



LIVING IN READINESS.

THE CALL TO PREPARE
FOR CHRIST.



PRAYER



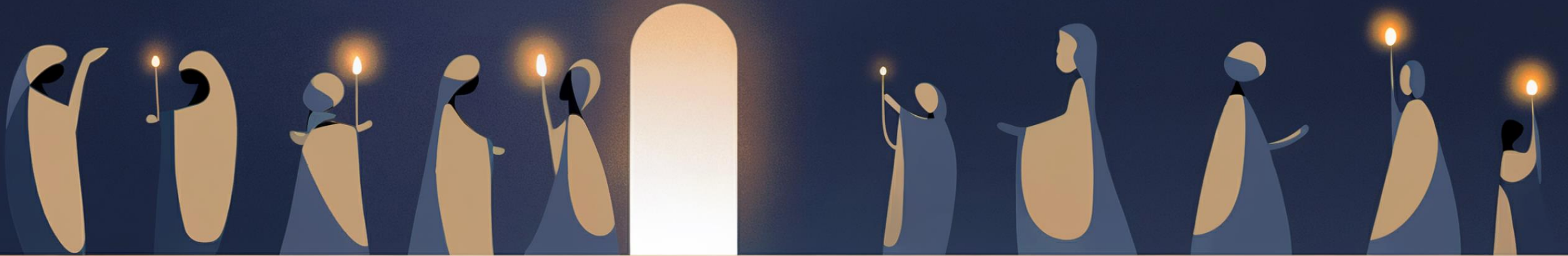
SCRIPTURE READING:
MATTHEW
25:1–13

Observations from Matthew 25:1-13

What is happening in these verses?

The Symbolism of the Parable

The Door



The Ten Virgins

Oil and Lamps

The Lamp

The Oil

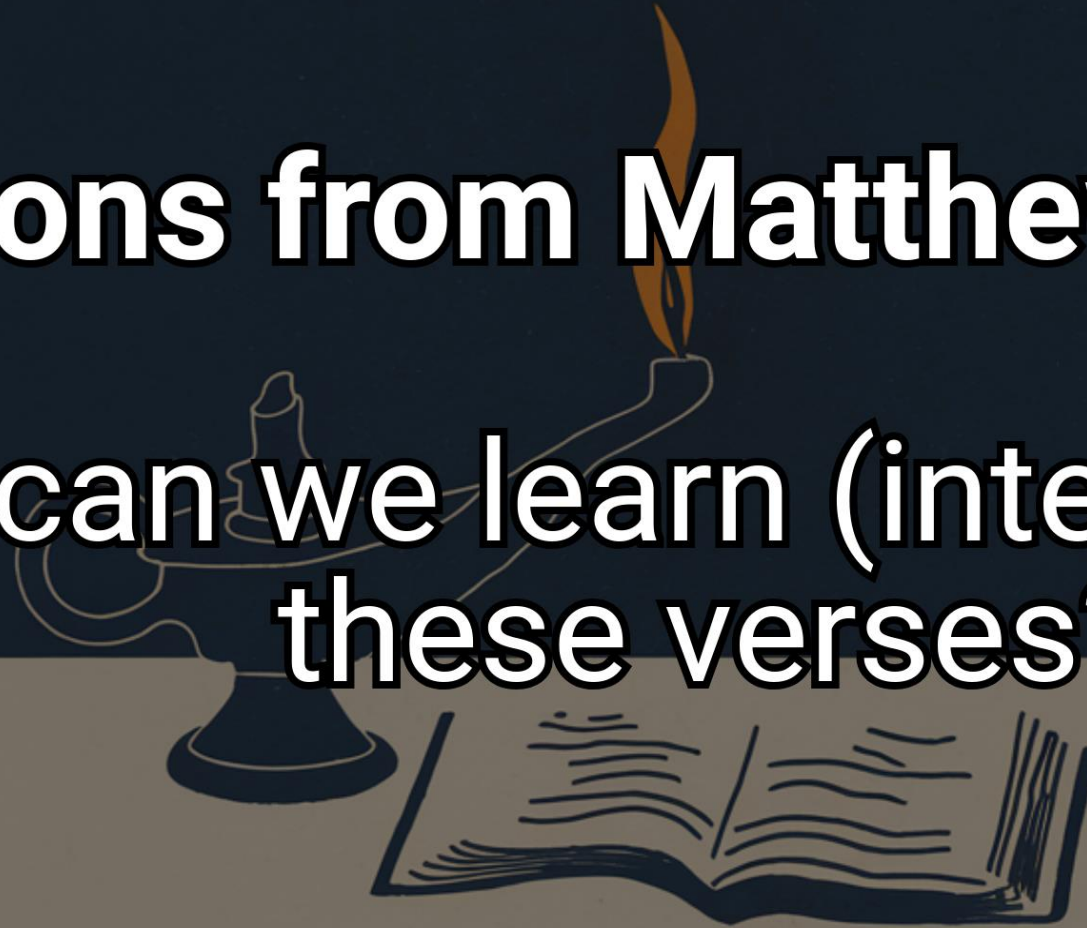


The Flame



Lessons from Matthew 25:1-13

What can we learn (interpret) from these verses?



1. The Virgins: Believers and Unbelievers

All wait for the return, but not all are ready.

Ref: Matthew 7:21-23, 2 Corinthians 13:5



2. Lamps and Oil: Vessels and the Holy Spirit

**We are vessels. Oil is the Holy Spirit
indwelling within us.**



Ref: Galatians 5:22-23, Zechariah 4:6

3. The Bridegroom's Delay: Waiting upon the Lord

The delay is not knowing the day or the hour.
The delay allows for more to come to Christ.

Ref: 2 Peter 3:9, Hebrews 10:36

4. The Closed Door: The Finality of Judgement

Just as Noah's ark door was shut, so too will the Lord shut the door at the proper time.

Ref: Genesis 7:16, Revelation 3:7-8

Application from Matthew 25:1-13

A hand is shown holding a lit oil lamp. The lamp has a small flame and is resting on a surface. The background is a dark, textured surface with a diagonal line separating it from a lighter, textured surface below.

How can I apply / live out these verses?

1. Examine Your Spiritual Readiness

Ask yourself: 'Is my faith Spirit-filled, or is it only an outward appearance?'

Ref: Romans 8:9, Psalm 139:23-24

2. Join in the marriage feast while the door is open:

You have an opportunity to respond to the invitation. The door is open, but not forever.

Ref: Isaiah 55:6, Luke 14:15-24

3. Let your lamp be filled with Oil and Live prepared for Christ's Return:

**Be filled with the Holy Spirit and live a life
pleasing to God.**

Ref: Ephesians 5:18, Colossians 1:10



4. Help Others Prepare for the feast:

Invite others to the feast by sharing the gospel & living as ambassadors of Christ.

Ref: Matthew 28:19-20, 2 Corinthians 5:20



PRAYER



Benediction