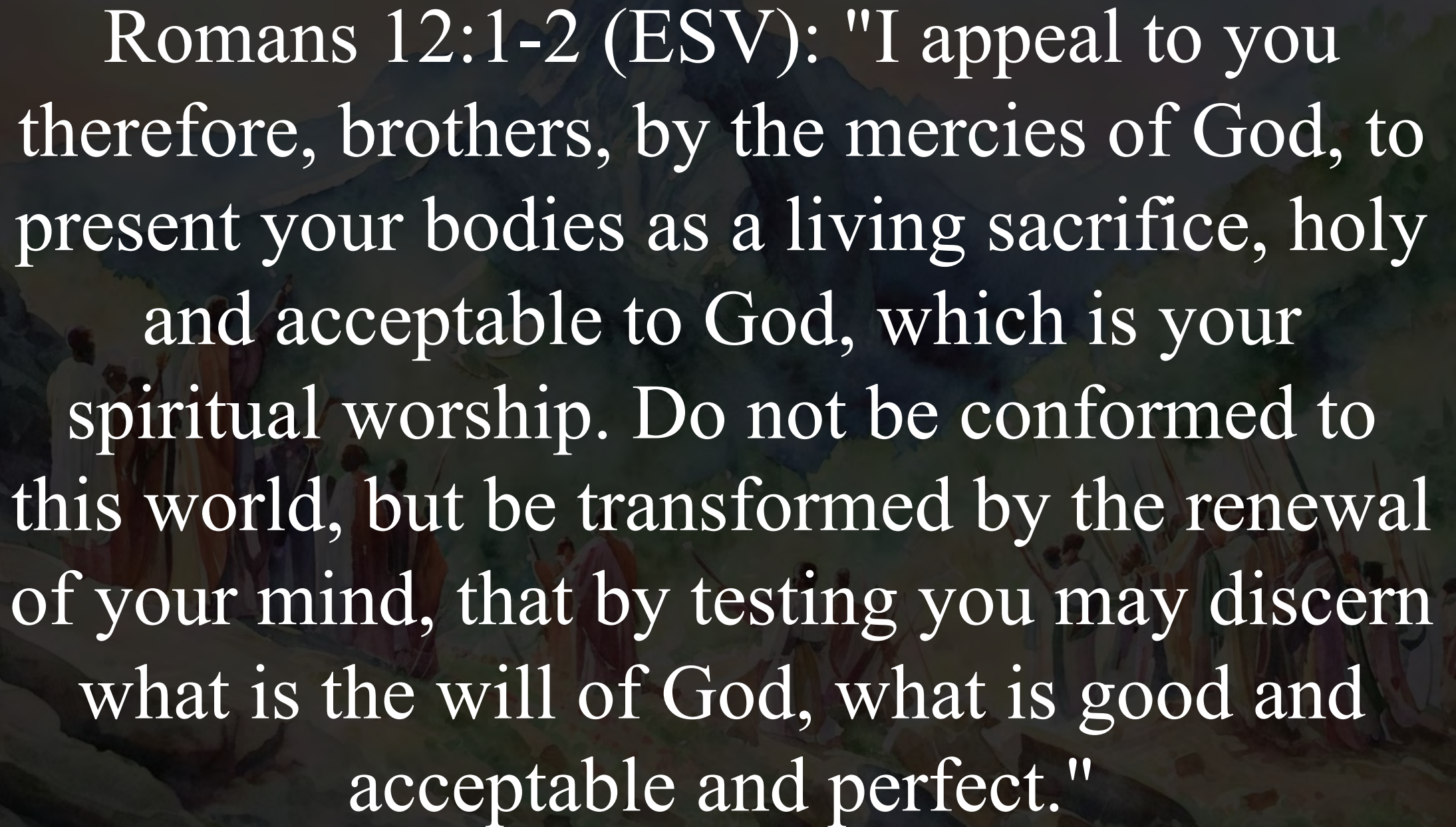
# 1. Denial of Self

Galatians 2:20, Romans 12:1-2



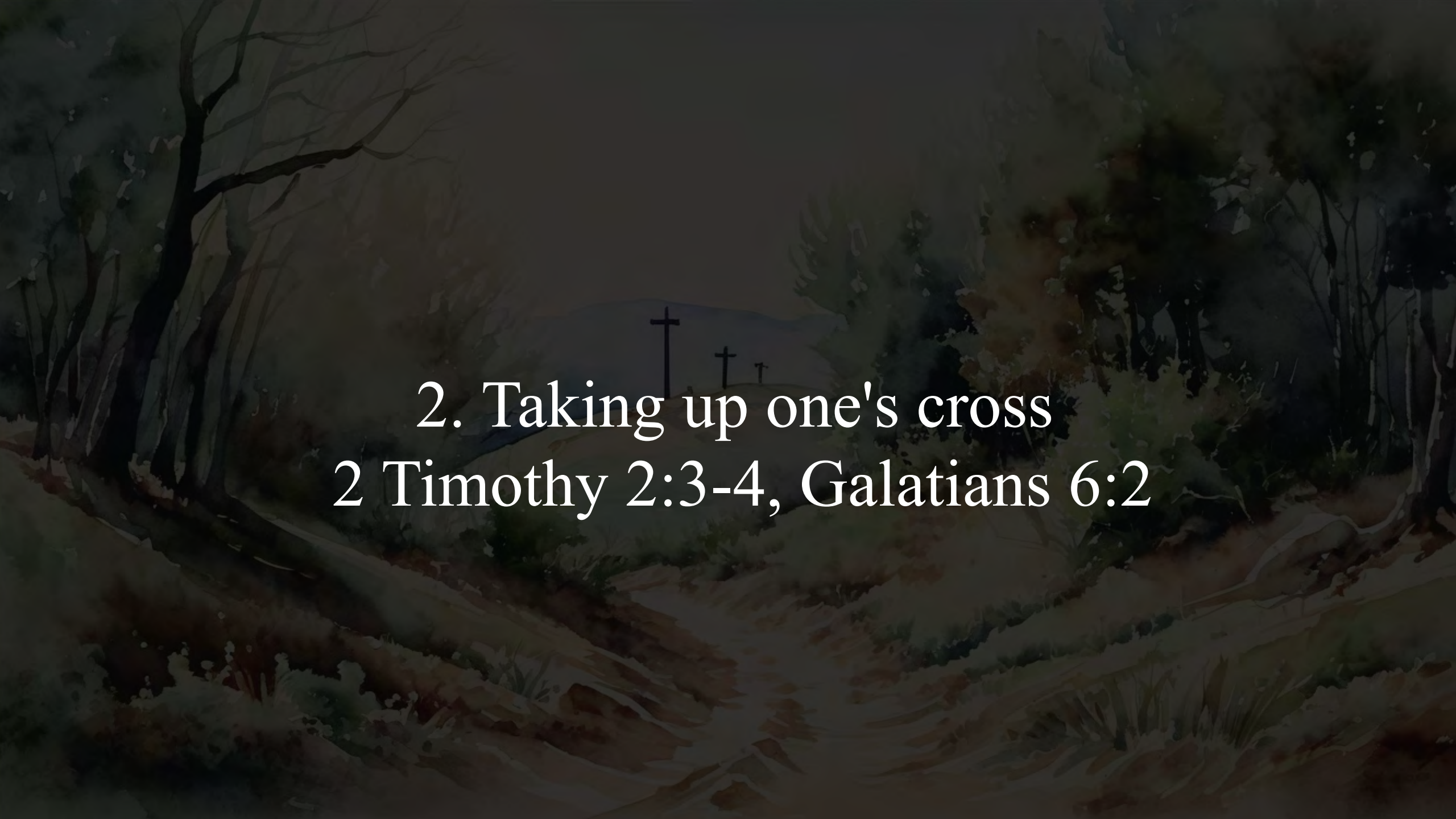
Galatians 2:20 (ESV): "I have been crucified with Christ. It is no longer I who live, but Christ who lives in me. And the life I now live in the flesh I live by faith in the Son of God, who loved me and gave himself for me."





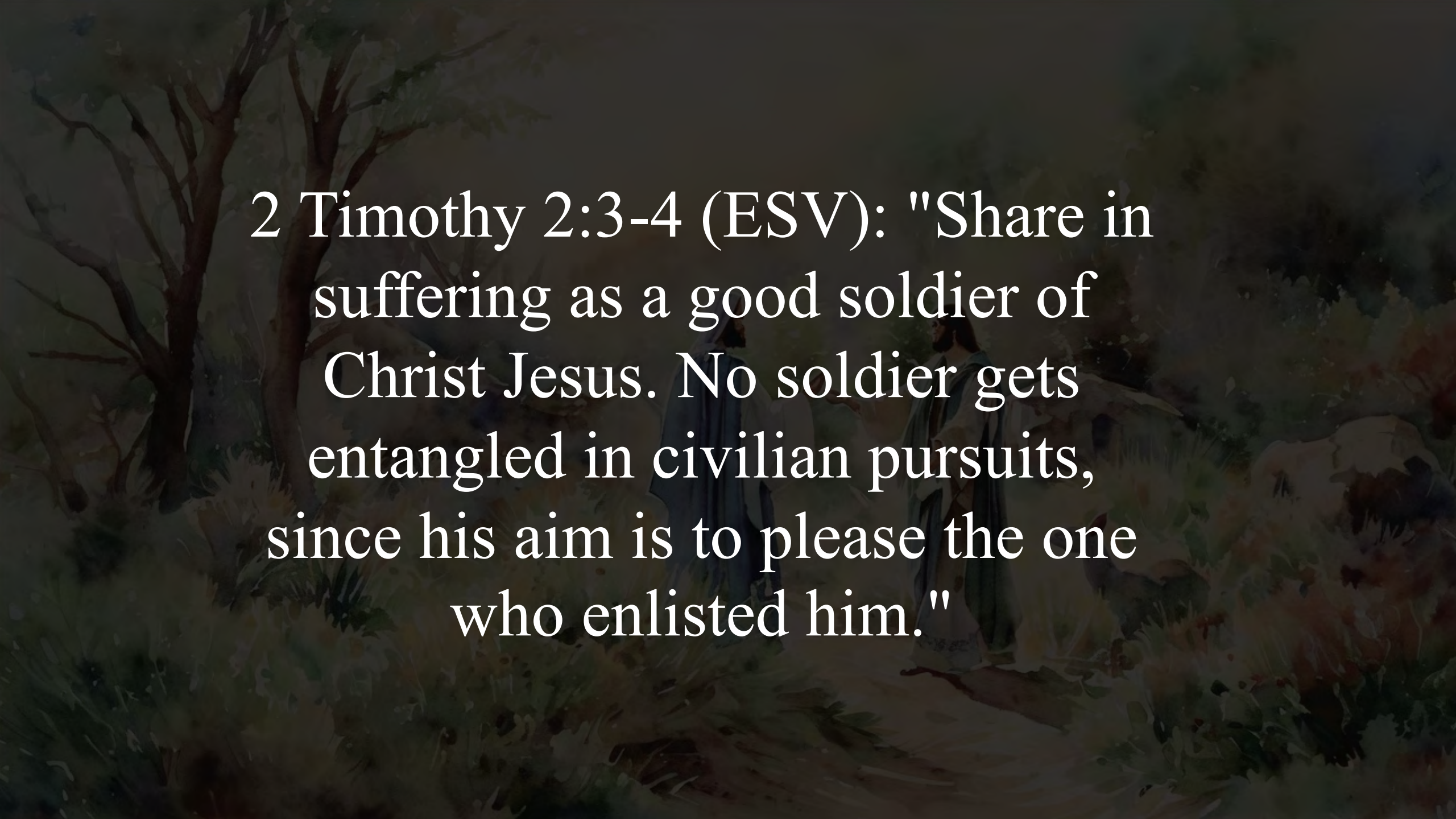
Romans 12:1-2 (ESV): "I appeal to you therefore, brothers, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. Do not be conformed to this world, but be transformed by the renewal of your mind, that by testing you may discern what is the will of God, what is good and acceptable and perfect."



A dark, atmospheric landscape painting of a valley. A path winds through the center of the valley, leading towards a hill in the distance. On the hill, three crosses are visible, suggesting a cemetery or a place of religious significance. The scene is dimly lit, with a palette of muted greens, browns, and greys, creating a somber and contemplative mood. The text is overlaid in the center of the image.

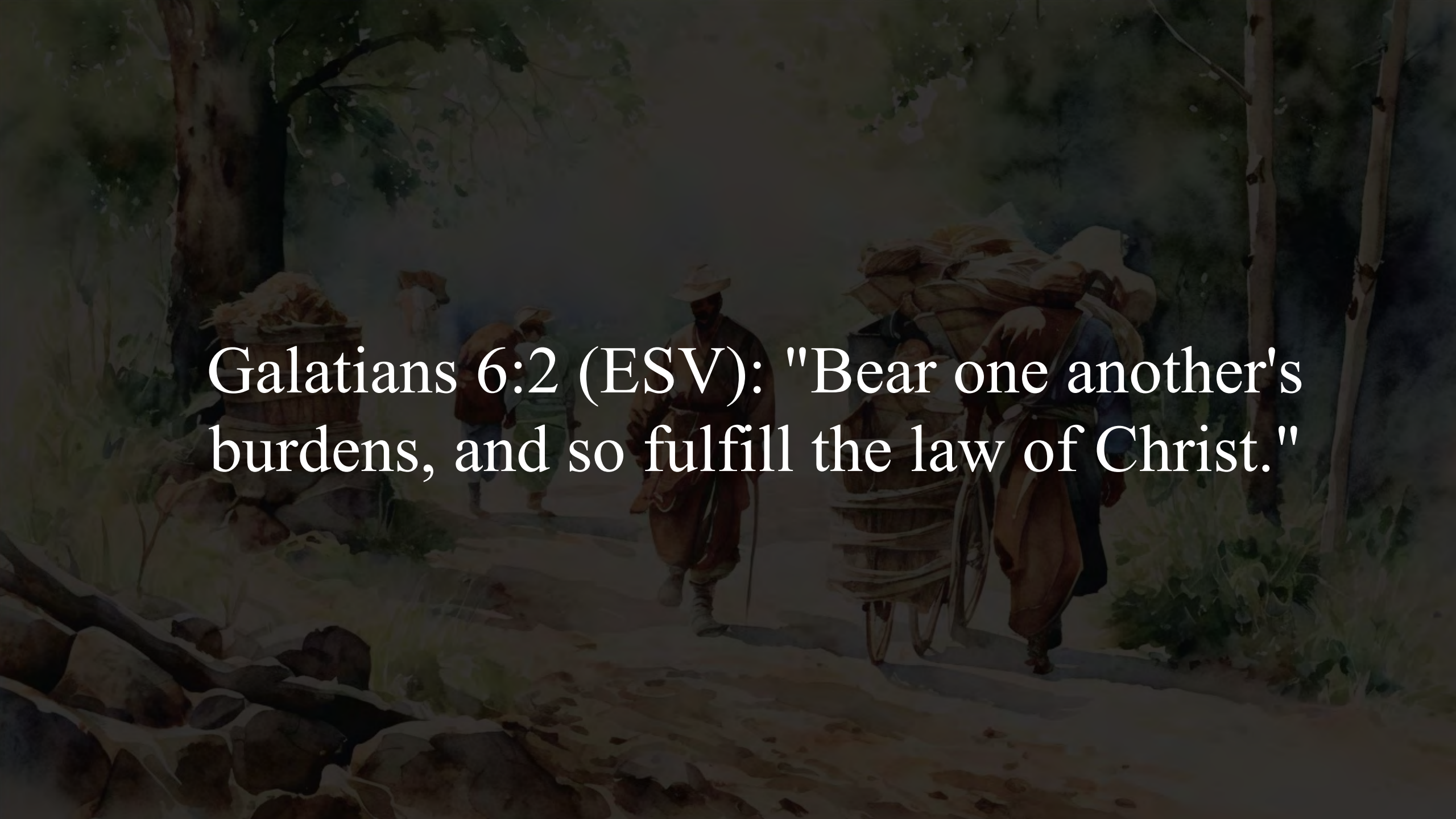
2. Taking up one's cross  
2 Timothy 2:3-4, Galatians 6:2



The background is a dark, atmospheric painting. It depicts a landscape with several trees on the left side. In the center and right, there are faint, ethereal figures of people, possibly in a field or a path. The overall tone is somber and contemplative, with a focus on light and shadow.

2 Timothy 2:3-4 (ESV): "Share in suffering as a good soldier of Christ Jesus. No soldier gets entangled in civilian pursuits, since his aim is to please the one who enlisted him."





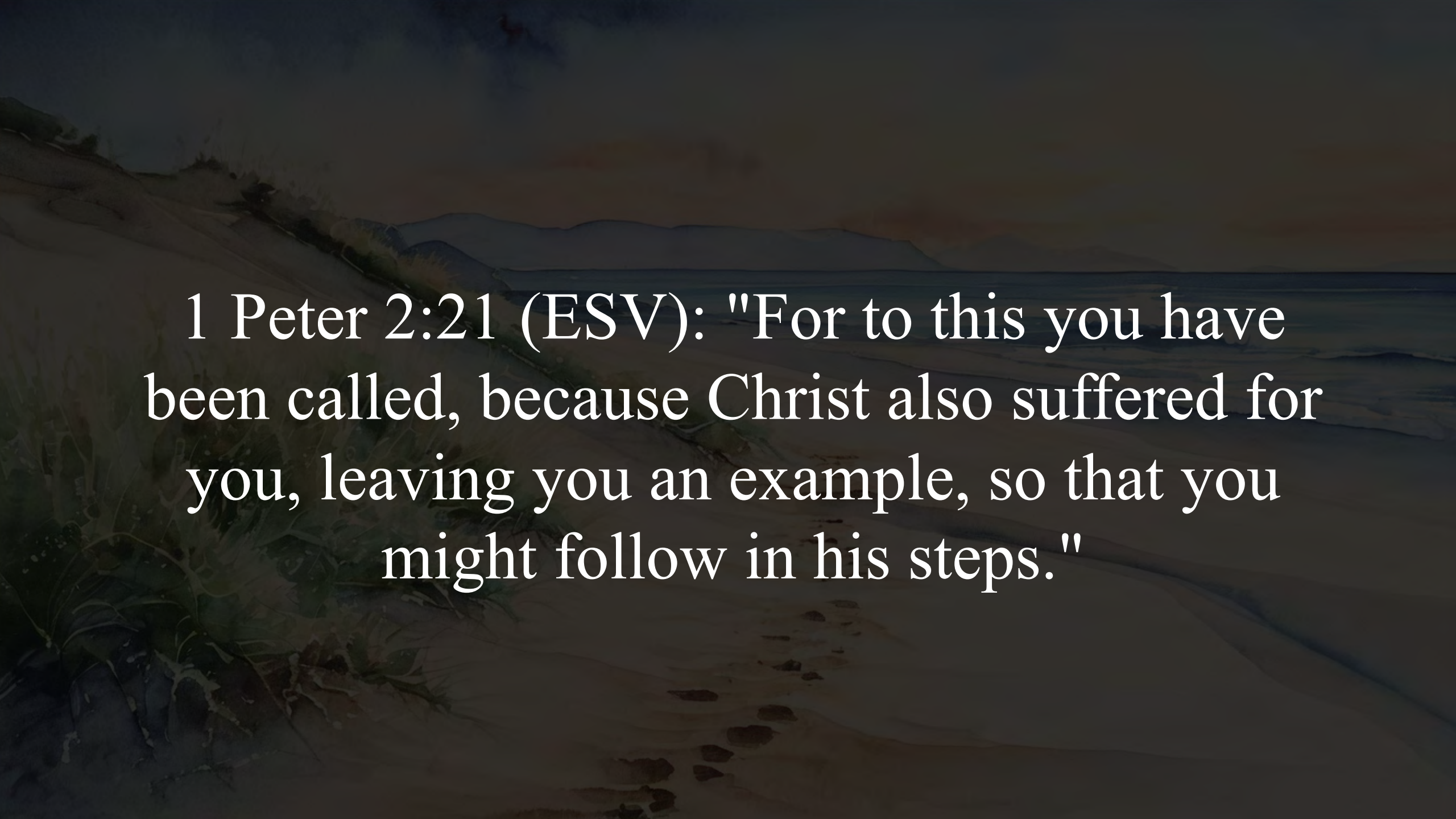
Galatians 6:2 (ESV): "Bear one another's burdens, and so fulfill the law of Christ."

A person in a brown robe with a white sash, holding a staff, stands in a desert landscape with mountains in the background. The scene is dimly lit, suggesting dusk or dawn. The person is seen from behind, looking out over the vast, arid terrain. The mountains in the distance are silhouetted against a dark sky. The overall mood is contemplative and serene.

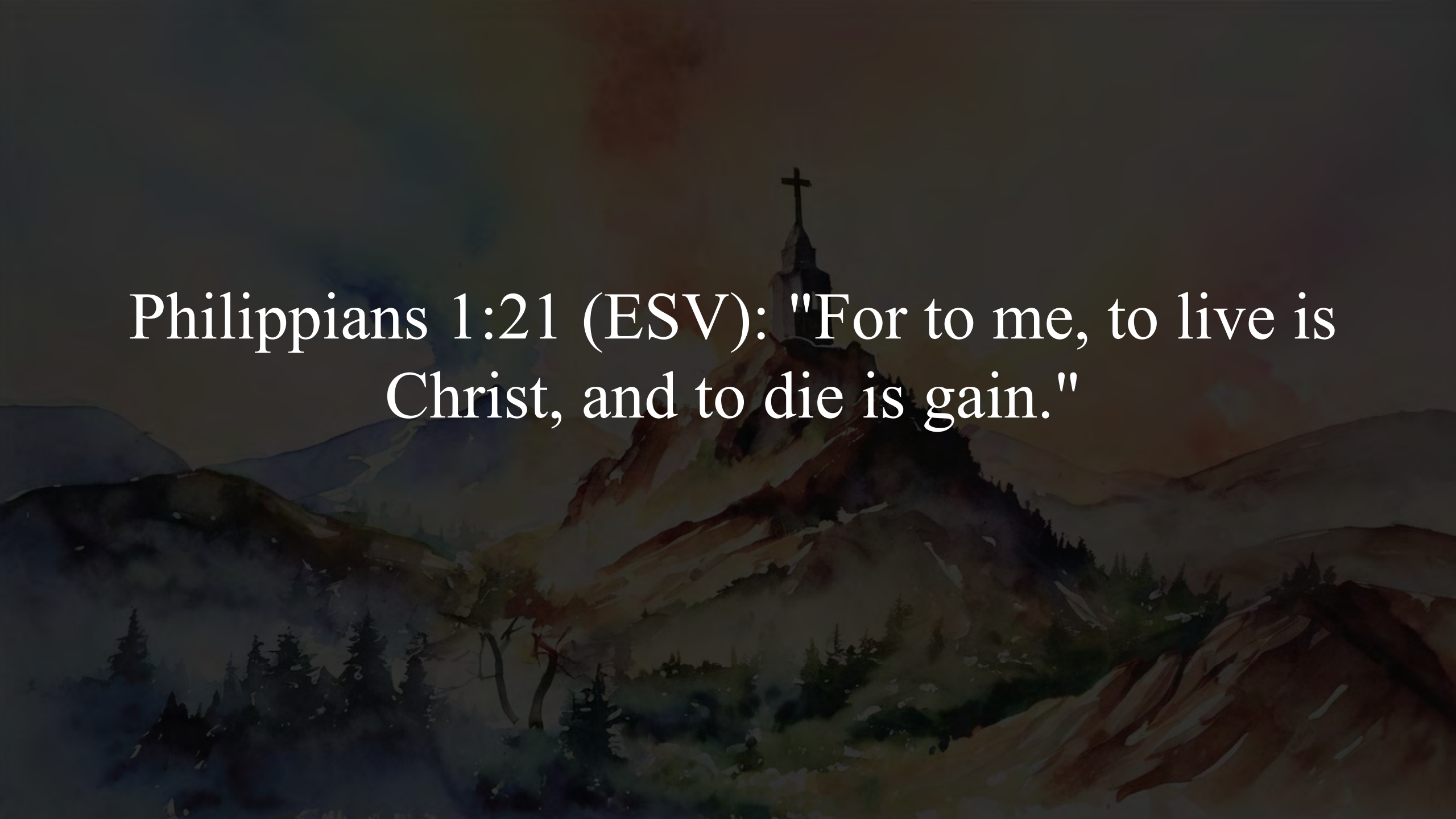
### 3. Follow Christ

1 Peter 2:21, Philippians 1:21



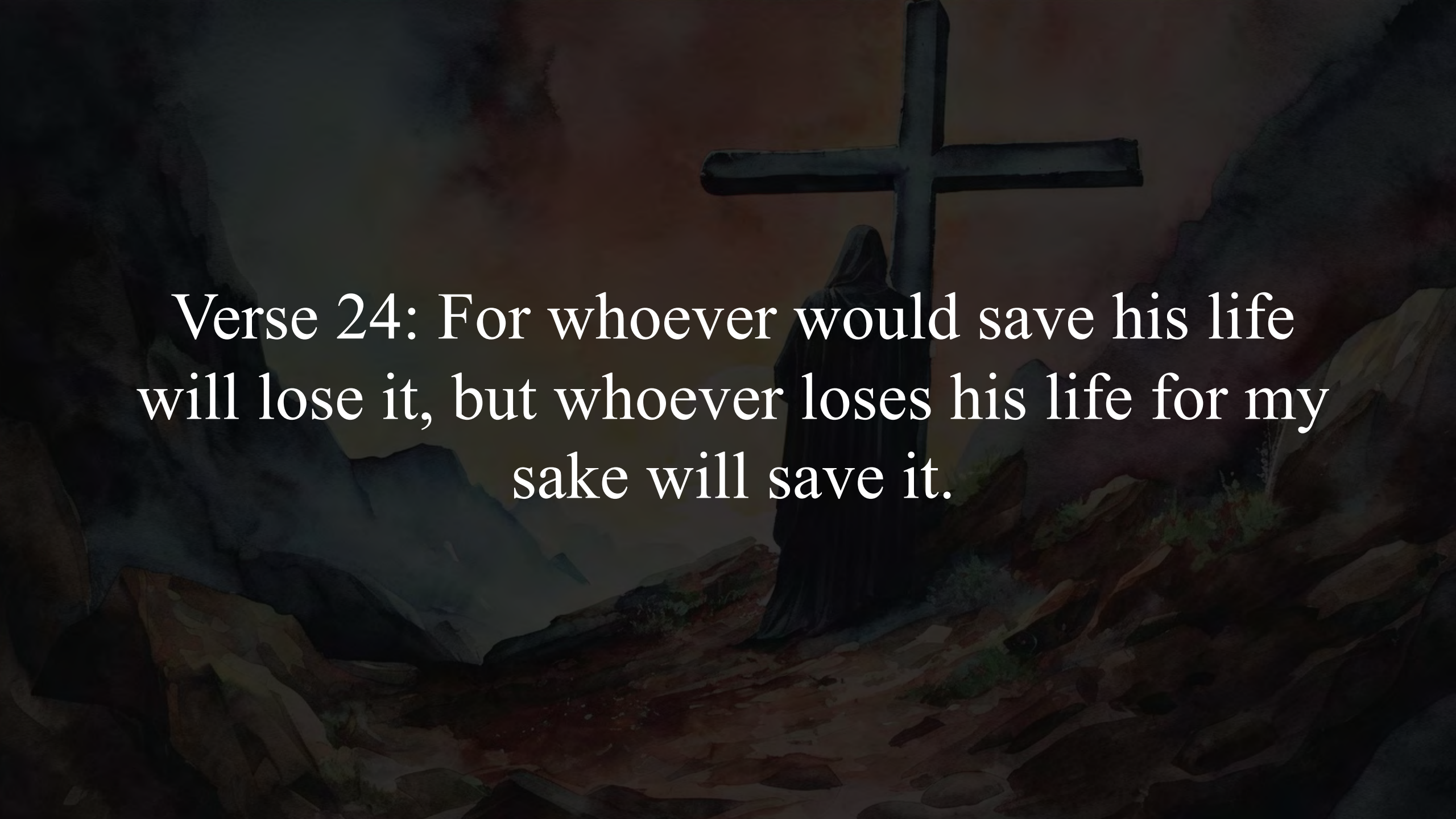
A dark, atmospheric landscape with rolling hills and a path leading towards the horizon. The scene is dimly lit, with a path of footprints visible in the foreground. The text is overlaid in a white, serif font.

1 Peter 2:21 (ESV): "For to this you have been called, because Christ also suffered for you, leaving you an example, so that you might follow in his steps."

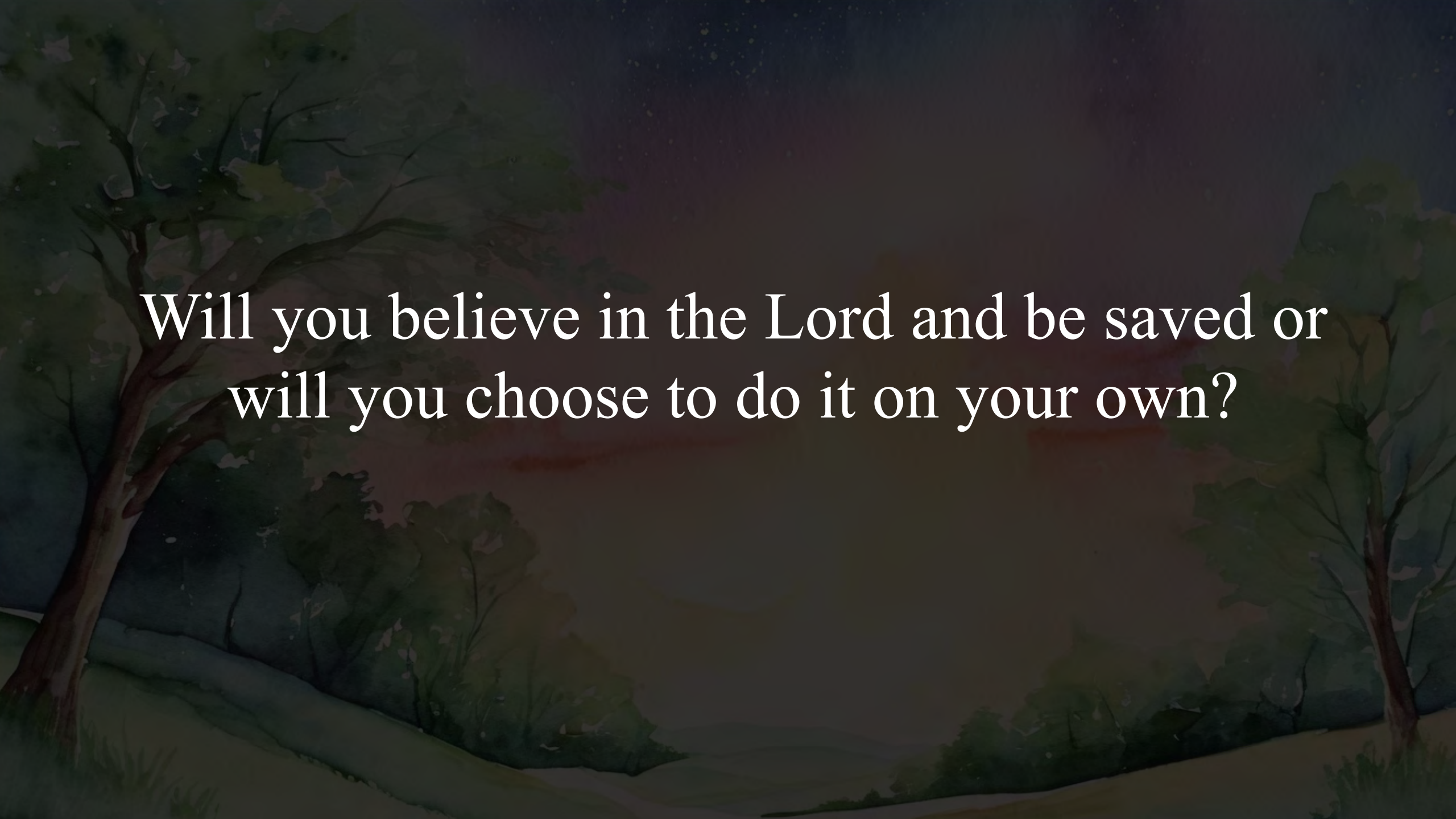
A dark, atmospheric landscape painting of a mountain range. In the center, a church spire with a cross on top rises from a mountain peak. The foreground is filled with dark, silhouetted trees and a misty, hazy atmosphere. The overall color palette is muted, with shades of brown, grey, and dark green, creating a somber and contemplative mood.

Philippians 1:21 (ESV): "For to me, to live is  
Christ, and to die is gain."



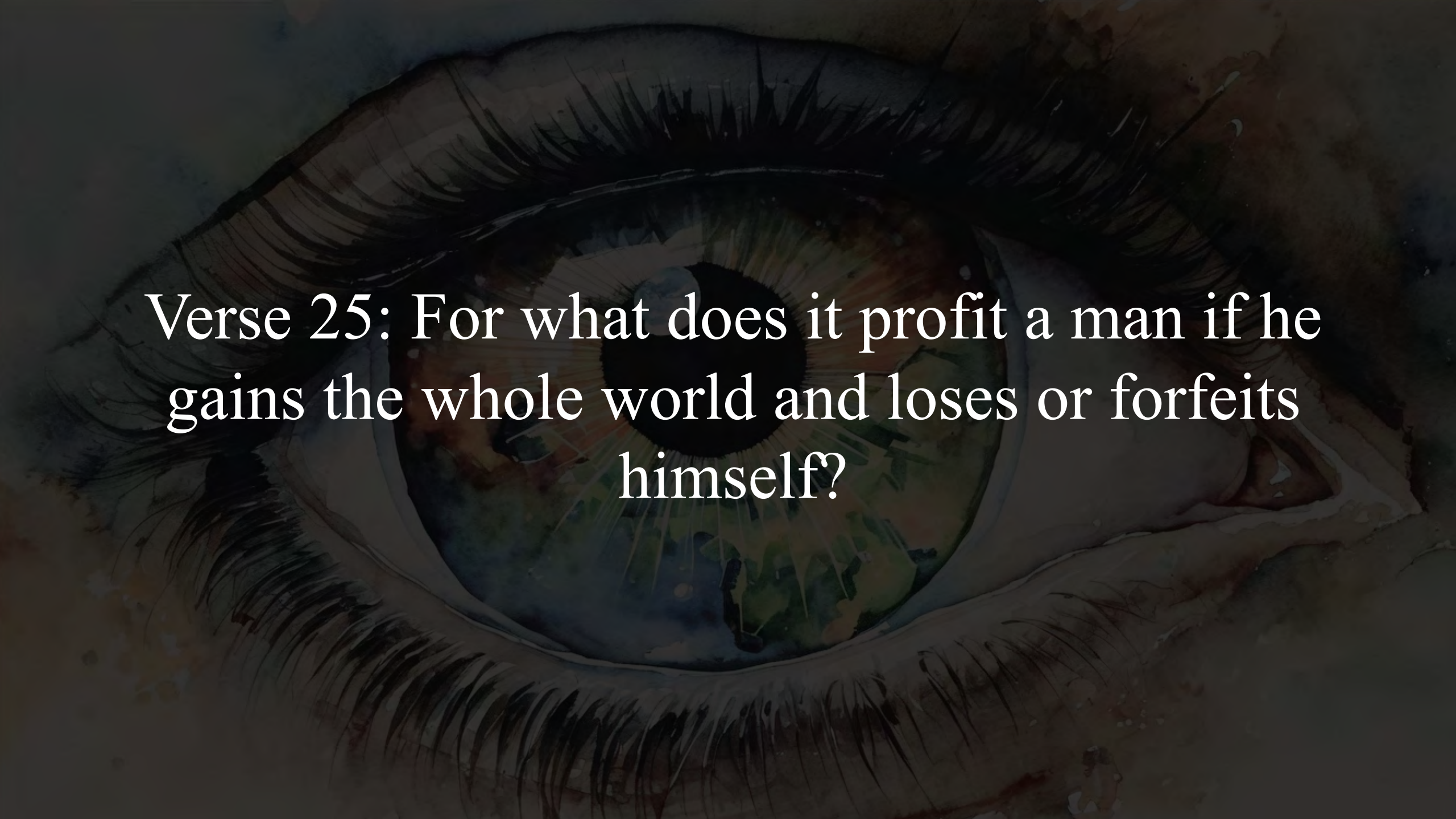
A dark, atmospheric illustration of a cross on a rocky hillside. A hooded figure stands before the cross. The scene is dimly lit, with a dark, moody sky and rugged, rocky terrain. The overall tone is somber and contemplative.

Verse 24: For whoever would save his life will lose it, but whoever loses his life for my sake will save it.

A dark, atmospheric landscape painting of a valley at night or dusk. The scene is dominated by deep blues, purples, and greens. In the foreground, a large, gnarled tree stands on the left, its branches reaching across the frame. The middle ground shows rolling hills and more trees, their forms softened by the low light. The sky is a deep, dark blue, speckled with numerous small, bright stars. The overall mood is quiet and contemplative.

Will you believe in the Lord and be saved or  
will you choose to do it on your own?



A close-up, artistic rendering of a human eye. The iris is replaced by a detailed globe of the Earth, showing continents and oceans. The eye is surrounded by dark, thick eyelashes. The overall tone is dark and contemplative.

Verse 25: For what does it profit a man if he gains the whole world and loses or forfeits himself?



Christ lists two things that will happen:

1. You will lose: perish or be destroyed.
2. you will forfeit yourself: cast away, or suffer loss.



A dark, atmospheric landscape with a rainbow arching across the sky. The scene is dimly lit, with a rainbow in shades of red, orange, yellow, green, and blue. The foreground shows a path or stream winding through a field of low-lying plants and flowers. The background features rolling hills and trees under a dark, overcast sky.

## John 3:16

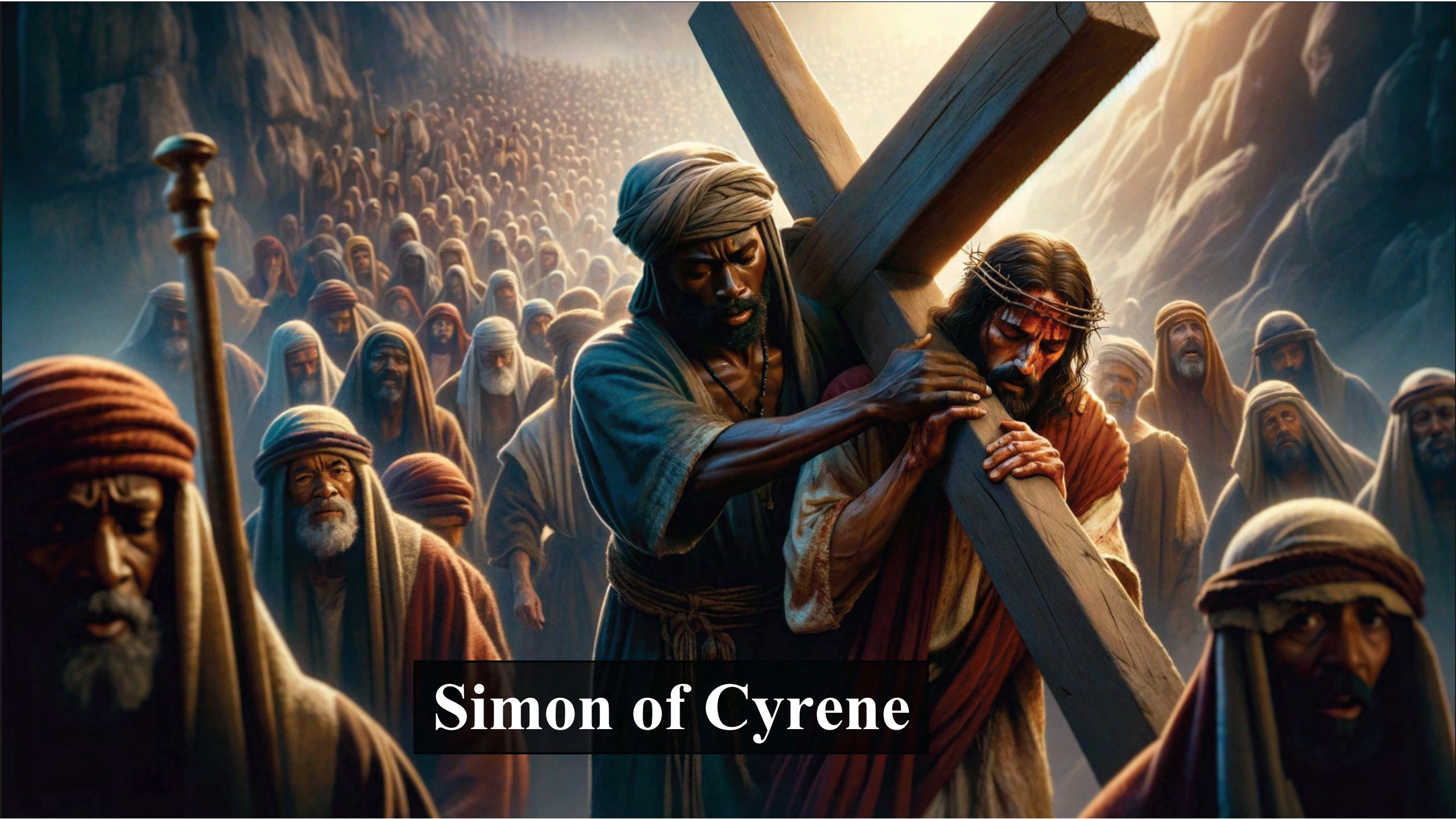
“For God so loved the world, that he gave his only Son, that whoever believes in him should not *perish* but have eternal life.



Philippians 3:8

...For his sake *I have suffered the loss* of all things and count them as rubbish, in order that I may gain Christ...





**Simon of Cyrene**