

A close-up, warm-toned photograph of a hand holding a quill pen, writing on an ancient scroll. The scroll is filled with dense, handwritten text in a cursive script. The lighting is soft, highlighting the texture of the parchment and the tip of the quill.

EXODUS  
21-23<sub>v19</sub>

# Representing the Rescuing God



EXODUS  
21-23<sub>v19</sub>

Understand the **context**

Understand the **content**

Not just **ancient** problems

They happen **today**





EXODUS  
21-23<sub>v19</sub>

## **Context - Israel at Sinai**

Wandering group of refugees,  
rescued from harsh slavery,  
gathered as a new nation,  
establishing new leaders,  
new laws, no land yet.

Extremely vulnerable from both  
outsiders and from one another.

Representing a rescuing God.



# EXODUS 21-23<sub>v19</sub>

## Three Dangers

### 1. Slave is a loaded term

Easy to read recent slavery back into the text

### 2. We have Rights & Protections

Easy to scoff at small beginnings when we have laws

### 3. Laws don't guarantee we are safe

Easy to ignore the abuses today despite having laws in place



## Context

Vulnerable group of rescued slaves,  
in need of safeguards and a better way of life  
befitting the people of this God who saves.

## Aim/Target

To live in a way that promotes life and freedom,  
to reflect the compassion and justice of YHWH,  
learning to love your neighbour, be kind to strangers,  
protect the vulnerable, act justly, walk humbly, show  
compassion and value life more than possessions.

‘Torah’ (instruction) comes from the word ‘Yarah’  
which means: to aim, shoot an arrow, hit the mark.