

**What's the tallest building  
in the world?**

- A) Burj Khalifa, Dubai**
- B) Eiffel tower, Paris**
- C) The Shard, London**



**A) Burj Khalifa, Dubai**

**How small is the smallest  
house in the UK?**

**metres *or*  
feet/inches**



**10 feet 6 inches / 3.05 x 1.83**  
**m**

**What's the biggest church building in the UK?**

- A) St Paul's cathedral**
- B) Liverpool cathedral**
- C) Salisbury cathedral**



## **B) Liverpool**

**What year was this  
building built?**

**A) 1876**

**B) 1883**

**C) 1895**



**A) 1876**



# God's big building project

A composite image featuring a construction worker in a light blue shirt holding a blue hard hat and white rolled-up plans, superimposed over a night cityscape with glowing skyscrapers.

**1 Peter 2:4-10**

who mowed your fields are crying out  
to you. The eyes of the harvesters have  
been on earth in luxury and self-indul-  
gence. You have fattened yourselves in the  
laughter. You have condemned and  
killed innocent men, who were not op-

### Suffering

then, brothers, until the Lord's  
crop and how patient he is  
and spring rains. You too, be  
firm, because the Lord's  
Don't grumble against each  
other you will be judged, each  
at the door! The  
sample of patience in the  
of the Lord. As you  
heavy of Job's price  
what the Lord's friends

Peter, an apostle of Jesus Christ,  
To God's elect scattered throughout the world,  
Greeting through the Father, Jesus Christ,  
our Lord and Savior, who have been  
chosen to receive the grace and peace  
of the Father and the Son and the Holy Spirit  
our Father and Jesus Christ.

# 1 Peter

you is holy, so be holy  
written: "Be holy, because  
each man's work on  
as strangers here in re-  
know that it was not  
from the empty way of  
from the world of this  
of the world, but  
of the world, but  
of the world, but

A close-up photograph of a red brick wall. In the center, there is a decorative stone plaque. The plaque is rectangular and features a textured, light-colored stone surface with a raised, embossed pattern. The text "The living Stone" is overlaid on the plaque in a bold, black, sans-serif font. The plaque is set within a recessed area of the brick wall, which is framed by a greyish concrete or stone border.

# The living Stone

A close-up photograph of a red brick wall. In the center, there is a decorative stone plaque. The plaque is rectangular and has a textured, light-colored surface. It is set within a recessed area of the wall, framed by a grey concrete border. The text "The living Stone" is overlaid on the plaque in a large, bold, black font. Below the plaque, the word "Special" is also overlaid in a large, bold, black font.

**The living  
Stone**

**Special**

**Isaiah 28:14-16**

**The stone the builders rejected has  
become the cornerstone;**

**Psalm 118:22**

**He will be a holy place;  
for both Israel and Judah he will be  
a stone that causes people to stumble  
and a rock that makes them fall.**

**And for the people of Jerusalem he will be  
a trap and a snare.**

**Isaiah 8:14**

A close-up photograph of a red brick wall. In the center, there is a decorative stone plaque. The plaque is rectangular and features a textured, light-colored stone surface with a raised, embossed pattern. The plaque is set within a recessed area of the wall, framed by a light-colored concrete or stone border. The text "The living Stone" is overlaid on the plaque in a large, bold, black font.

**The living  
Stone**

**Rejected**



# **The living stones**



**The living  
stones are:**

**Chosen**

**The living  
stones are:**

**Chosen**

**Royal**

**Holy**

**priests**

**nation**

**The living stones are: Belong to God**

**Chosen**

**Royal  
priests**

**Holy  
nation**

# God's big building project

A person wearing a light blue button-down shirt is shown from the chest down. They are holding a blue hard hat in their left hand and a stack of white rolled-up documents in their right hand. The background is a city skyline at night, with many buildings lit up. A bright light flare is visible in the center of the image, behind the person's torso.

**1 Peter 2:4-10**