

GOD USES  
EVERYDAY PEOPLE  
FOR  
EXTRAORDINARY  
PURPOSE





PRAYER

The word "PRAYER" is rendered in large, bold, 3D block letters with a bright yellow-orange glow. The letters are set against a dark, atmospheric night scene of a town. In the background, there are several wooden buildings, including a prominent one on the left with a bell tower. A street leads into the distance where a lone figure is walking. The overall lighting is warm and dramatic, with a bright light source behind the text creating a lens flare effect.



## V7-8: Tychicus

*Beloved brother, Faithful minister, Fellow  
servant, Encourager of hearts*

Also found in: *Acts 20:4; Ephesians 6:21-22; 2  
Timothy 4:12; Titus 3:12*





**V9: Onesimus**

*Faithful and beloved brother, One of you.*

Also found in: *Philemon 1:10-16*





## V10: Aristarchus

*Fellow prisoner, Fellow worker,  
Companion in travel.*

Also found in: *Acts 19:29; Acts 20:4; Acts 27:2;  
Philemon 1:24*



# V10: Mark (John Mark)

*Cousin of Barnabas, Useful for Ministry,  
Fellow Worker*

*Also found in: Acts 12:12, 25; Acts 13:5, 13;  
Acts 15:37-39; 2 Timothy 4:11; Philemon  
1:249; 1 Peter 5:13*

*(John Mark, writer of the Gospel of Mark)*





V11: Jesus (Justus)

*Fellow worker for the kingdom, of the  
circumcision.*

Jesus (Justus) is not mentioned anywhere else in  
scripture.





V12-13: Epaphras

*Servant of Christ, Prayer warrior, Hard  
worker for those in Laodicea and Hierapolis.*

Also found in: *Colossians 1:7, Philemon 1:23*



An abstract, painterly background with a central light source, possibly a sun or moon, creating a lens flare effect. The colors are warm and earthy, including shades of yellow, orange, red, and brown, with cooler tones of blue and purple in the lower and outer regions. The texture is soft and blended, with some darker, more defined lines and shapes. The overall mood is serene and contemplative.

## V14: Luke

*Beloved physician, Fellow Worker*

Also found in: *2 Timothy 4:11, Philemon 1:24*

*(Luke, writer of the Gospel of Luke)*





## V14: Demas

*Greets the Colossians*

Also found in: *2 Timothy 4:10, Philemon 1:24*  
*Fell “in love with this present world” and left Paul.*





**V15: Nympha**

*Hostess of a house church*

Nympha is not mentioned anywhere else in  
Scripture.



An abstract painting with a complex, layered composition. The background is a mix of warm, earthy tones like ochre, sienna, and terracotta, interspersed with cooler, more ethereal colors like dusty purple, slate blue, and muted teal. The texture is rich and painterly, with visible brushstrokes and some darker, more saturated areas that create a sense of depth and movement. The overall effect is one of organic, flowing energy.

## V17: Archippus

*Minister: Called to fulfill the ministry,  
Fellow soldier*

Also found in: *Philemon 1:2*



The background is an abstract, textured composition of warm colors including shades of brown, gold, and yellow, with darker, more muted tones of blue and purple. The texture is reminiscent of marbled paper or a watercolor wash, with fine, vein-like patterns and soft gradients. The overall effect is one of depth and richness, providing a dramatic backdrop for the text.

## V18: Paul

*Author of the letter*

*Paul is also found in numerous references throughout scripture and is the author of many books of scripture.*





# EZRA

STRONGER TOGETHER



PRAYER



# BENEDICTON

The image features the word "BENEDICTON" in large, bold, serif capital letters. The letters are filled with a dark, grainy texture and have a bright, glowing yellow-orange outline. The background is a sunset scene with a bright sun low on the horizon, casting a warm, golden light across the sky and creating a lens flare effect. In the foreground, a dark road leads towards the horizon, where several silhouetted figures are walking away from the viewer. The overall atmosphere is somber and dramatic.